MUSIC - UNIVERSITY OF TORONTO
3 1761 03484 8564

П. ЧАЙКОВСКИЙ

ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1976

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П. ЧАЙКОВСКИЙ

ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

M
312
C44
op. 50
M8

Памяти великого художника

ТРИО*)

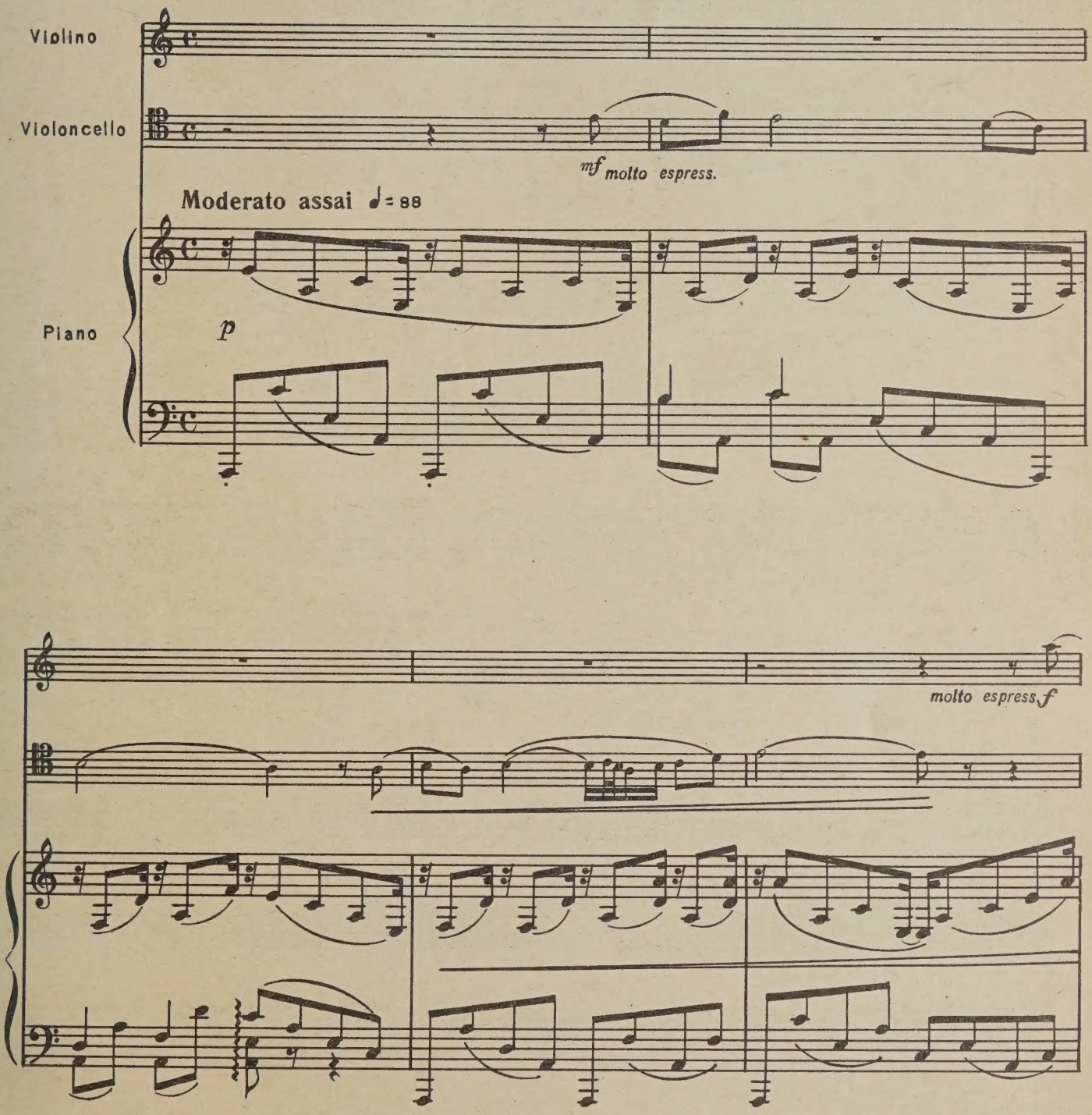
Соч. 50

(1882)

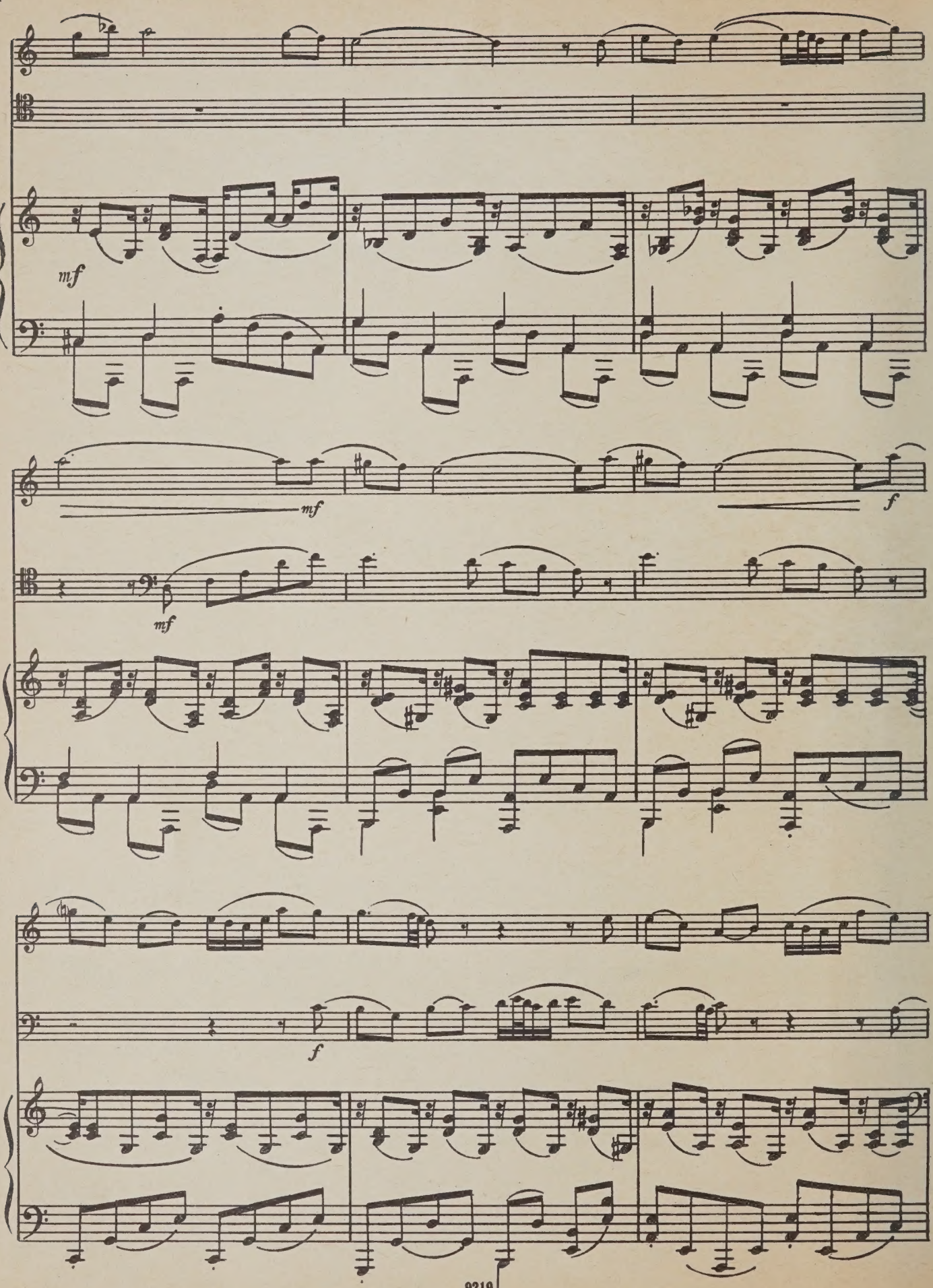
I

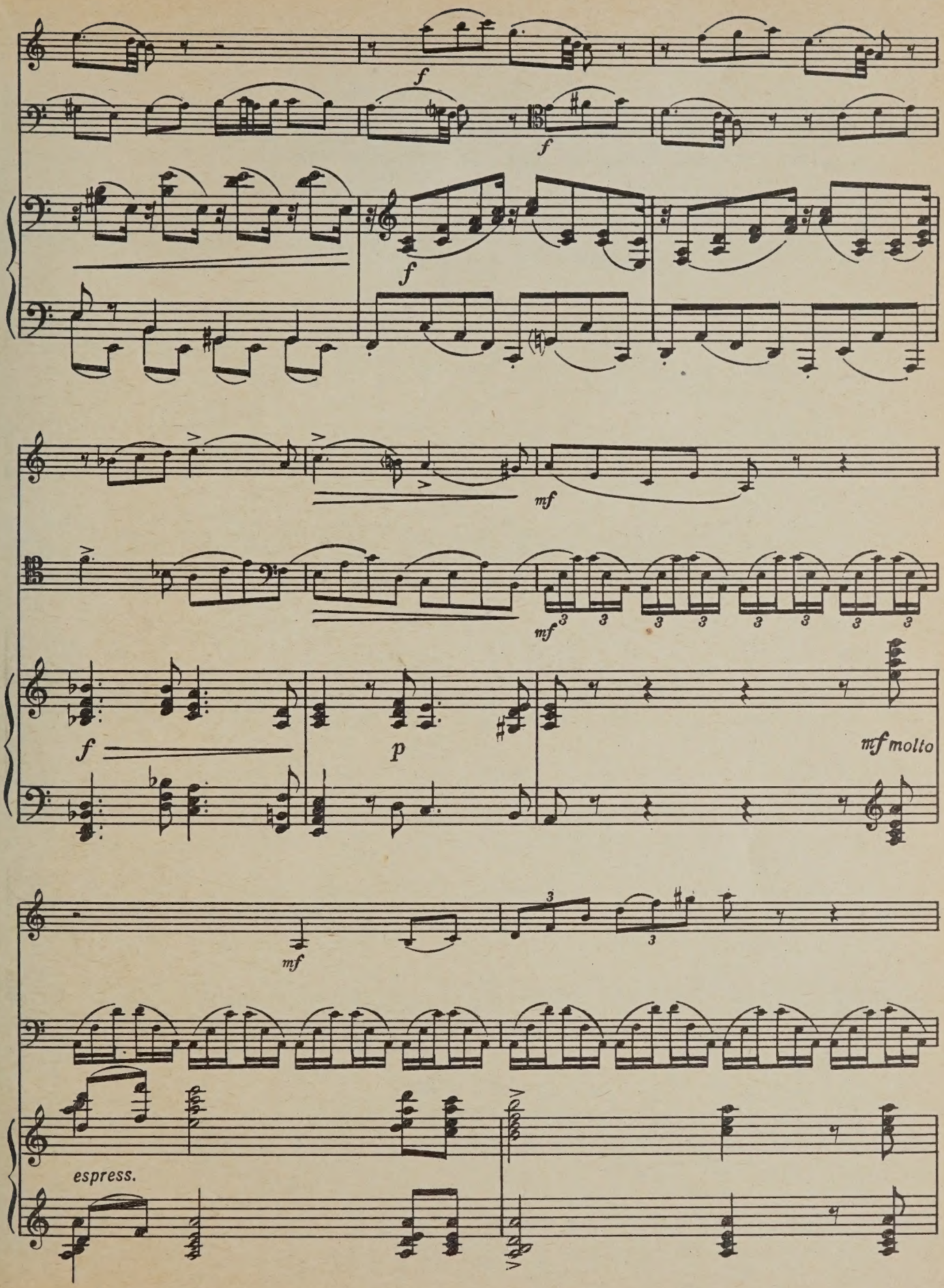
Pezzo elegiaco

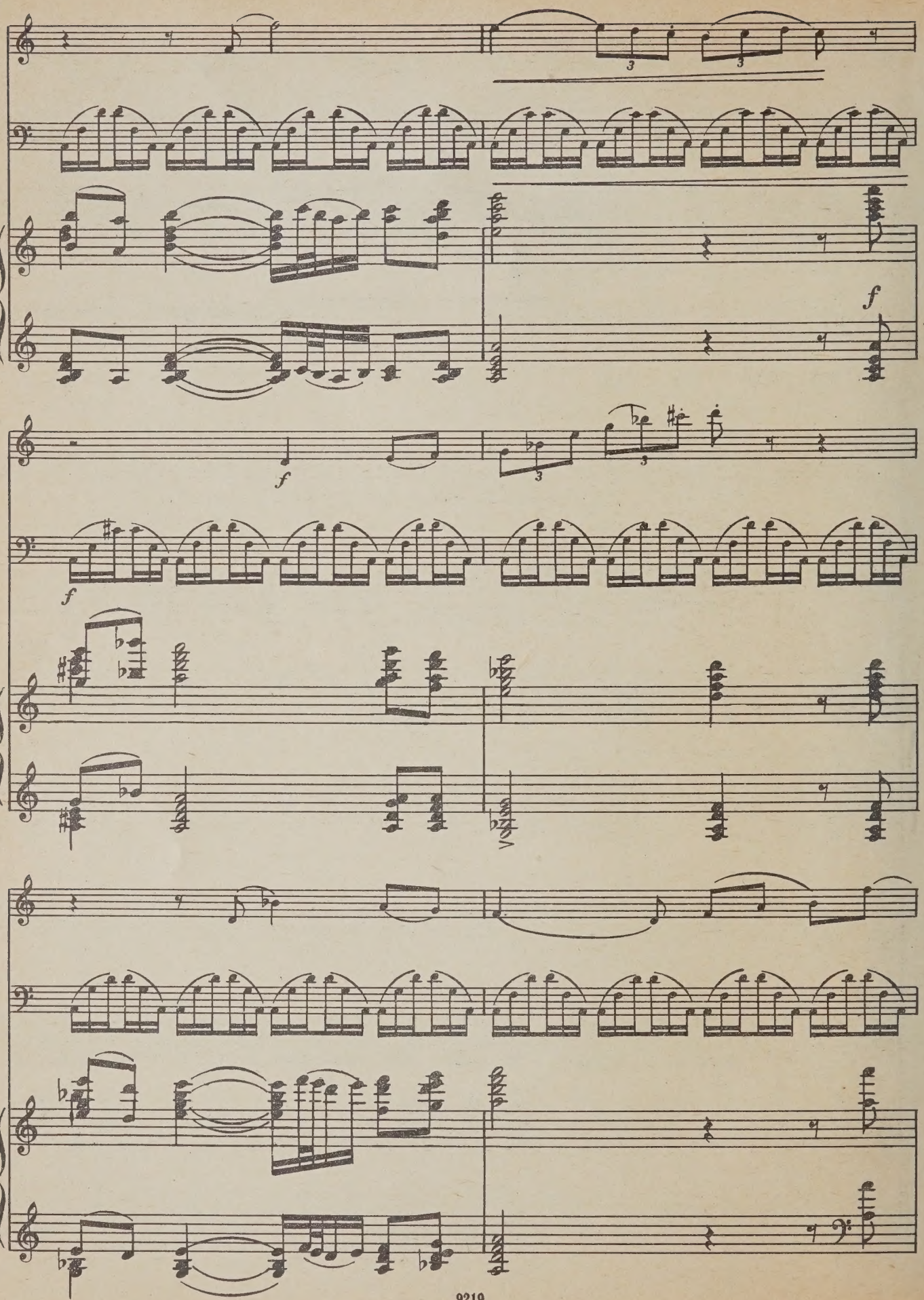
П. ЧАЙКОВСКИЙ
(1840—1893)

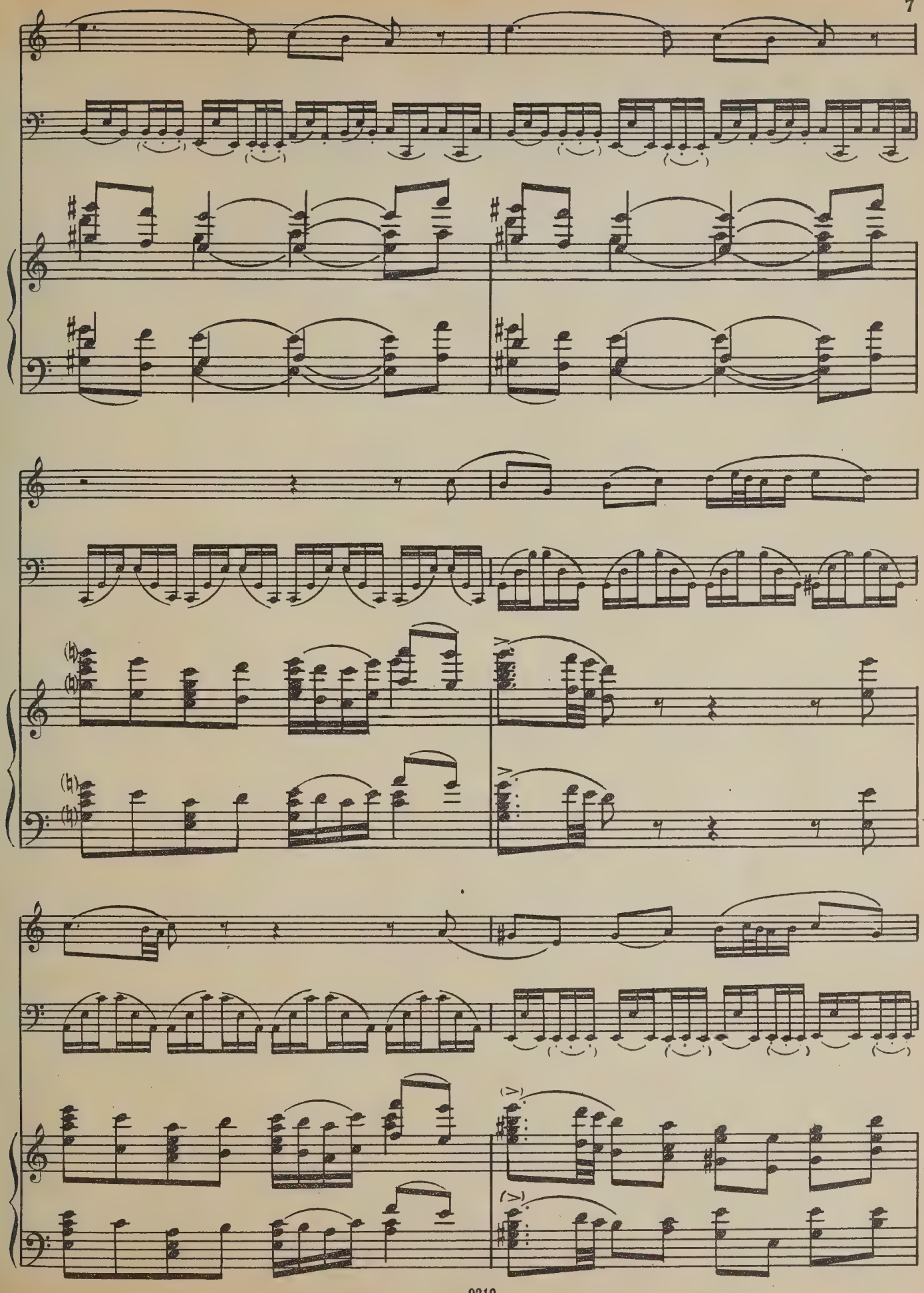


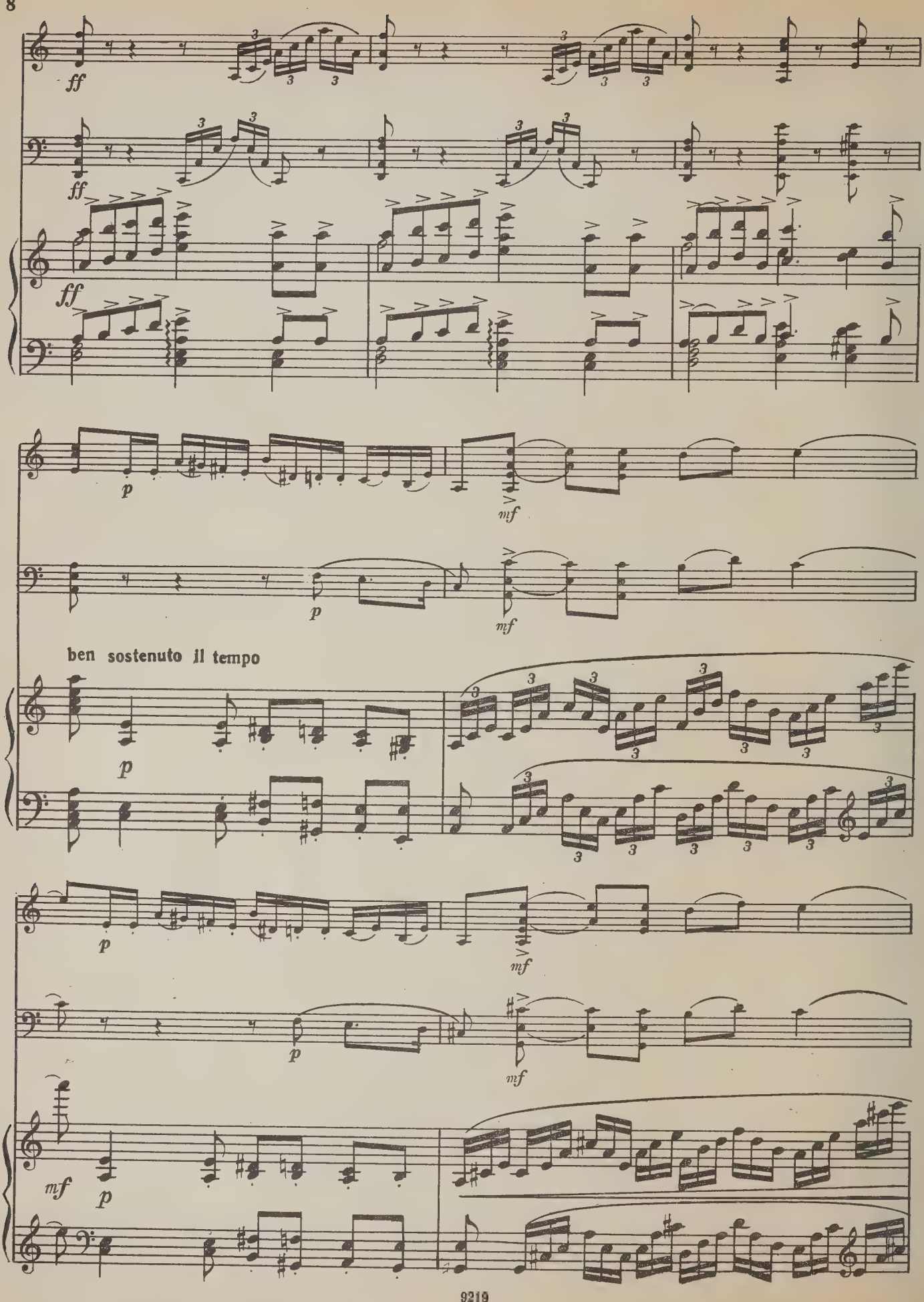
*) В автографе примечание П. И. Чайковского на французском языке: «Автор просит артистов и любителей при исполнении этого сочинения строго придерживаться метрономических указаний. В отношении педали автор полагается на вкус исполнителей партии фортепиано.»

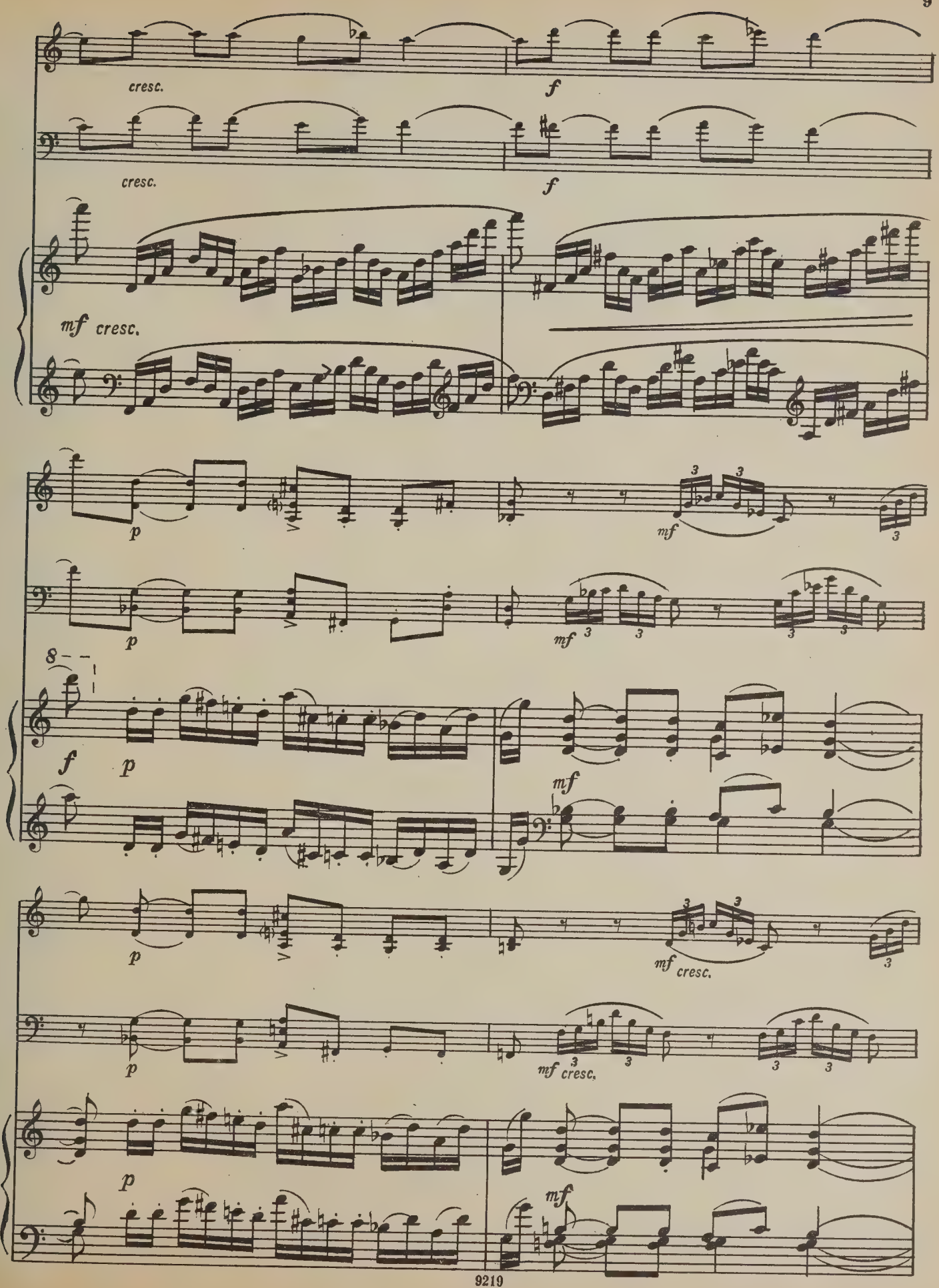

mf
mf
mf
f
f

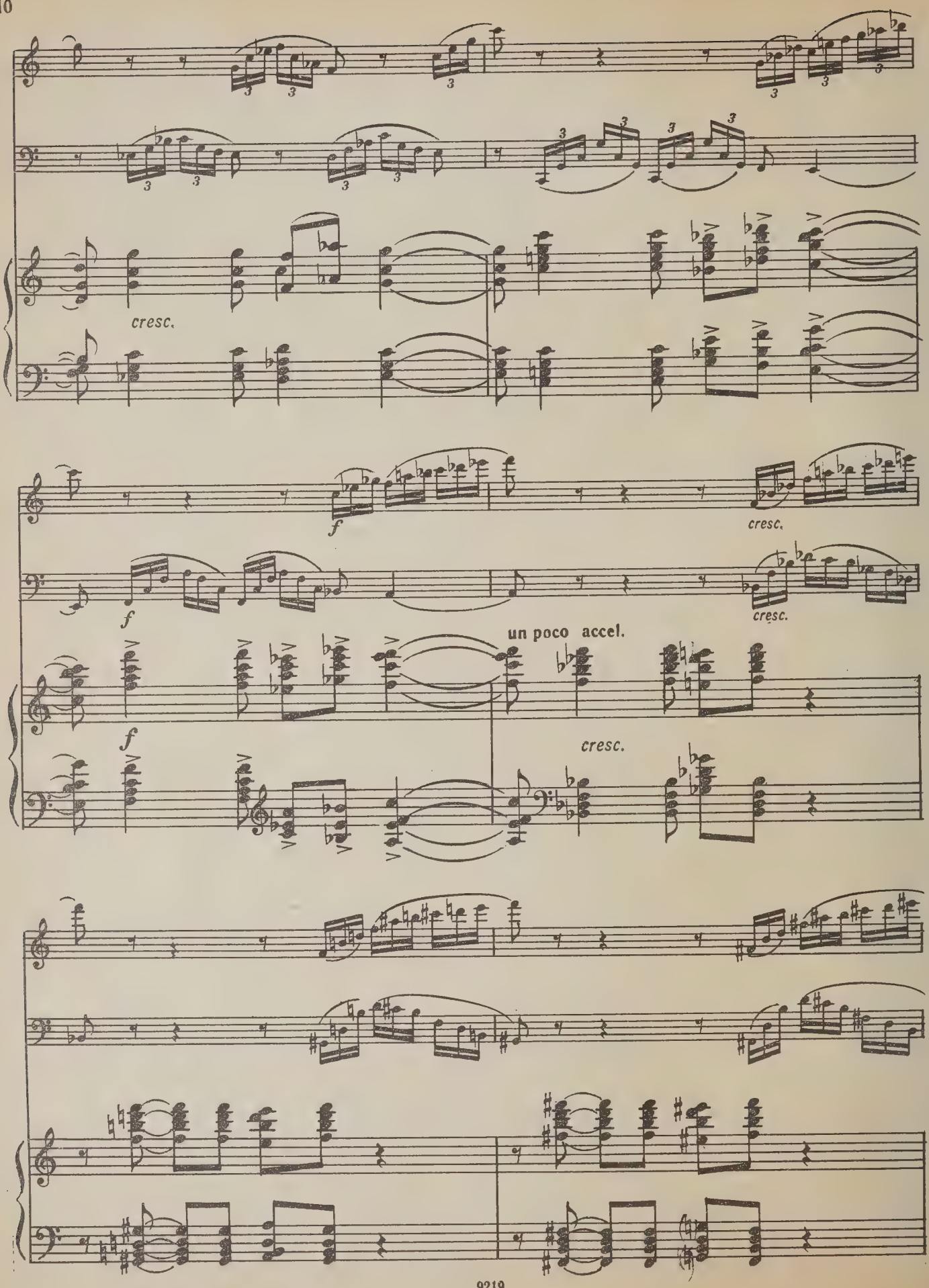

f
f
f
mf
mf
f
p
mf molto
mf
espress.

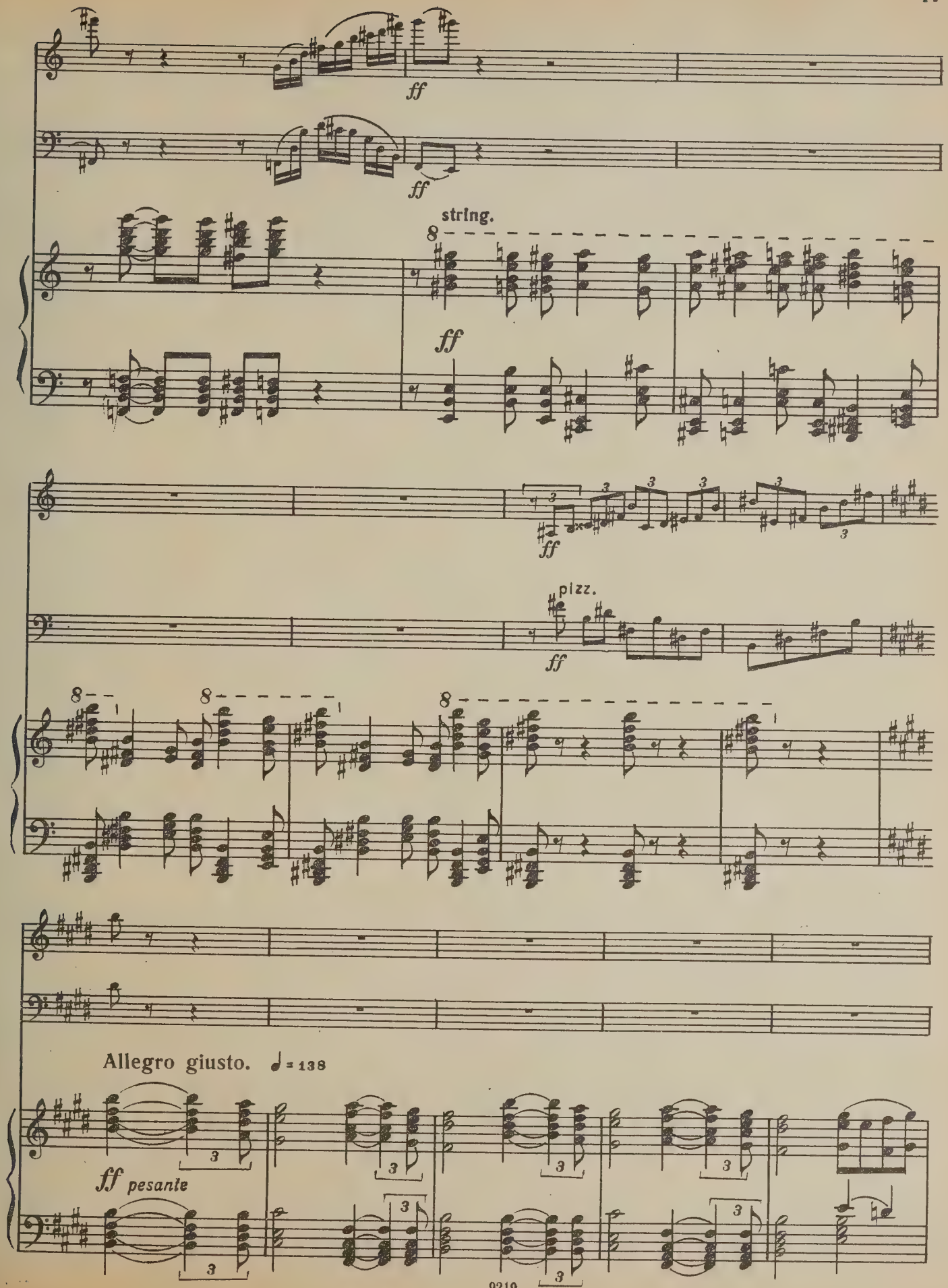

3
3
f
f
3
3
f

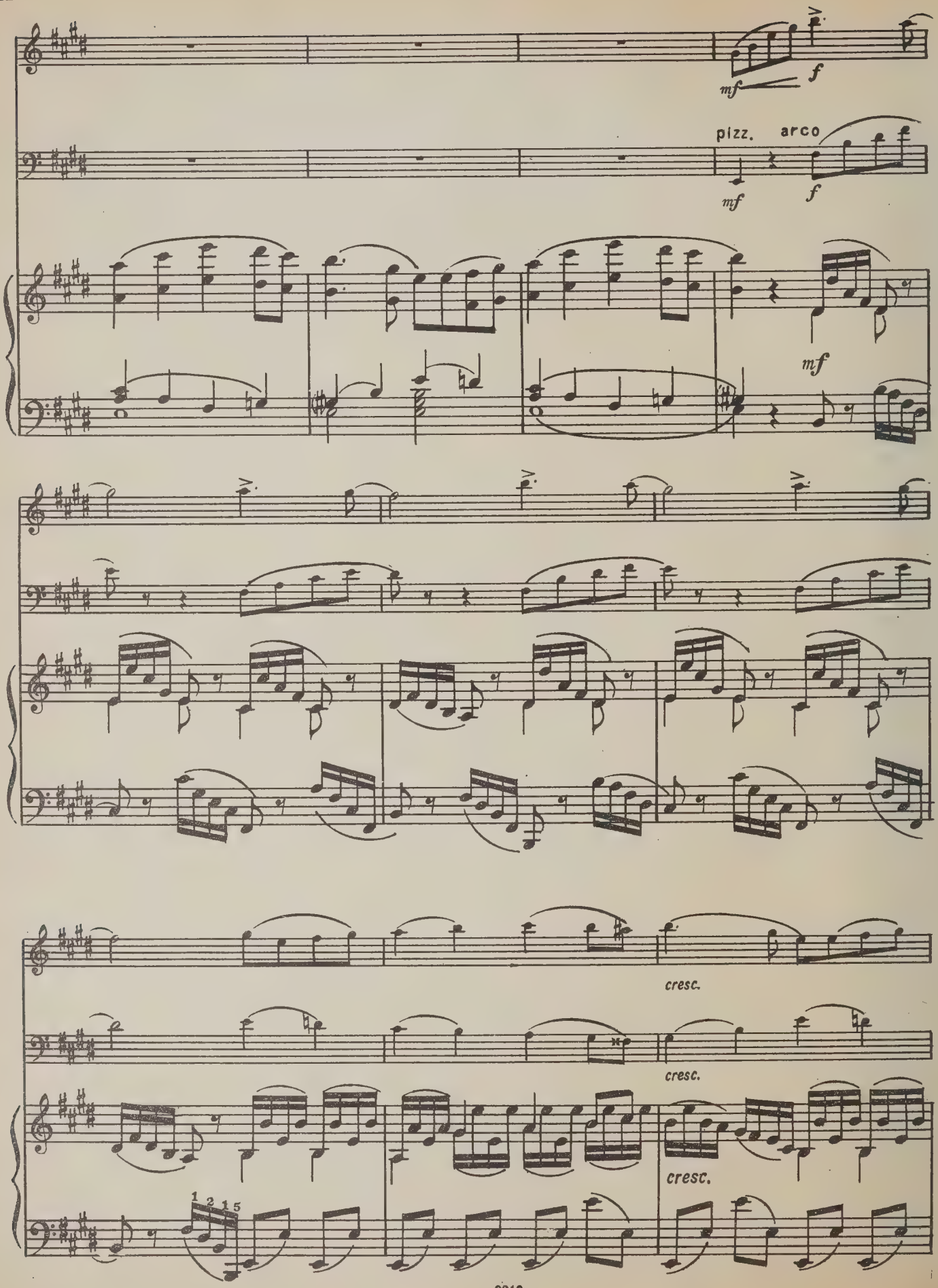


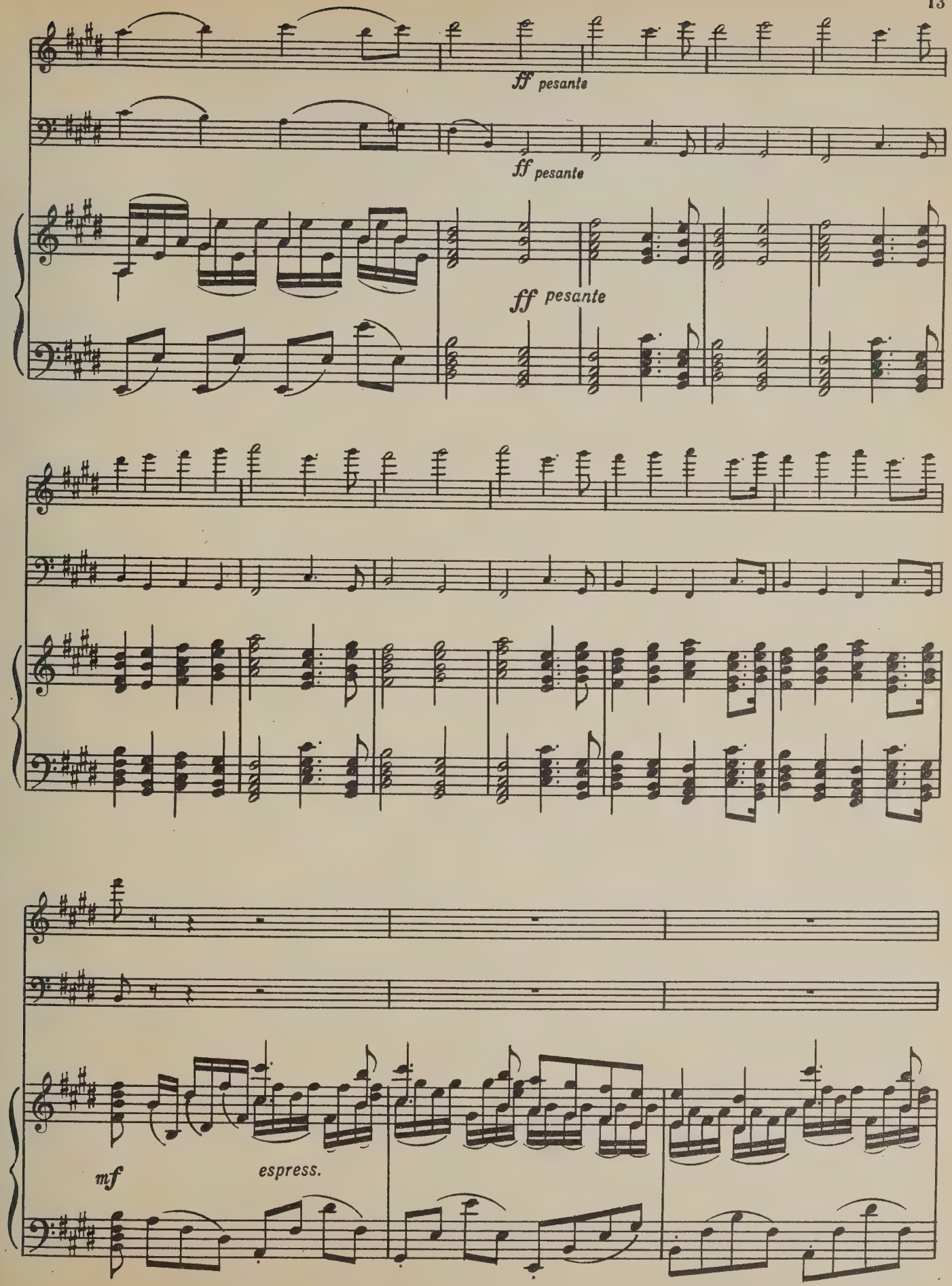

ff
ff
ff
p
mf
p
mf
ben sostenuto il tempo
p
p
mf
p
mf
mf
p

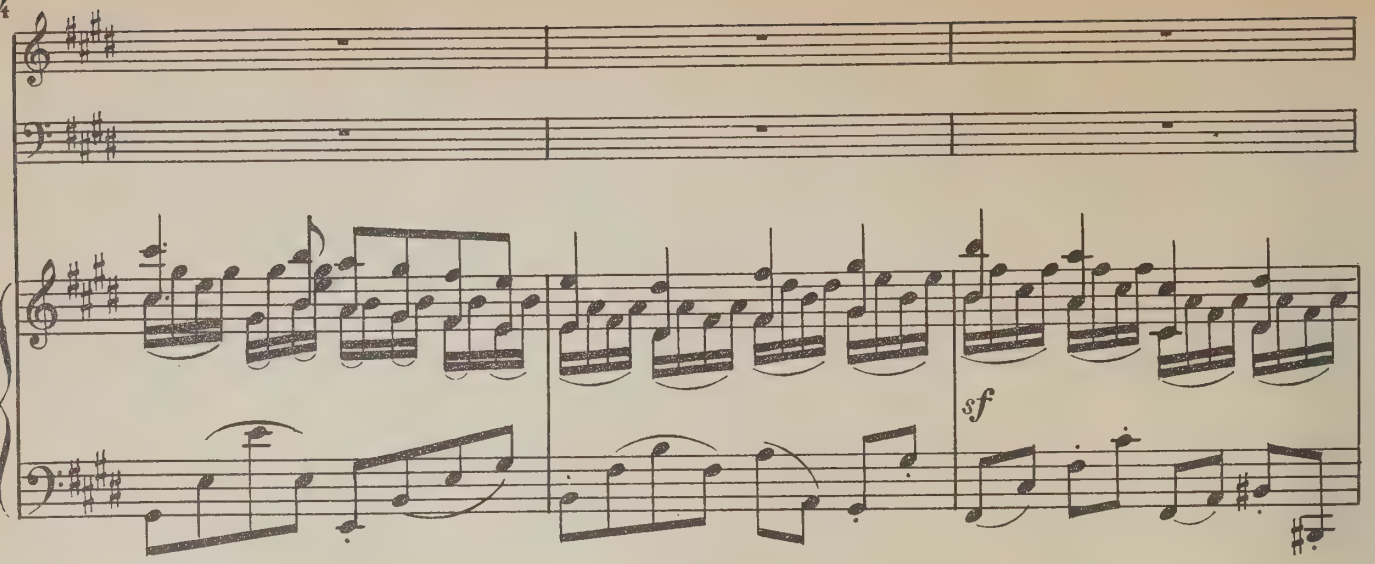

cresc.
f
cresc.
f
mf cresc.
p
mf
p
mf
8
f
p
mf
p
mf cresc.
p
mf cresc.
p
mf

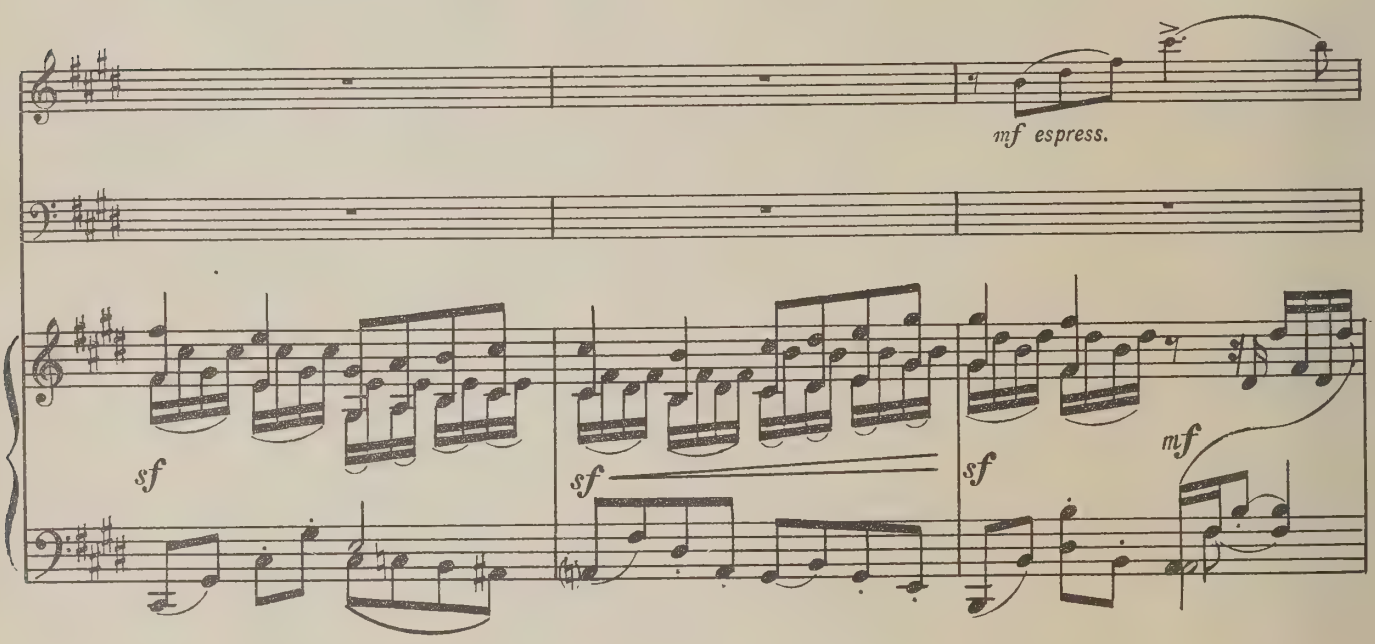

cresc.
f
cresc.
f
cresc.
un poco accel.
f
cresc.

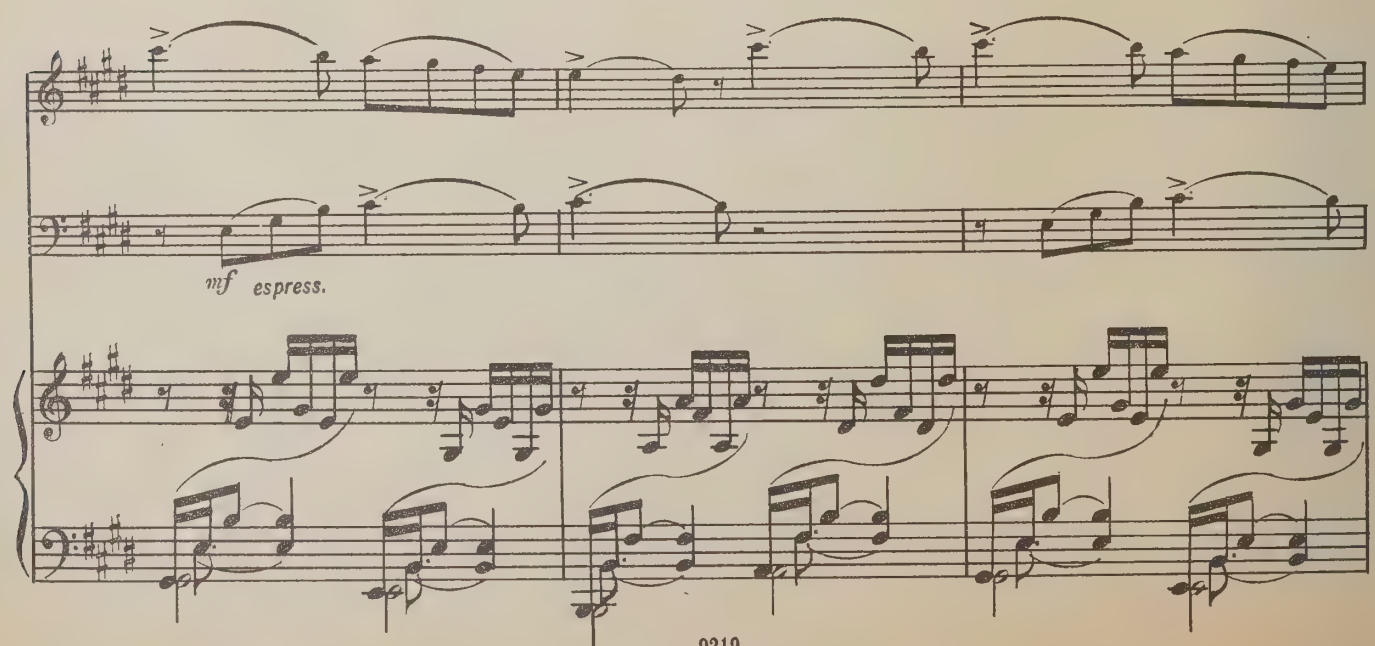

ff
ff
string.
8
ff
3
ff
pizz.
ff
8
8
8
Allegro giusto. ♩= 138
ff pesante
3

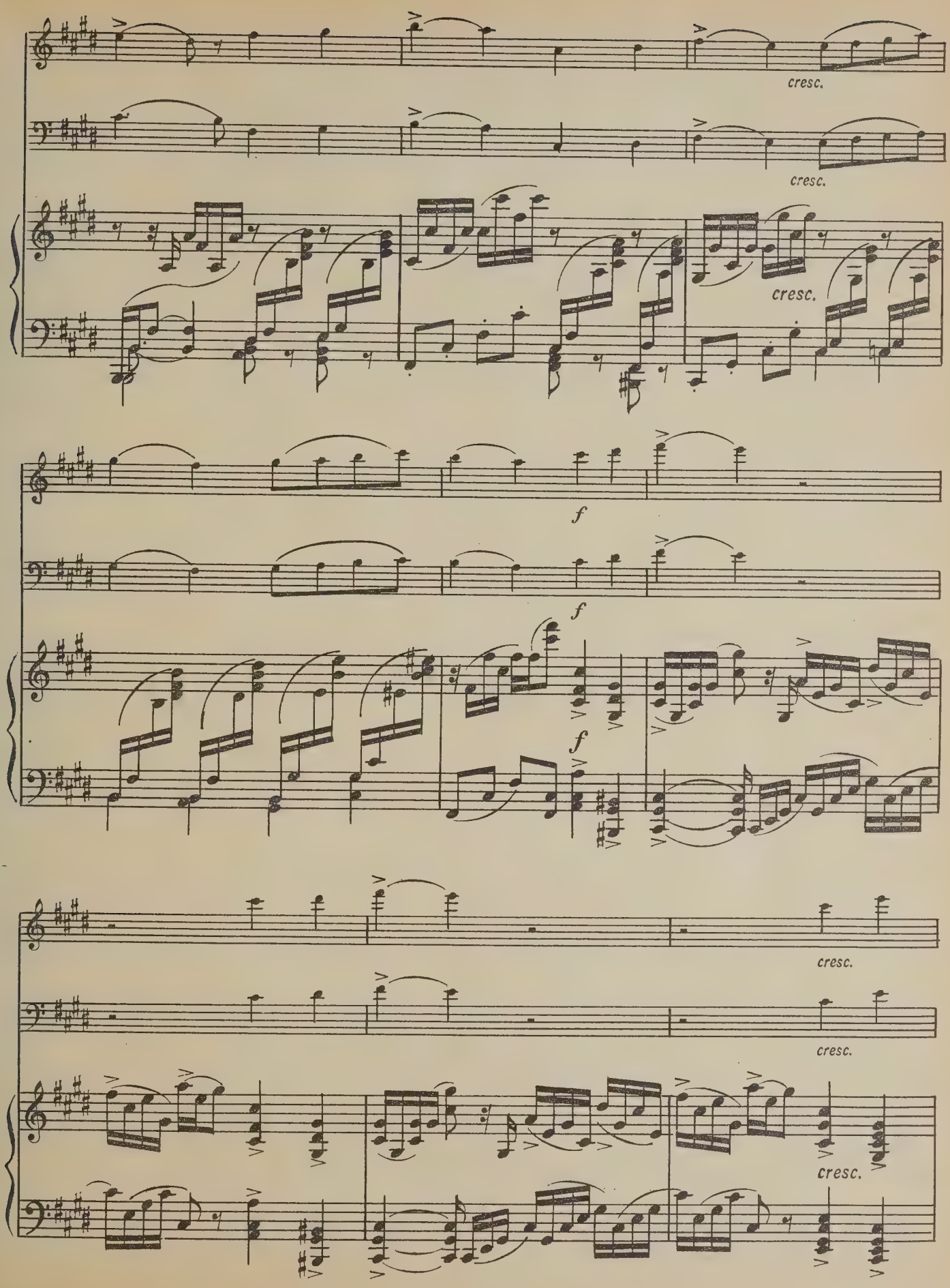

mf
f
pizz.
arco
mf
f
mf
cresc.
cresc.
cresc.
1 2 1 5

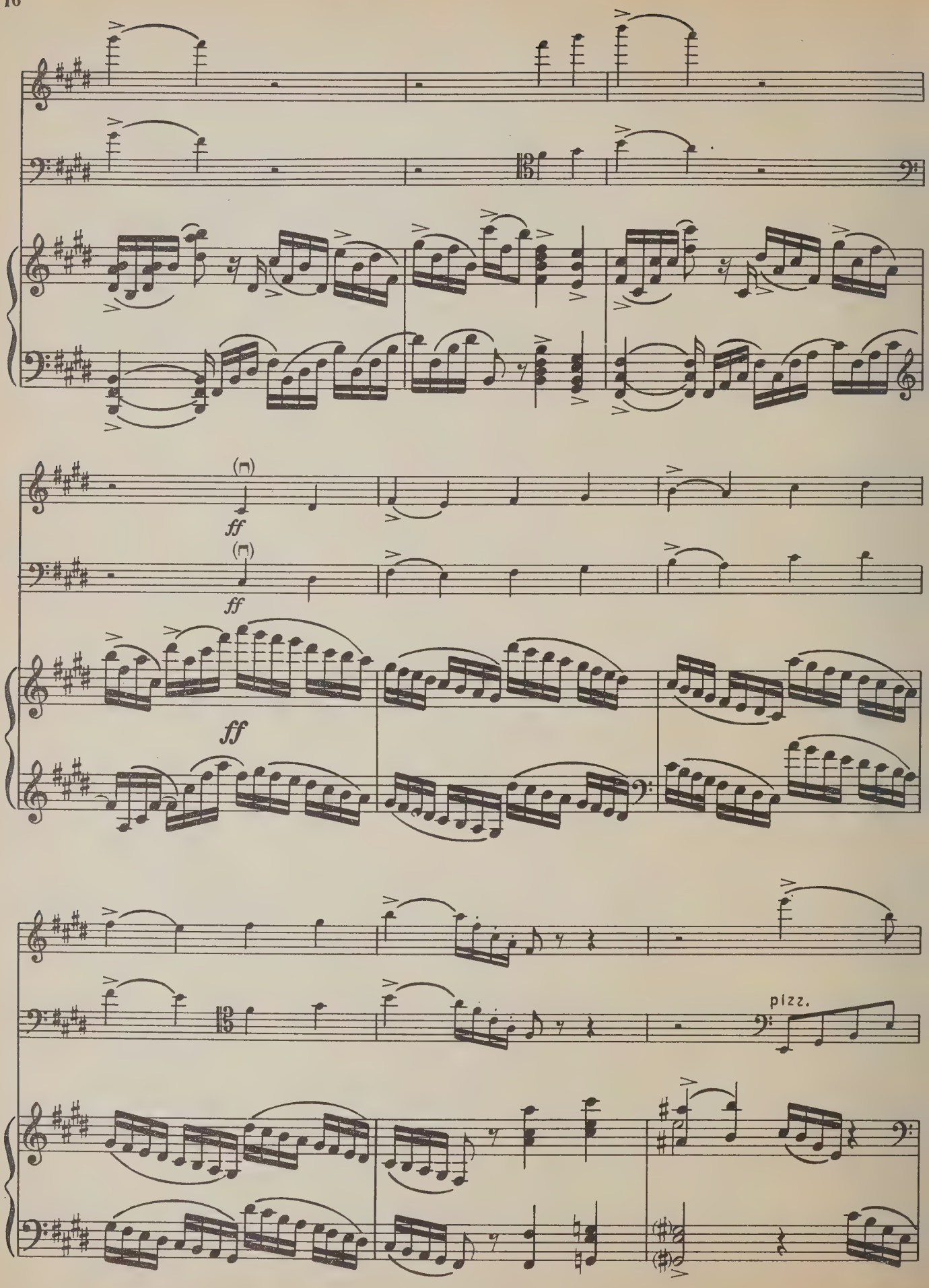

ff pesante
ff pesante
ff pesante
mf
espress.

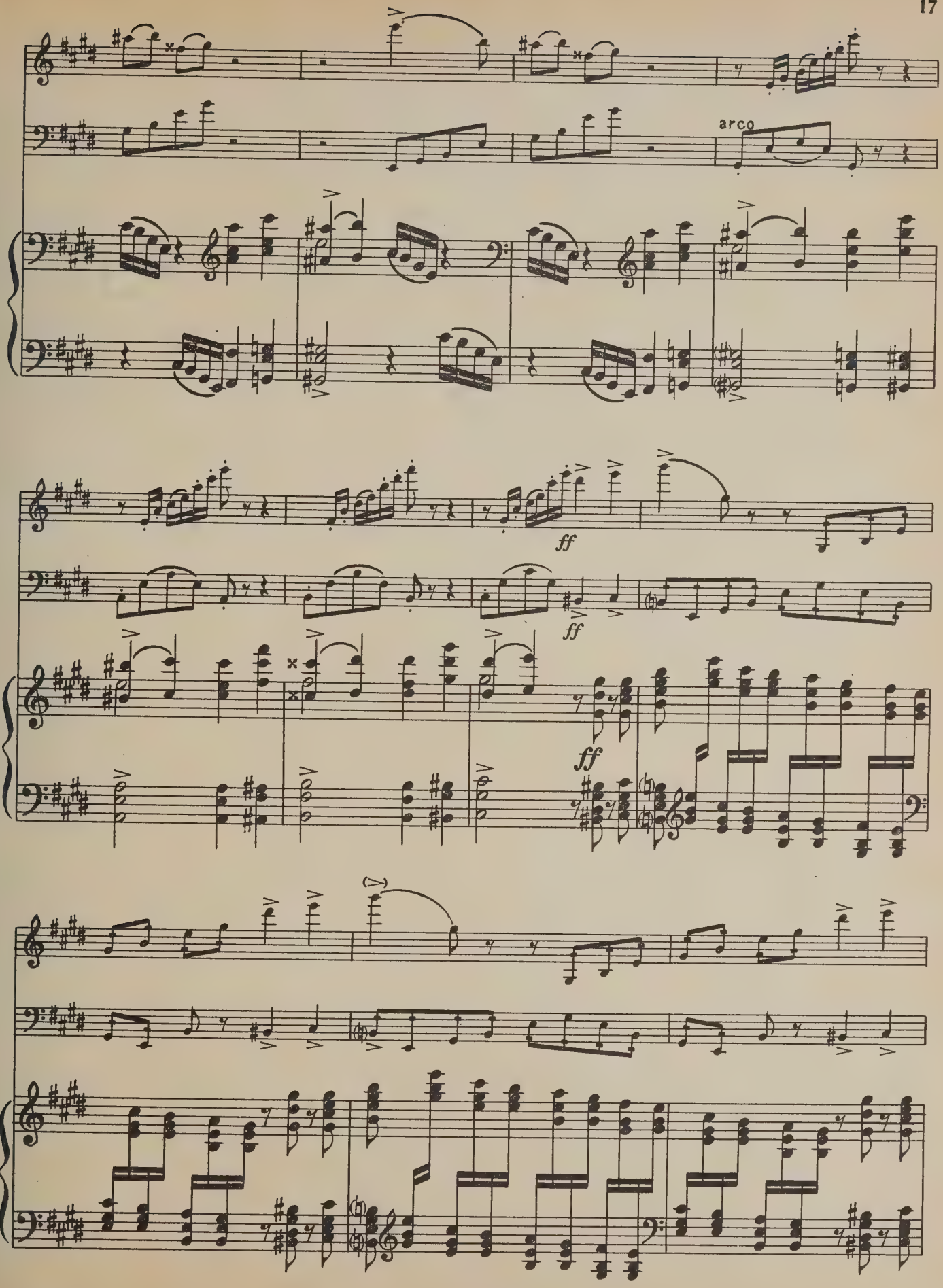

sf

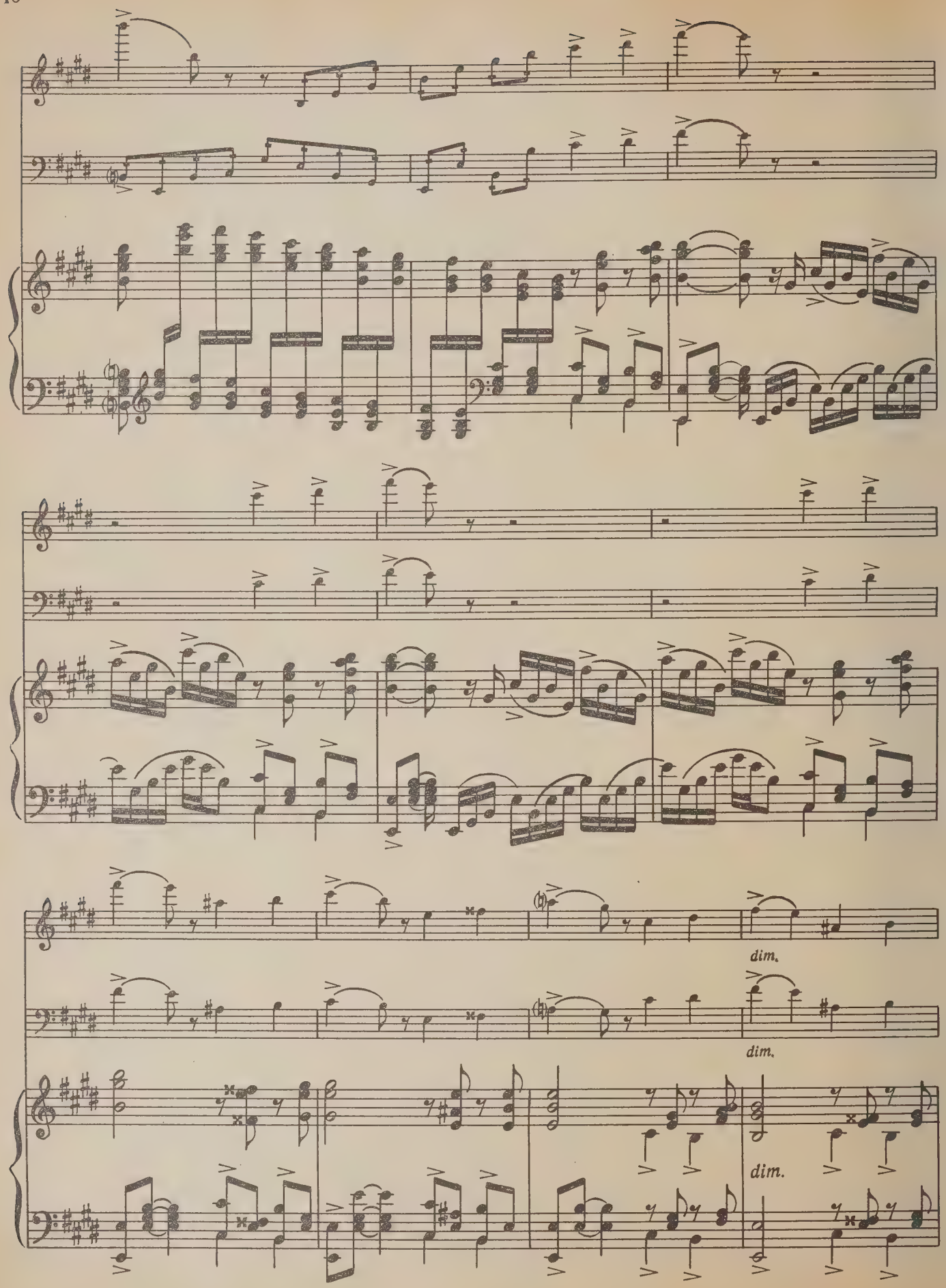

mf espress.
sf
sf
sf
mf

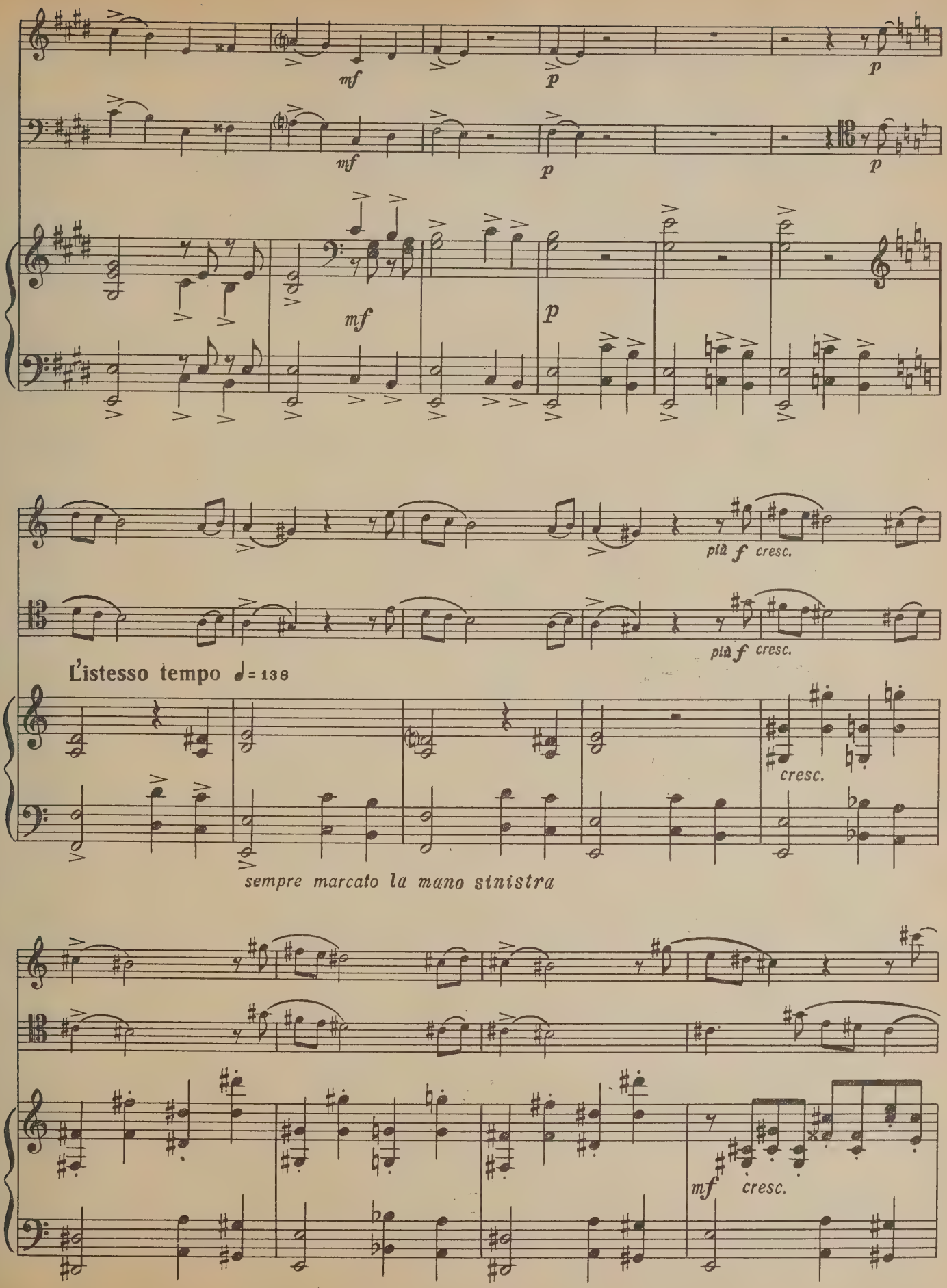

mf espress.

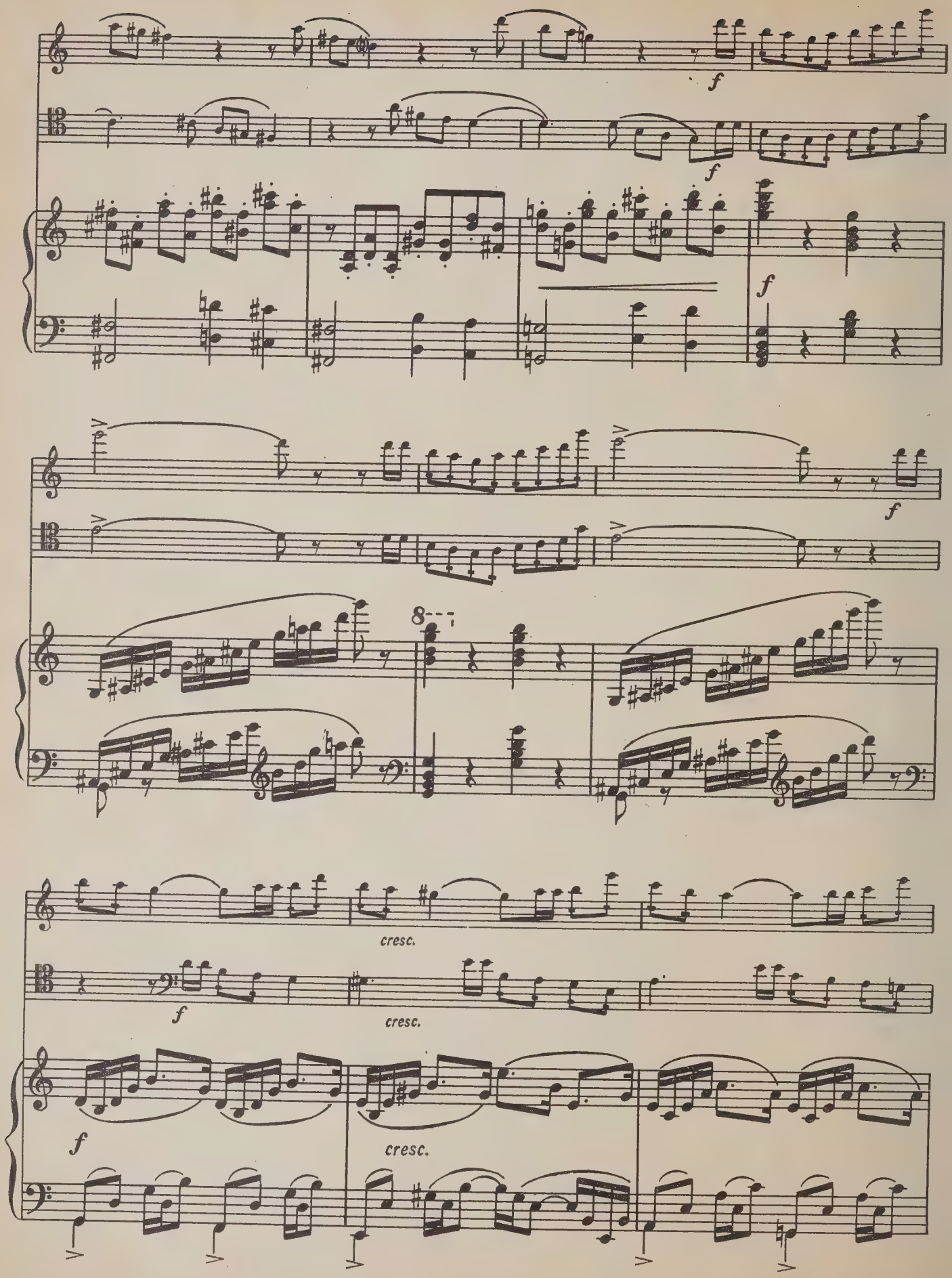

cresc.
cresc.
cresc.
f
f
f
cresc.
cresc.
cresc.

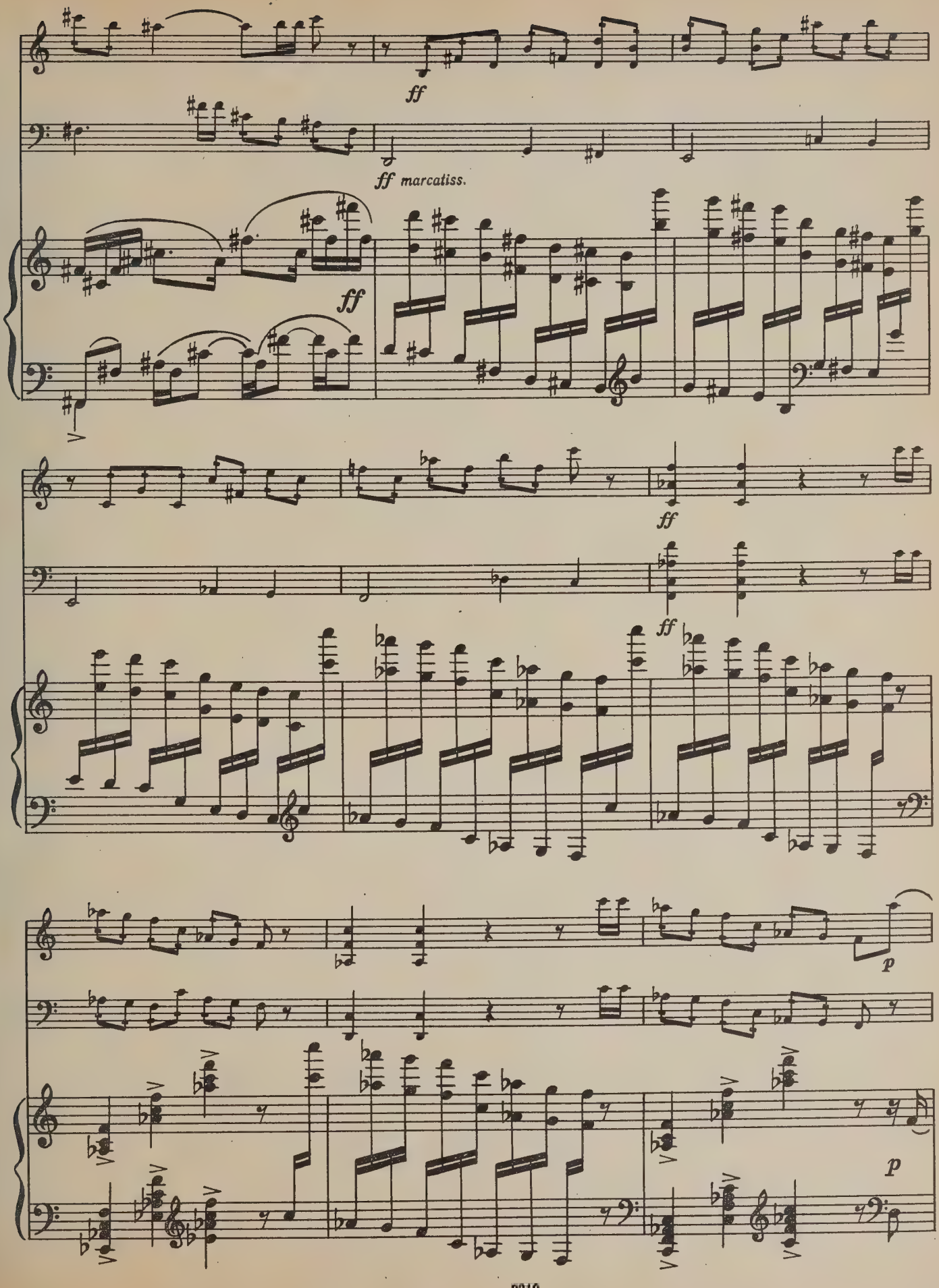

ff
ff
ff
pizz.

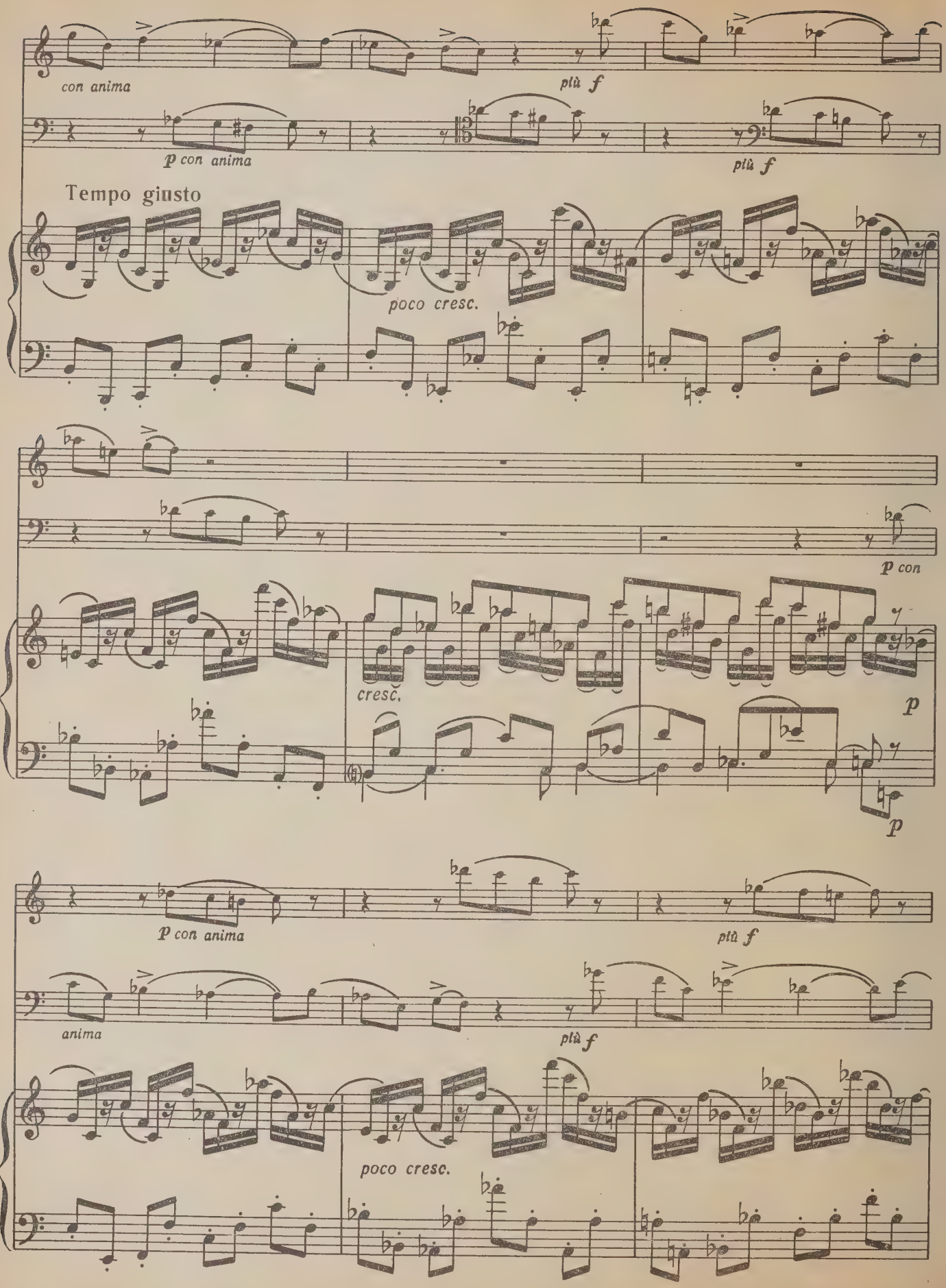

arco
ff
ff
ff

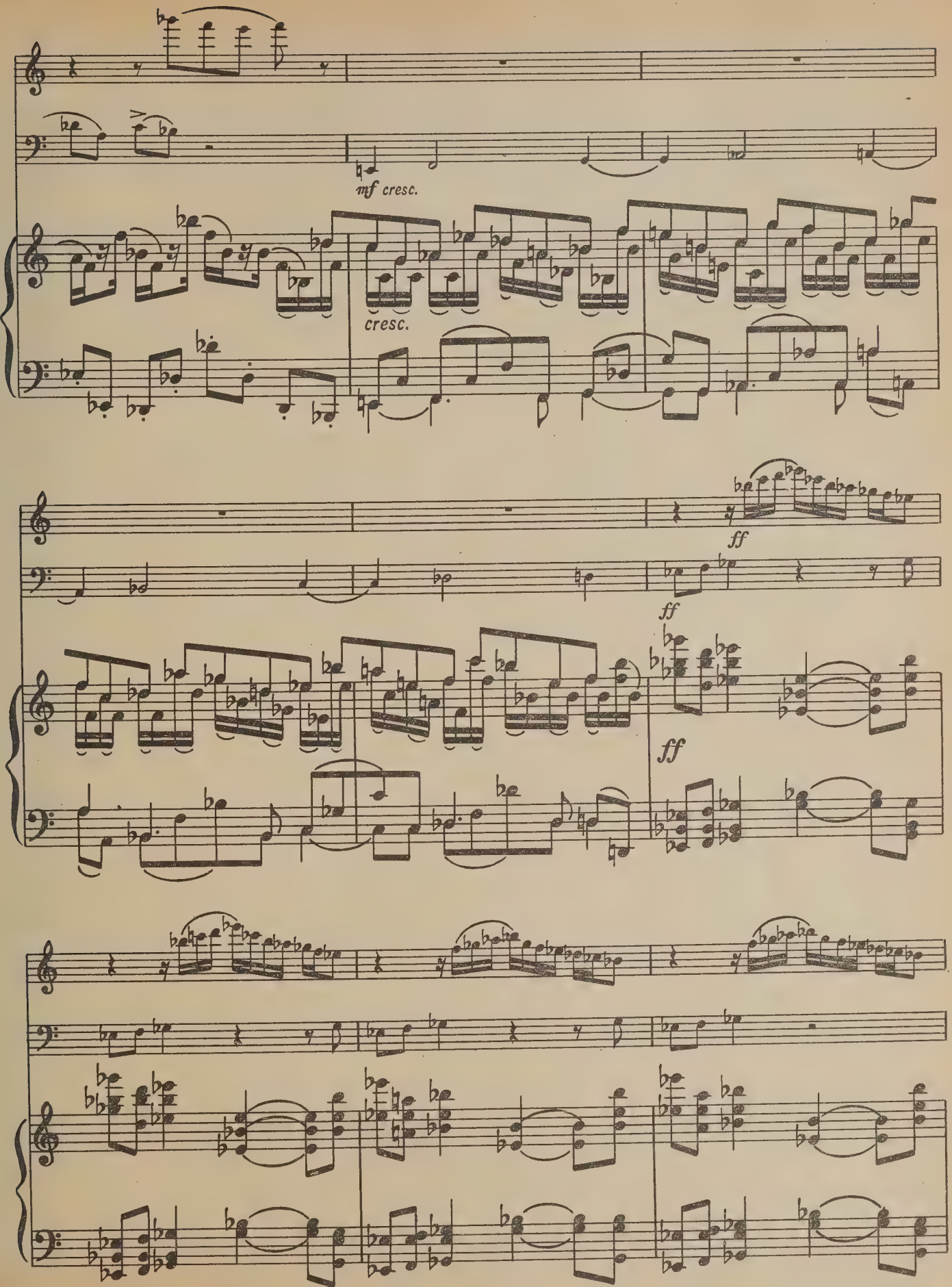

dim.
dim.
dim.

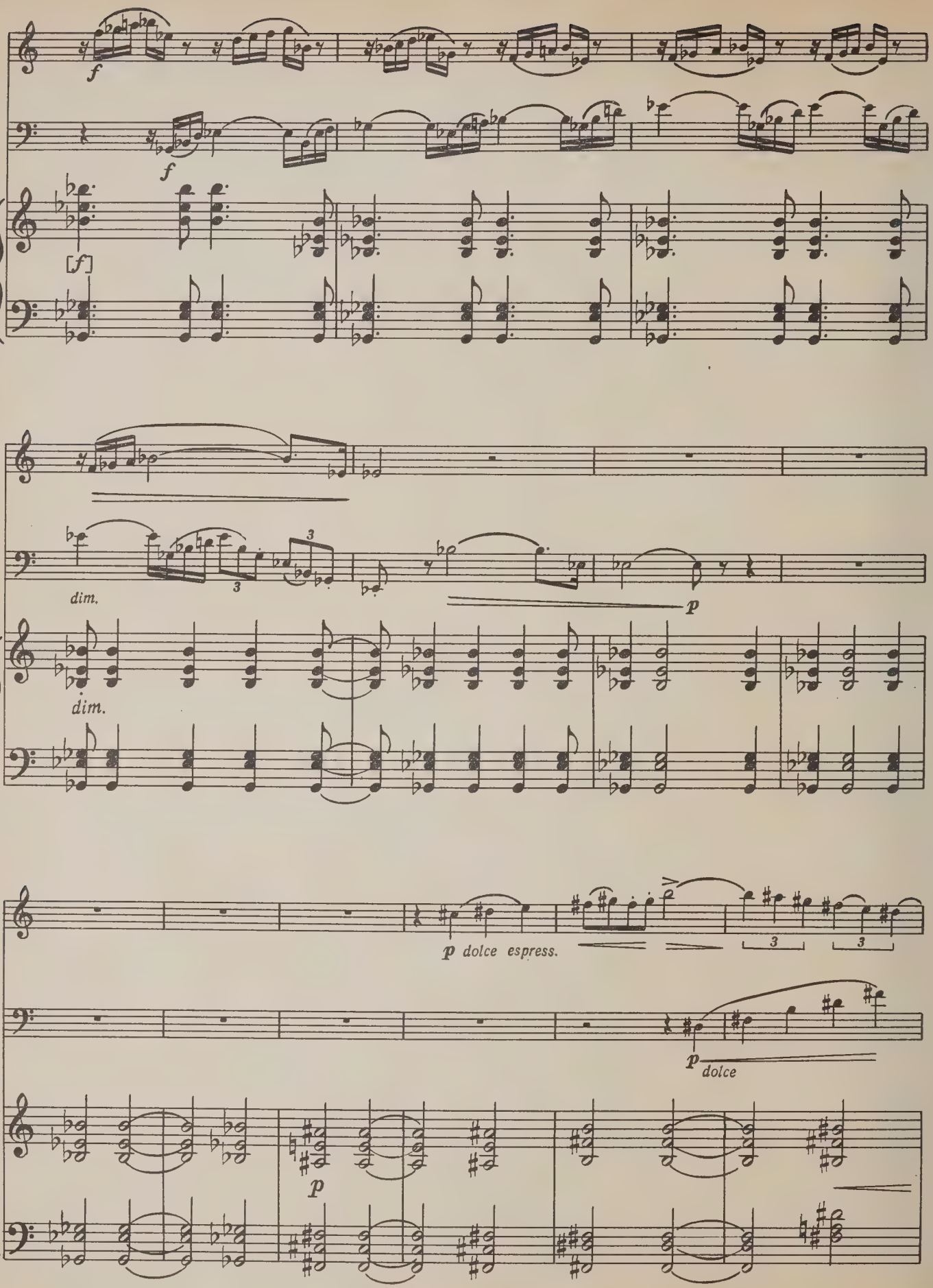

mf
p
più f cresc.
L'istesso tempo ♩= 138
cresc.
sempre marcato la mano sinistra

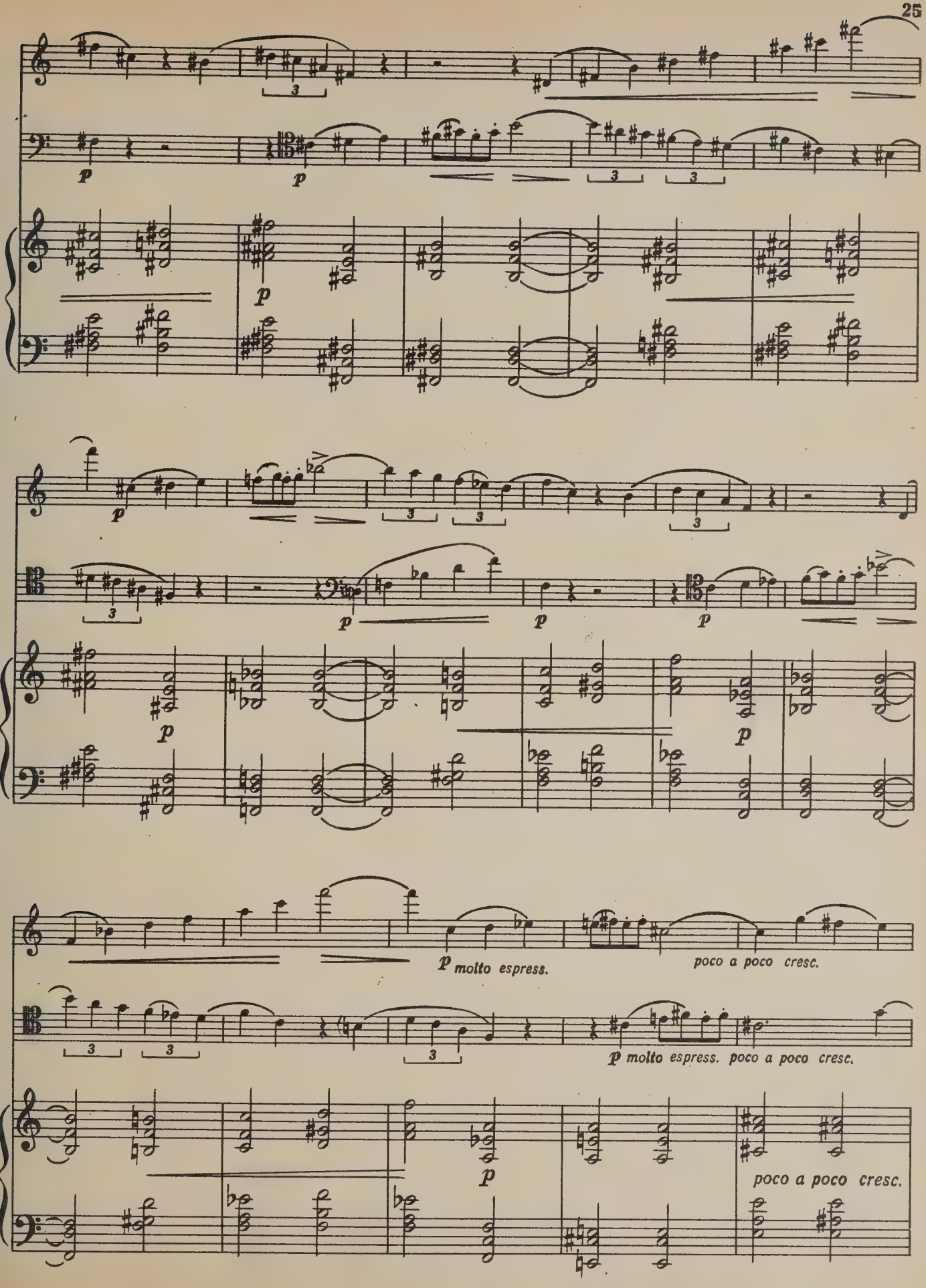

f
f
f
f
8
cresc.
f
cresc.
f
cresc.

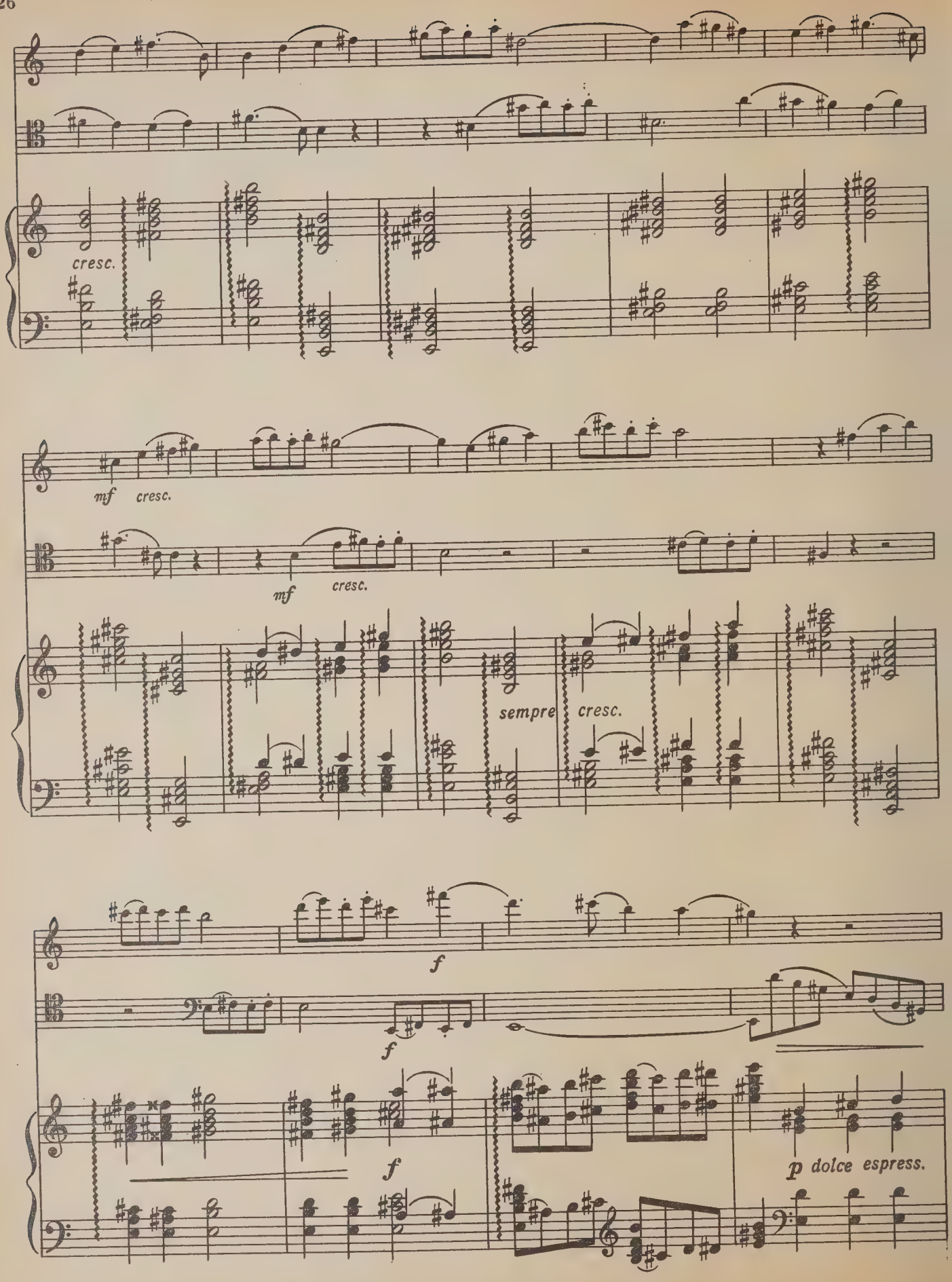

ff
ff marcatiss.
ff
ff
ff
p
p

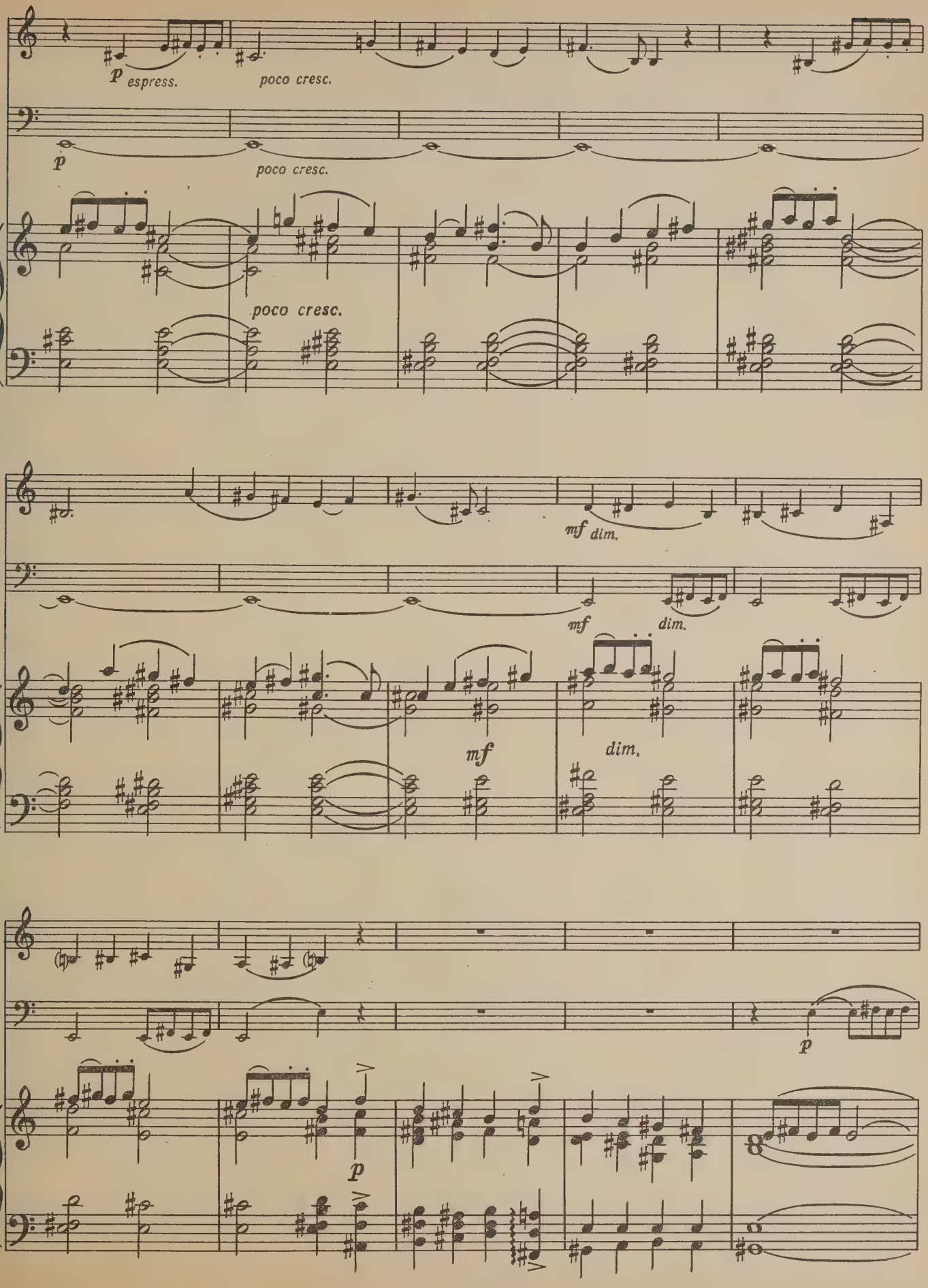

con anima
più f
p con anima
più f
Tempo giusto
poco cresc.
p con
cresc.
p
p
p con anima
più f
anima
più f
poco cresc.

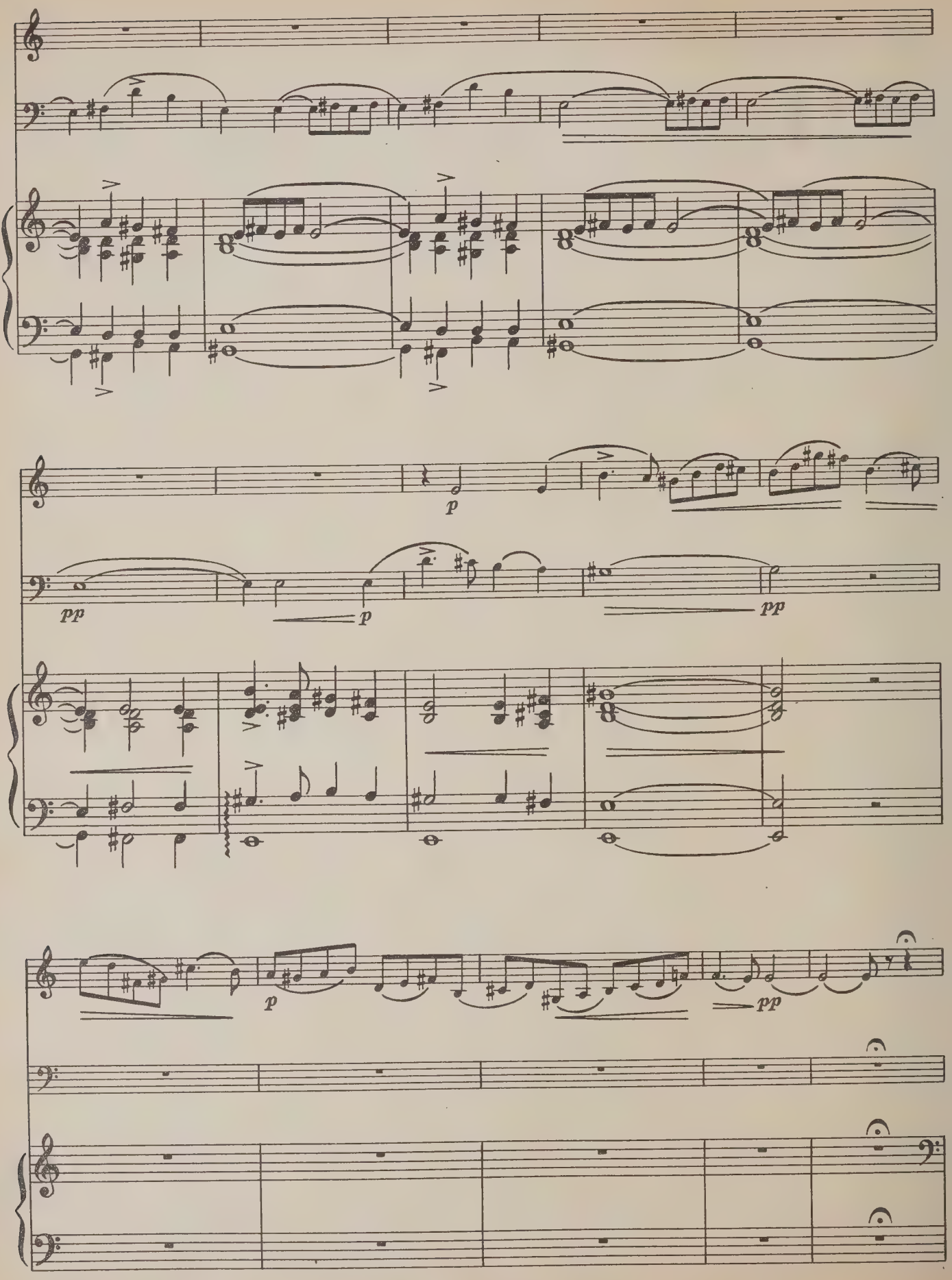

mf cresc.
cresc.
ff
ff
ff

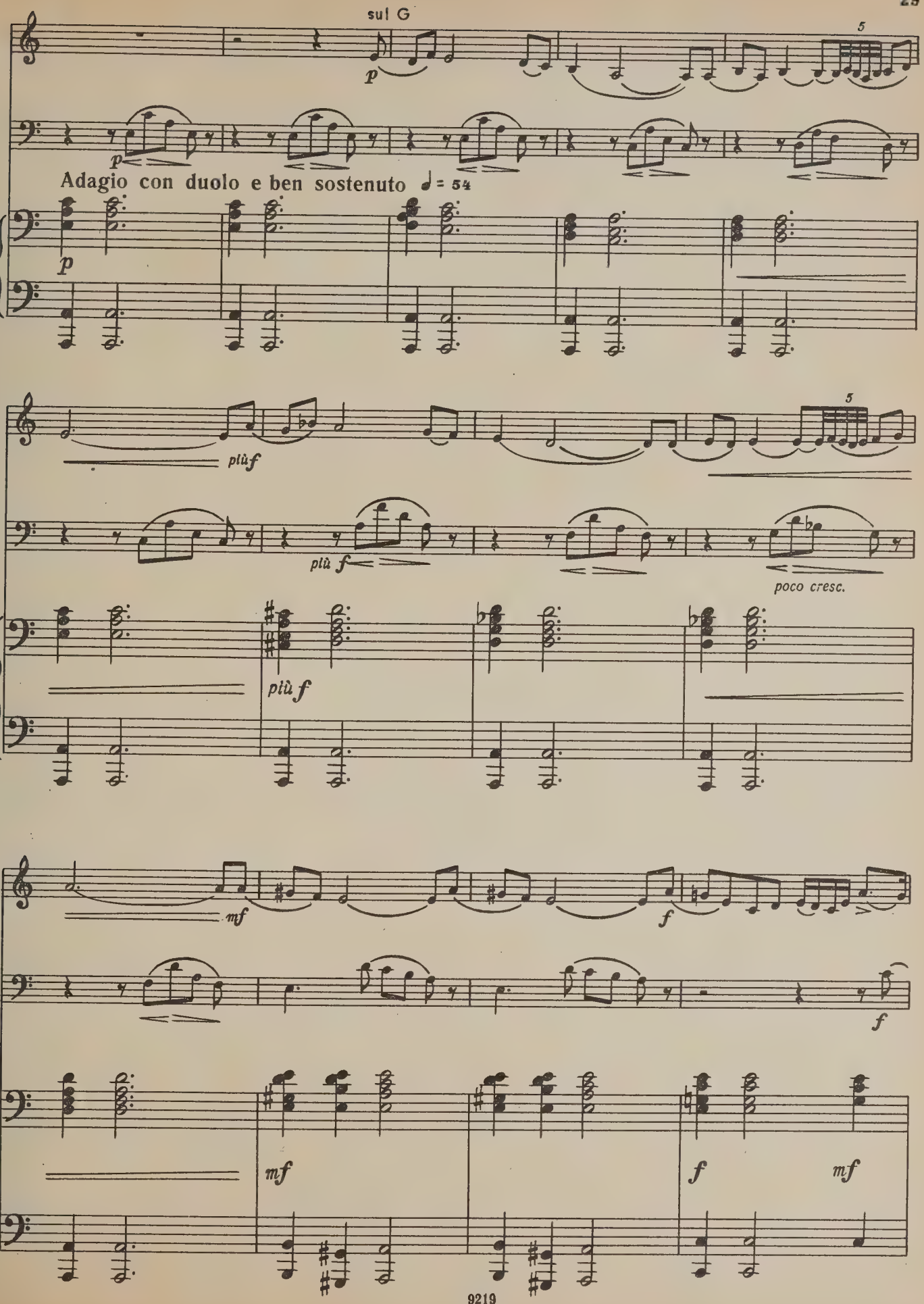

f
f
[f]
dim.
dim.
p
p dolce espress.
p
dolce
p

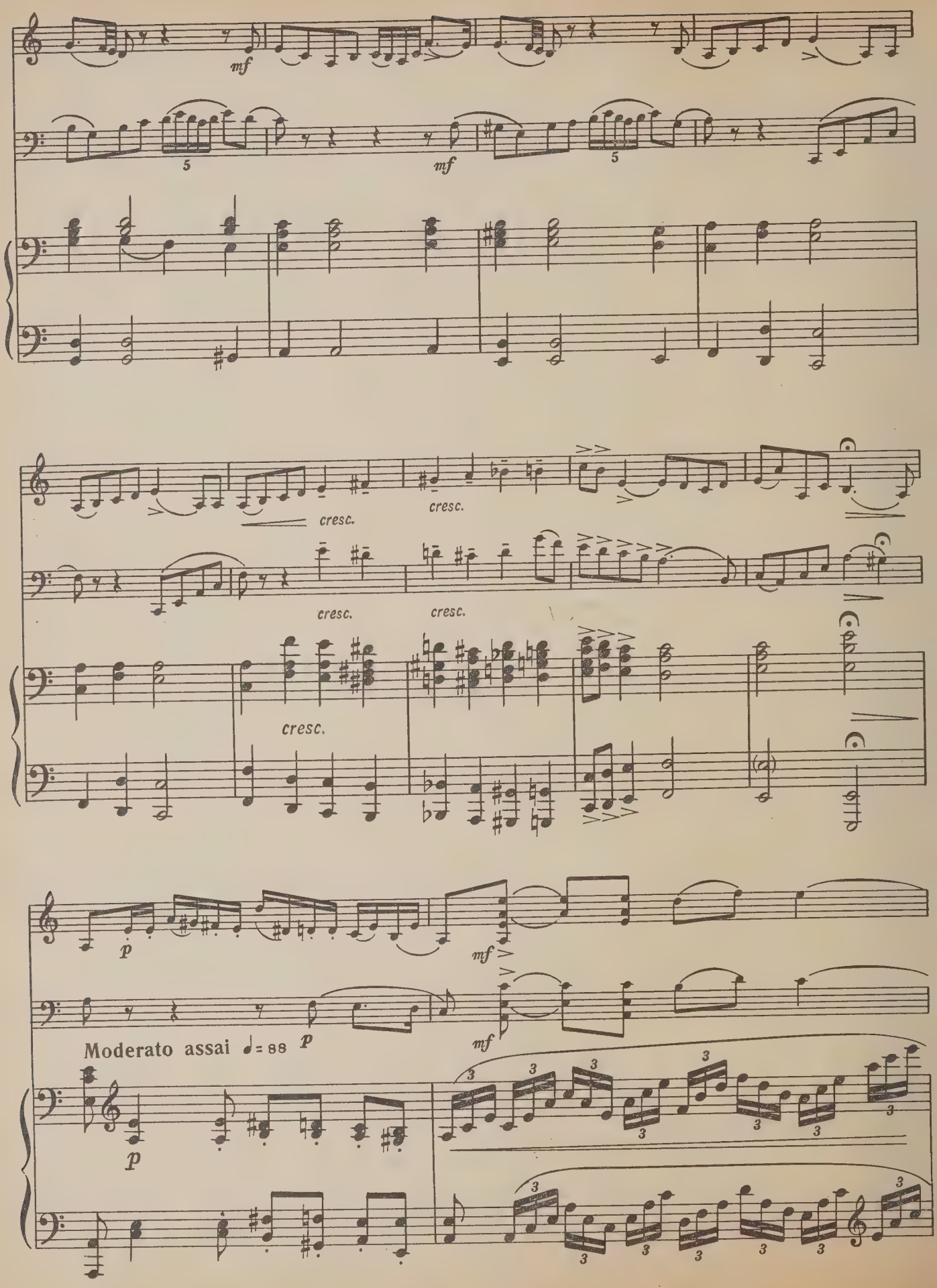

p molto espress.
poco a poco cresc.
p molto espress. poco a poco cresc.
poco a poco cresc.

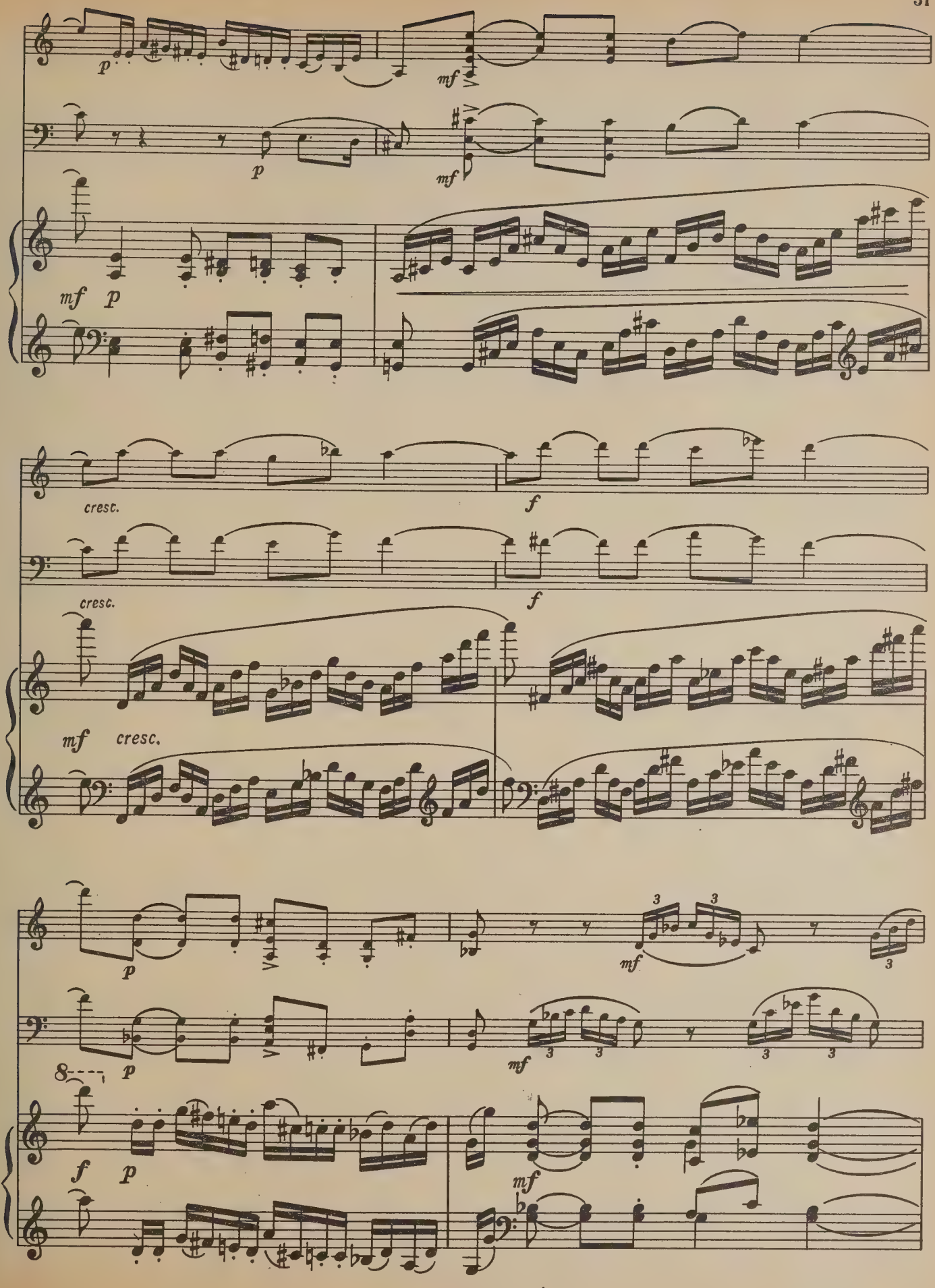

cresc.
mf cresc.
mf cresc.
sempre cresc.
f
f
f
p dolce espress.

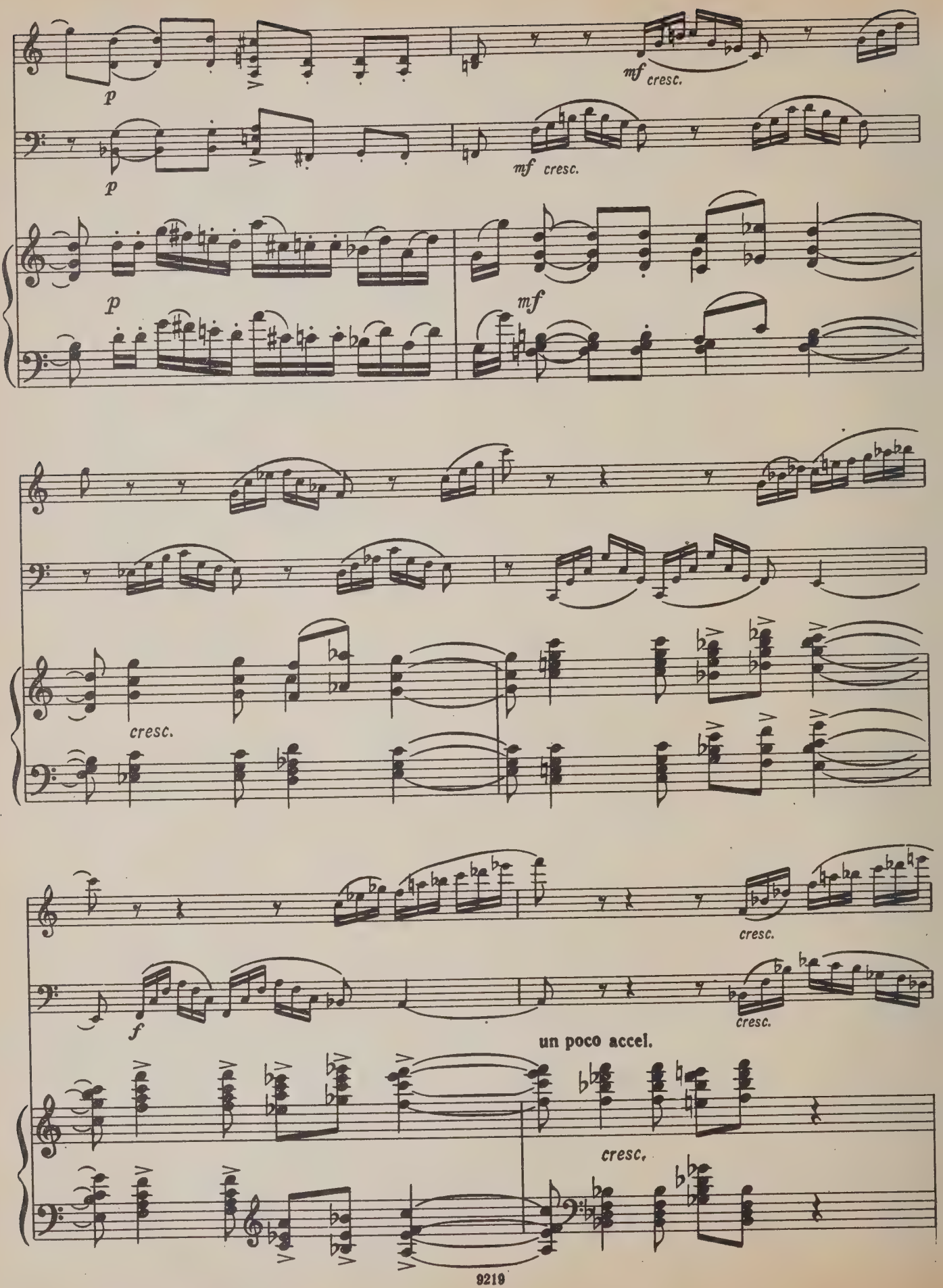

p espress.
poco cresc.
p
poco cresc.
poco cresc.
mf dim.
mf
dim.
mf
dim.
p
p

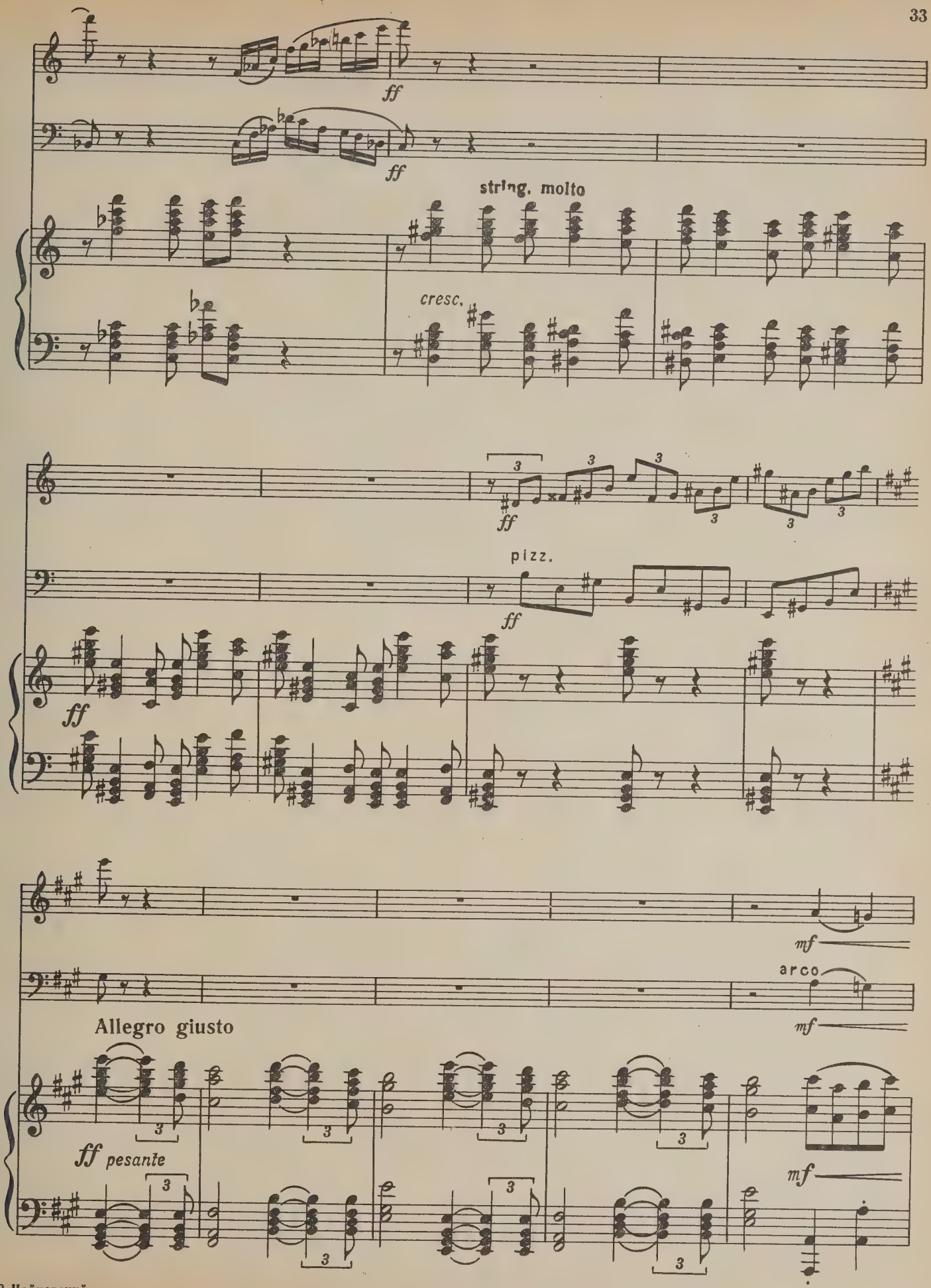

p
pp
p
pp
p
pp

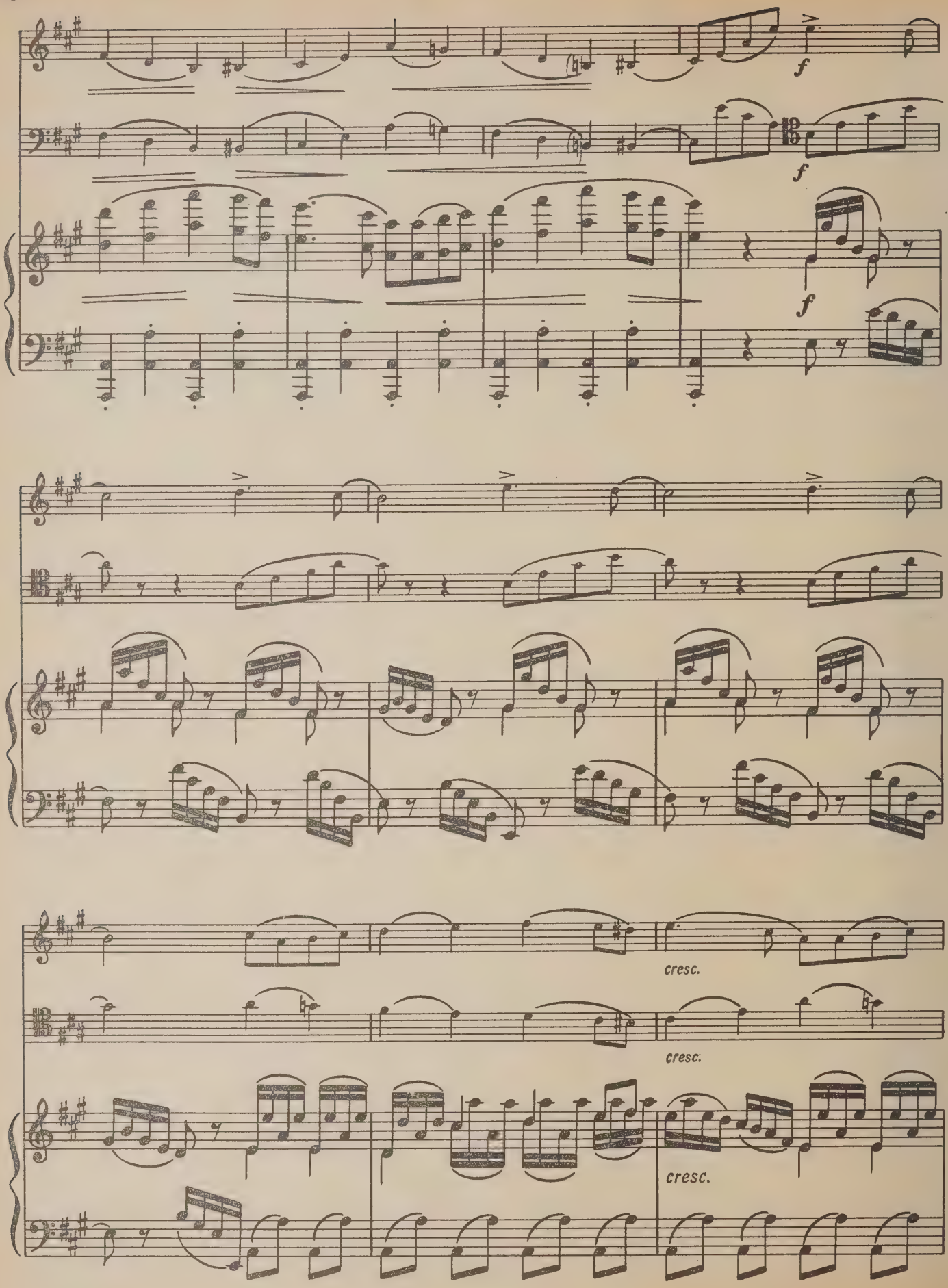

sul G
p
5
p
Adagio con duolo e ben sostenuto ♩ = 54
p
più f
5
più f
poco cresc.
più f
mf
f
f
mf
f
mf

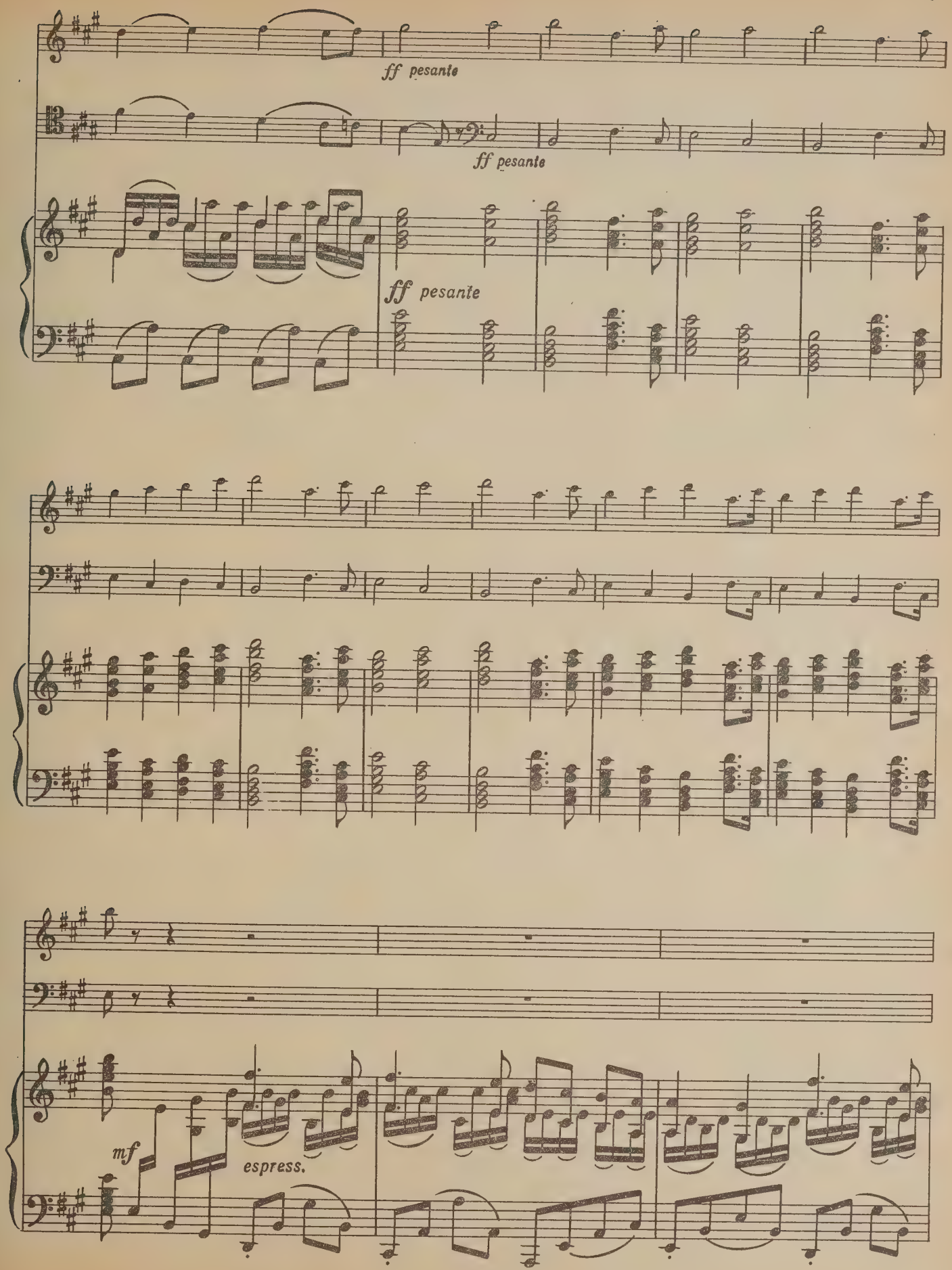

mf
5
mf
5
cresc.
cresc.
cresc.
cresc.
cresc.
p
mf
Moderato assai ♩= 88
p
p
mf

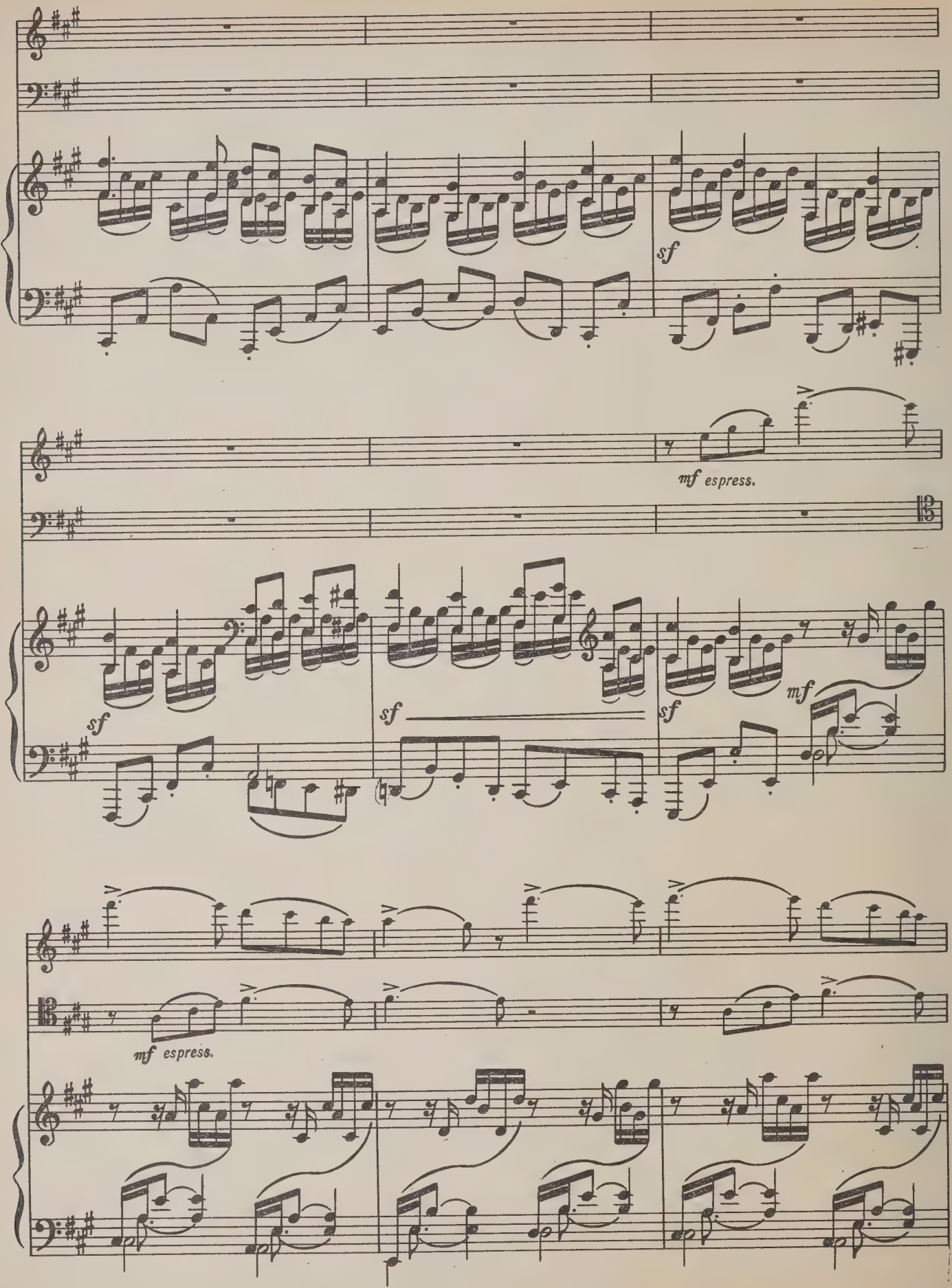

p
mf
p
mf
mf p
cresc.
f
cresc.
f
mf cresc.
p
mf
3
3
3
8
p
mf
3
3
3
3
f p
mf

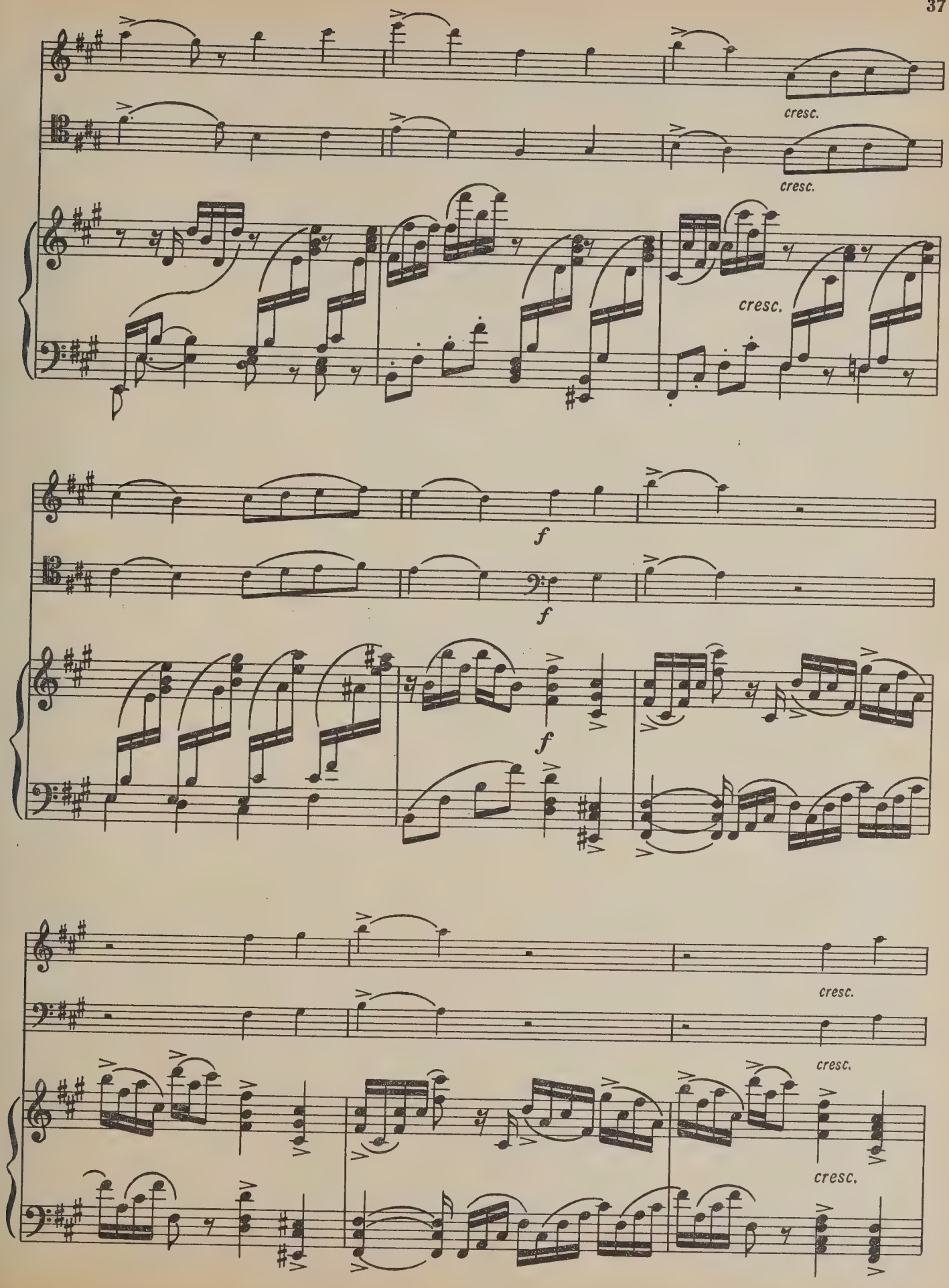

p
mf cresc.
p
mf cresc.
p
mf
cresc.
cresc.
f
un poco accel.
cresc.

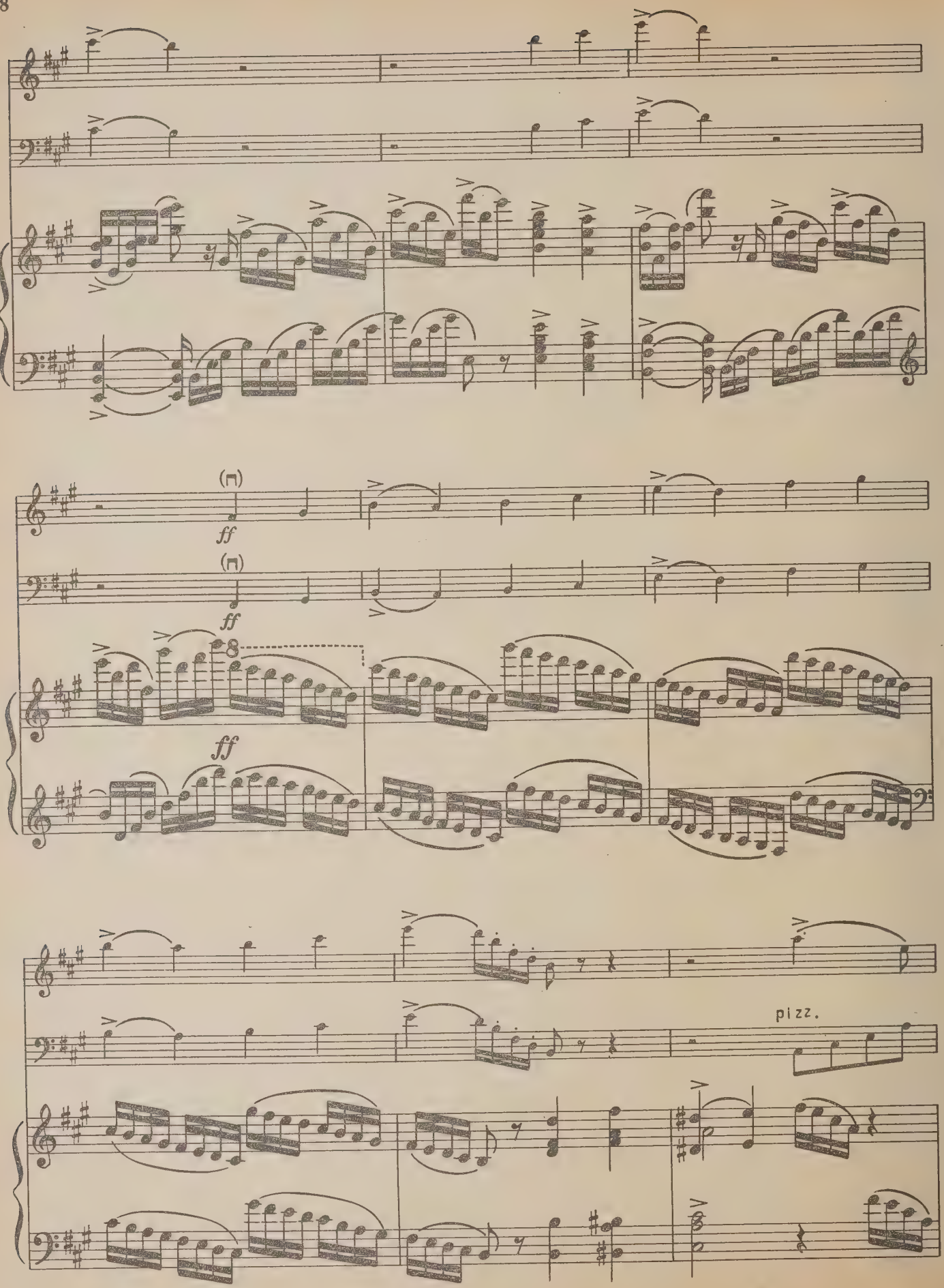

ff
ff
string. molto
cresc.
ff
pizz.
ff
ff
mf
arco
mf
Allegro giusto
ff pesante
mf

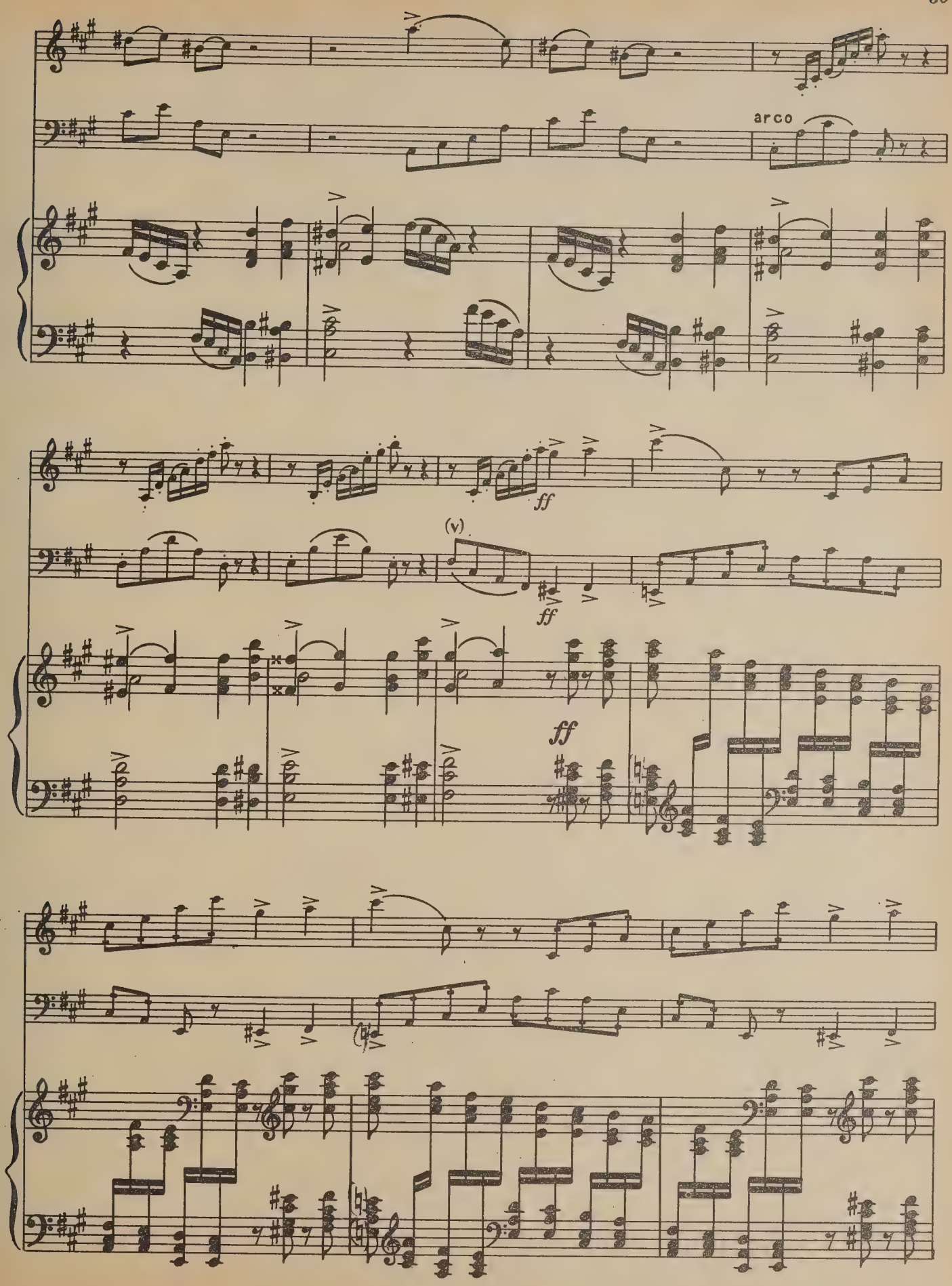

f
f
f
cresc.
cresc.
cresc.

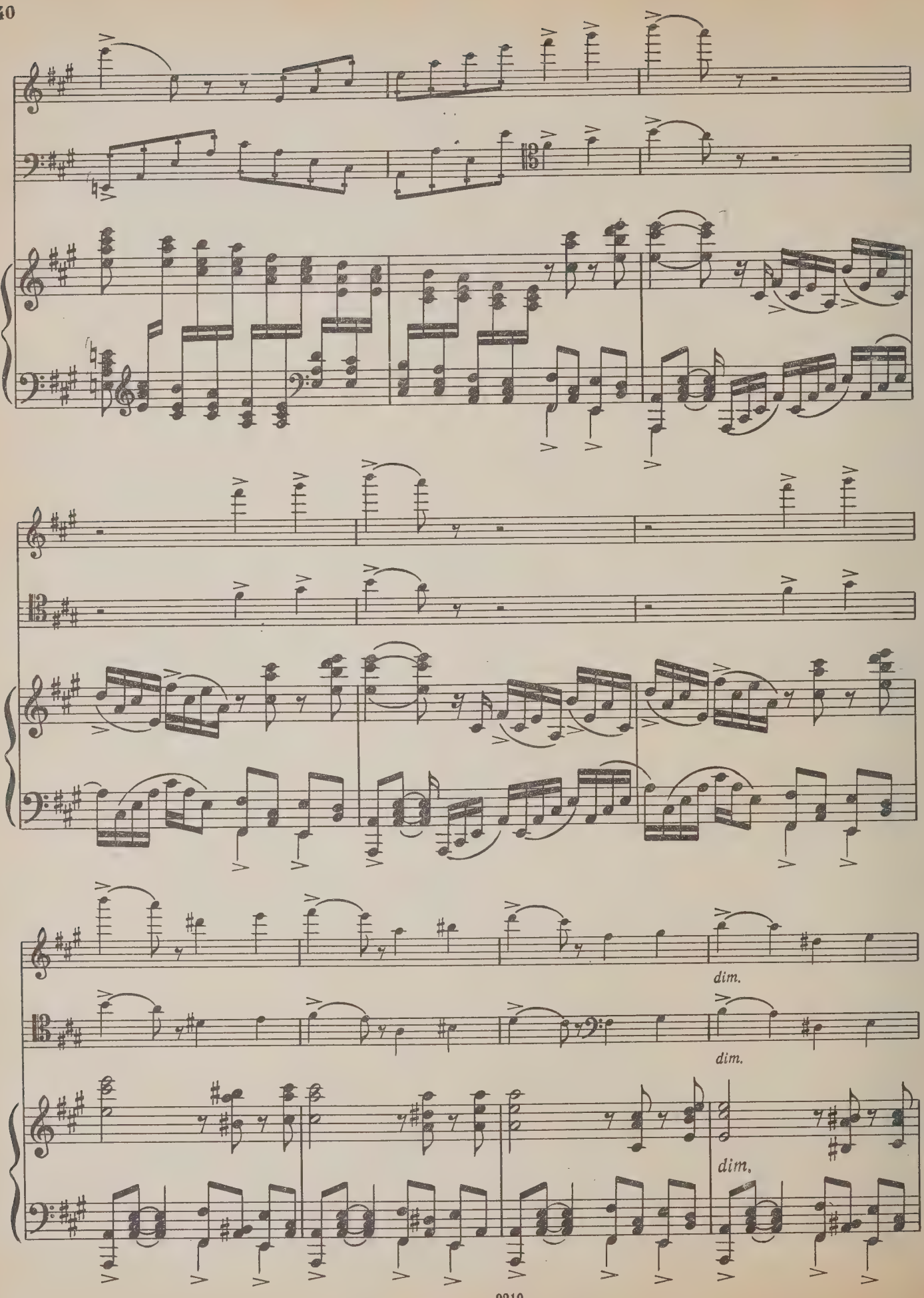

ff pesante
ff pesante
ff pesante
mf
espress.

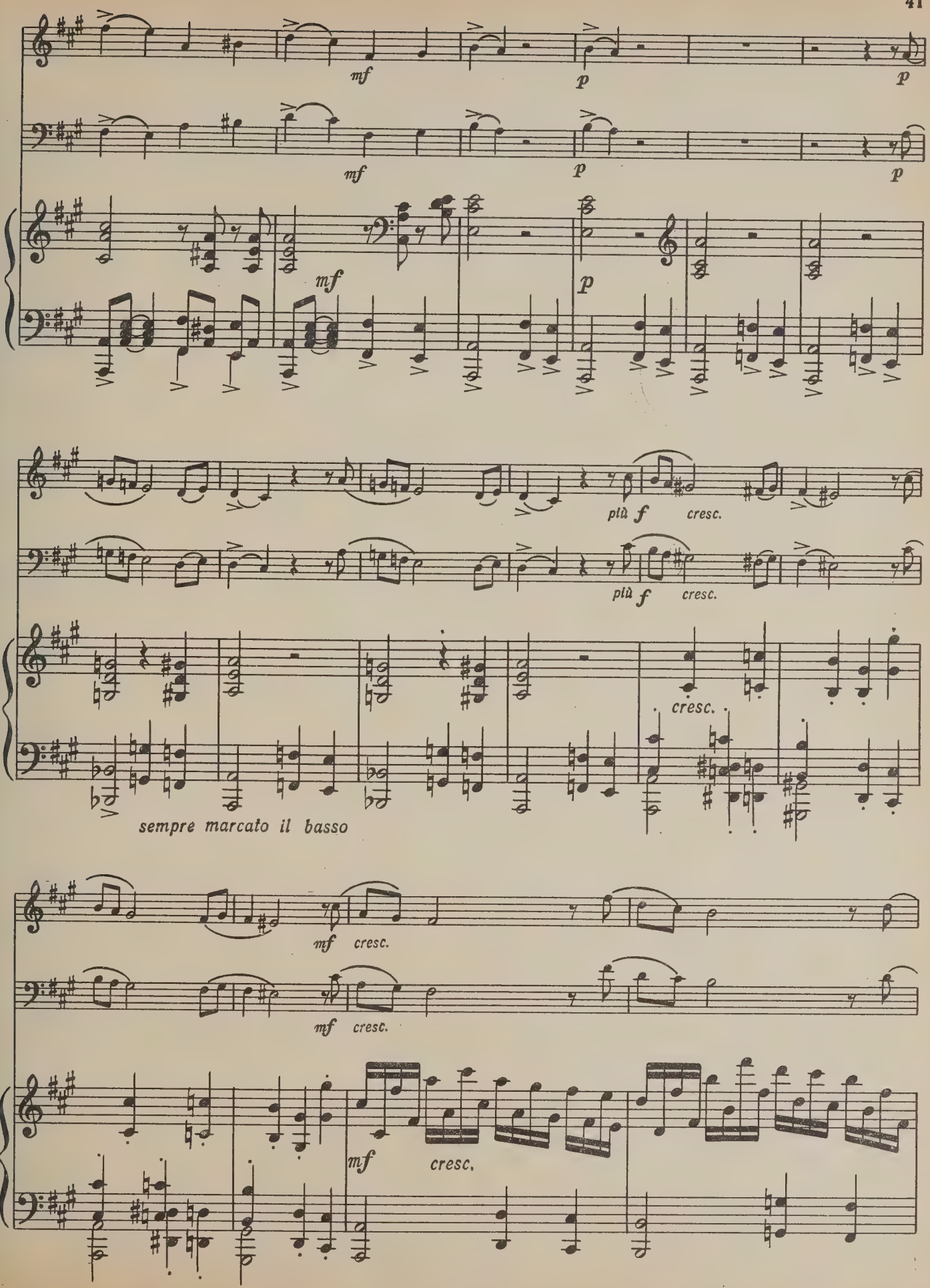

sf
mf espress.
sf
sf
sf
mf
mf espress.

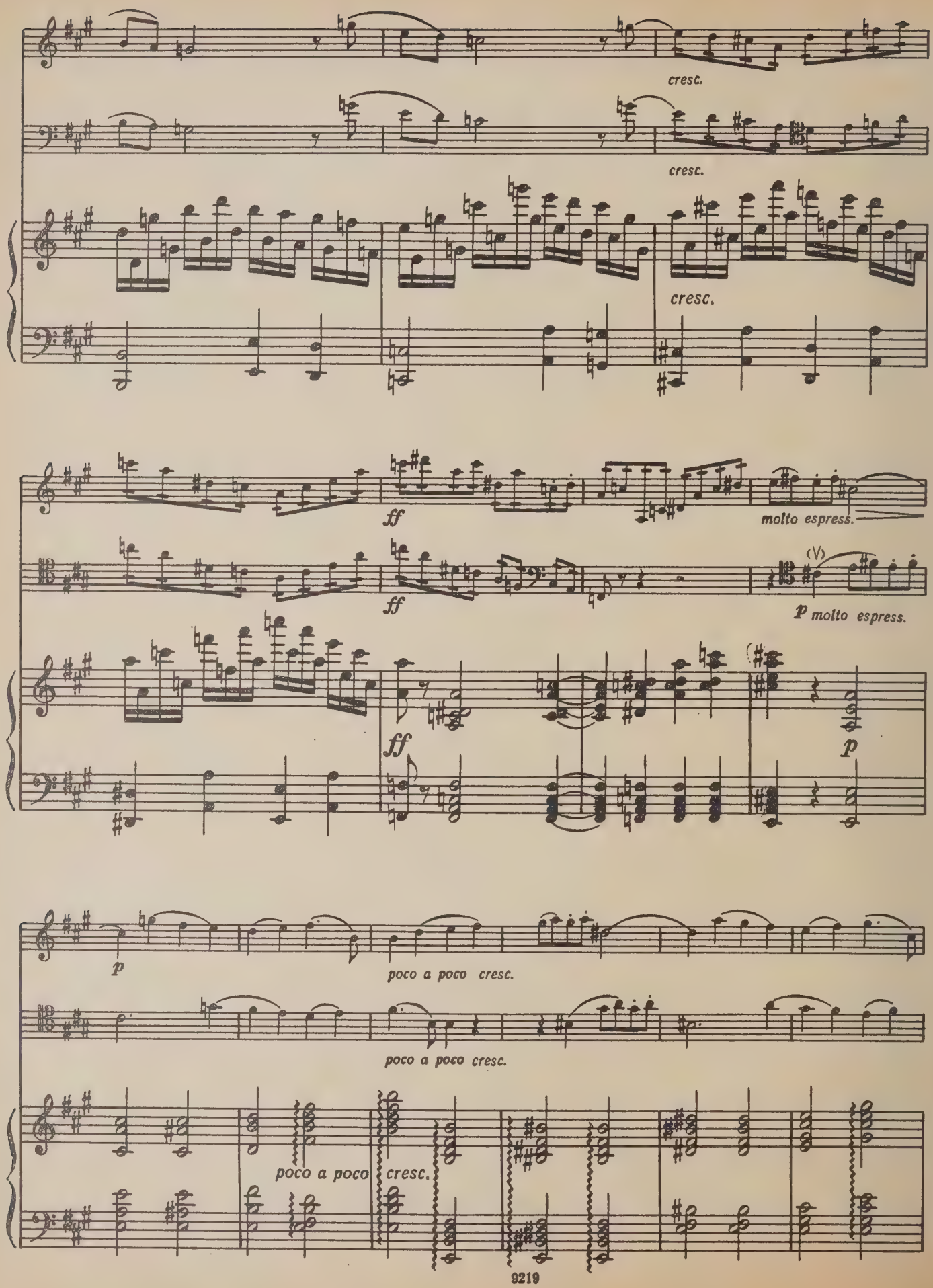

cresc.
cresc.
cresc.
f
f
f
cresc.
cresc.
cresc.

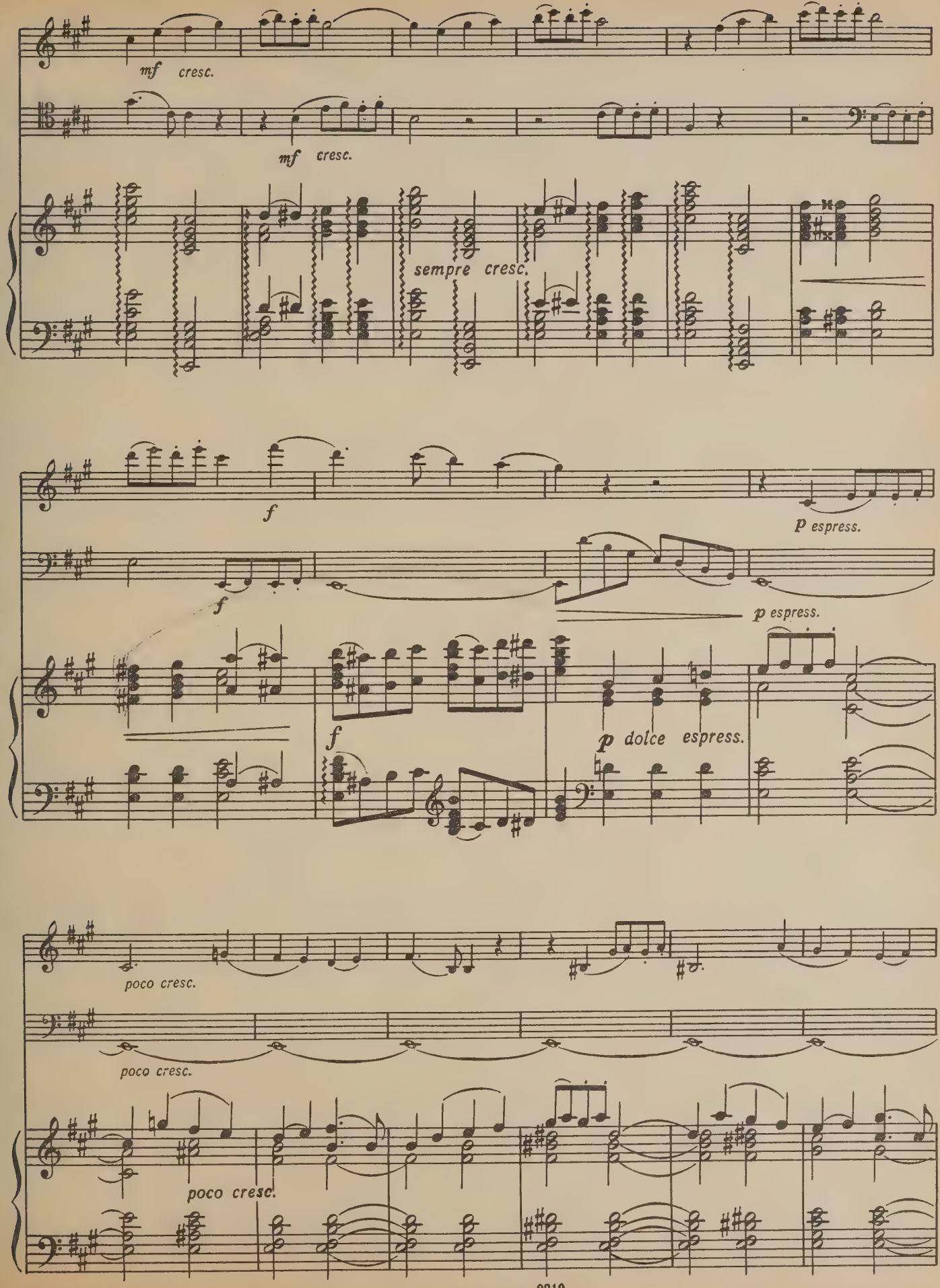

ff
ff
ff
8
pizz.

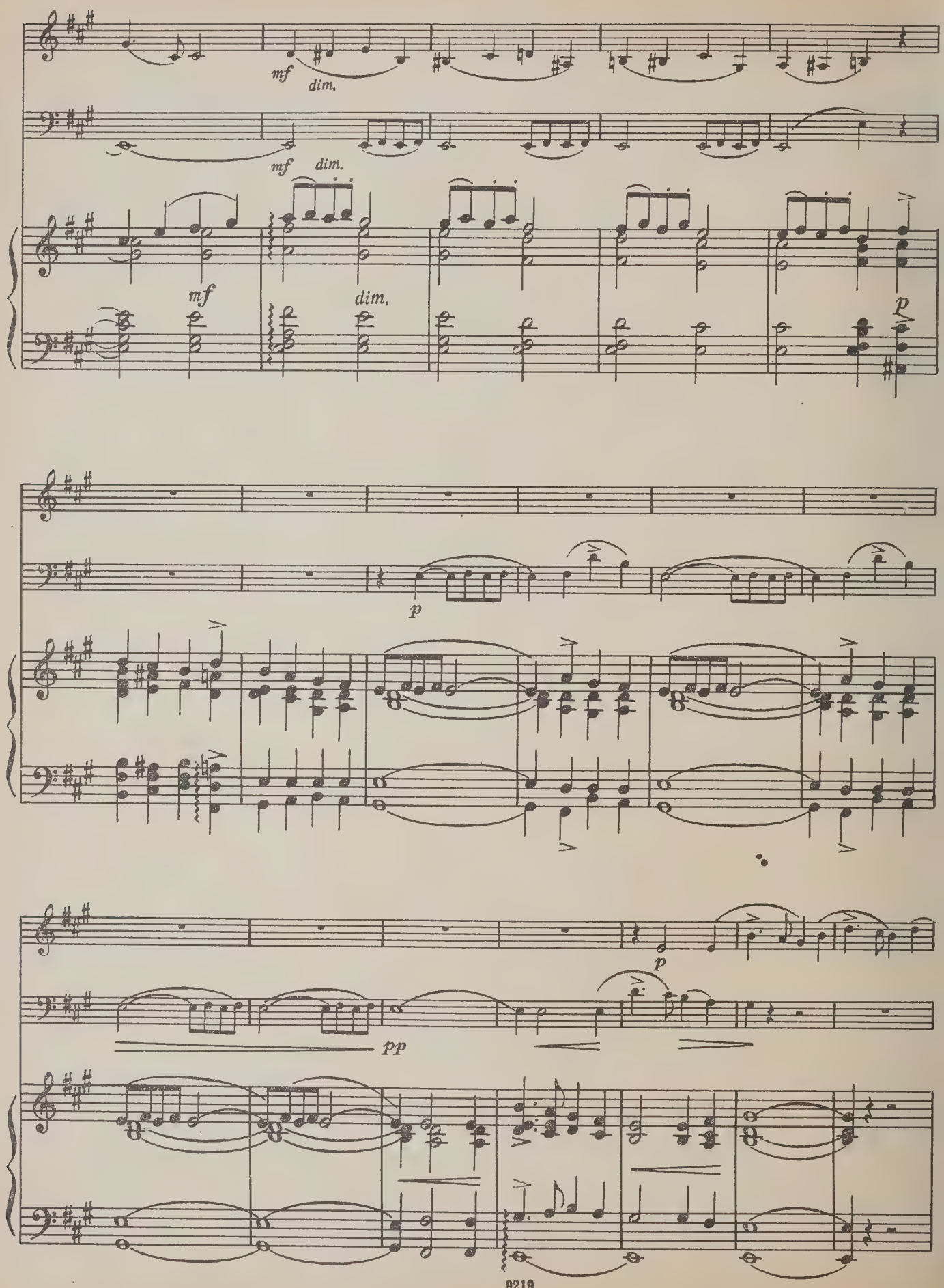

arco
ff
(v)
ff
ff

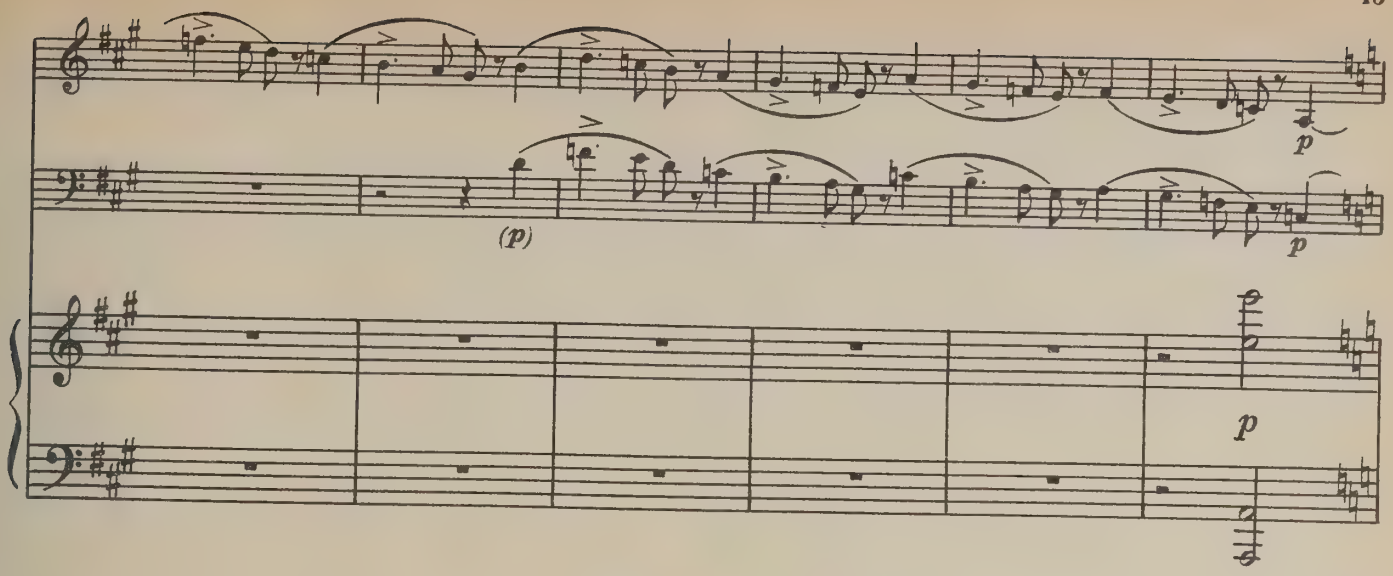

dim.
dim.
dim.

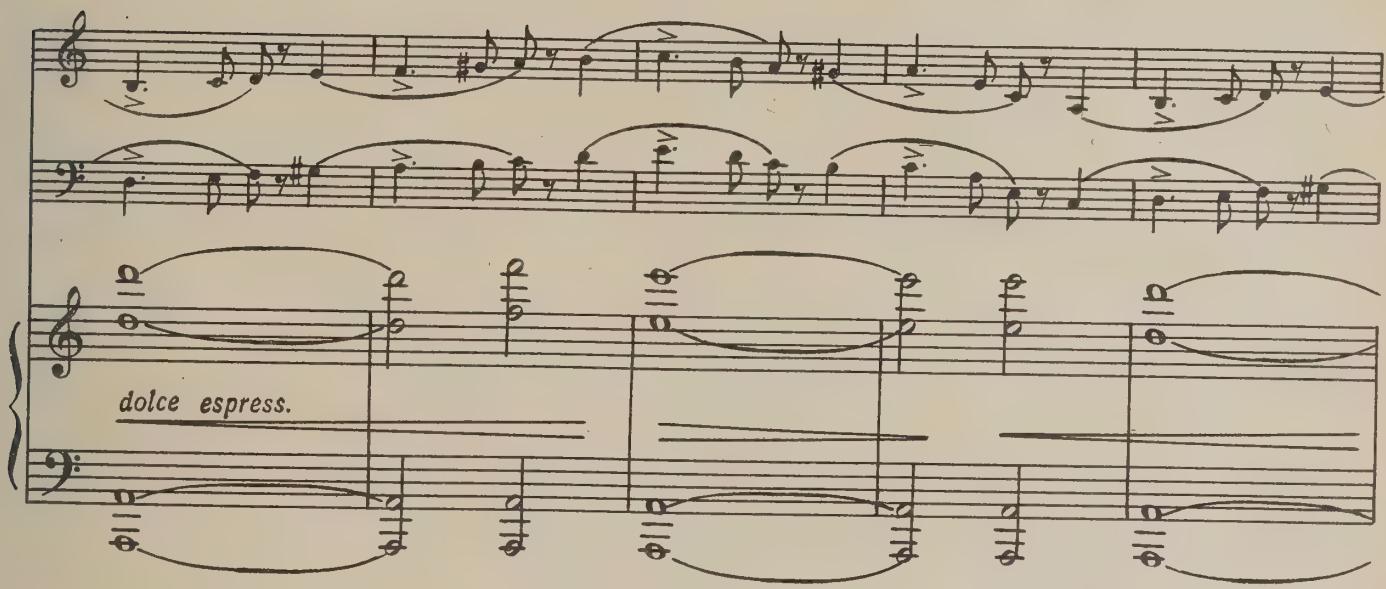

mf
p
più f
cresc.
sempre marcato il basso

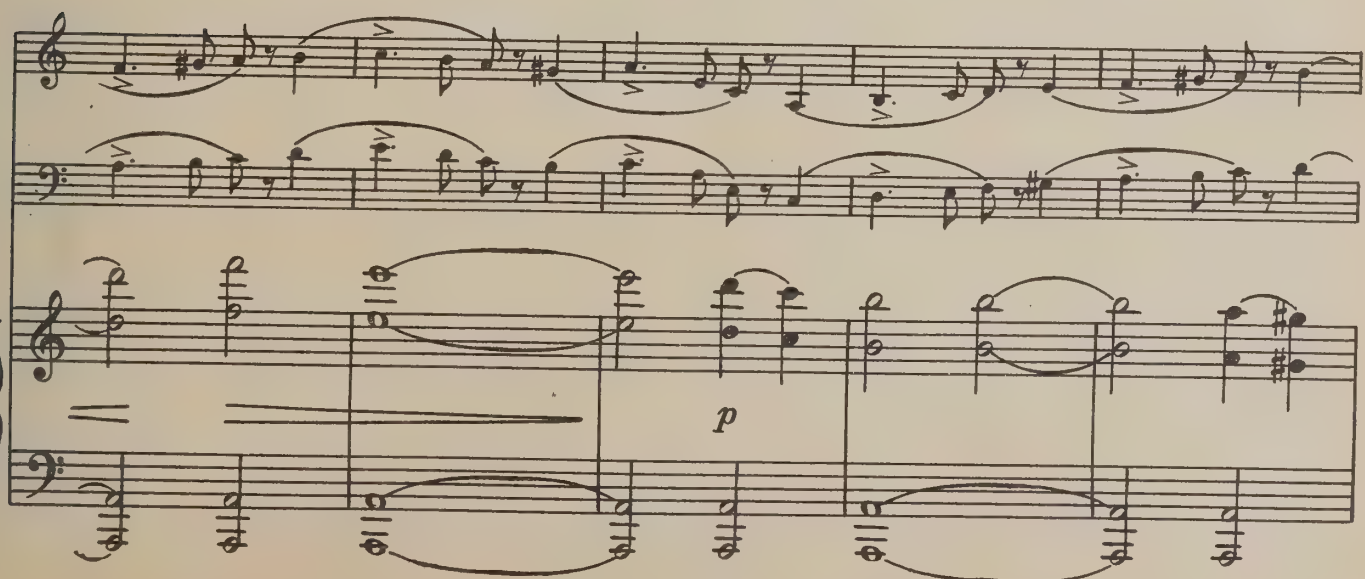

cresc.
cresc.
cresc.
ff
molto espress.
ff
(V)
p molto espress.
ff
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco
cresc.

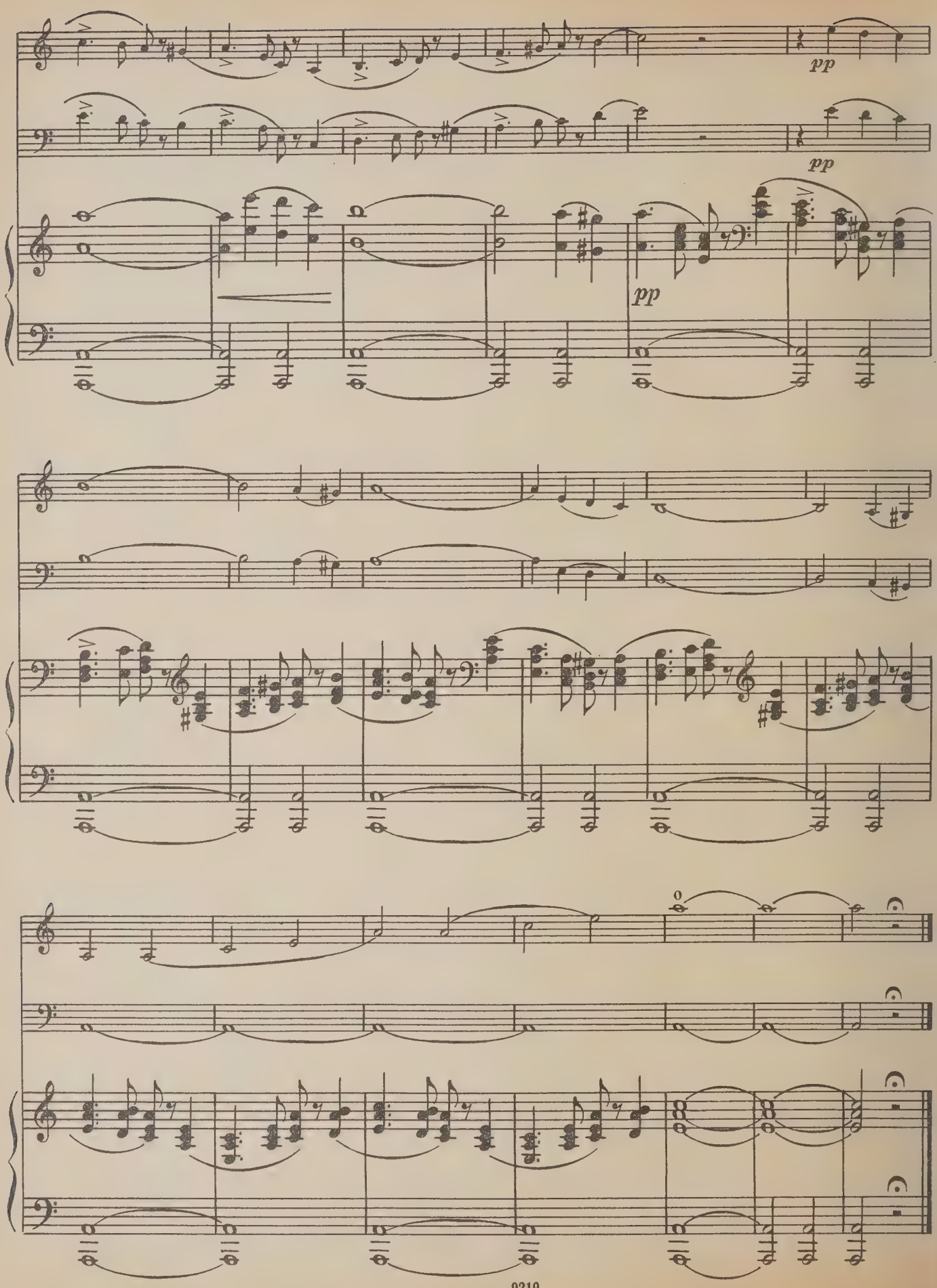

mf cresc.
mf cresc.
sempre cresc.
f
f
p espress.
p espress.
f
p dolce espress.
poco cresc.
poco cresc.
poco cresc.


mf
dim.
mf
dim.
mf
dim.
p
p
p
pp


p
(p)
p
p


dolce espress.


p

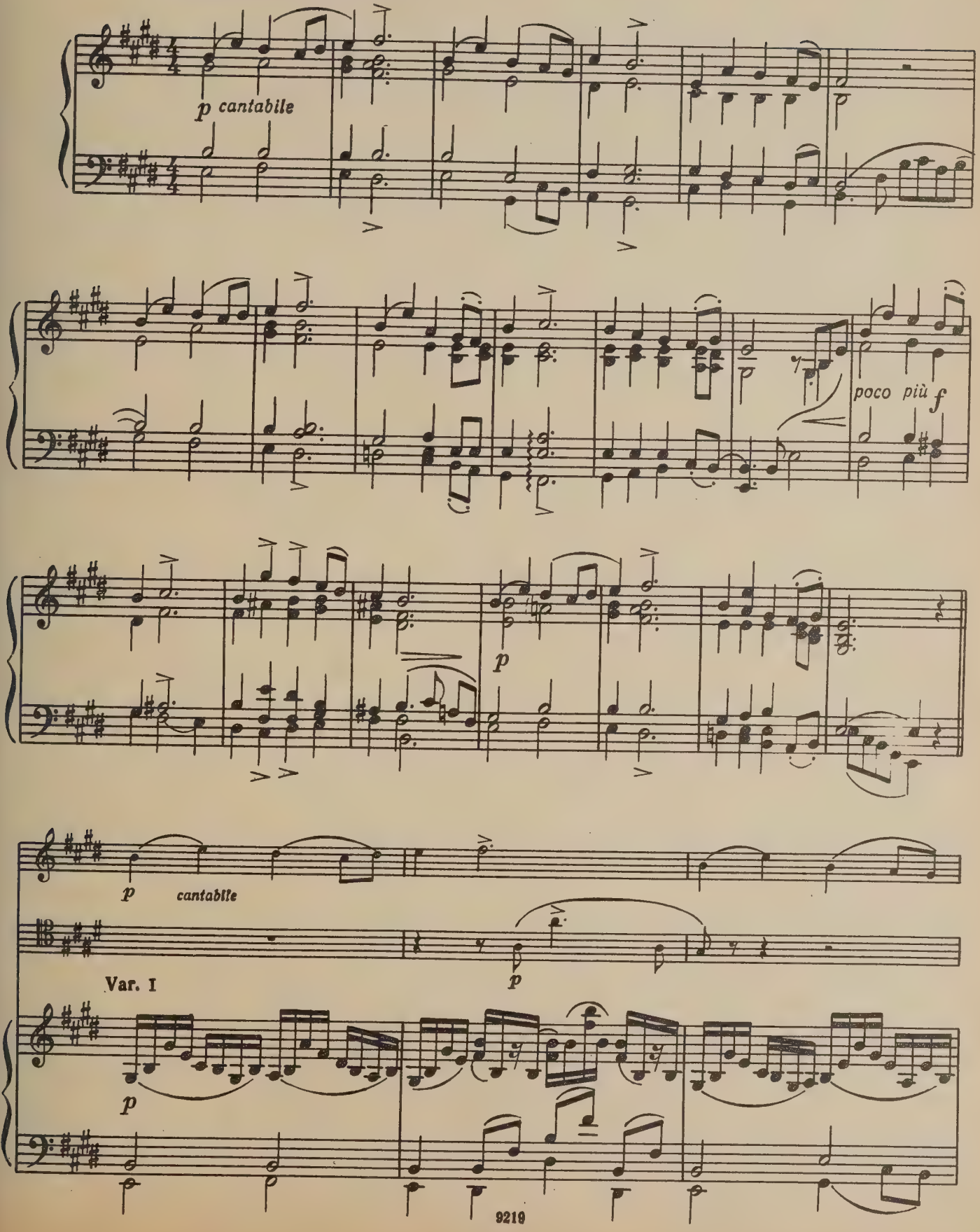

pp
pp
pp

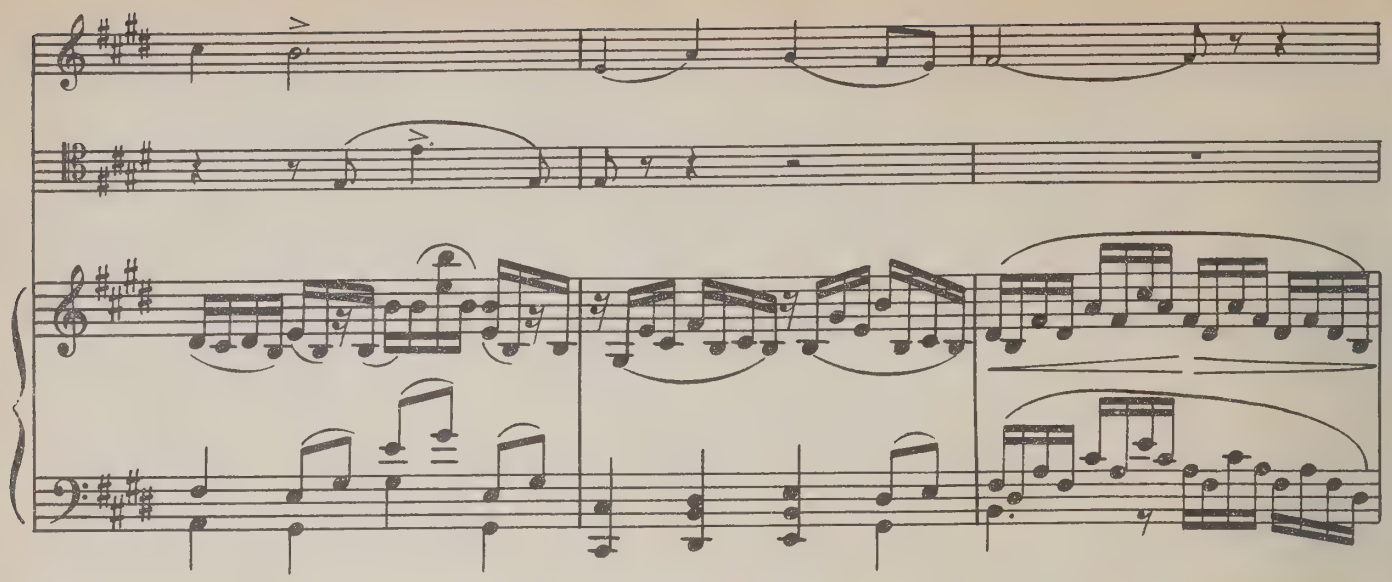
II

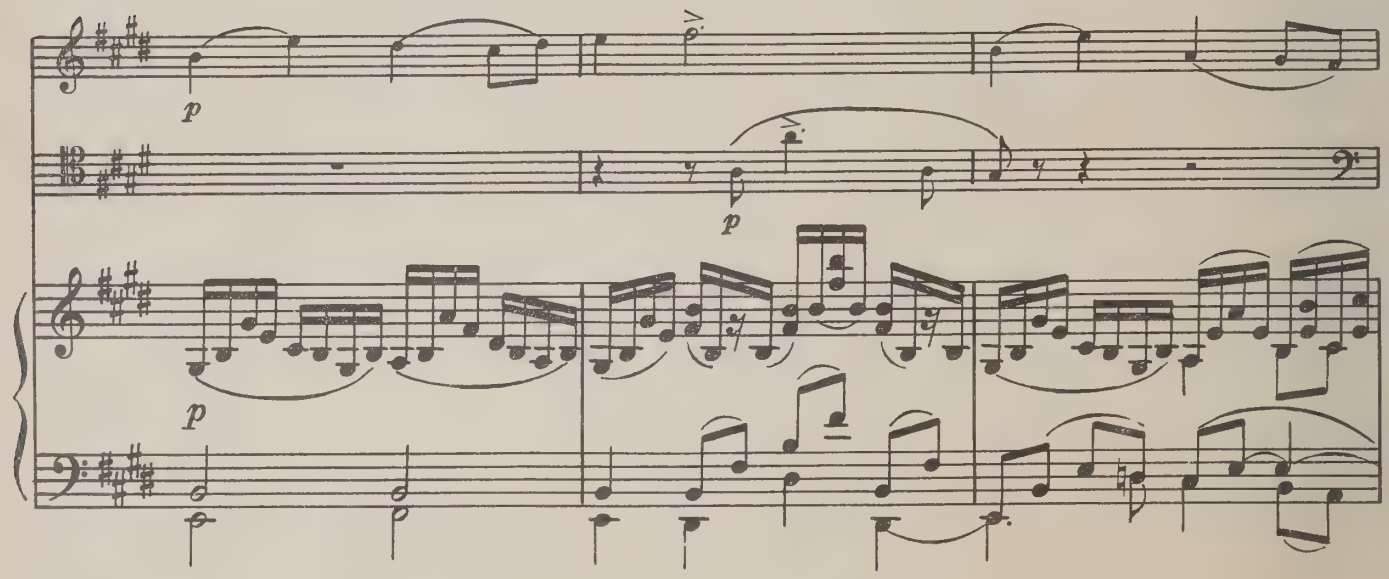
A. Tema con variazioni

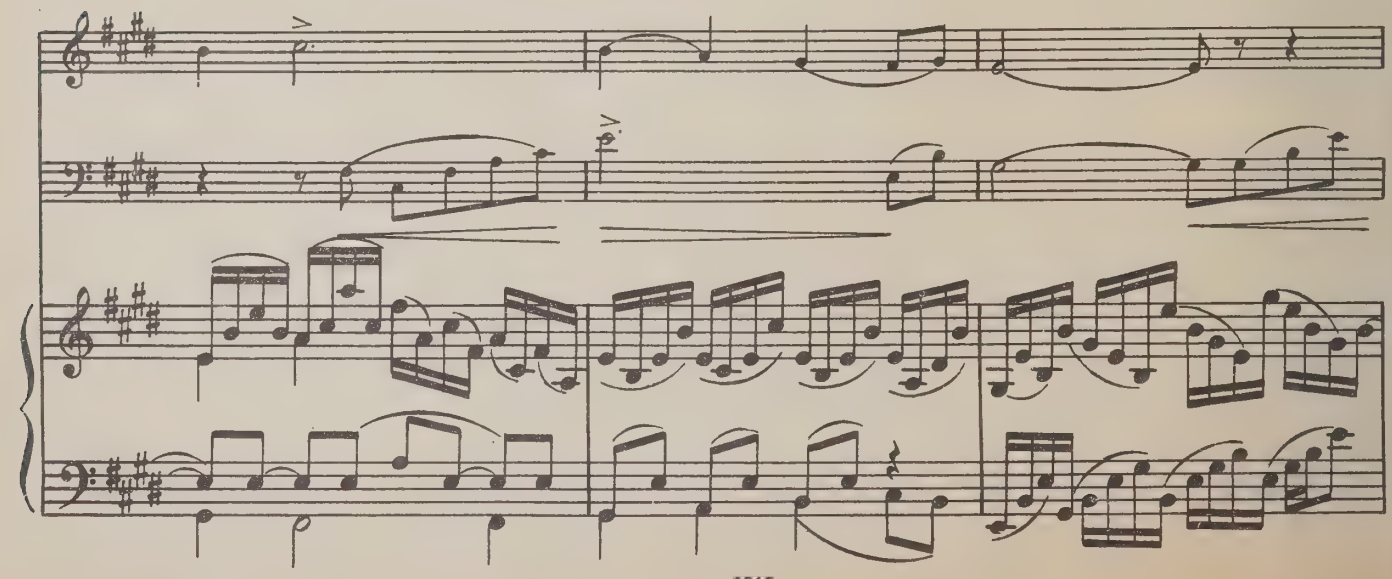
Tema

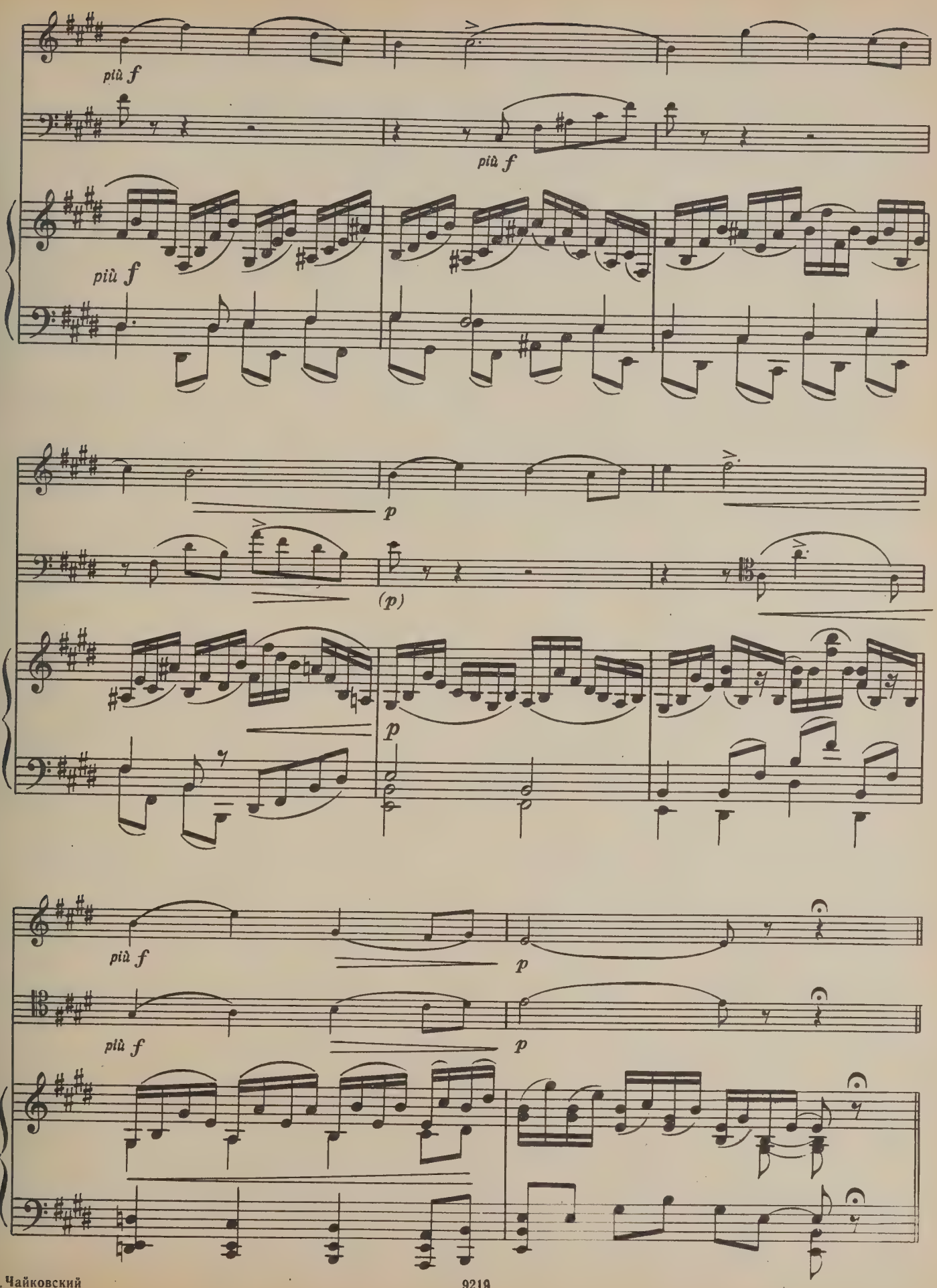
Andante con moto ♩ = 72

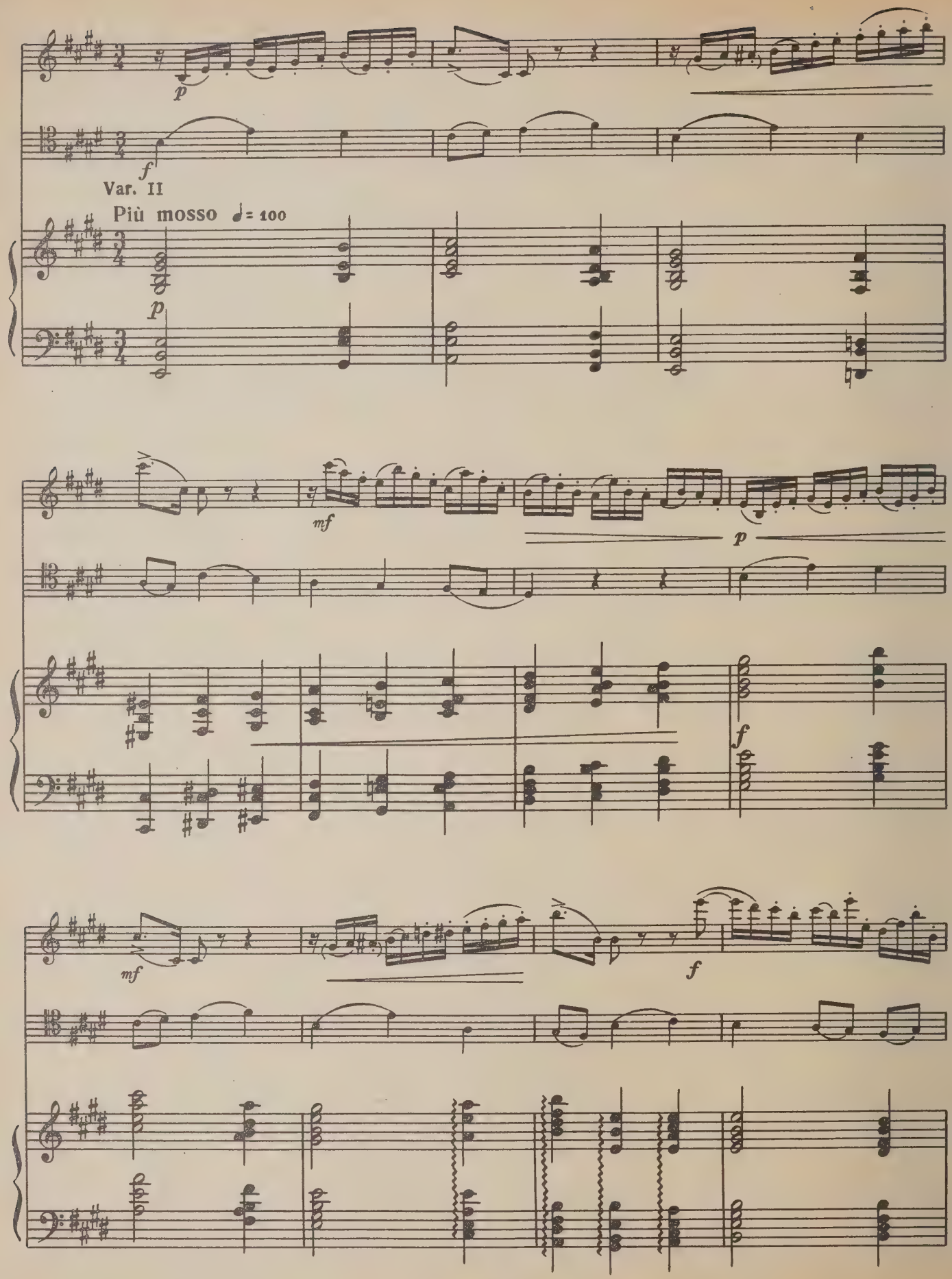


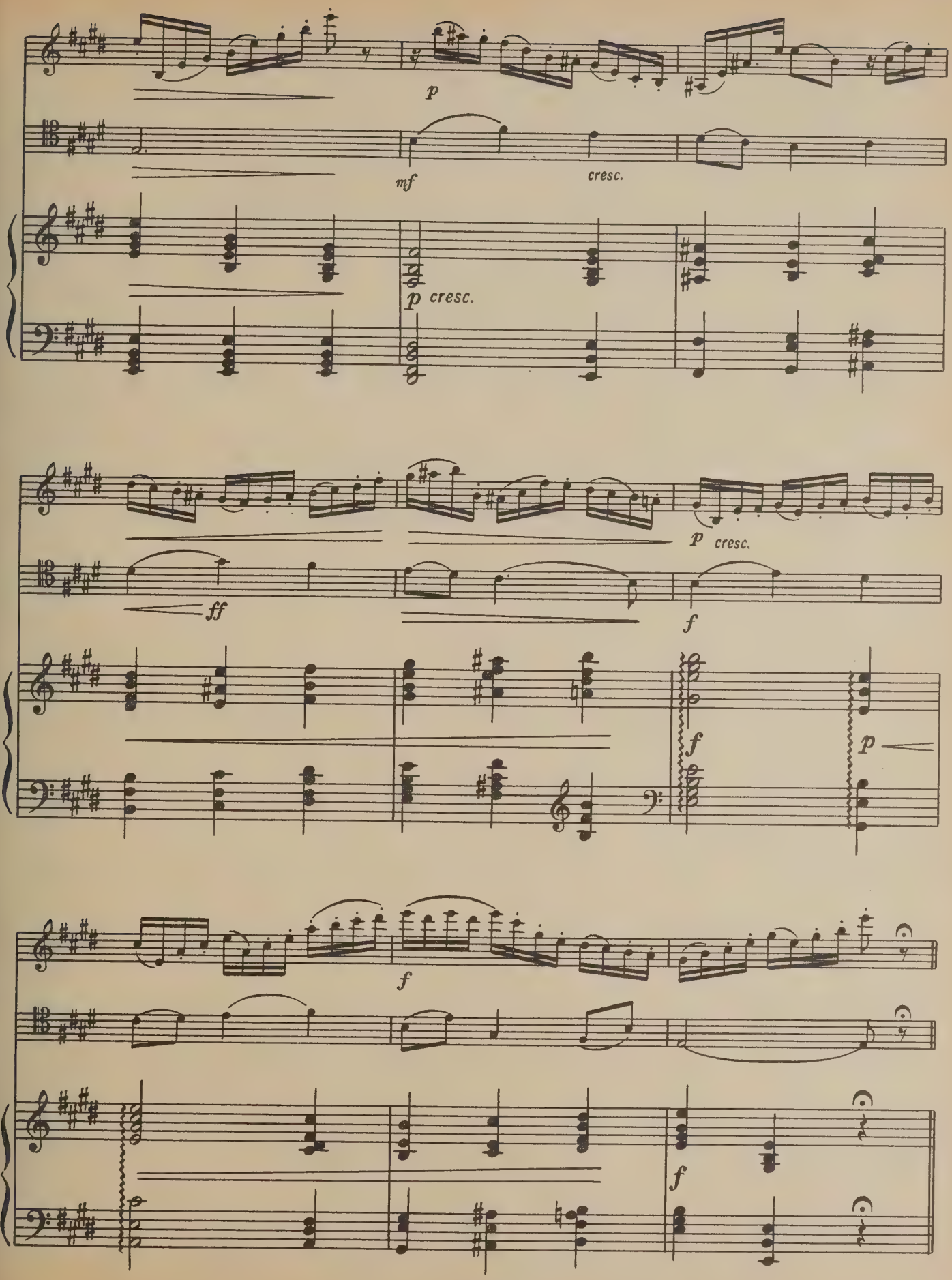


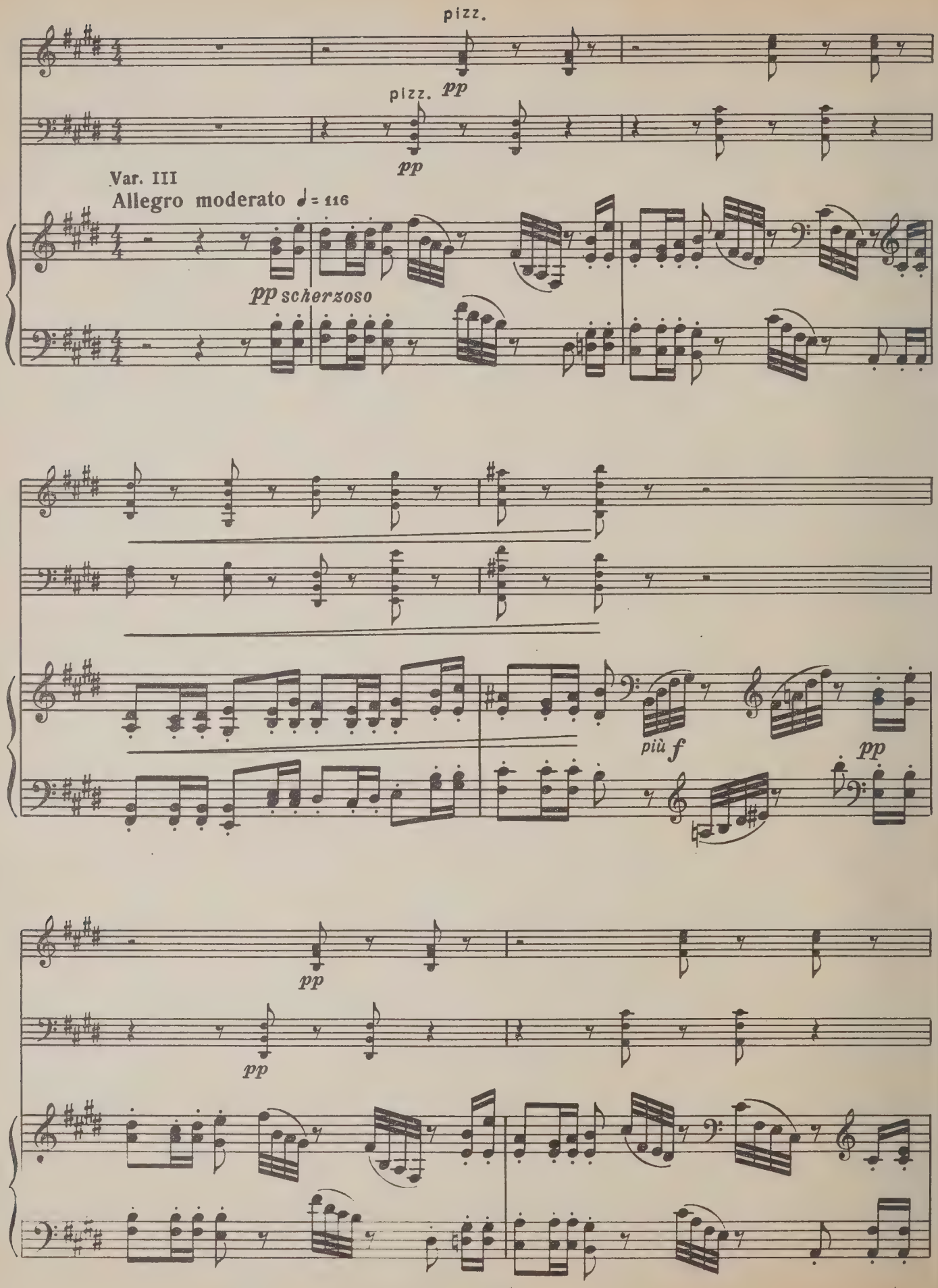

p
p
p




più f
più f
più f
p
(p)
p
più f
p
più f
p


p
f
Var. II
Più mosso ♩= 100
p
mf
p
f
mf
f


p
mf
cresc.
p cresc.
p cresc.
ff
f
f
p
f
f

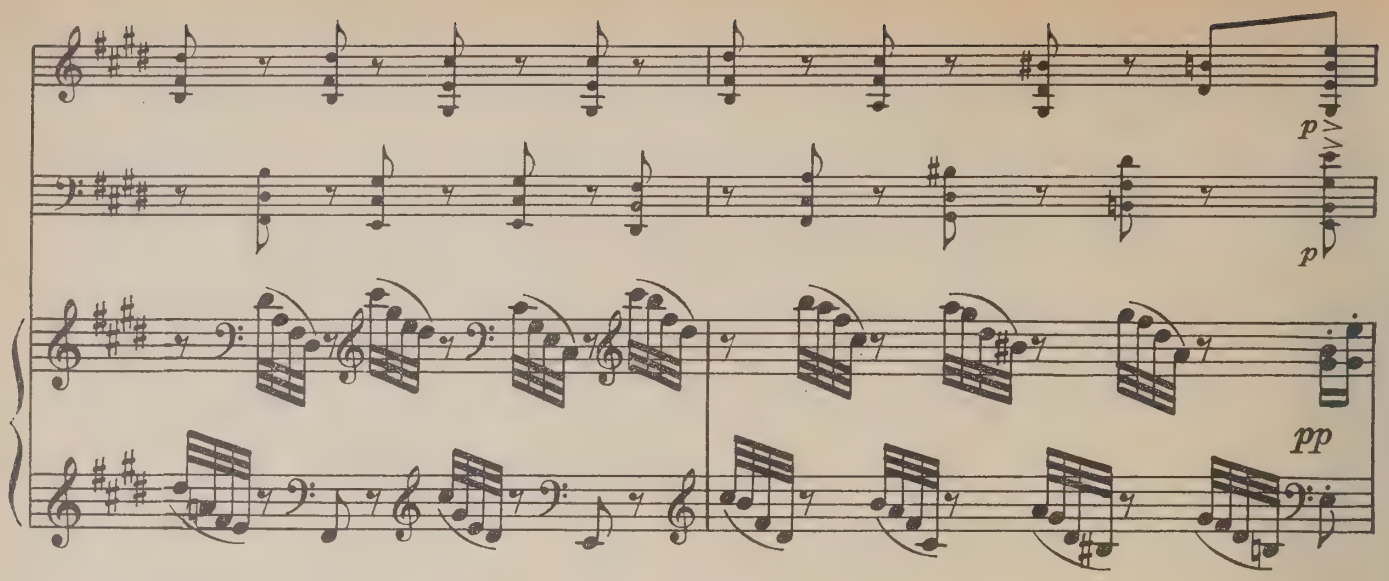

pizz.
pizz. pp
pizz. pp
Var. III
Allegro moderato ♩= 116
pp scherzoso
più f
pp
pp
pp

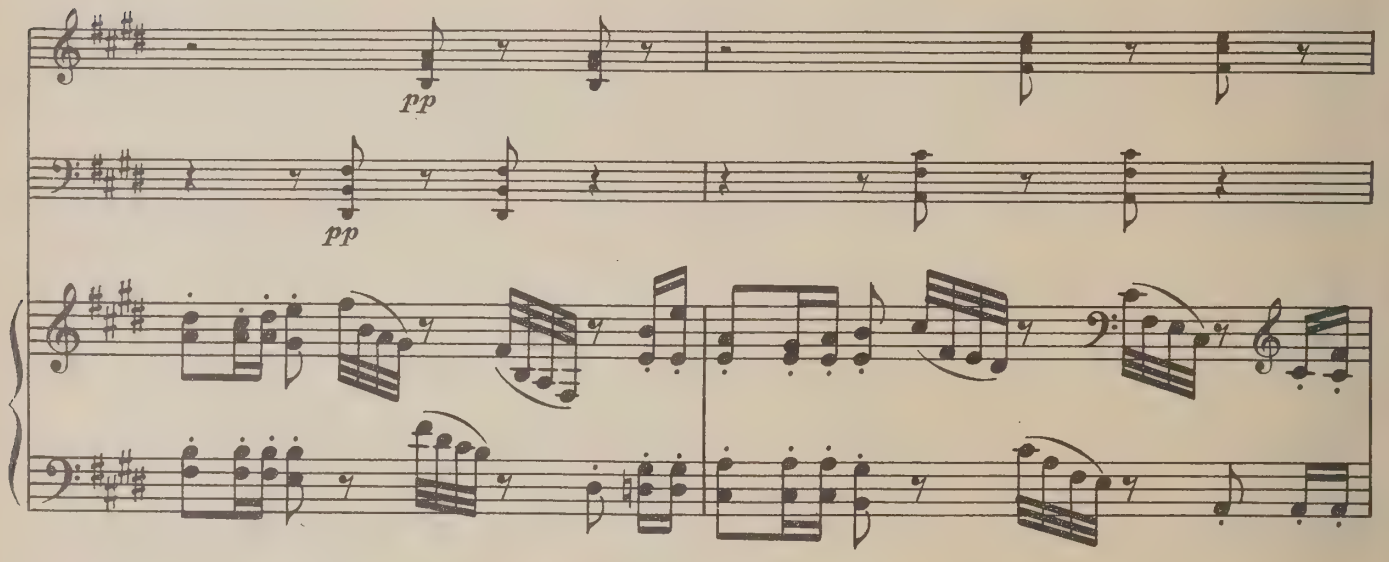
più *f*

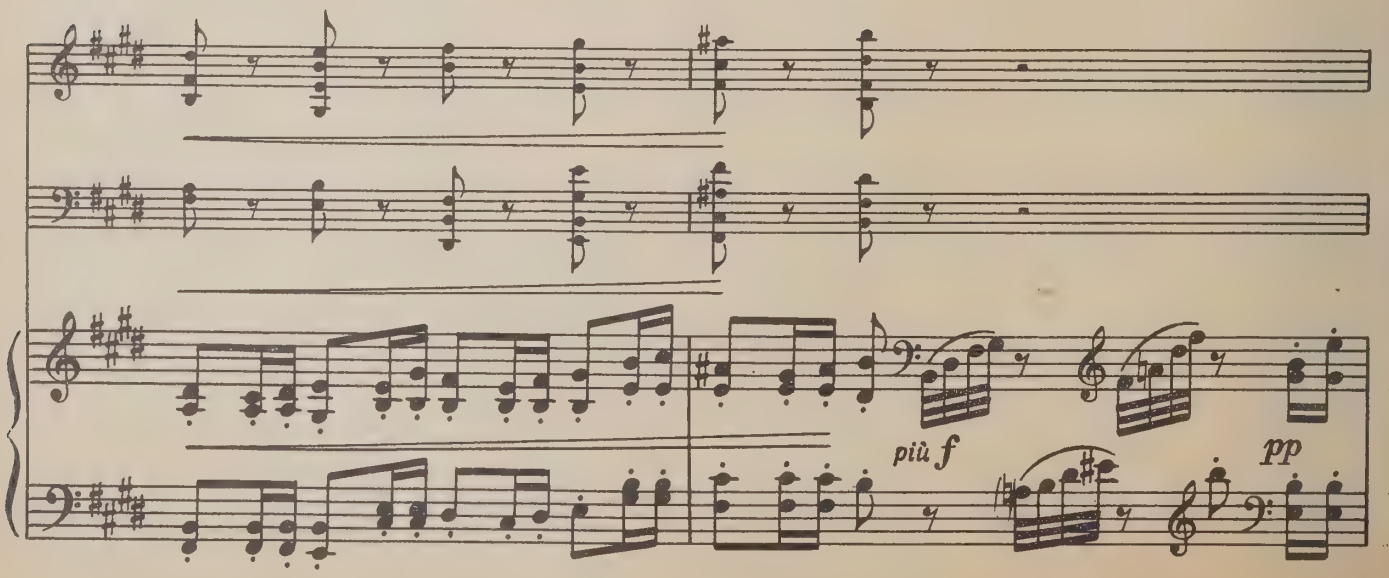
p

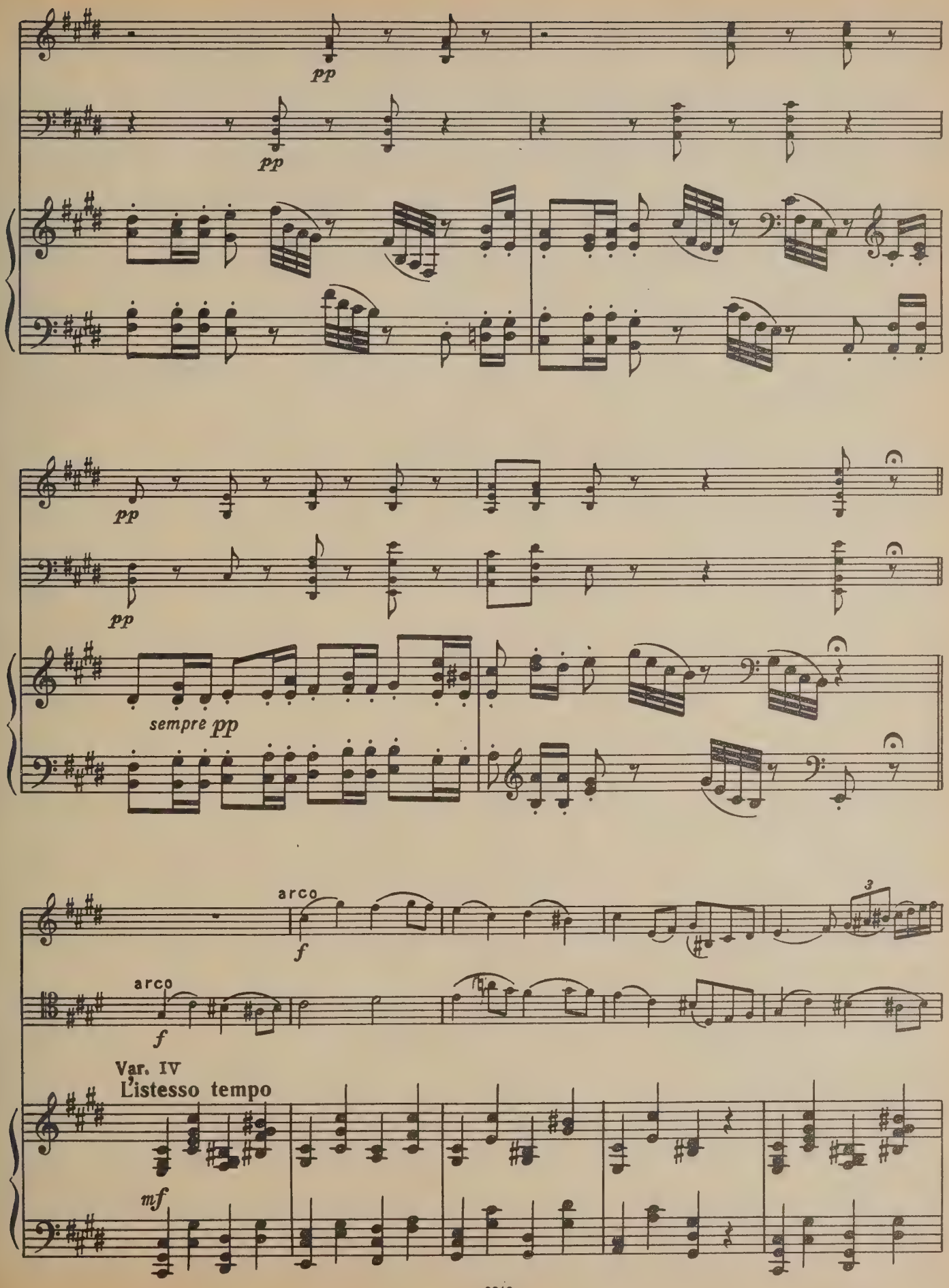
p

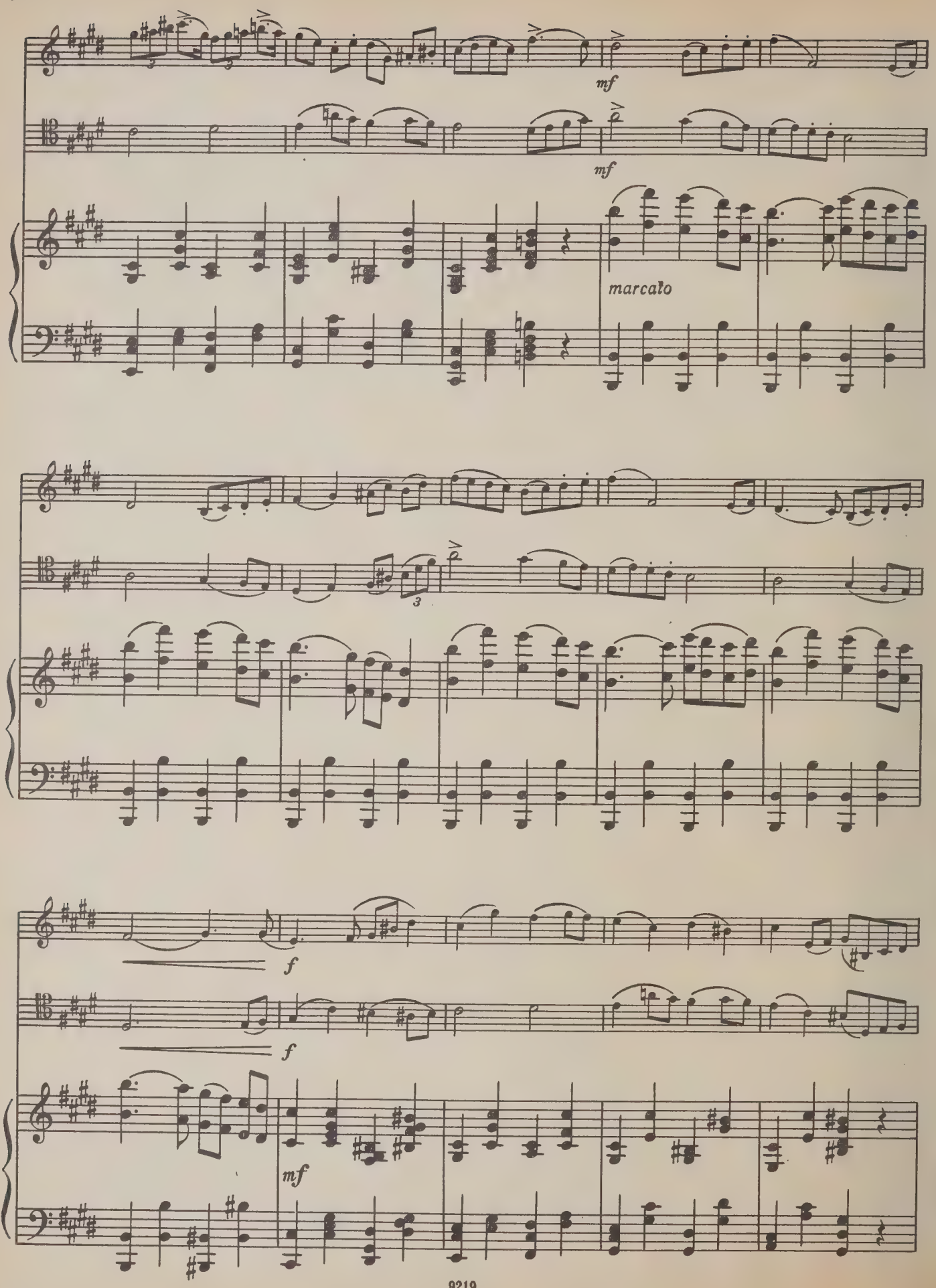
p

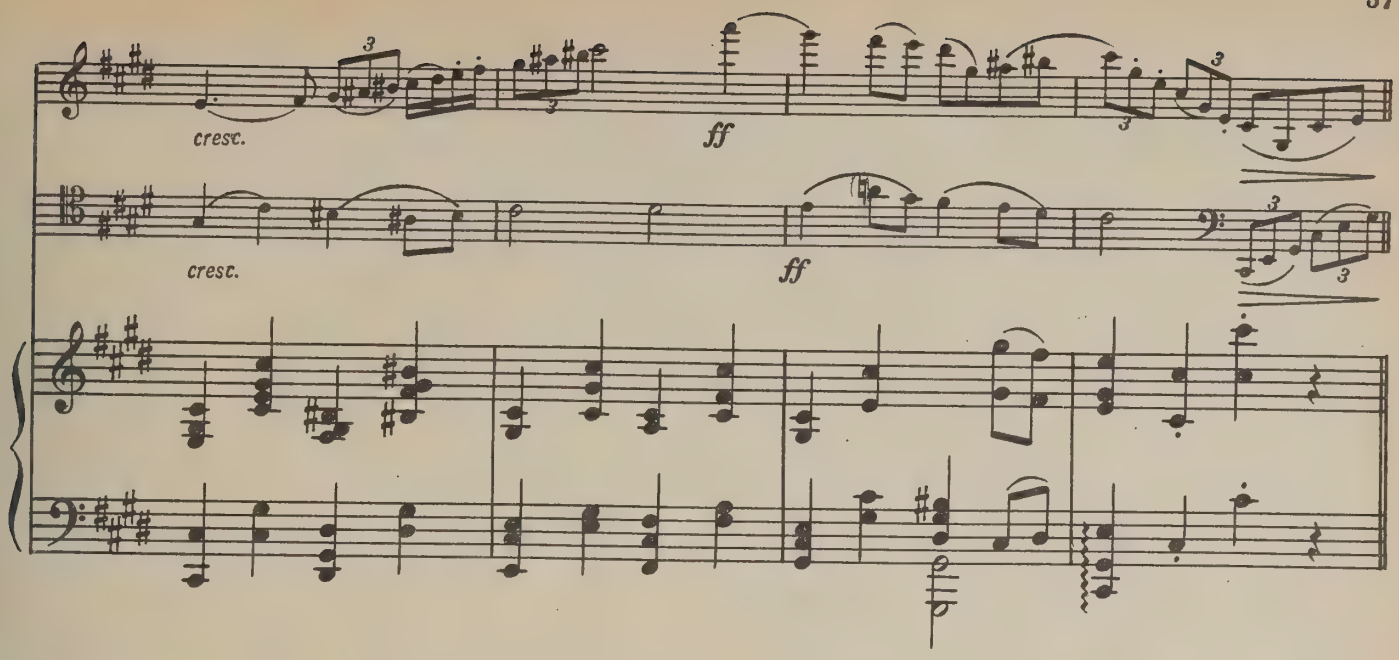

p
p
pp

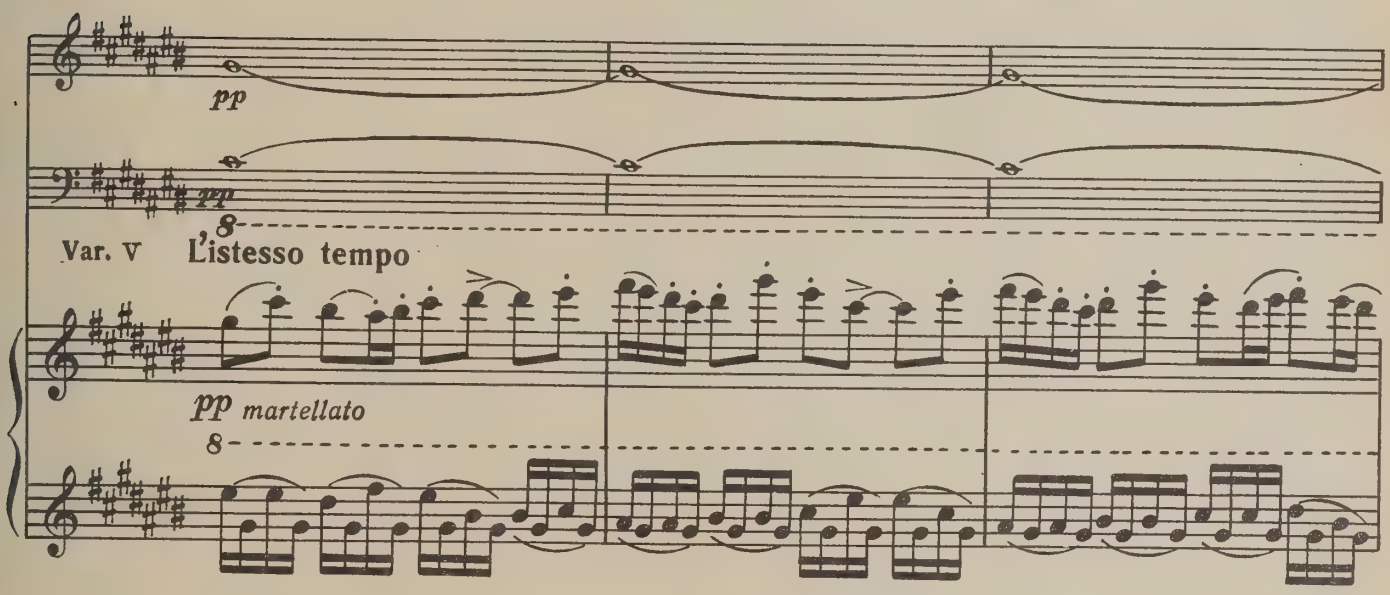

pp
pp

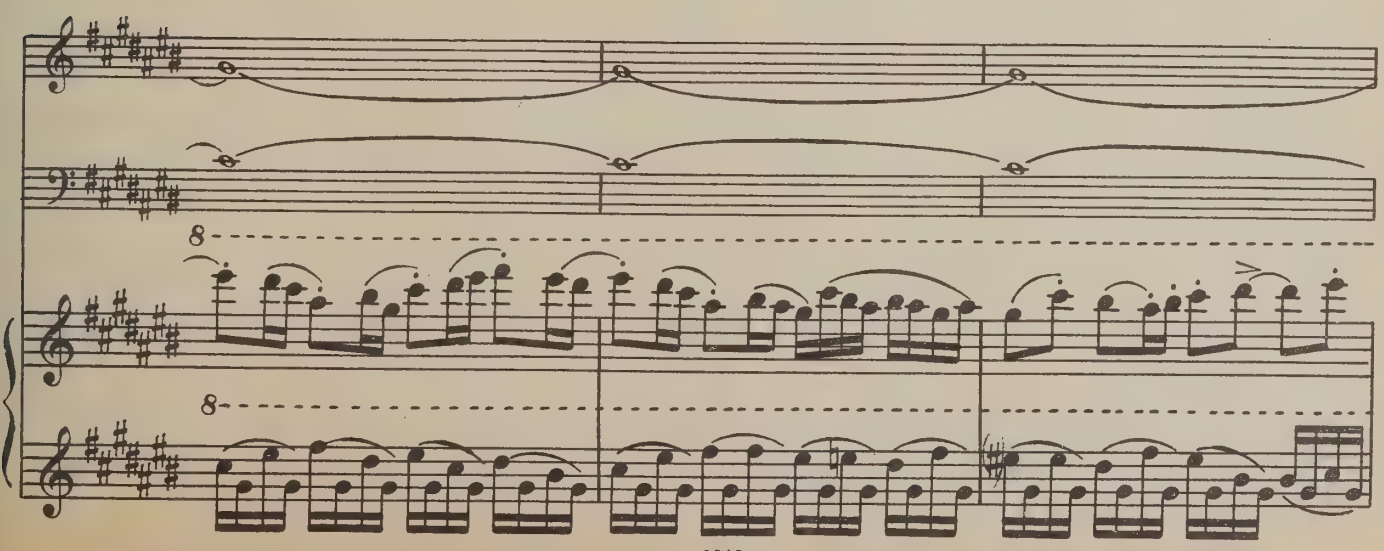

più f
pp

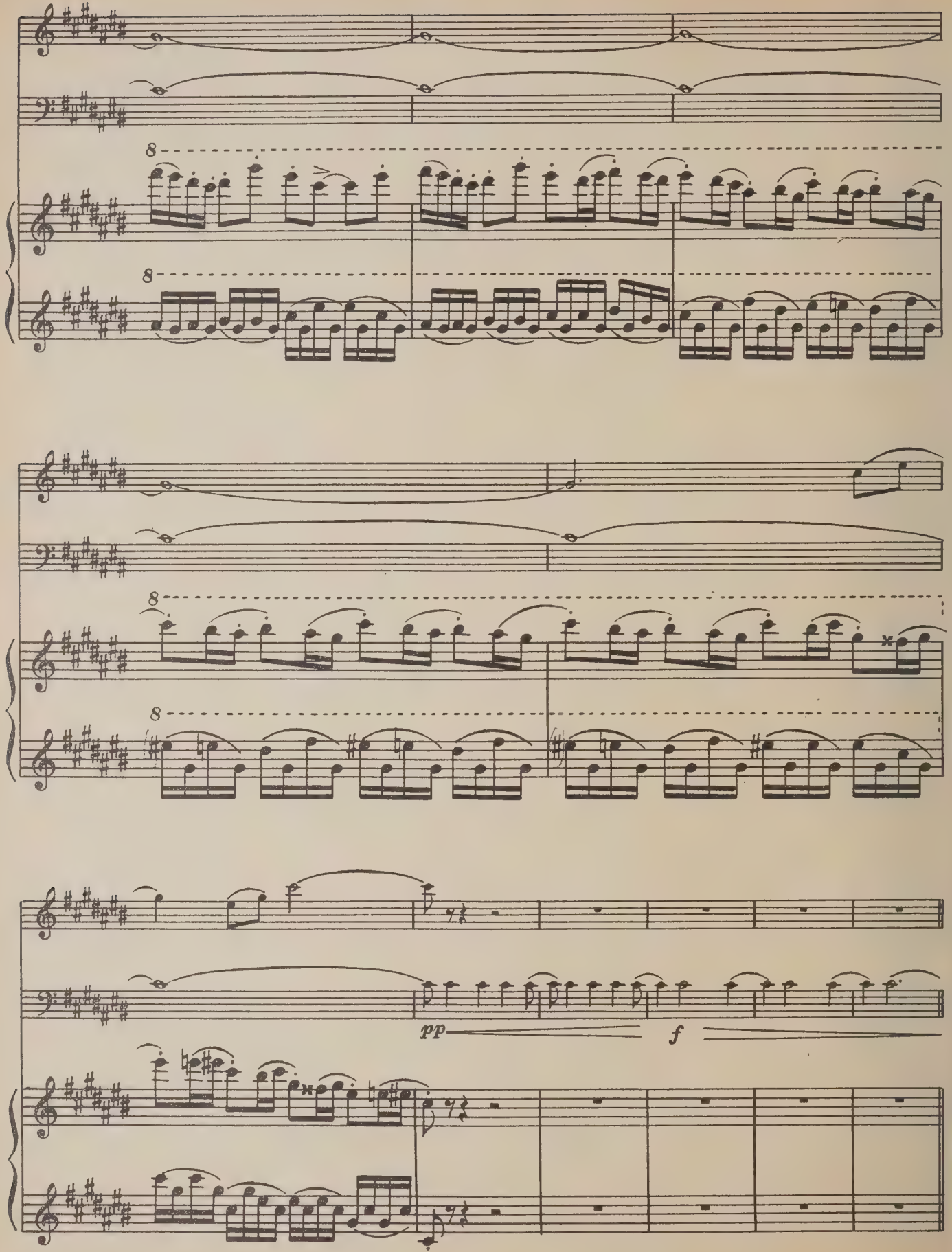

pp
pp
pp
pp
sempre pp
arco
f
arco
f
Var. IV
L'istesso tempo
mf
3

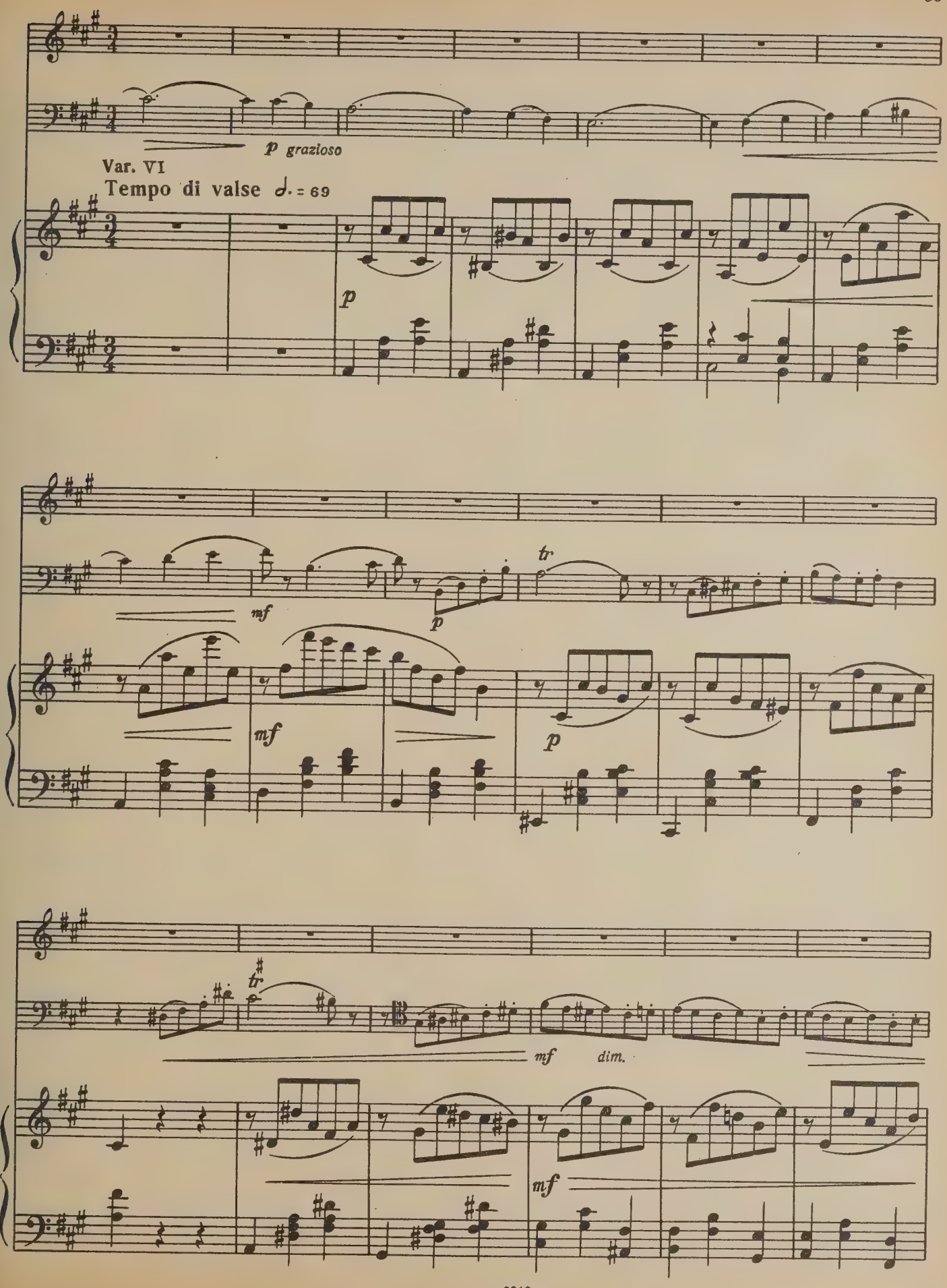

mf
mf
marcato
f
f
mf

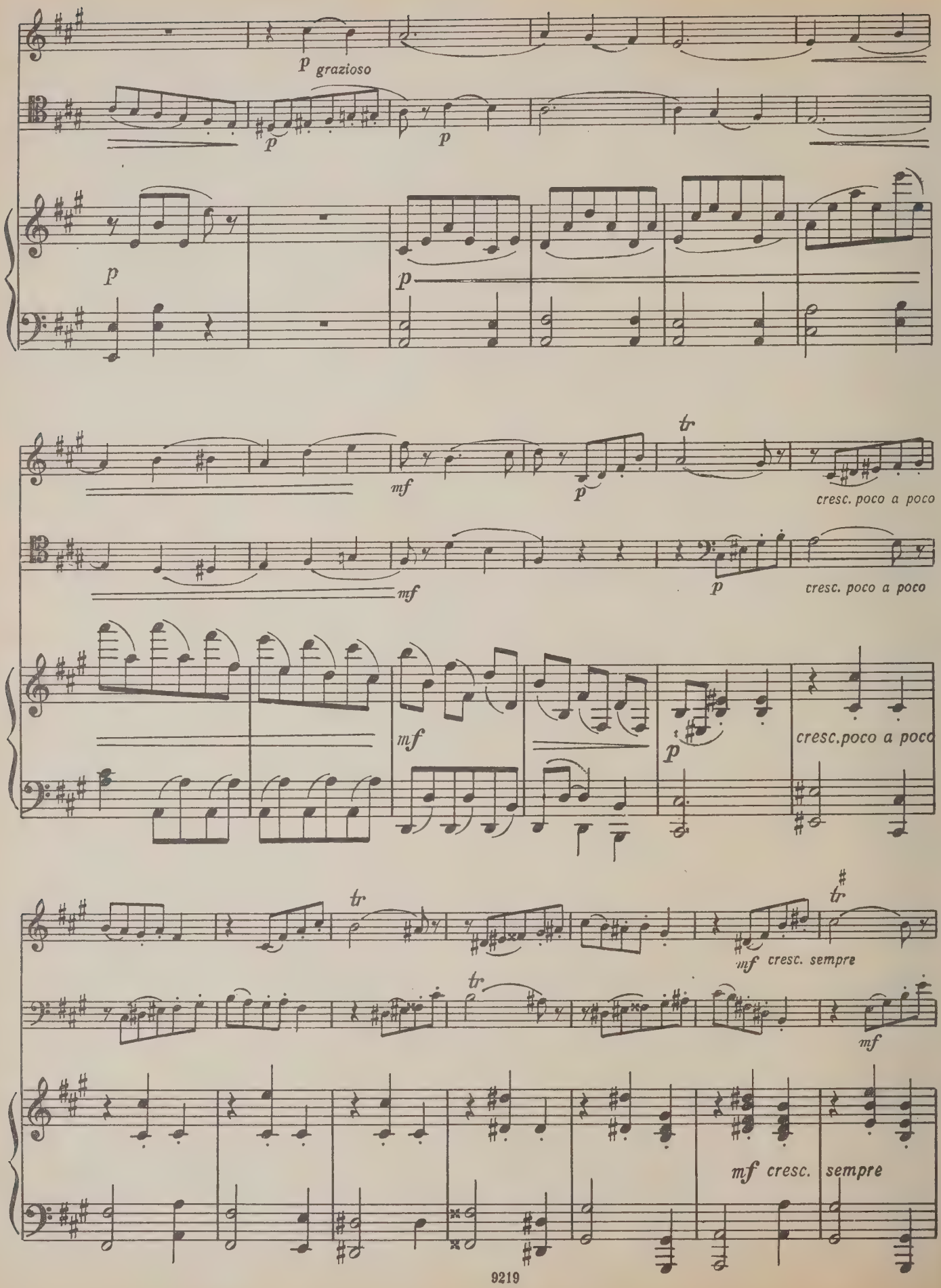

cresc.
ff
cresc.
ff

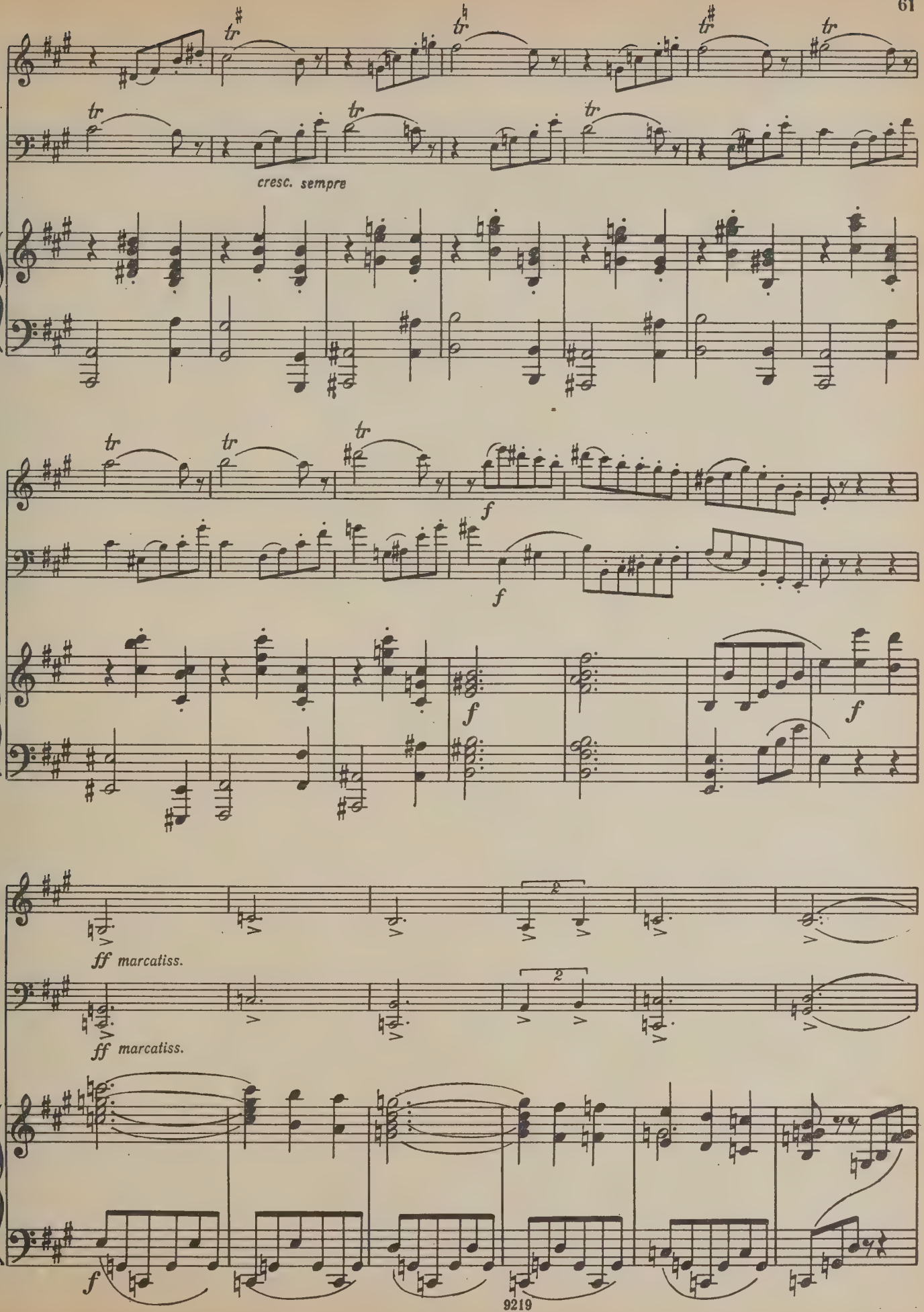

pp
pp
8
Var. V L'istesso tempo
pp martellato
8

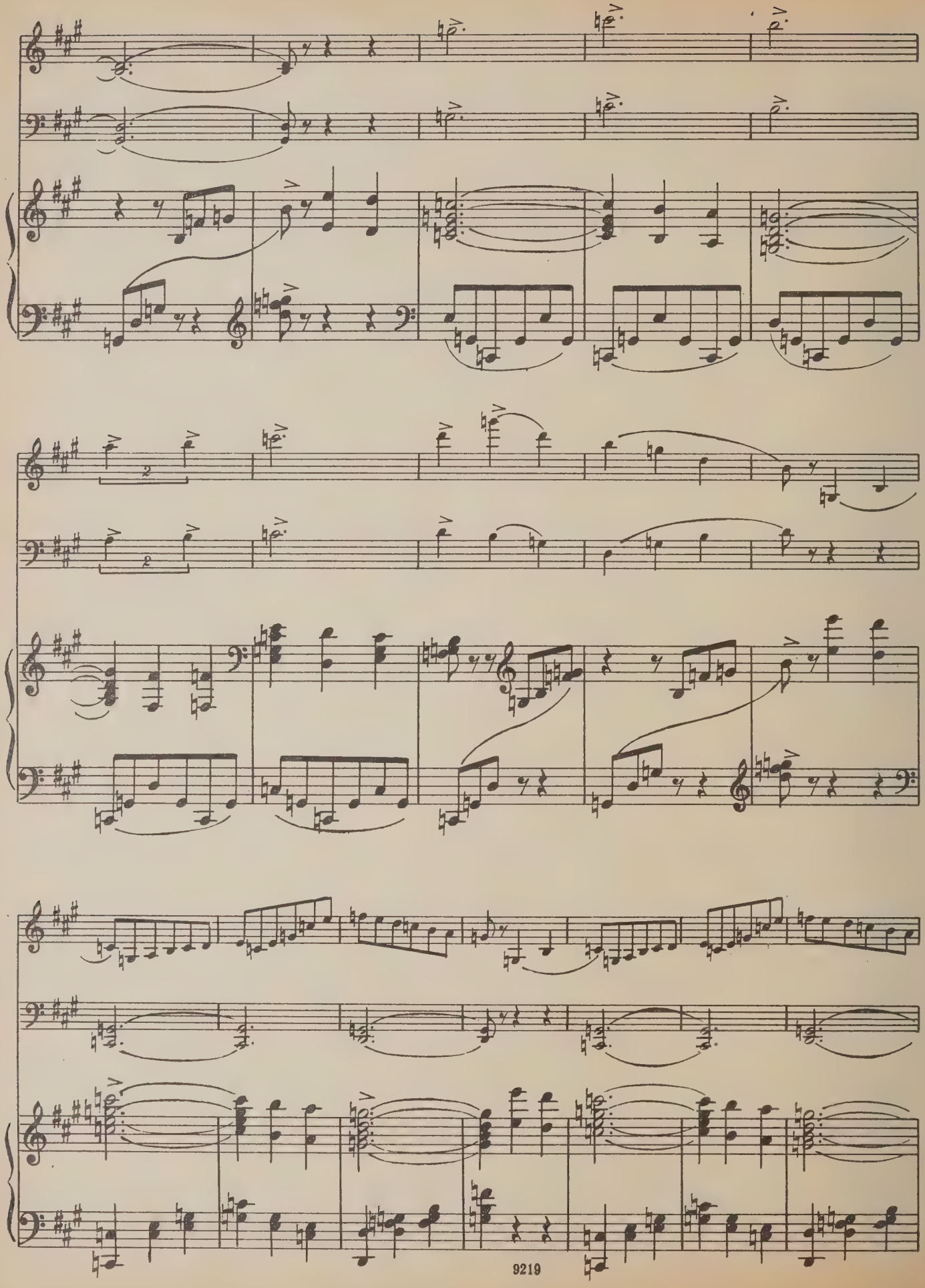

8
8

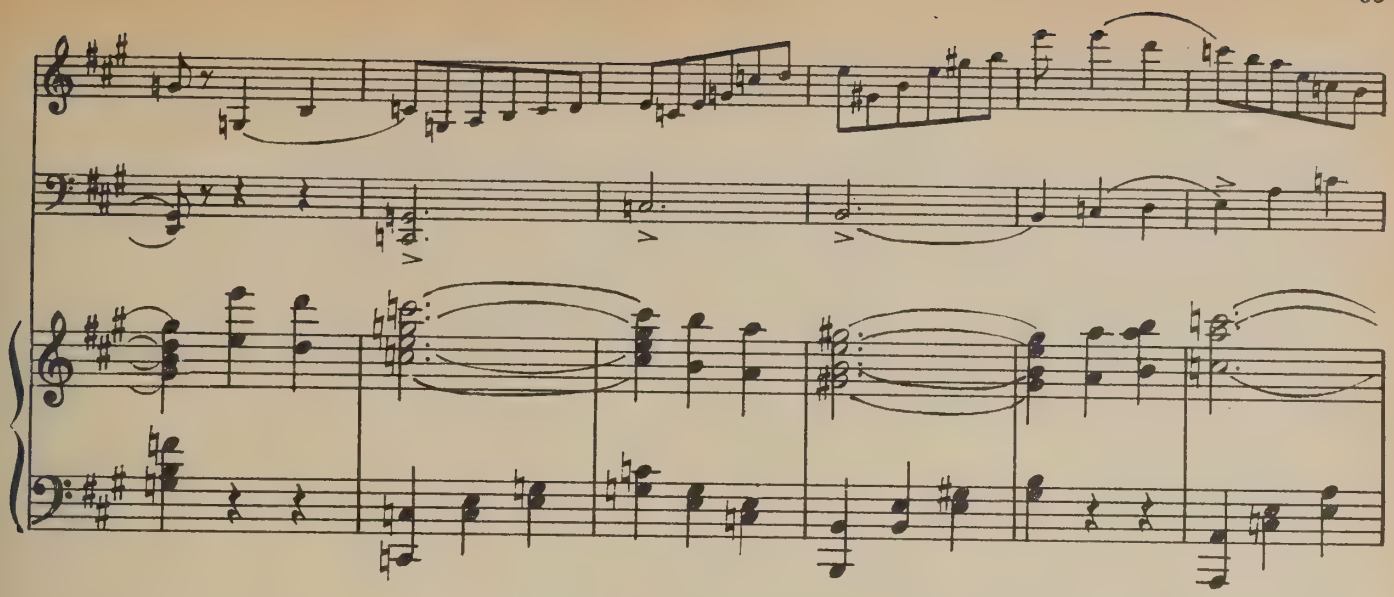

8
8
8
8
pp
f

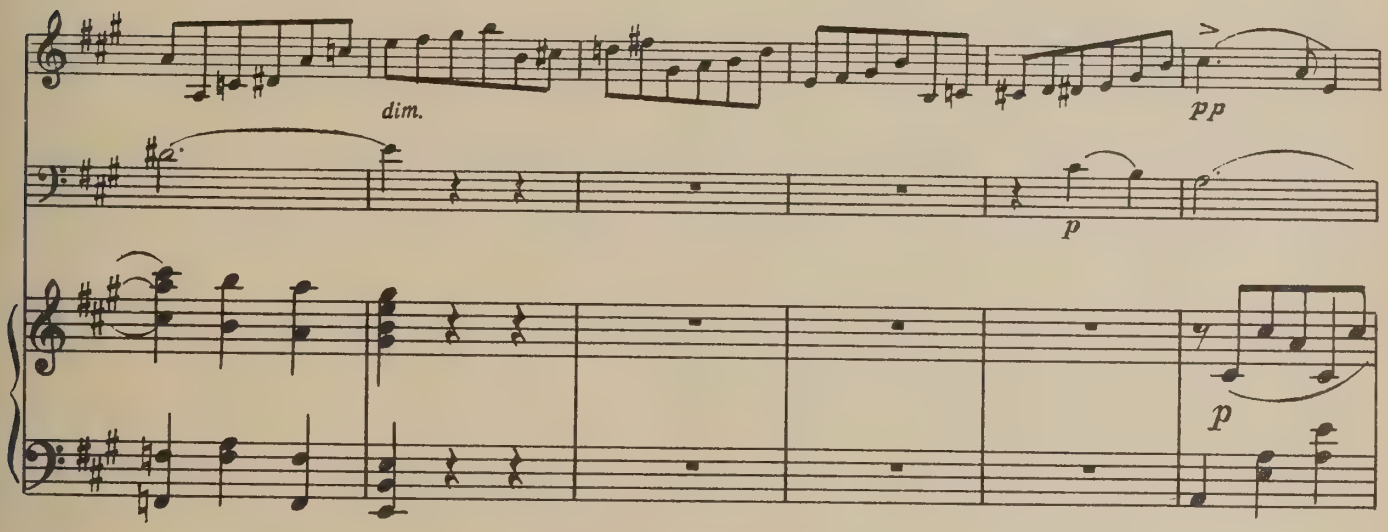

p grazioso
Var. VI
Tempo di valse ♩. = 69
p
mf
p
tr
mf
p
tr
mf dim.
mf

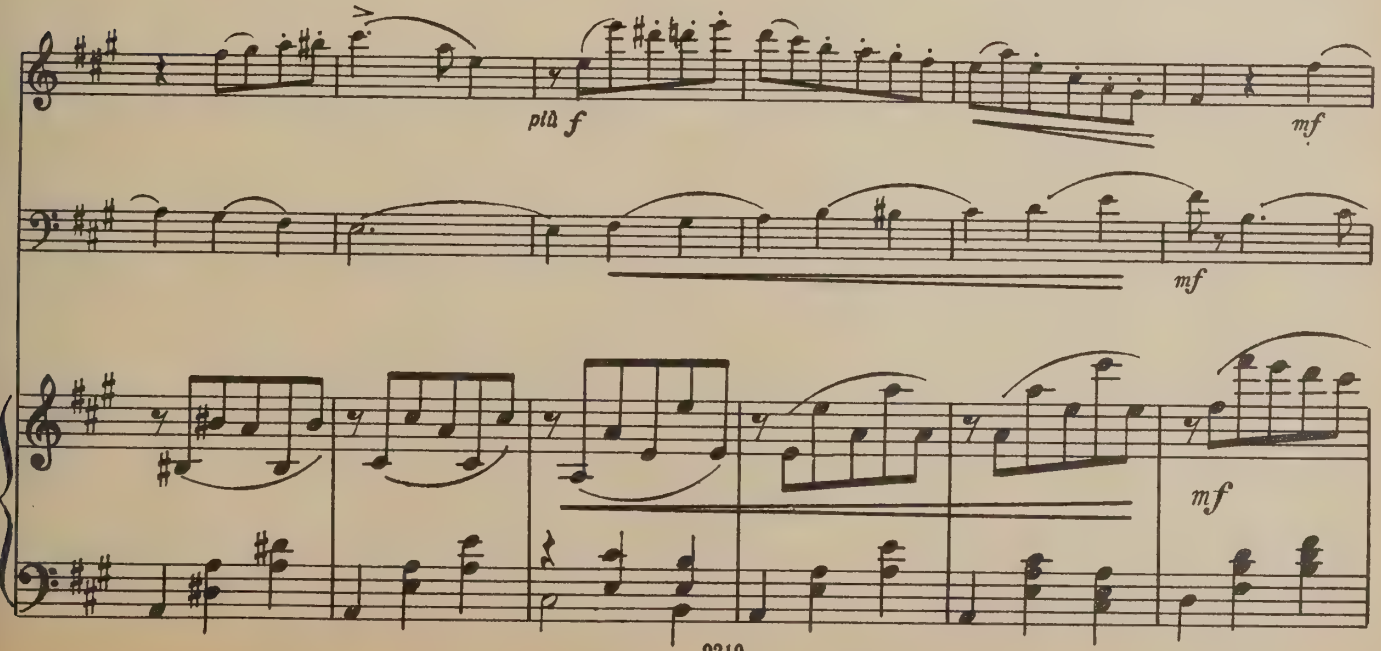

p grazioso
p
p
p
p
mf
p
tr
cresc. poco a poco
mf
p
cresc. poco a poco
mf
p
cresc. poco a poco
tr
tr
mf cresc. sempre
tr
mf
mf cresc. sempre

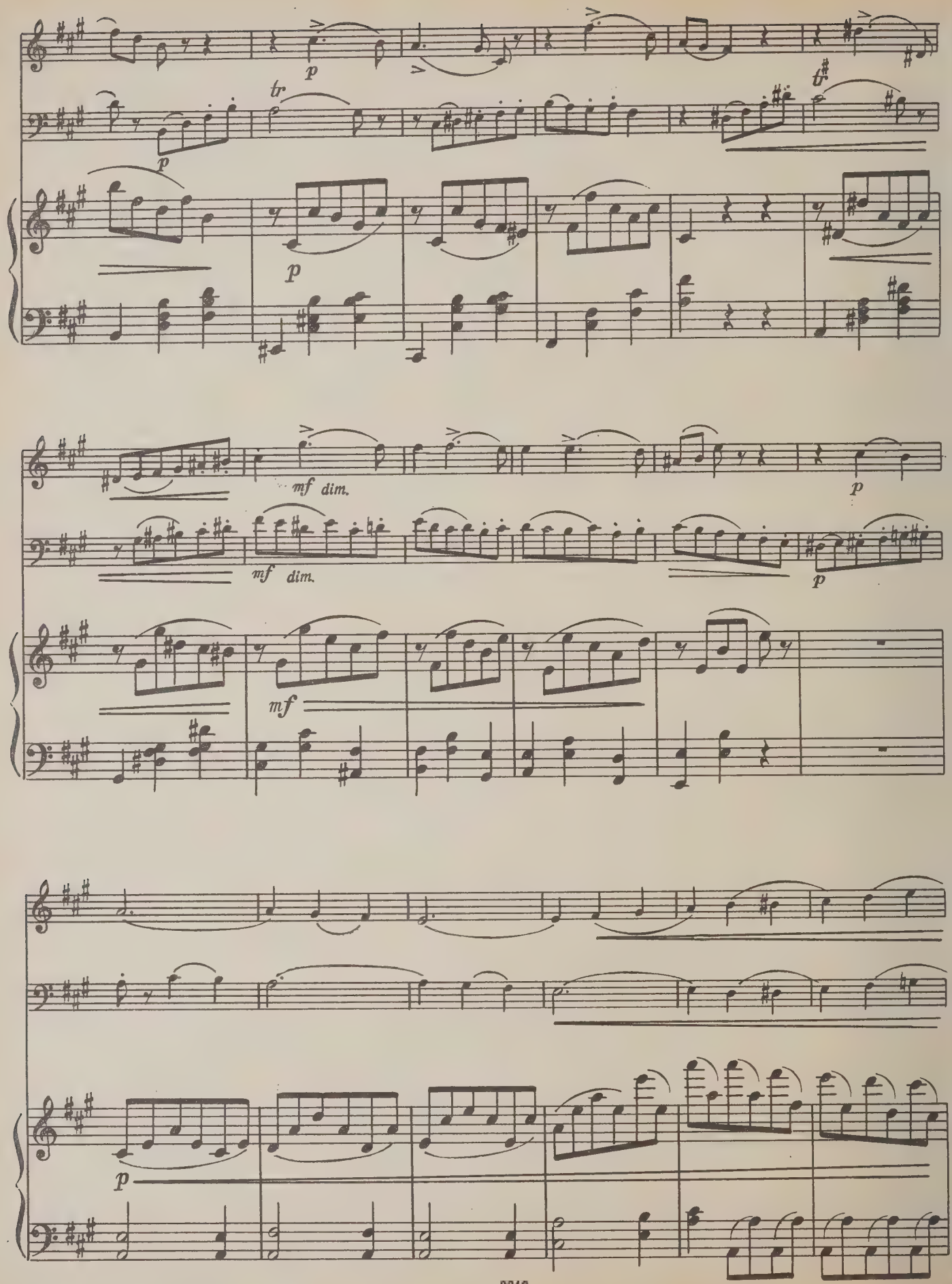

cresc. sempre
ff marcatiss.
ff marcatiss.

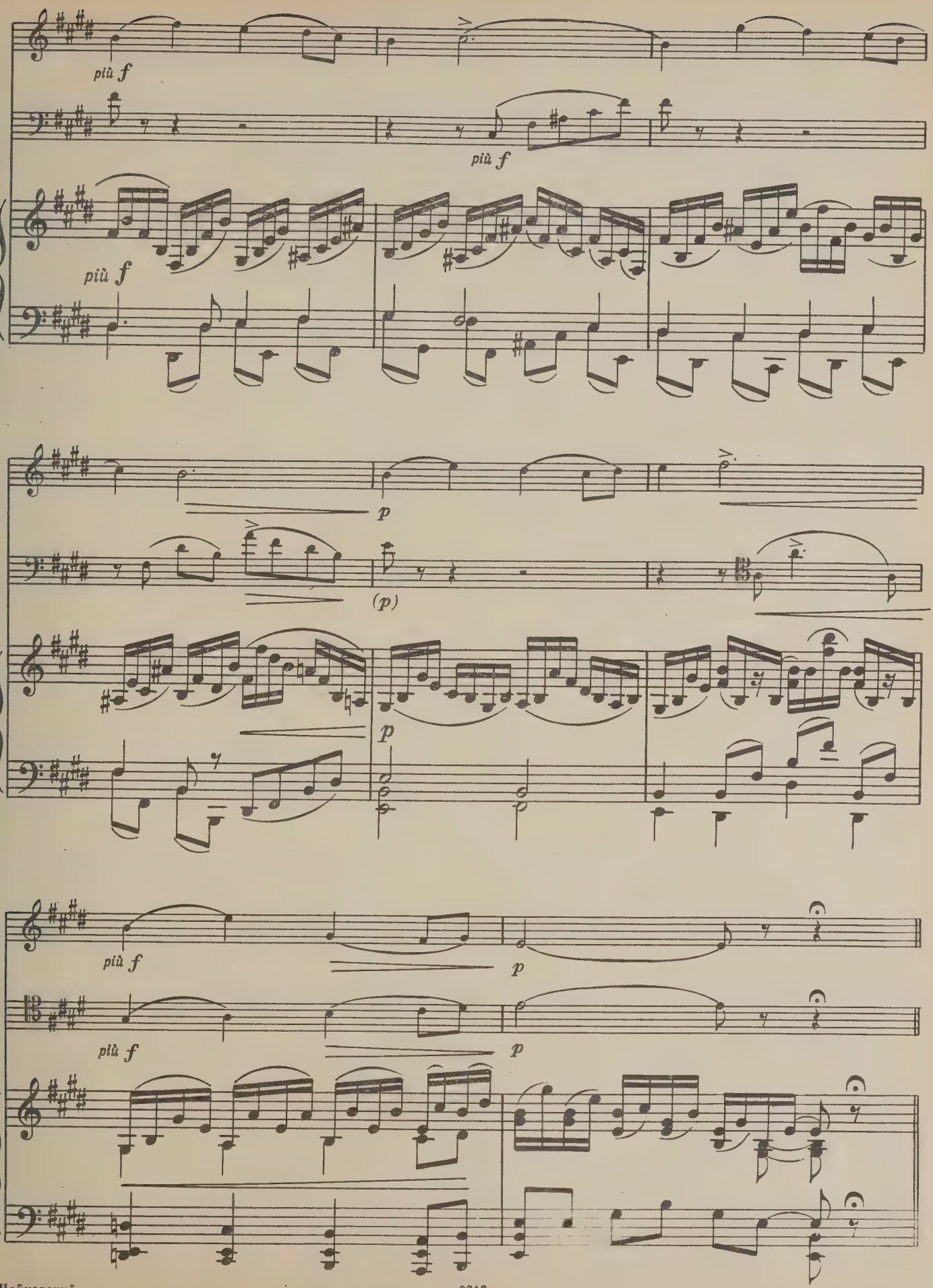


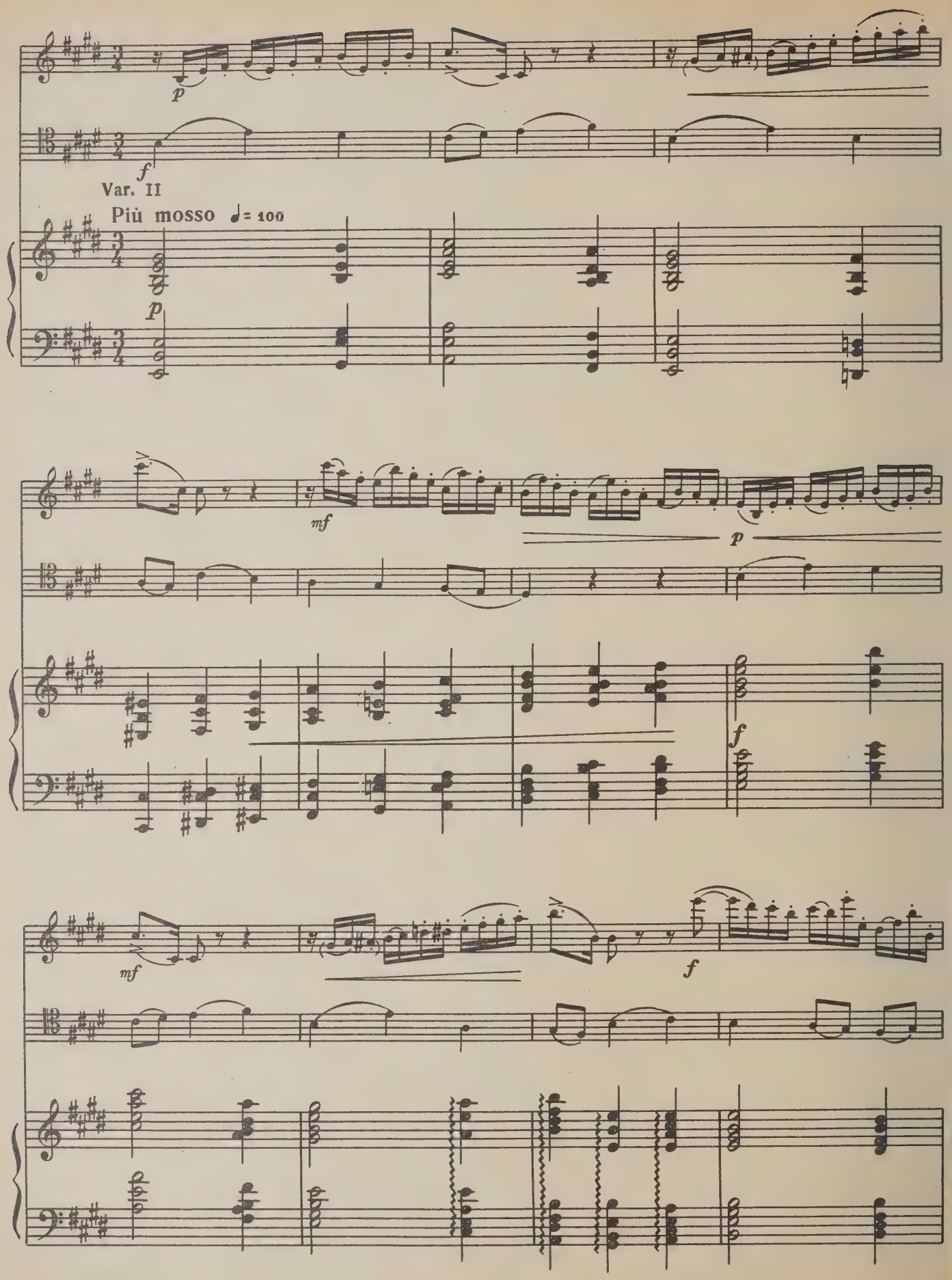


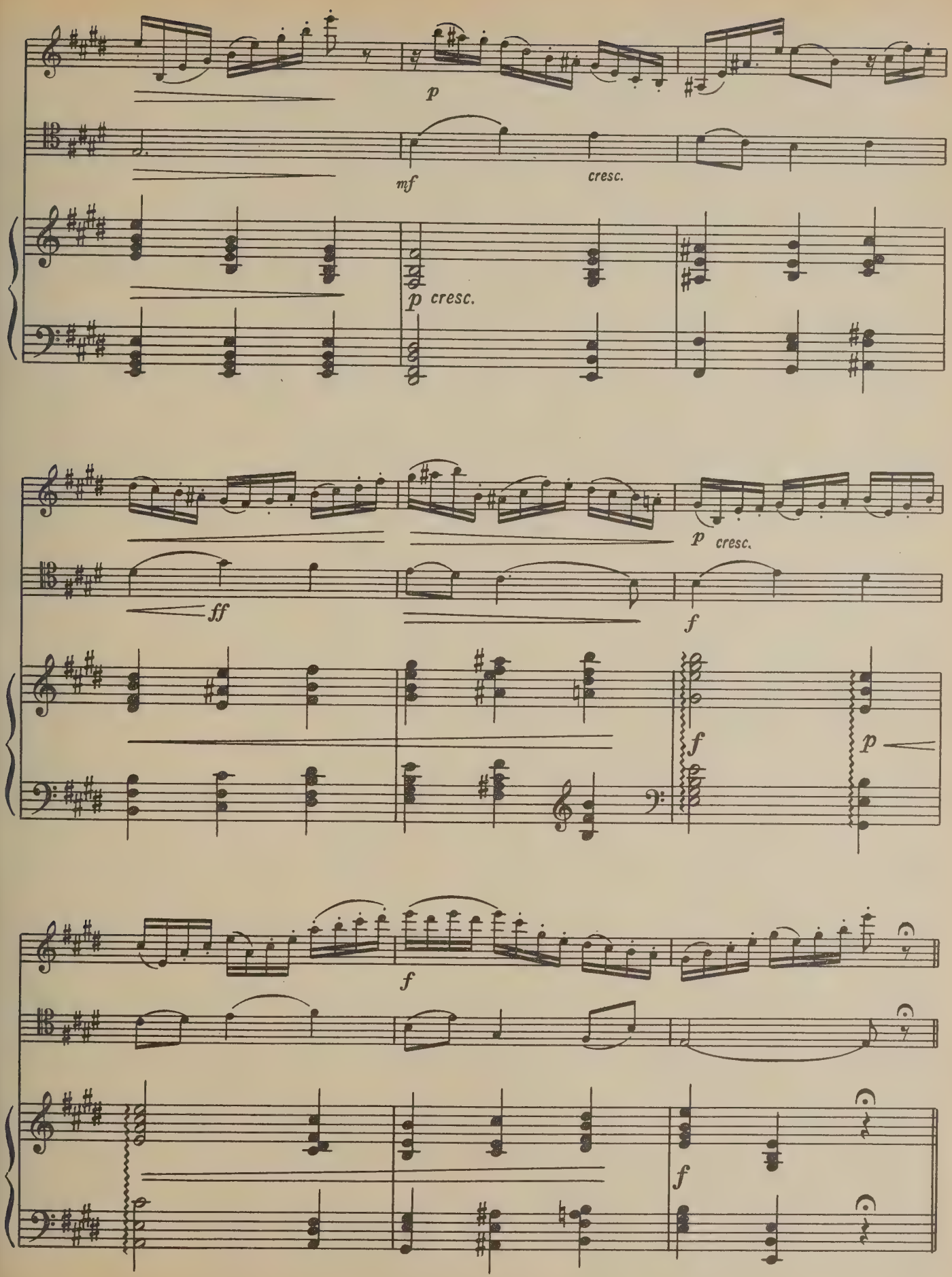

dim.
pp
p
p

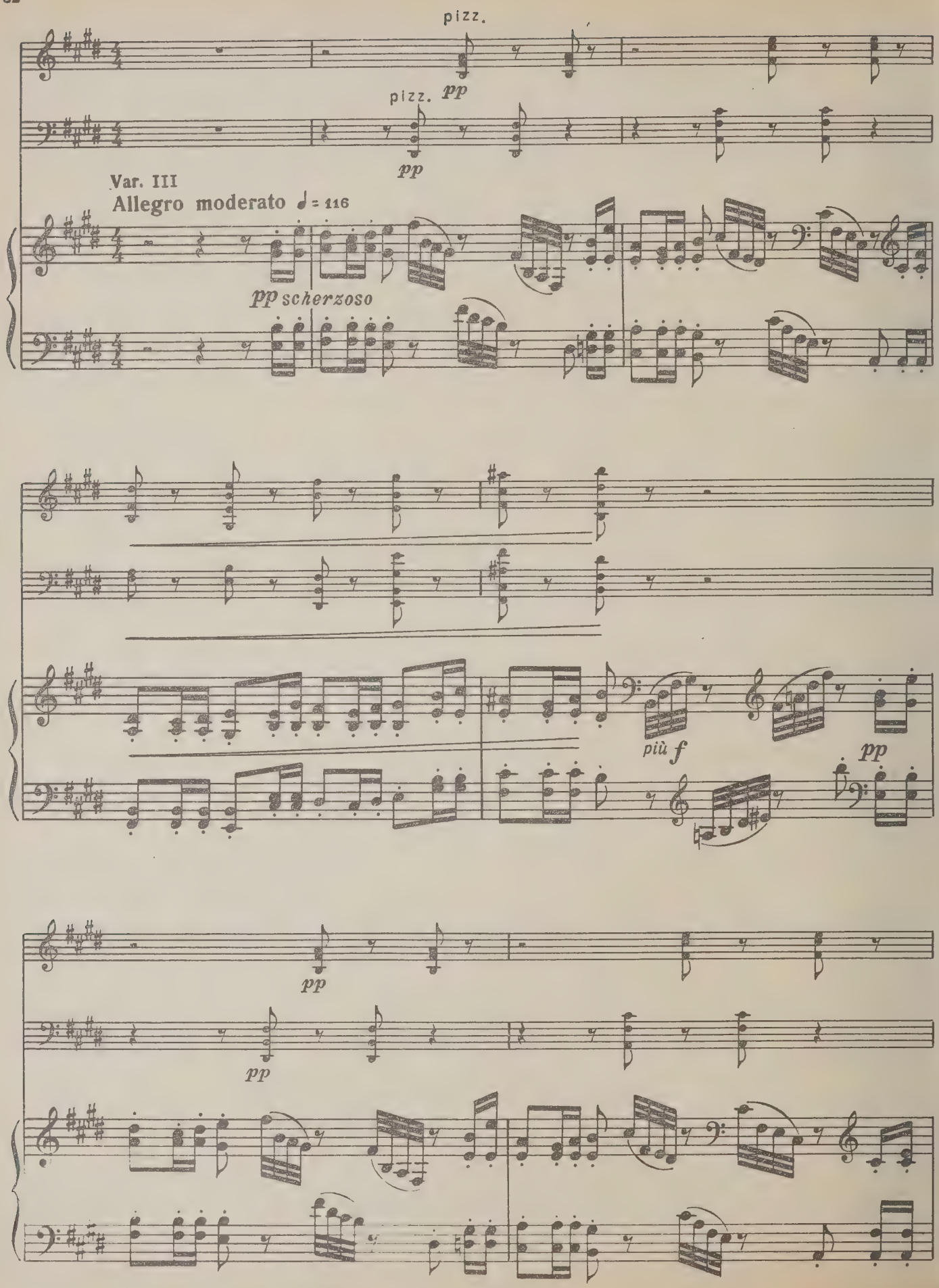

più f
mf
mf
mf


tr
p
mf dim.
mf


più f
più f
più f
p
(p)
p
più f
p
più f
p


p
f
Var. II
Più mosso ♩= 100
p
mf
p
f
mf
f


p
mf
cresc.
p cresc.
p cresc.
ff
f
f
p
f
f

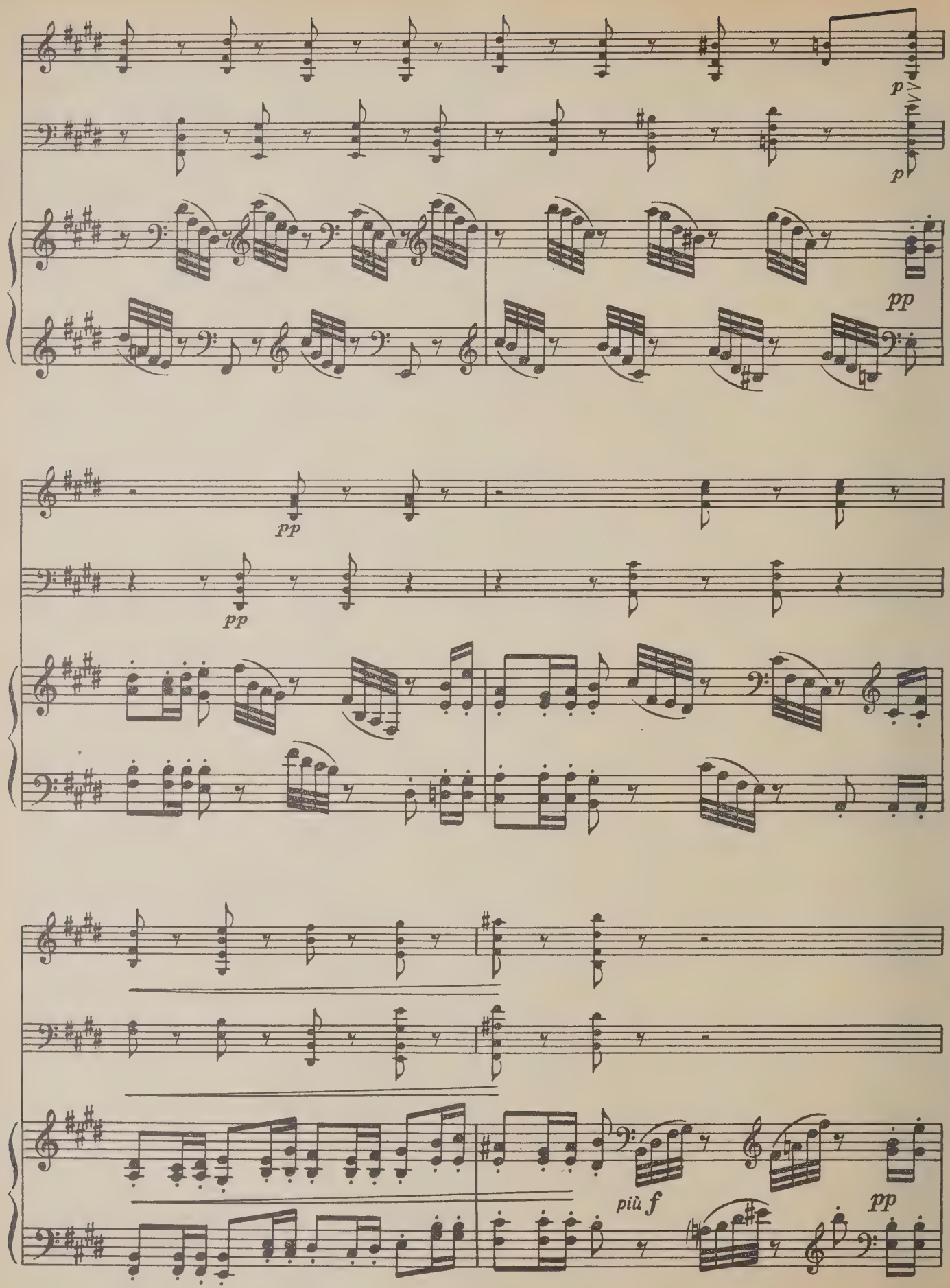

pizz.
pizz. pp
pp
Var. III
Allegro moderato ♩ = 116
pp scherzoso
più f
pp
pp
pp

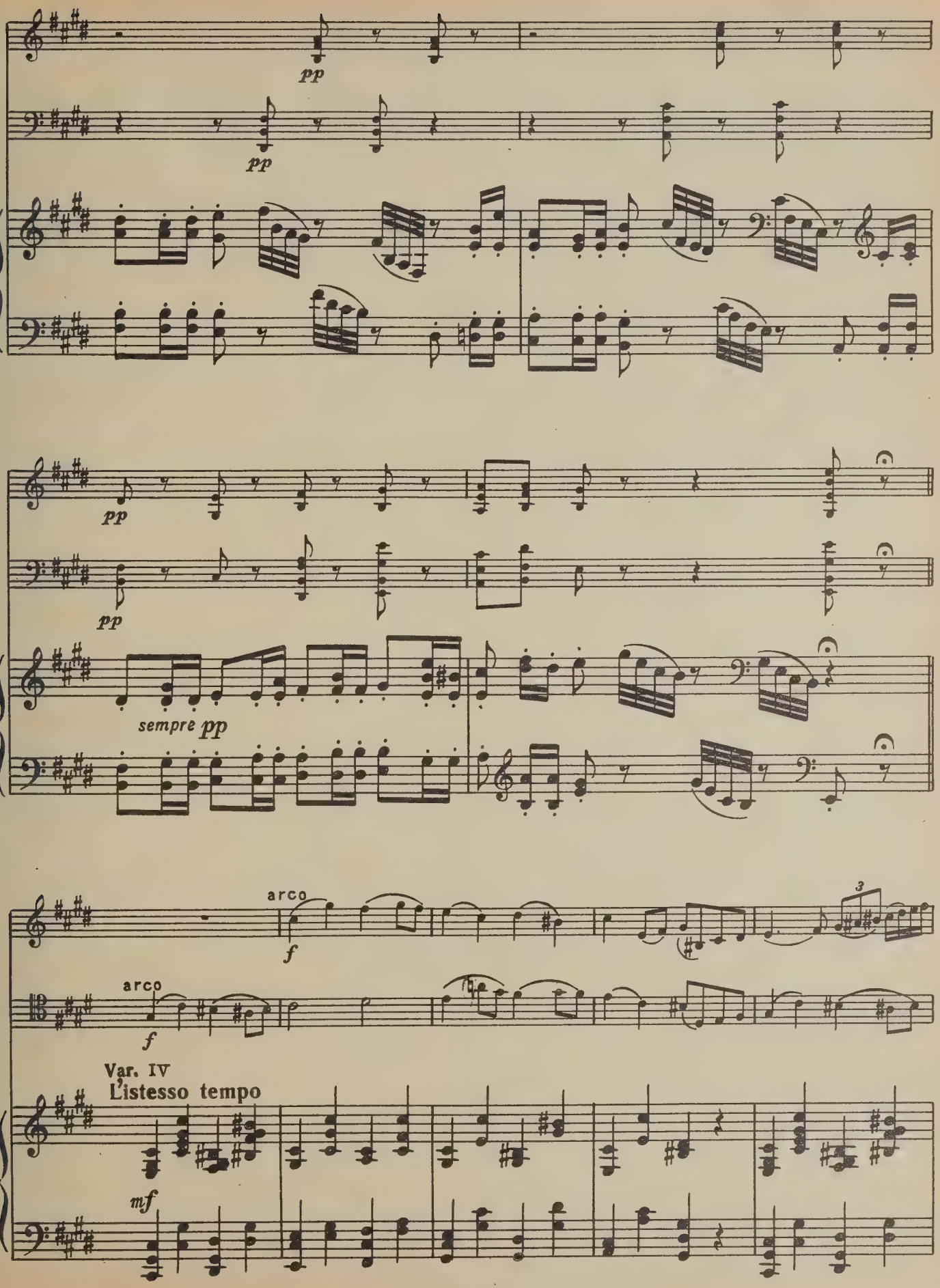
più *f*

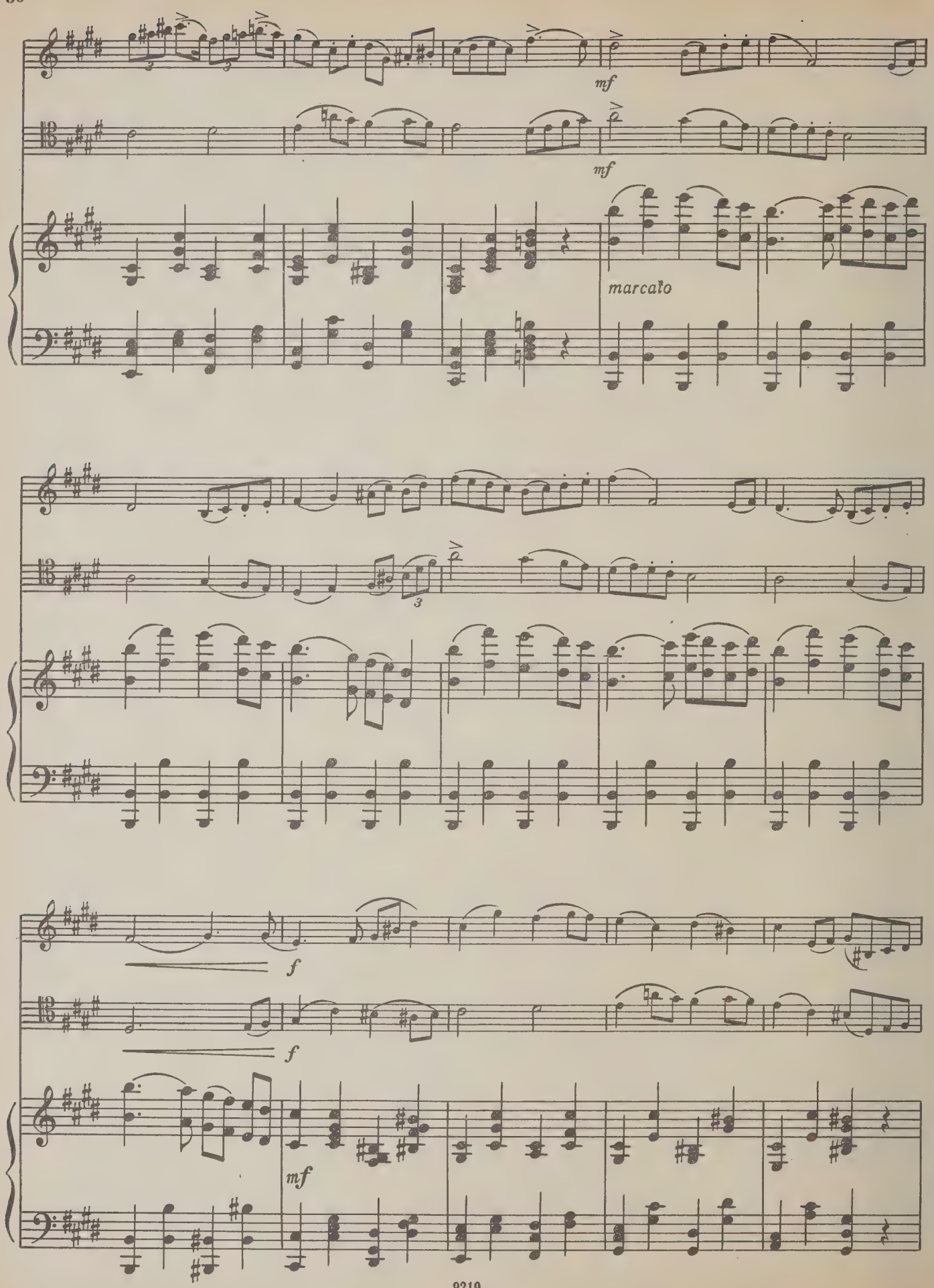
p

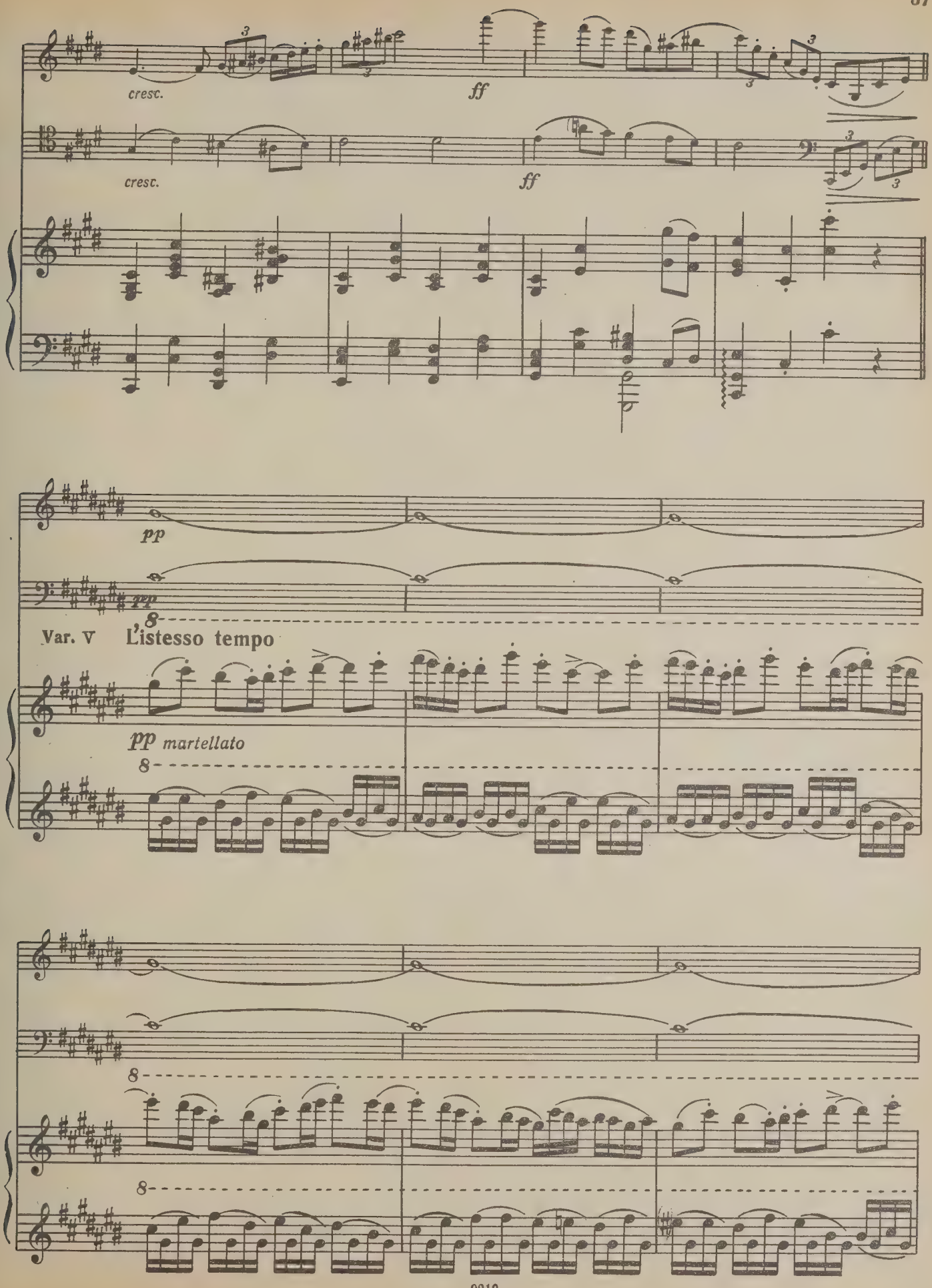
p

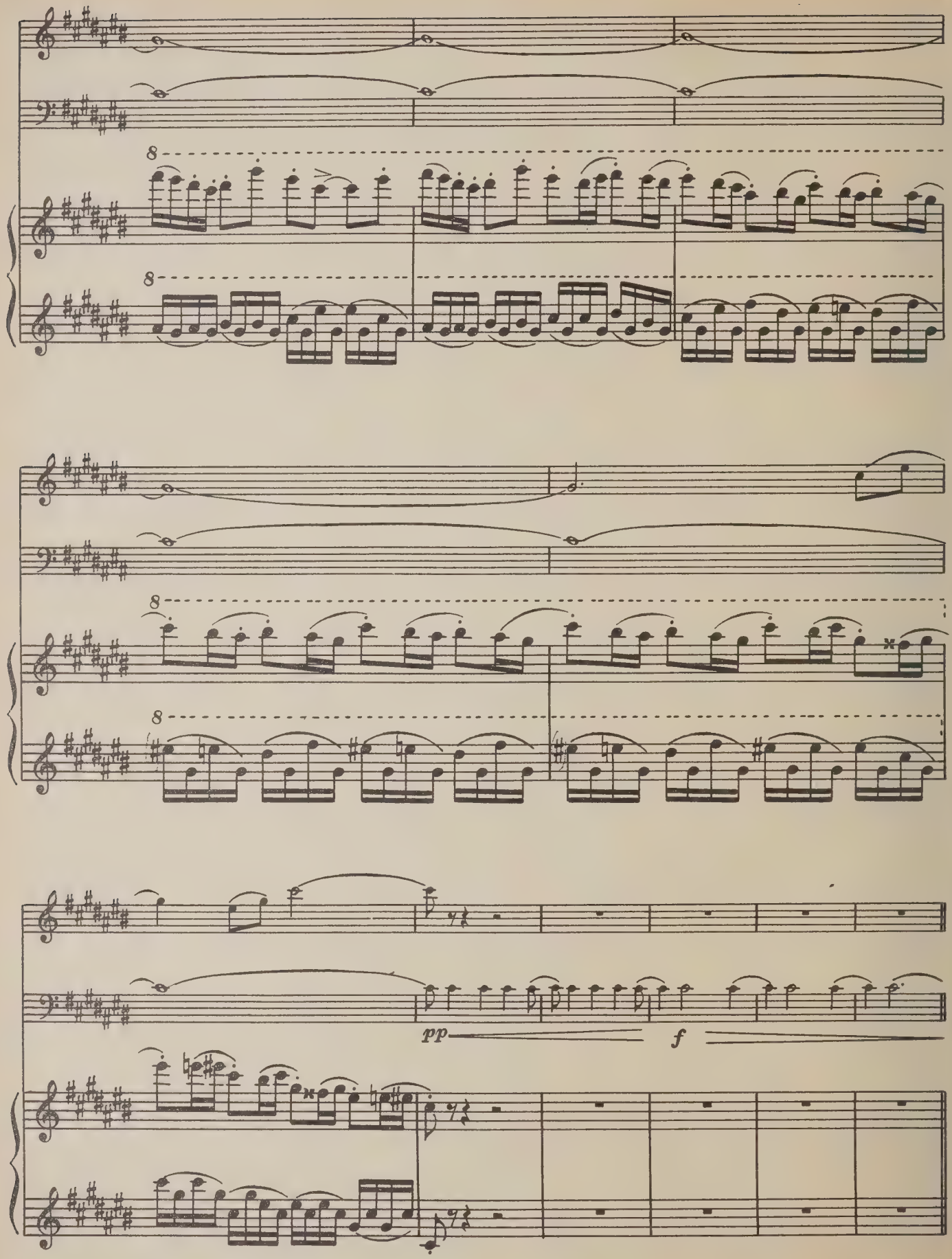
p

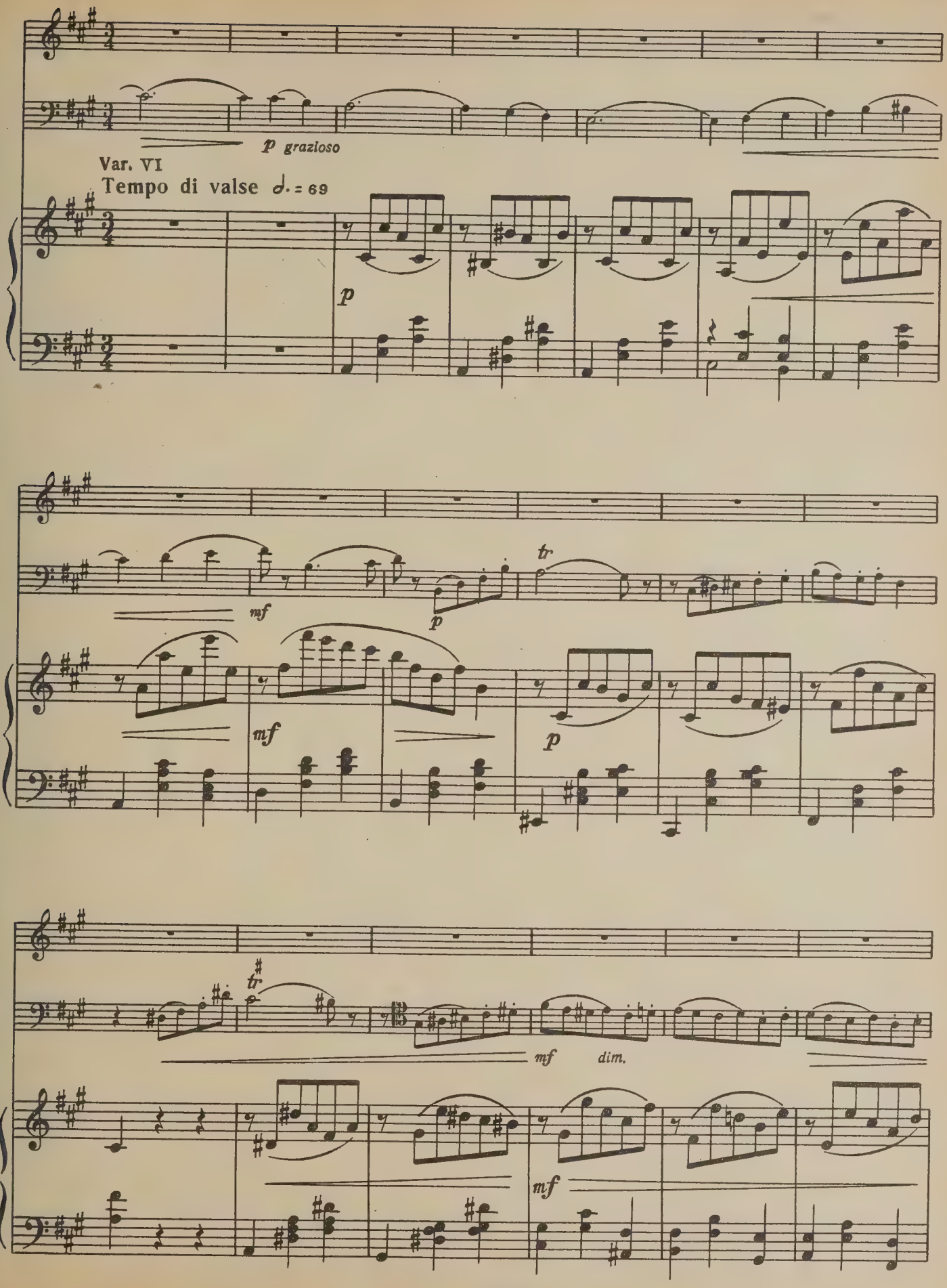

p
p
pp
pp
pp
più f
pp

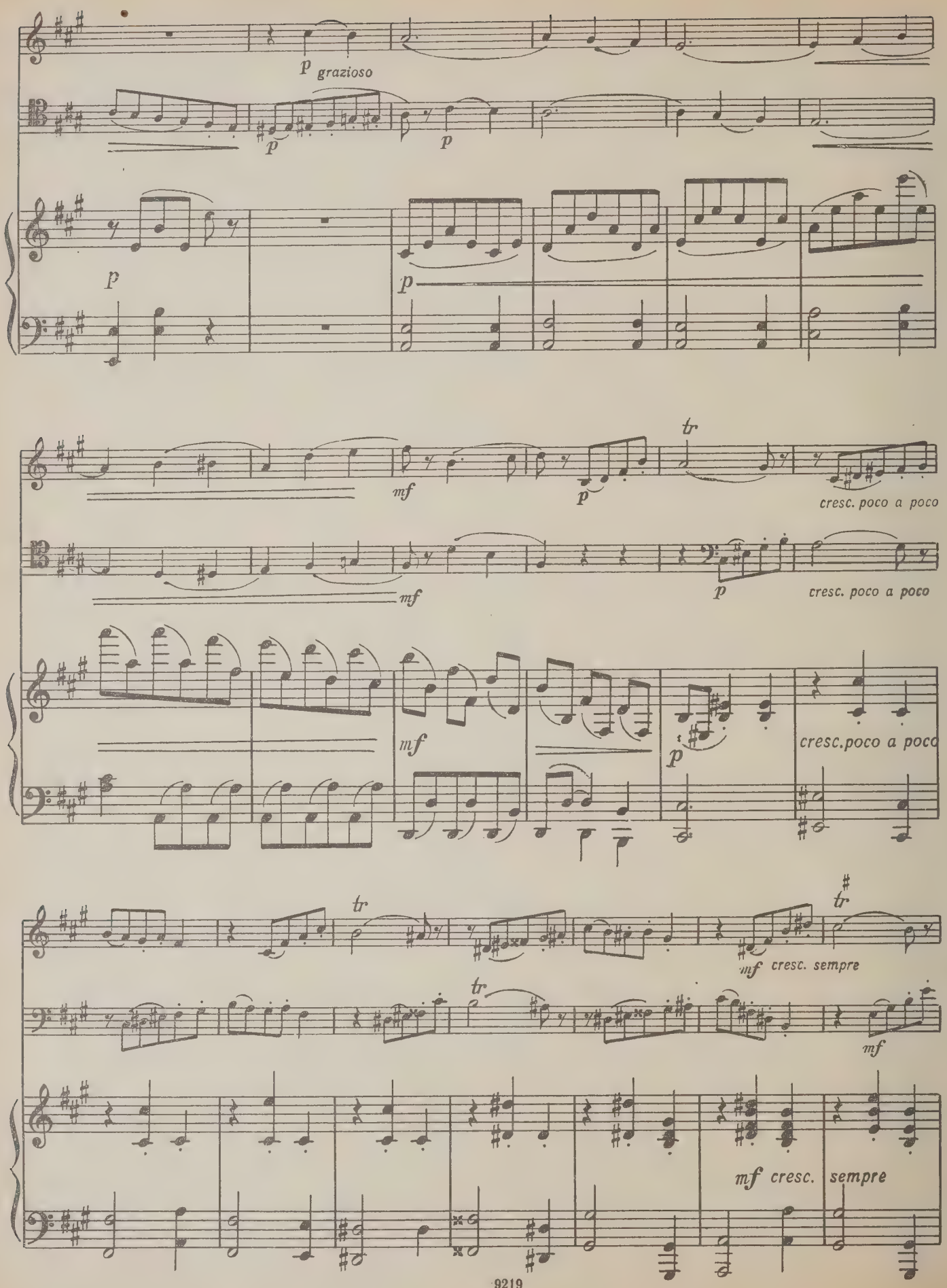

pp
pp
pp
pp
sempre pp
arco
f
arco
f
Var. IV
L'istesso tempo
mf
3

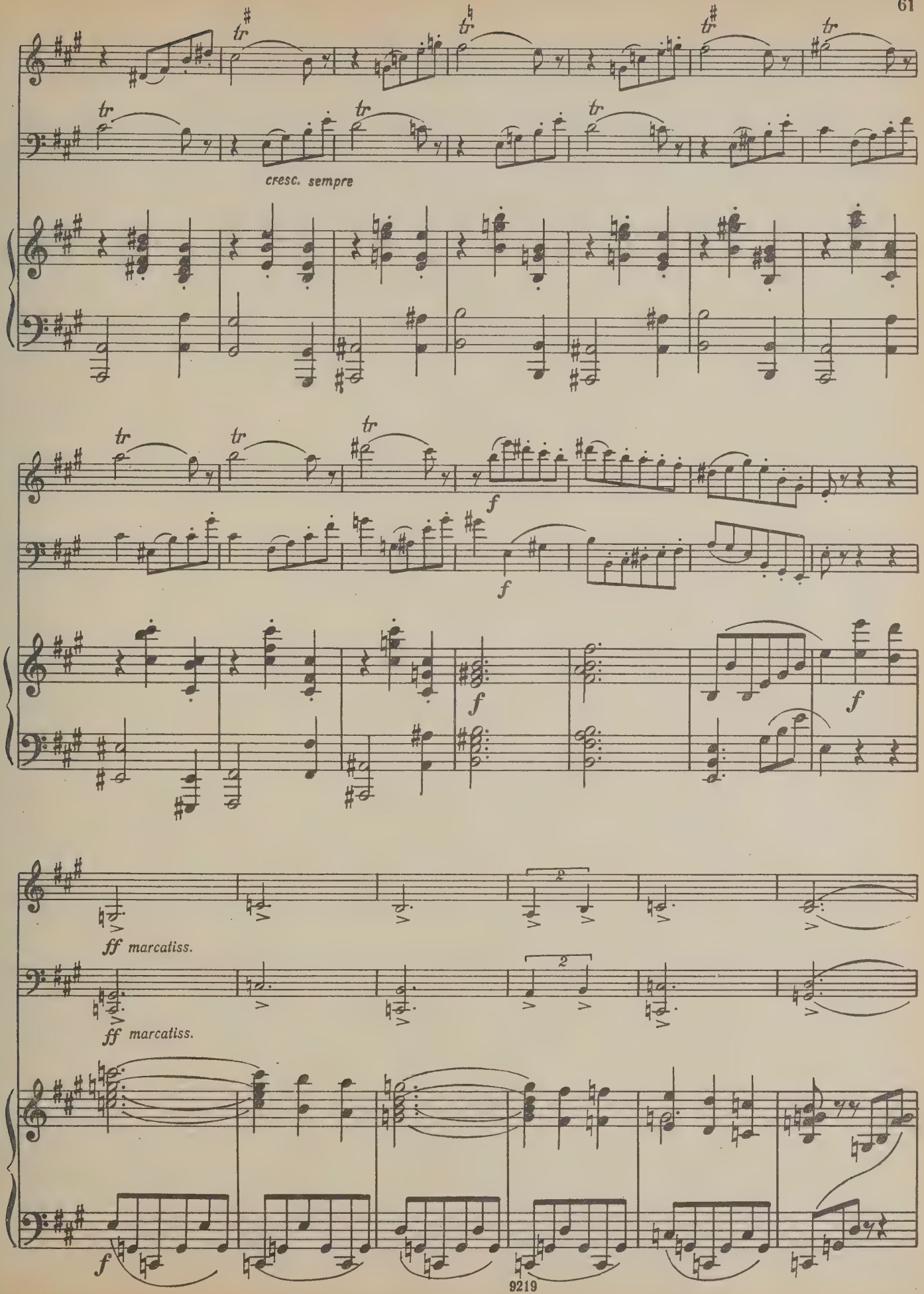

mf
mf
marcato
f
f
mf

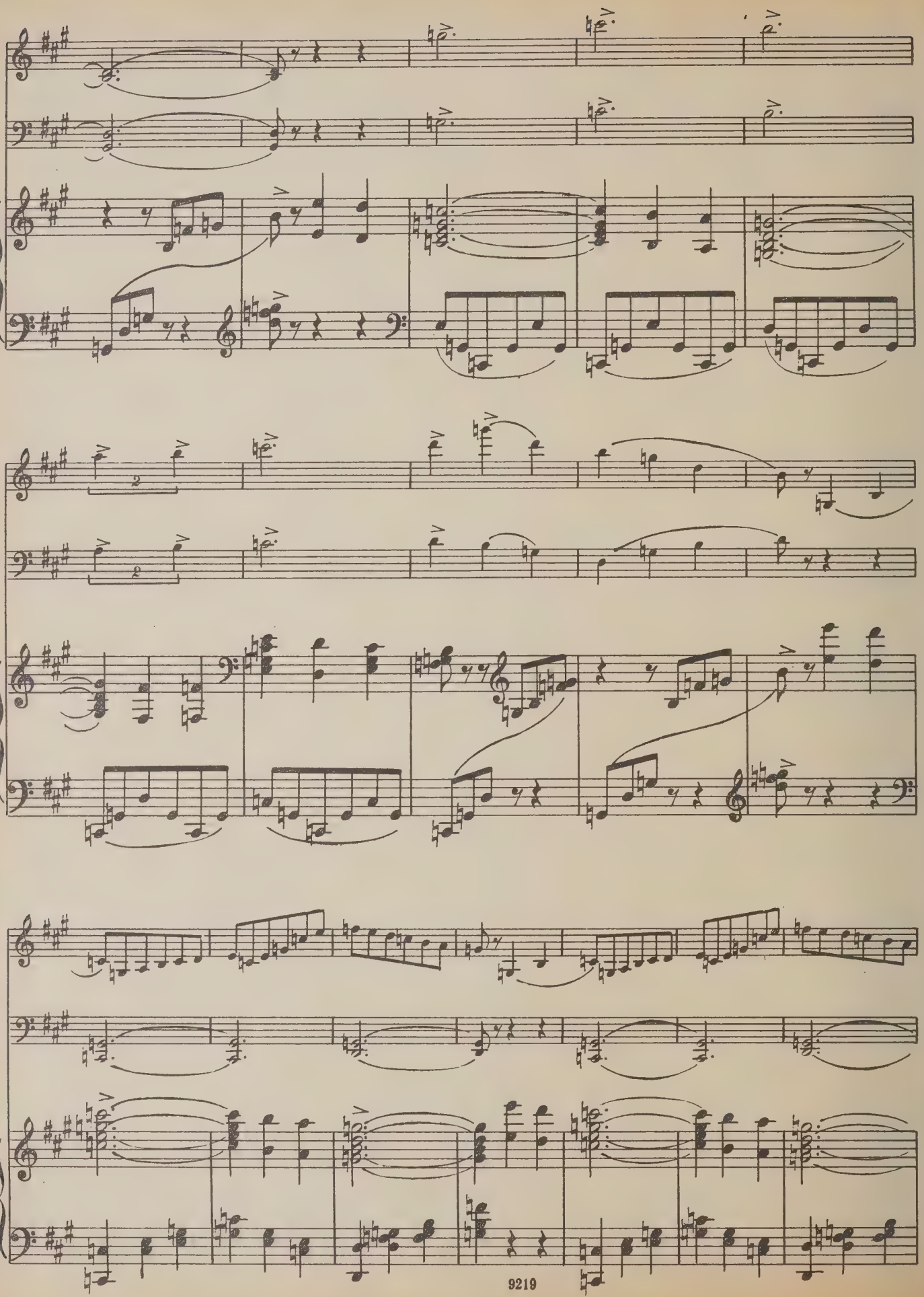

cresc.
ff
cresc.
ff
pp
pp
8
Var. V L'istesso tempo
pp martellato
8
8
8

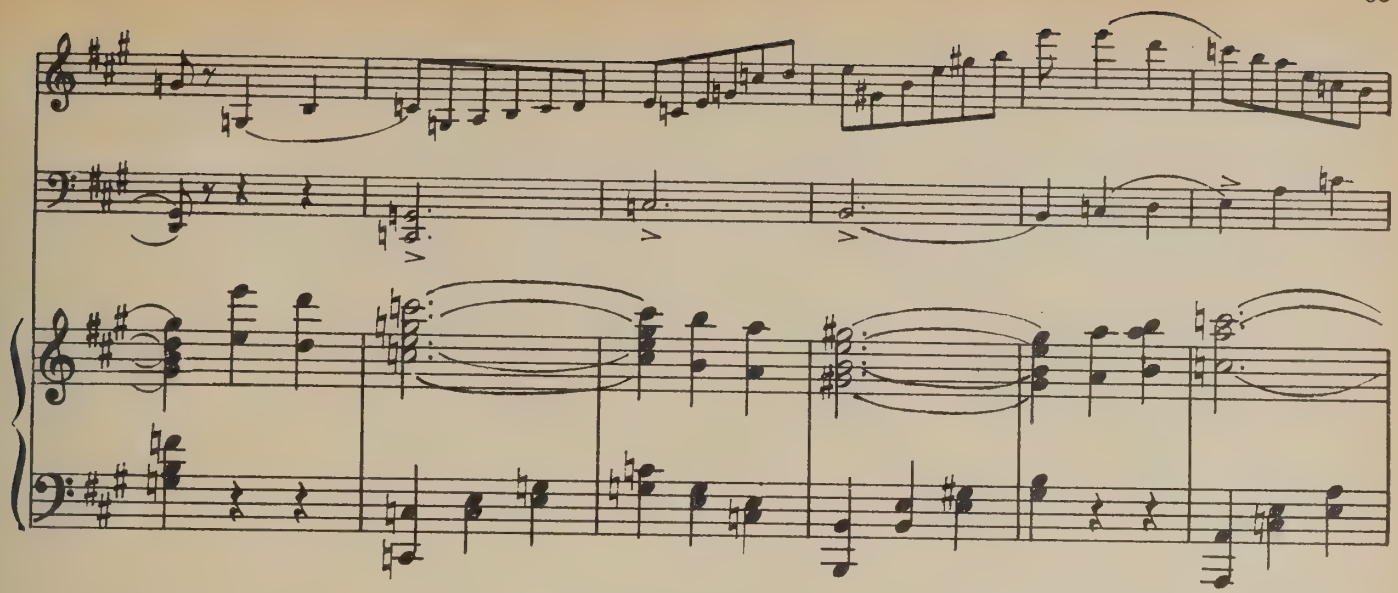

8
8
8
8
pp
f

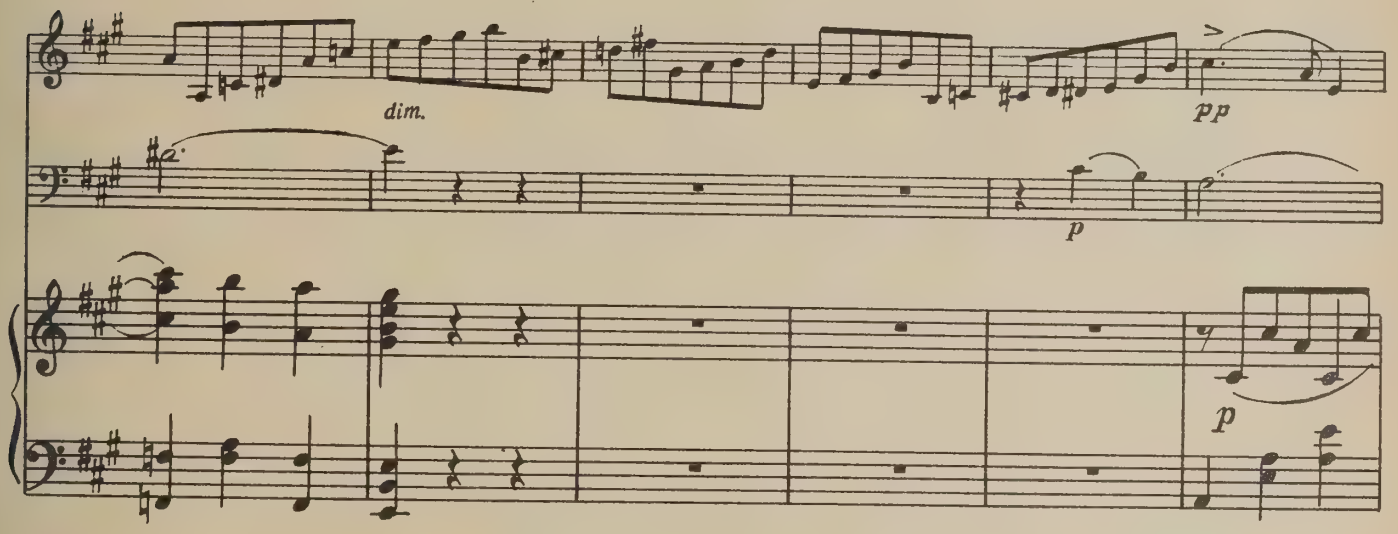

p grazioso
Var. VI
Tempo di valse ♩. = 69
p
mf
p
tr
mf
p
tr
mf
dim.
mf

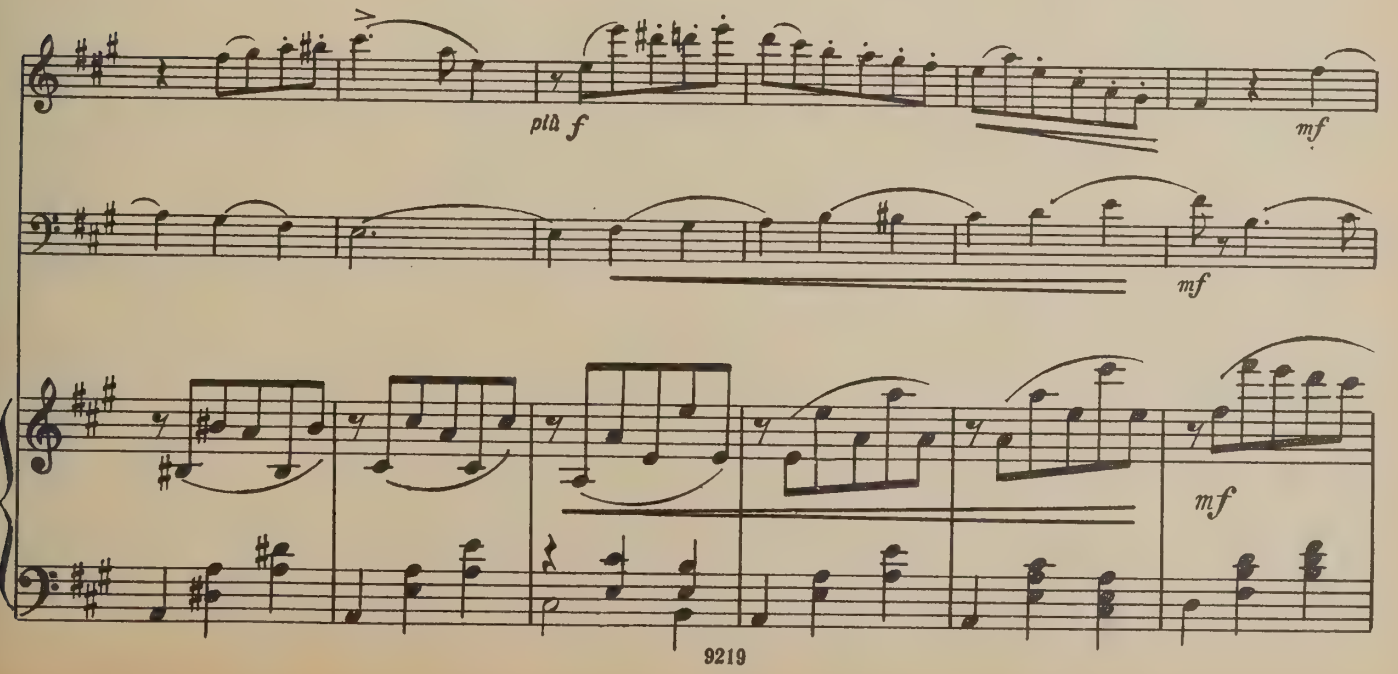

p grazioso
p
p
p
p
mf
p
tr
cresc. poco a poco
mf
p
cresc. poco a poco
mf
p
cresc.poco a poco
tr
tr
mf cresc. sempre
tr
mf
mf cresc. sempre

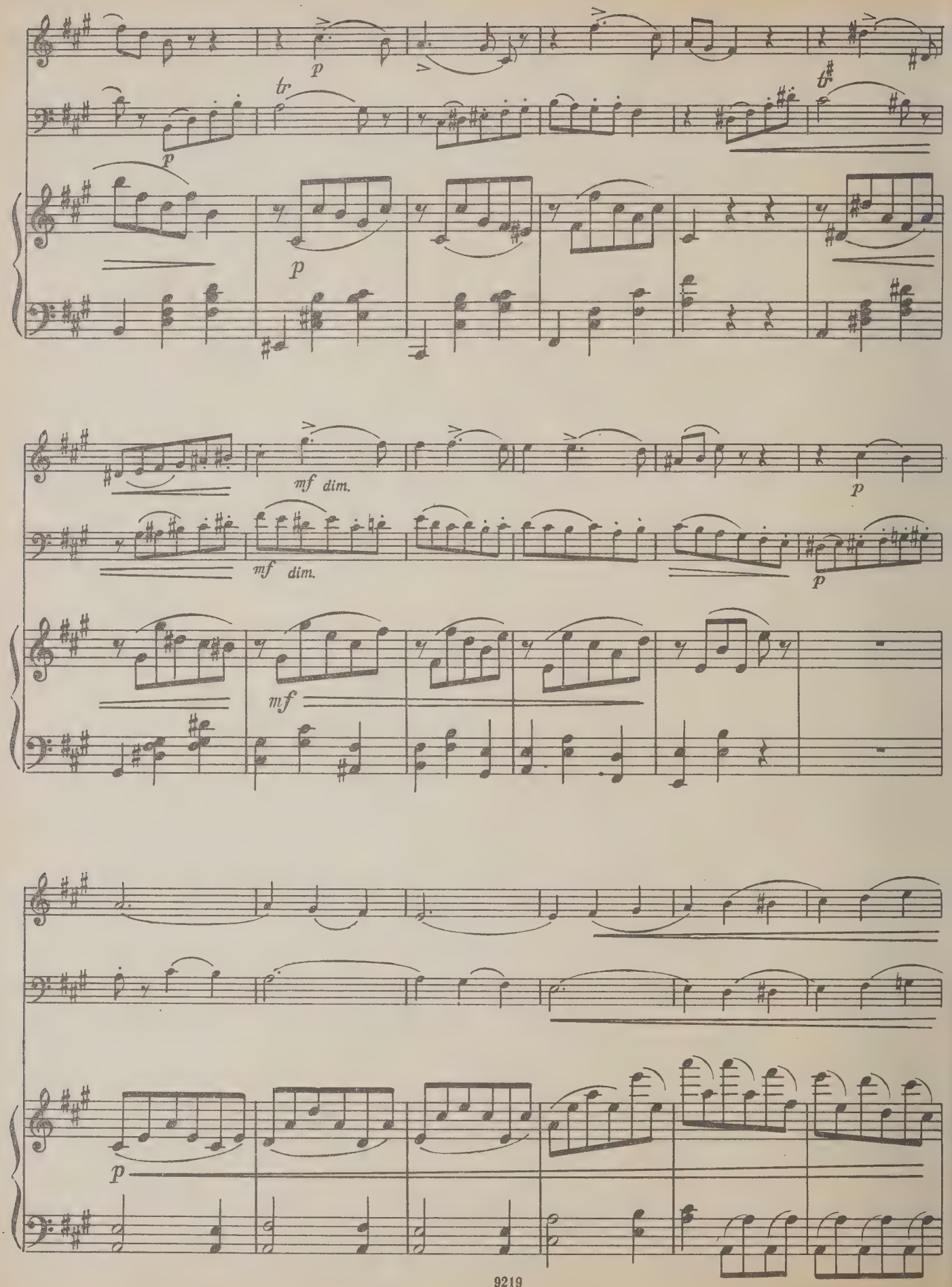

tr
cresc. sempre
f
ff marcatiss.
ff marcatiss.
2

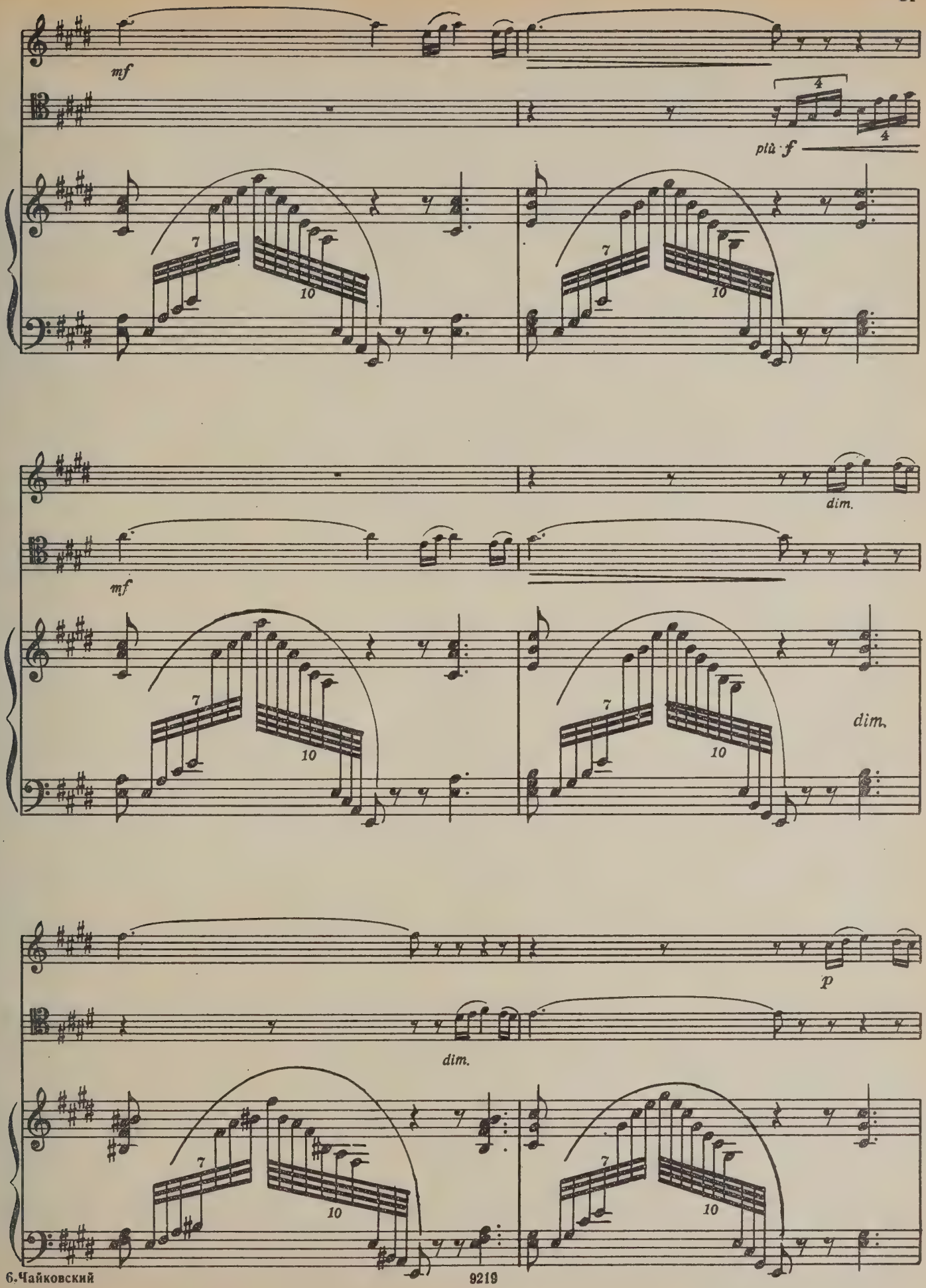





dim.
pp
p
p

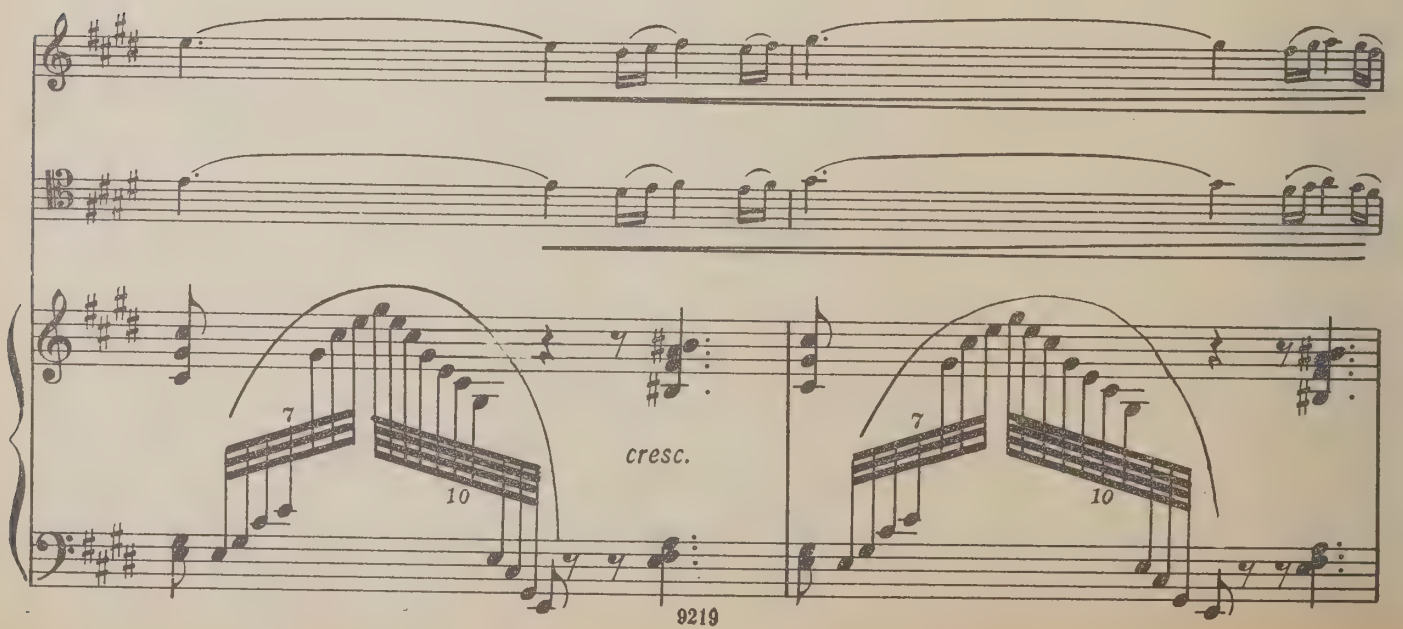

più f
mf
mf
mf

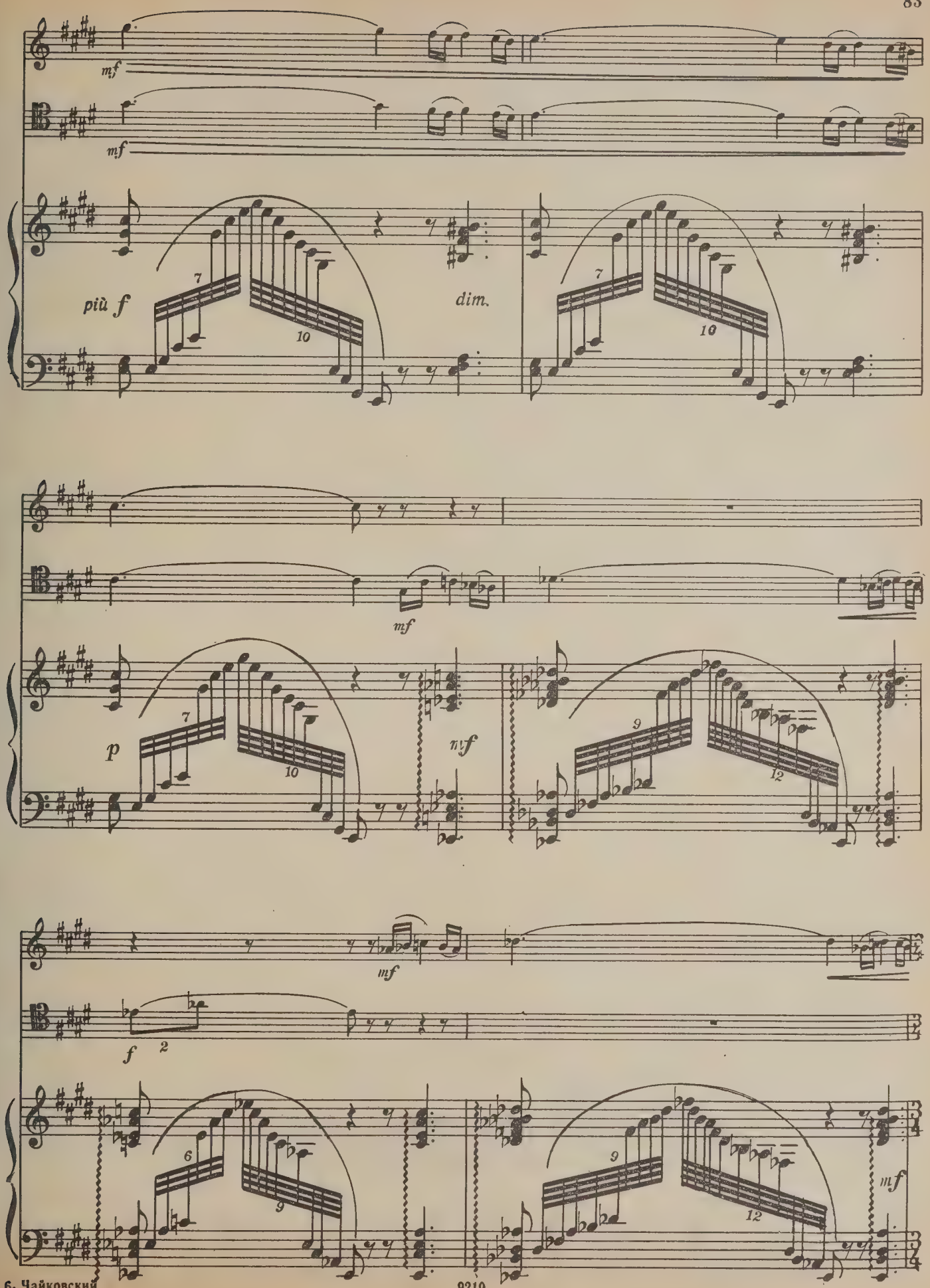

tr
p
mf dim.
mf

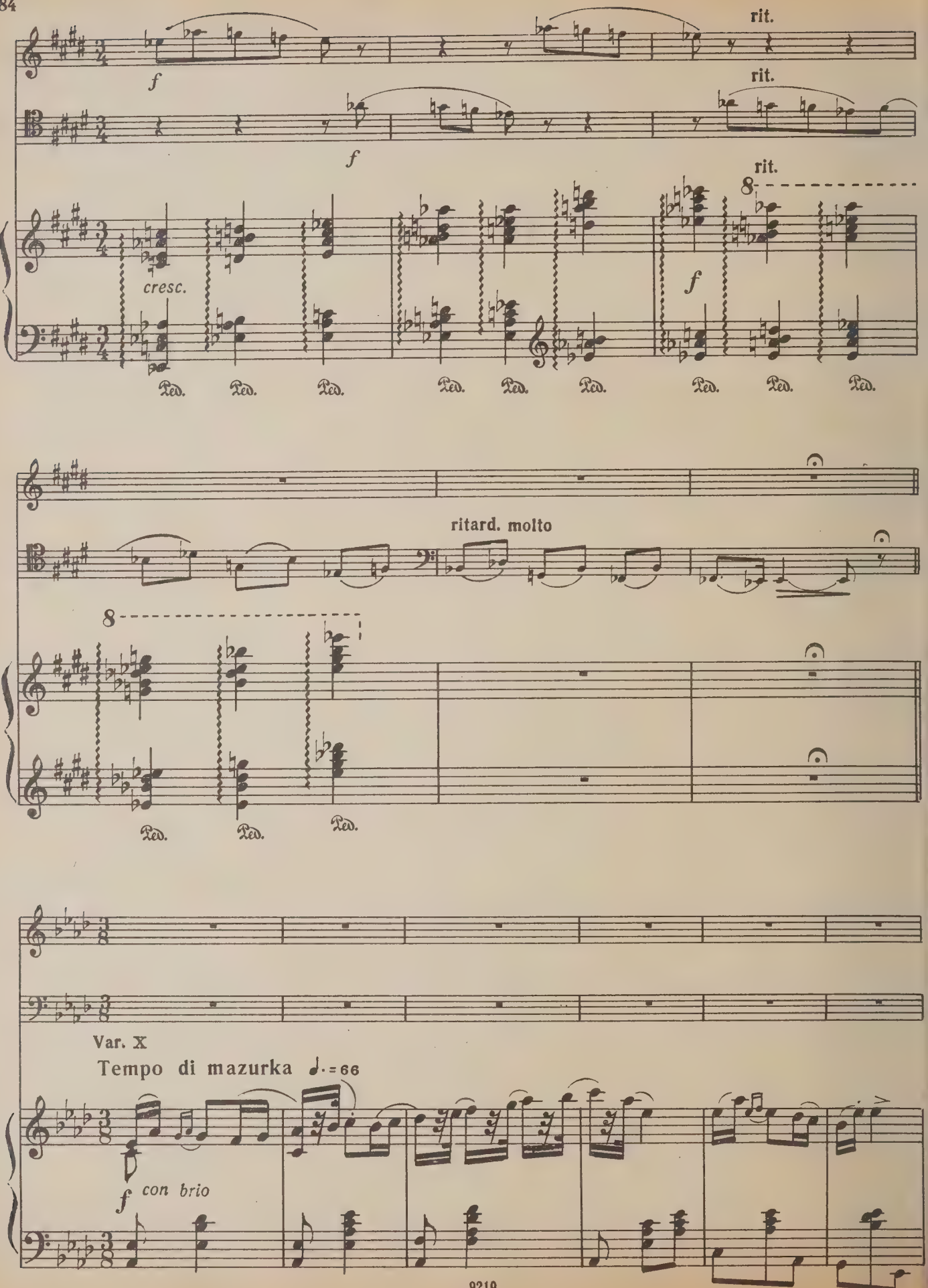

mf
4
4
più f
7
10
7
10
dim.
mf
7
10
7
10
dim.
p
dim.
7
10
7
10

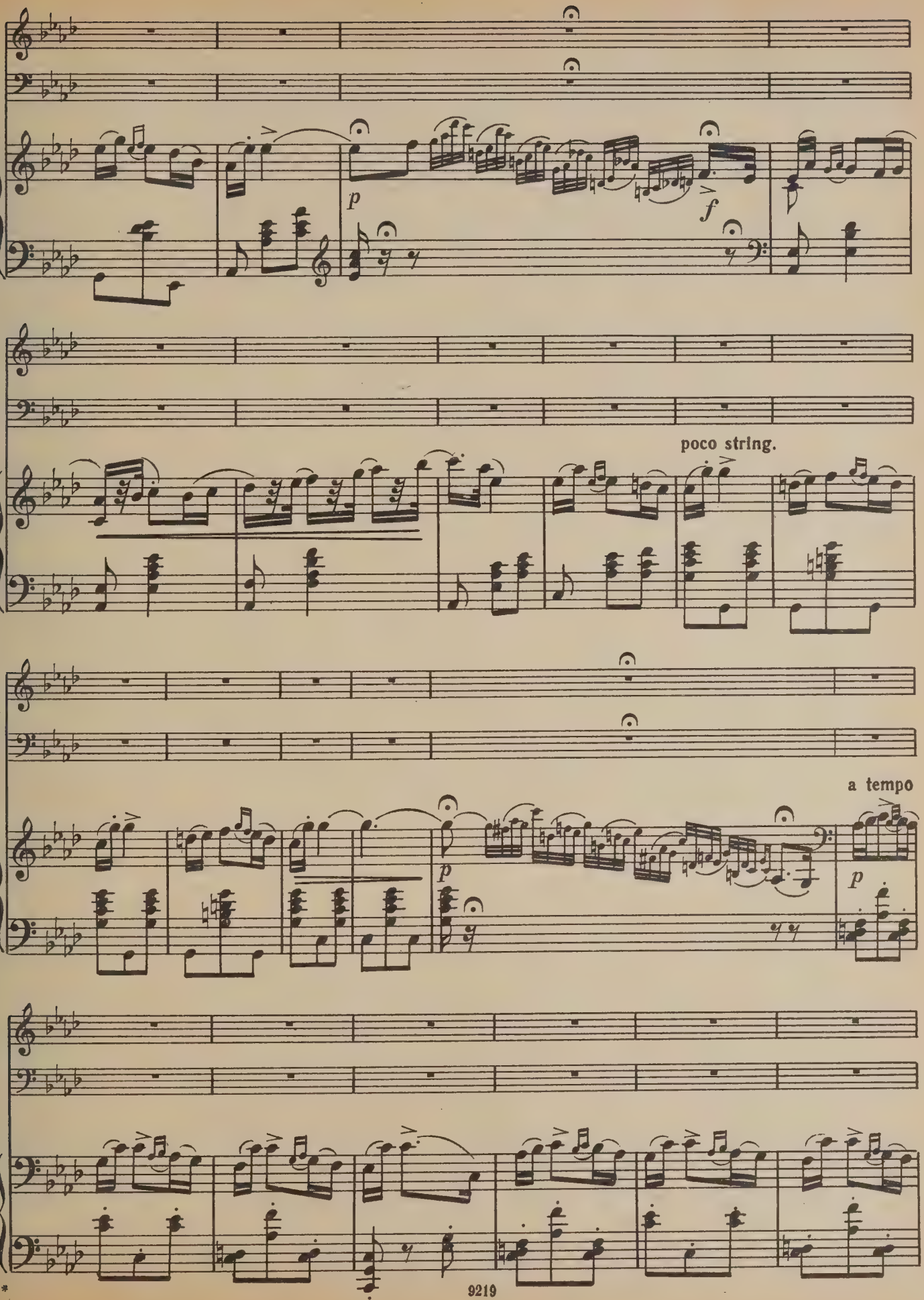
p
p
7
10
7
10
pp

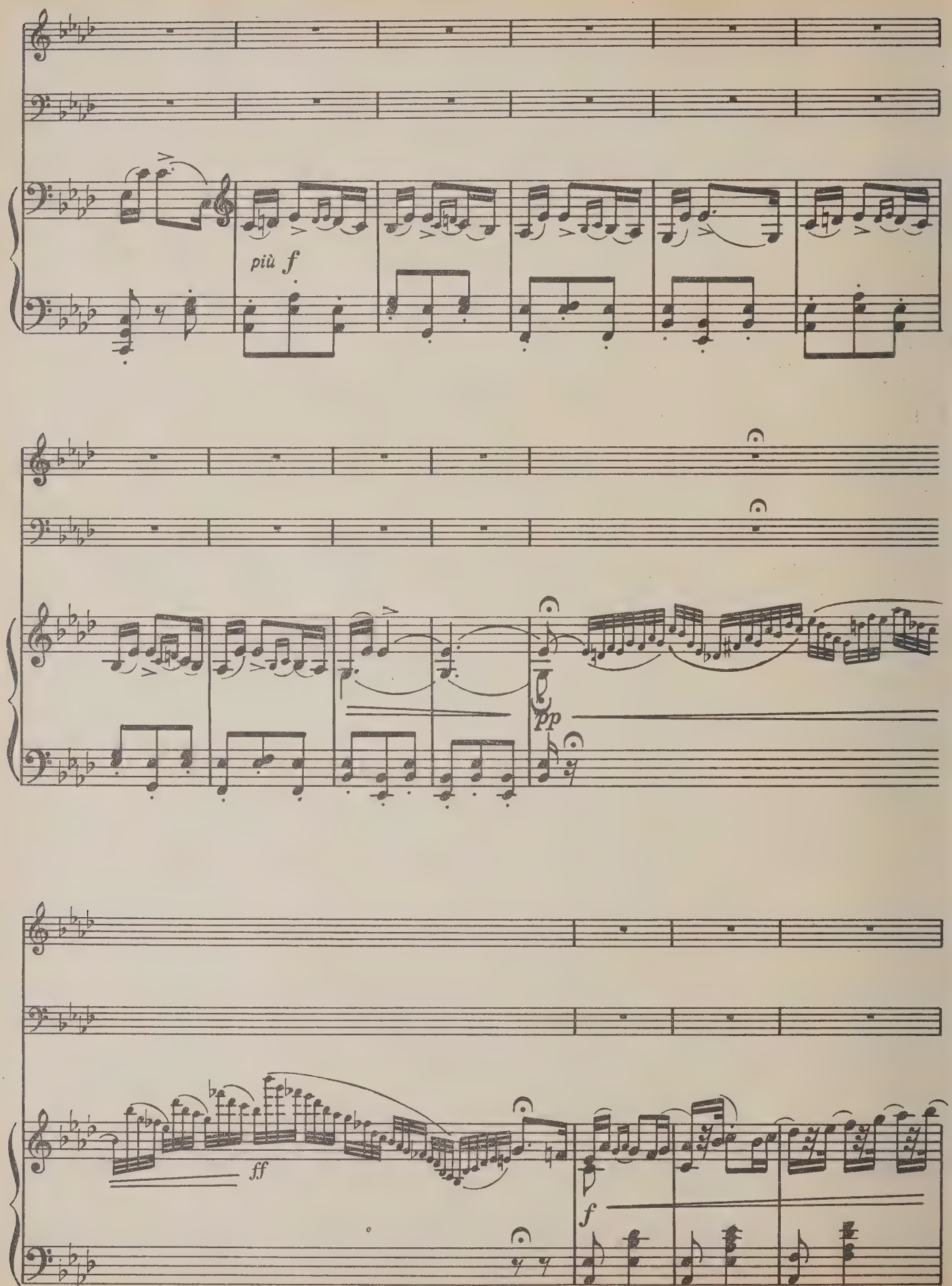
p
p
7
10
7
10

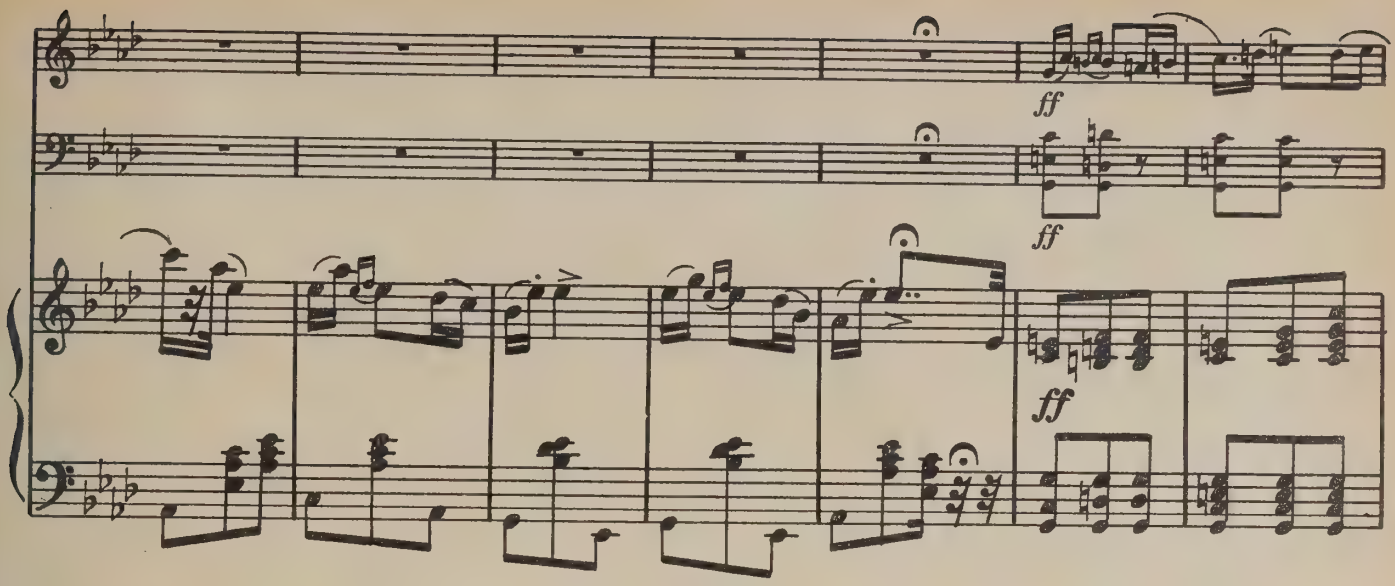

7
10
cresc.
7
10

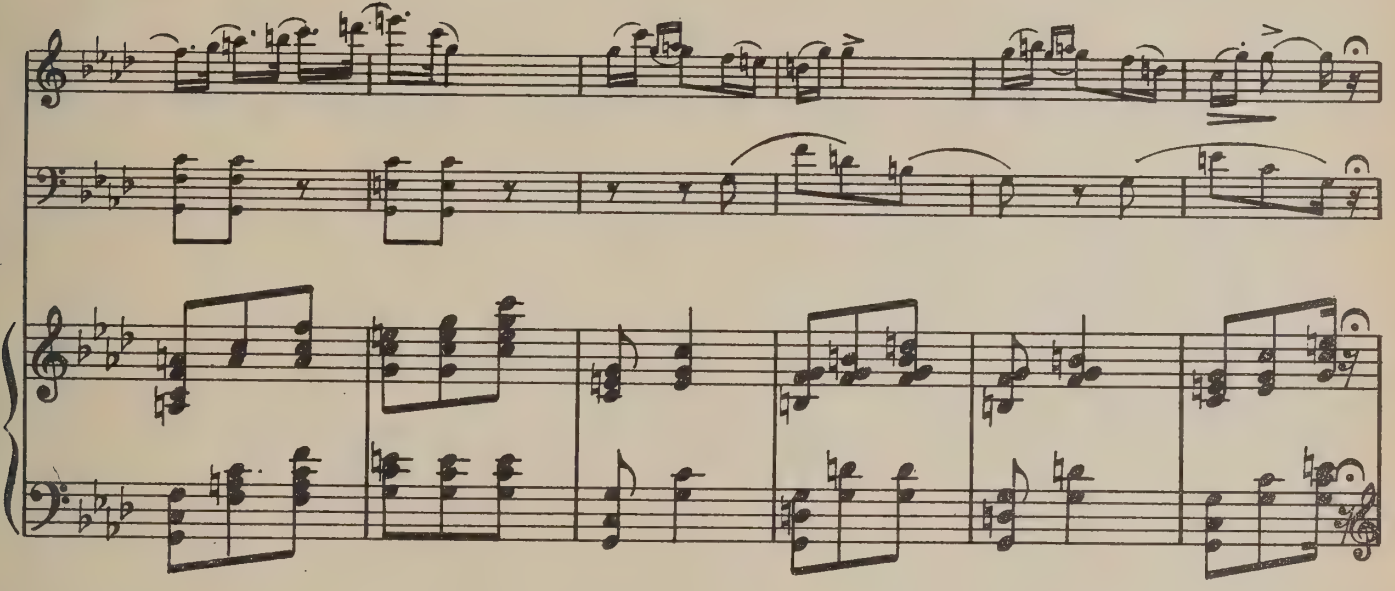

mf
mf
più f
7
10
dim.
7
10
mf
p
7
10
mf
9
12
mf
f
2
6
9
9
12
mf

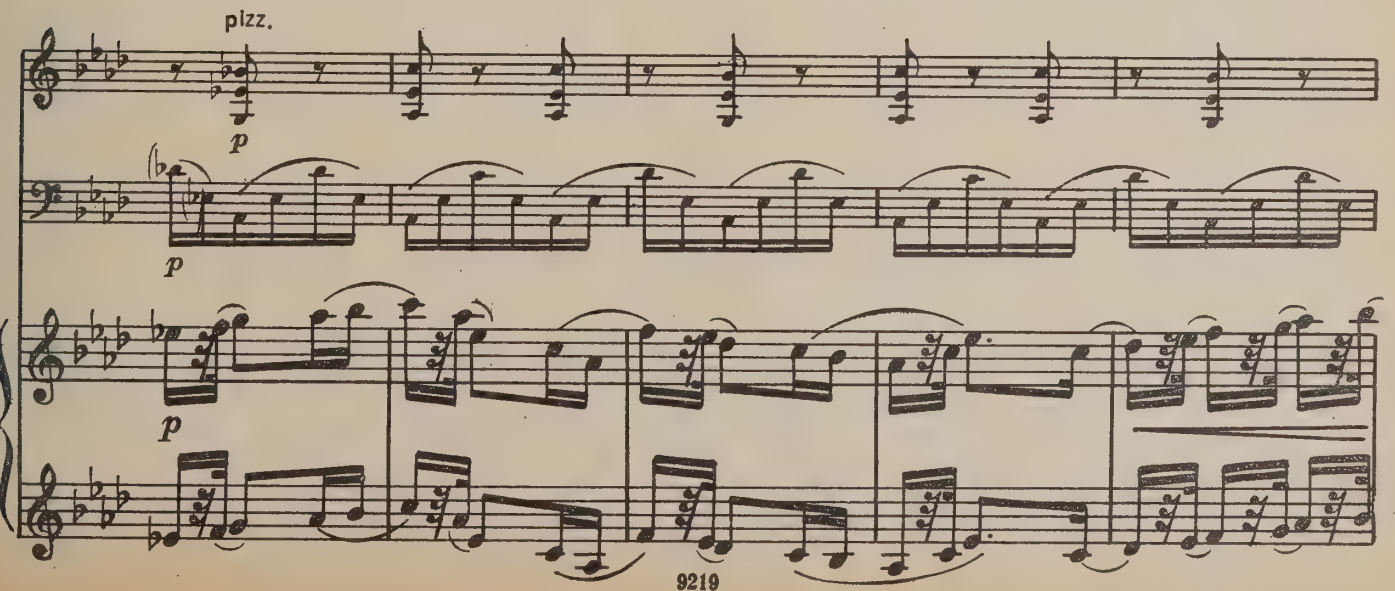

rit.
rit.
rit.
f
f
f
cresc.
8
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
ritard. molto
8
Ped. Ped. Ped.
Var. X
Tempo di mazurka ♩.=66
f con brio

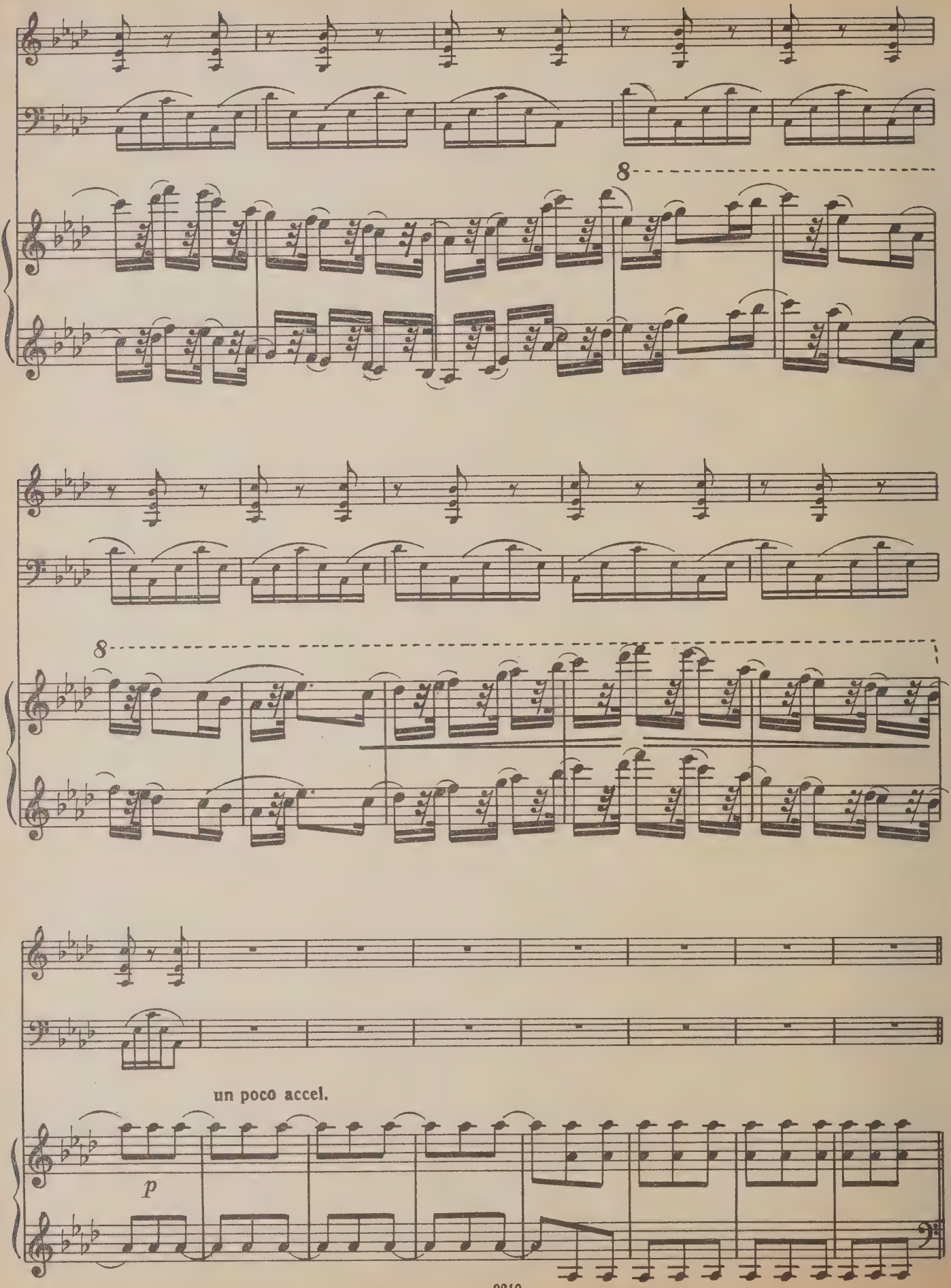

p
f
poco string.
a tempo
p
p

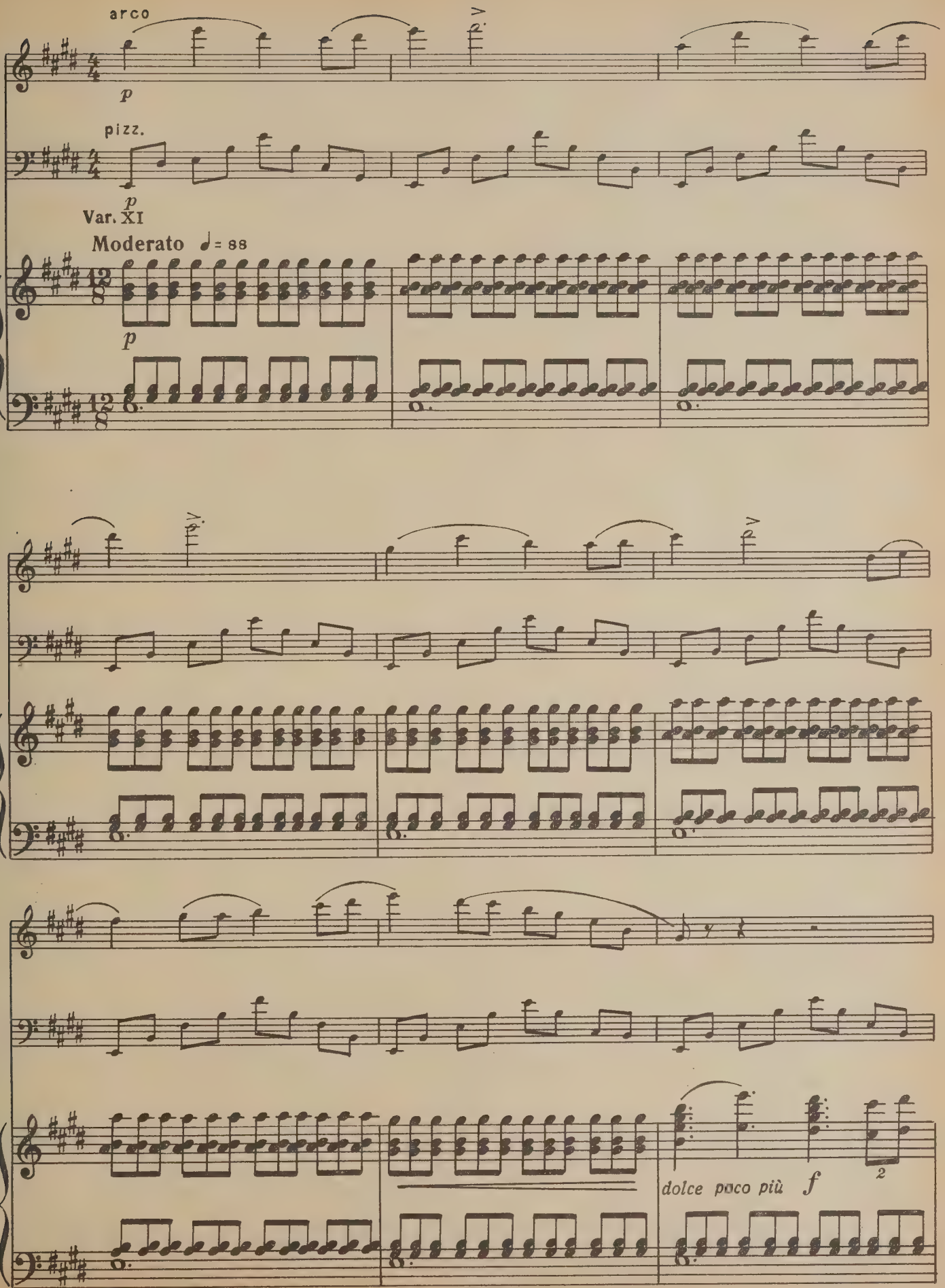

più f
pp
ff
f

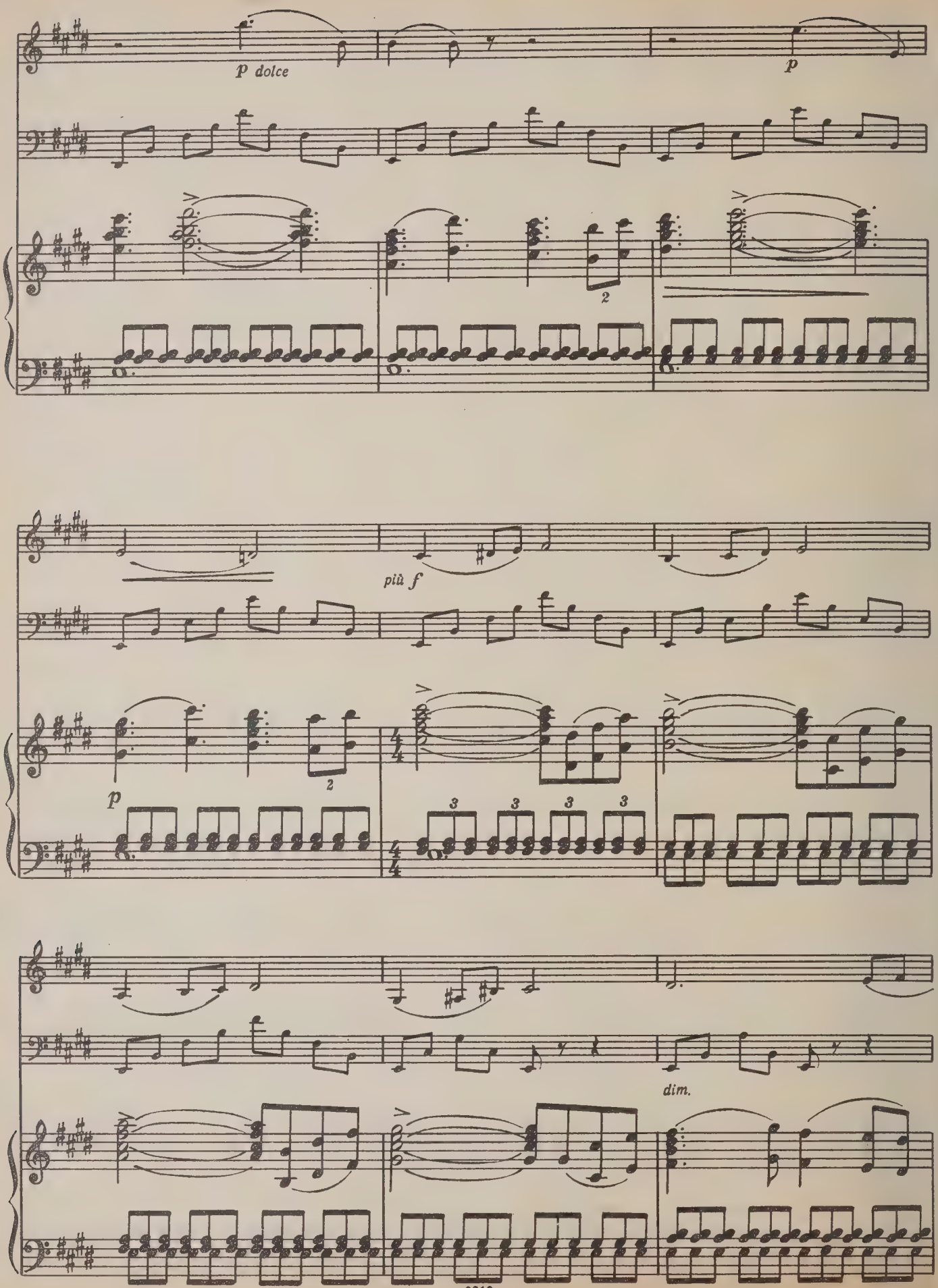

ff
ff
ff

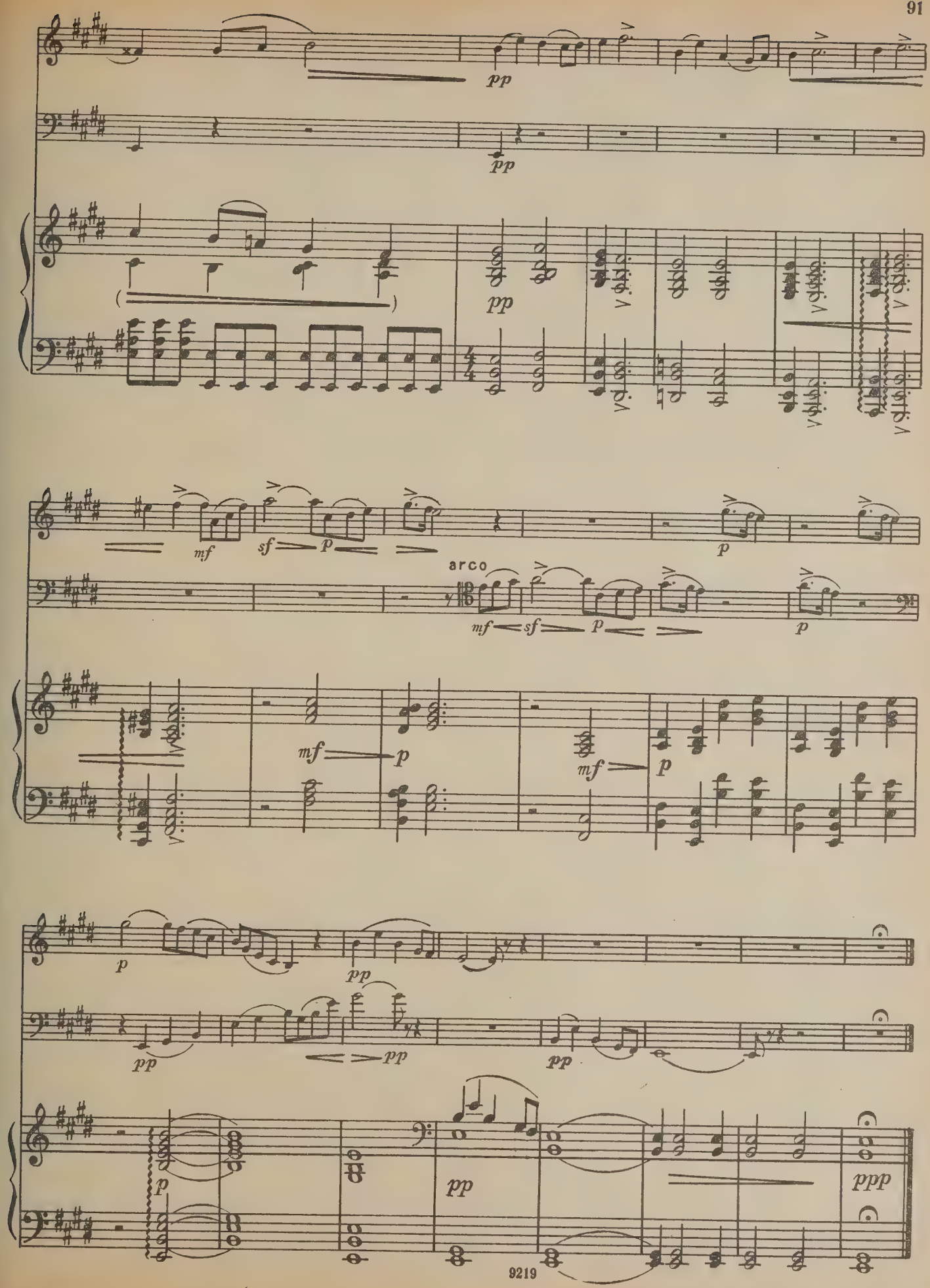



pizz.
p
p
p


8
8
un poco accel.
p


arco
p
pizz.
p
Var. XI
Moderato ♩= 88
p
dolce poco più
f
2


p dolce
p
più f
p
dim.


pp
pp
pp
mf
sf
p
p
arco
mf
sf
p
p
mf
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mf
p
p
pp
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pp
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p
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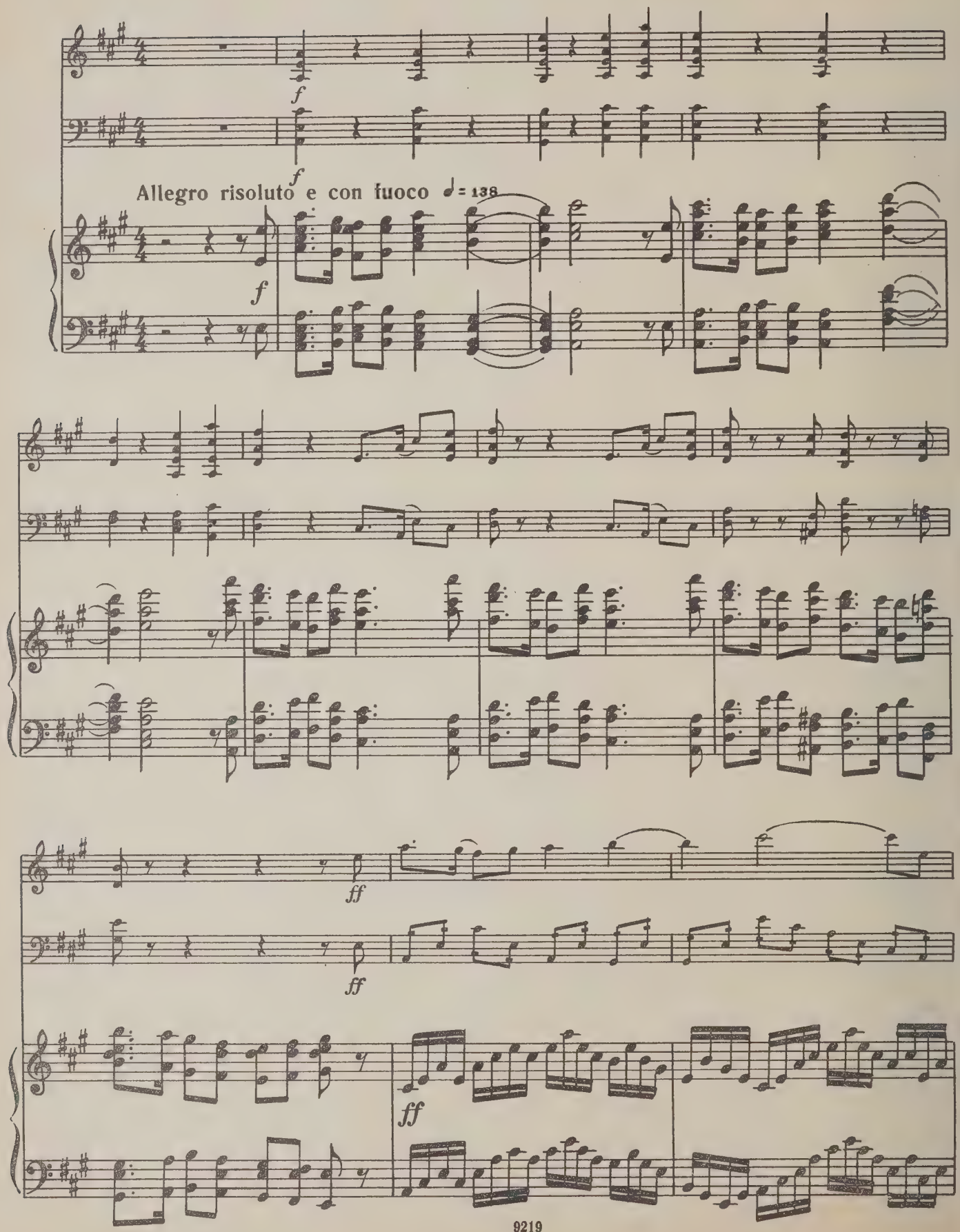
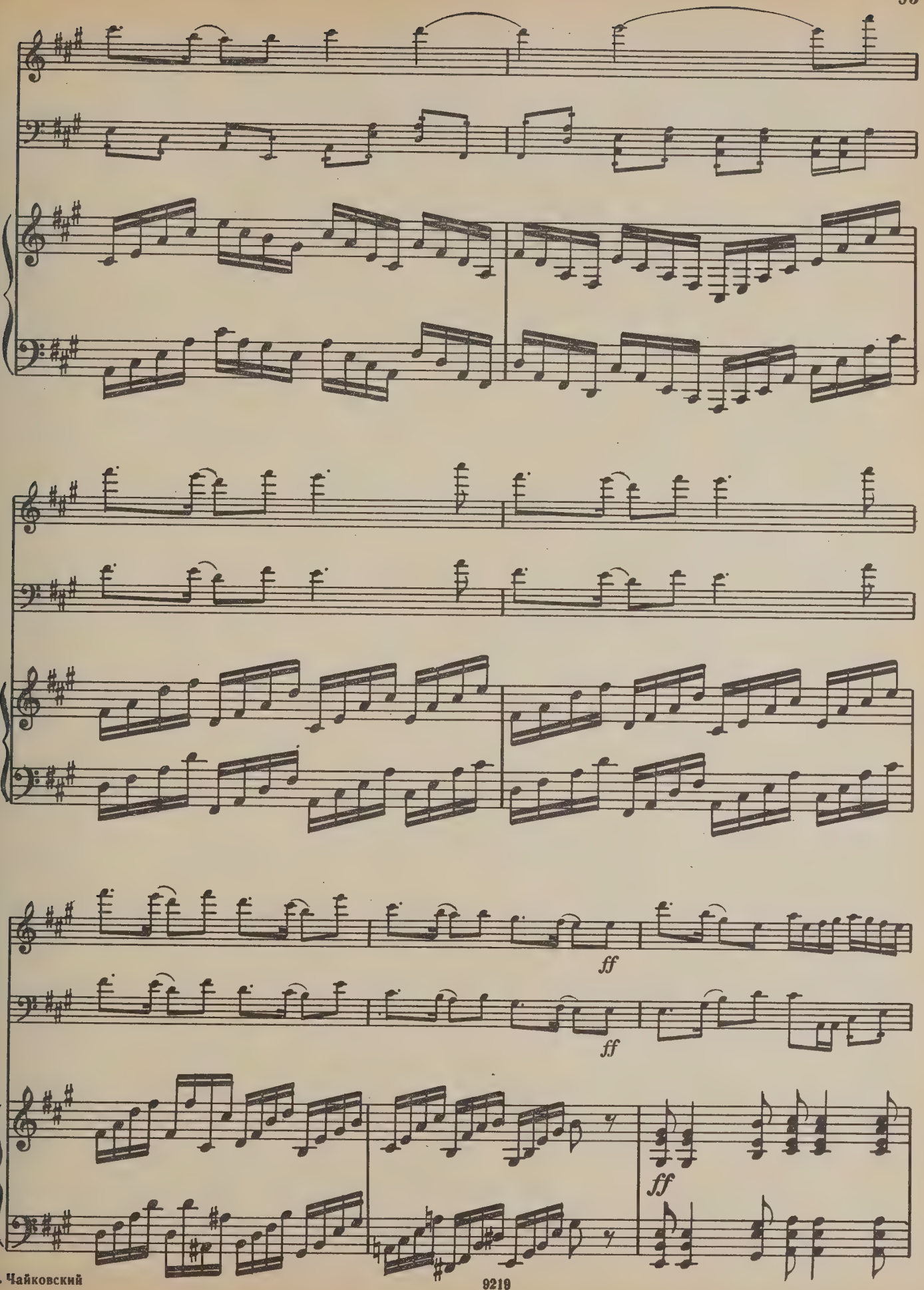
ppp

B. Variazione finale e coda

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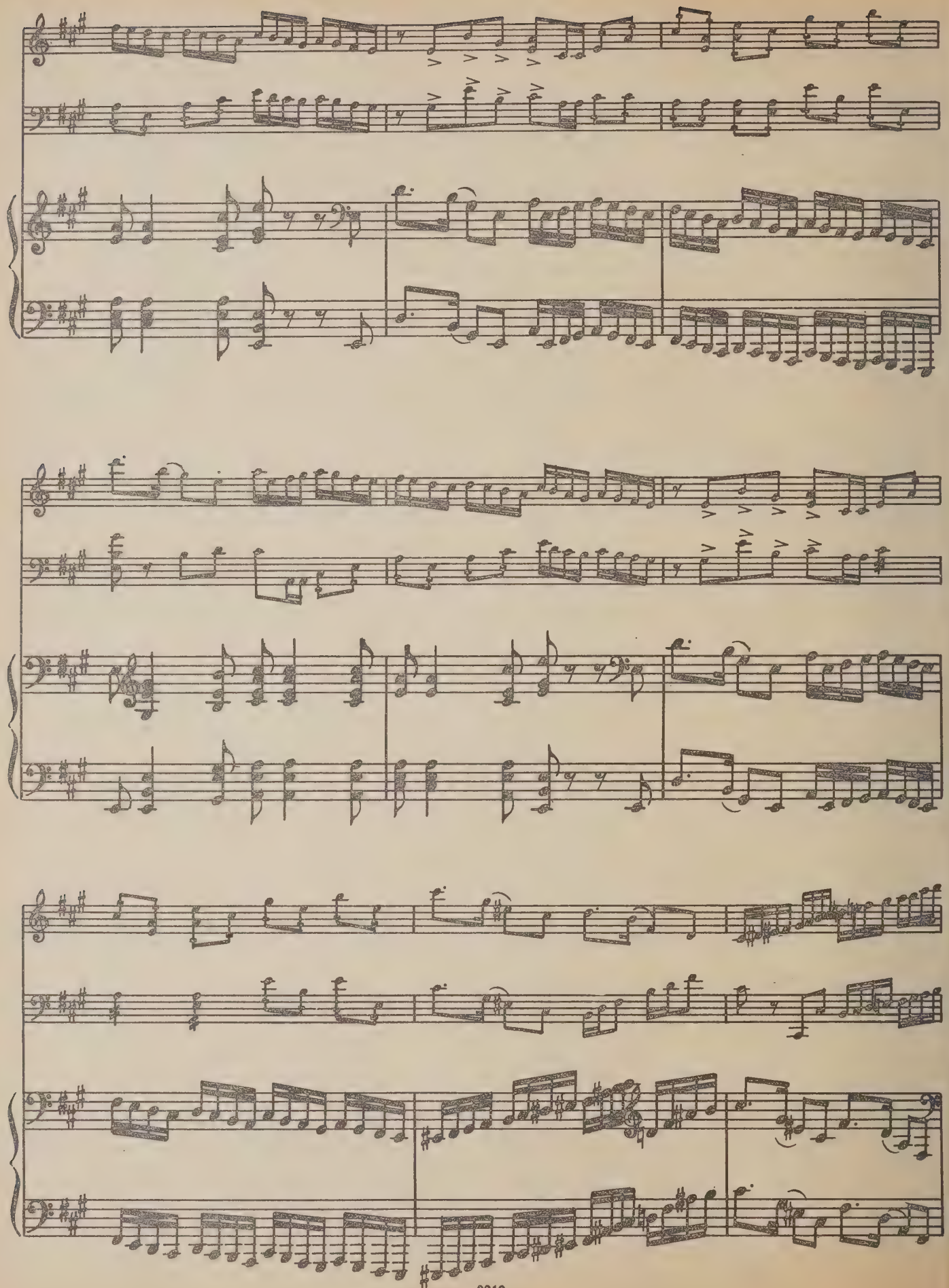
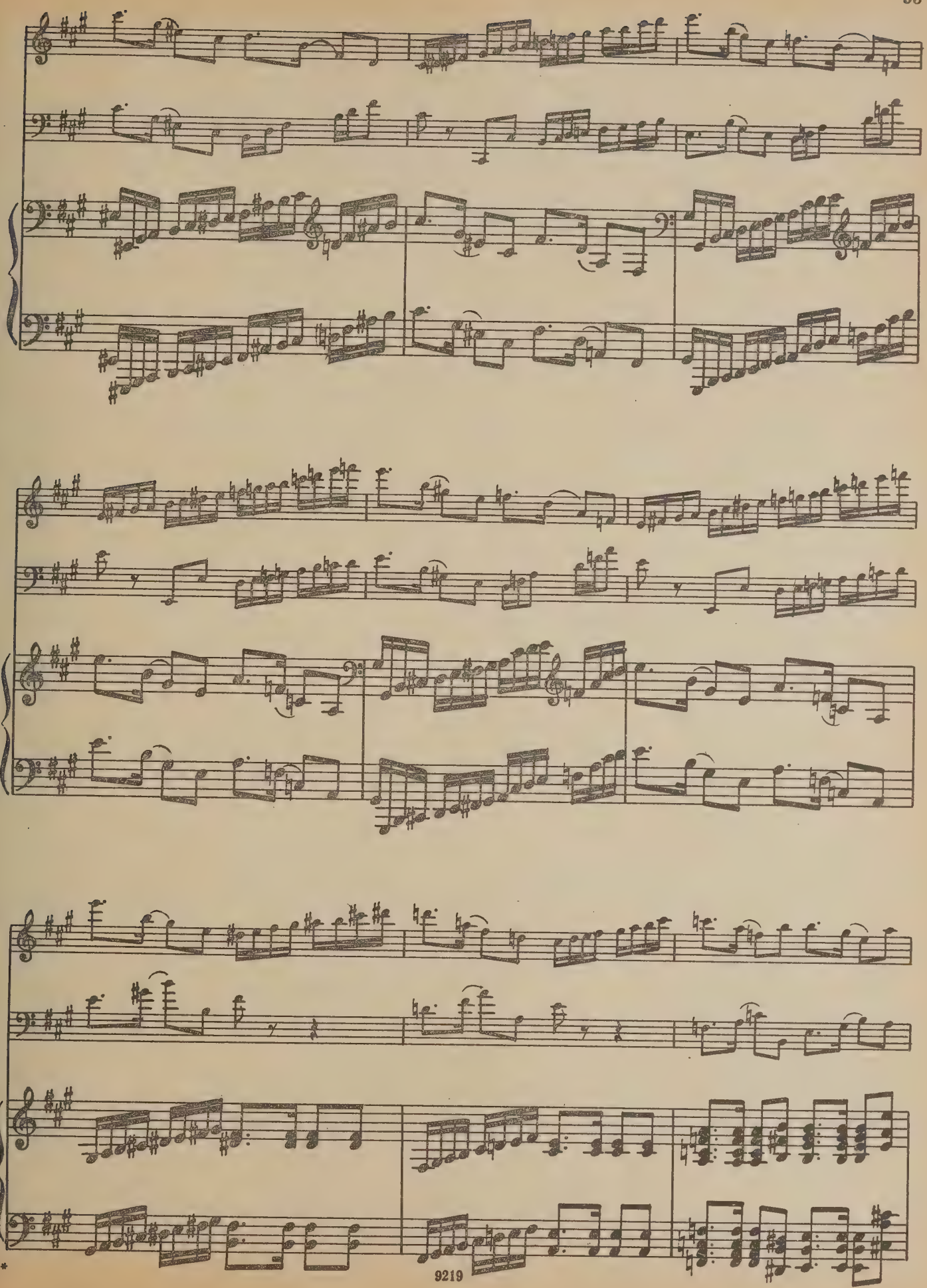
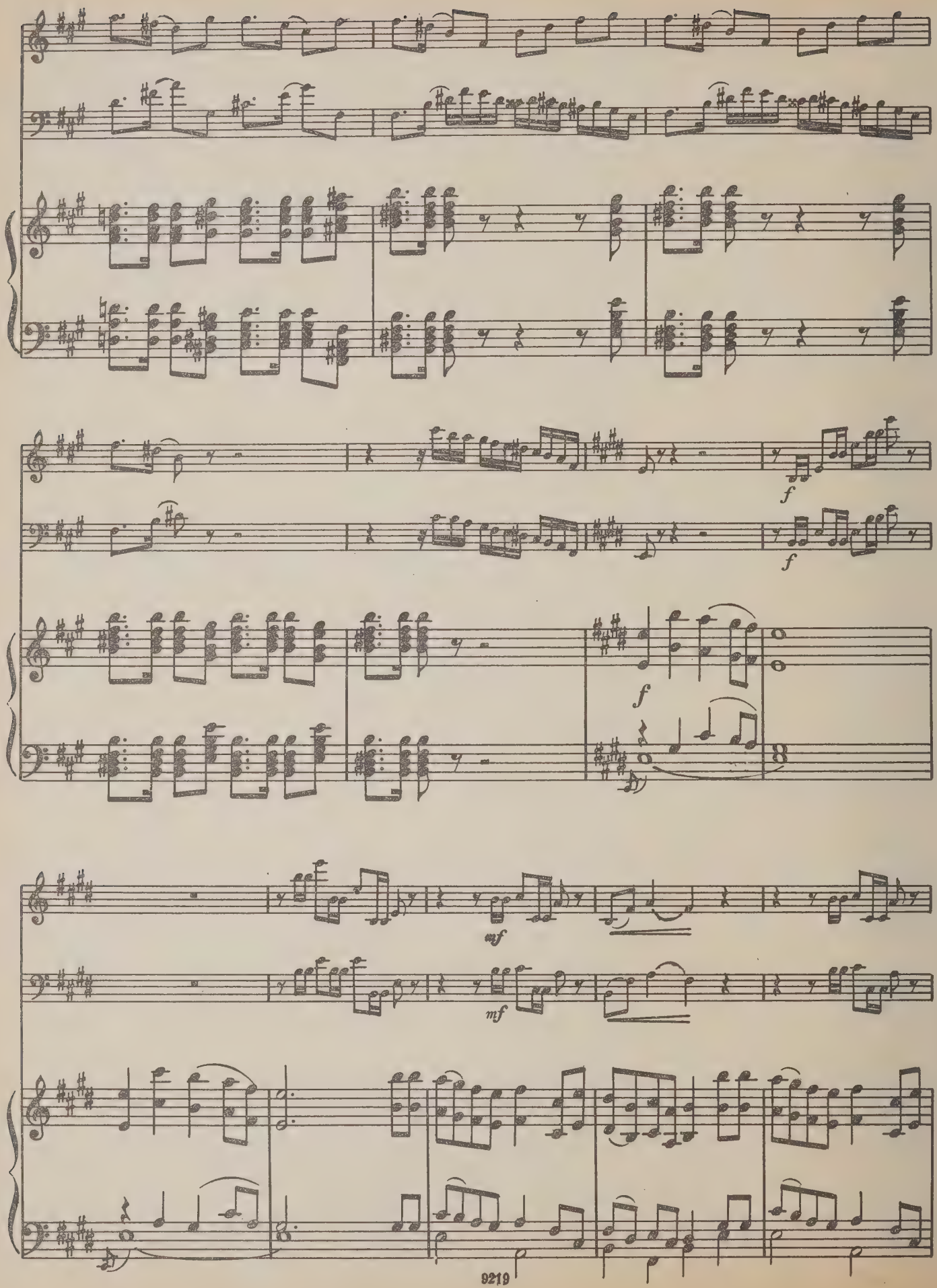
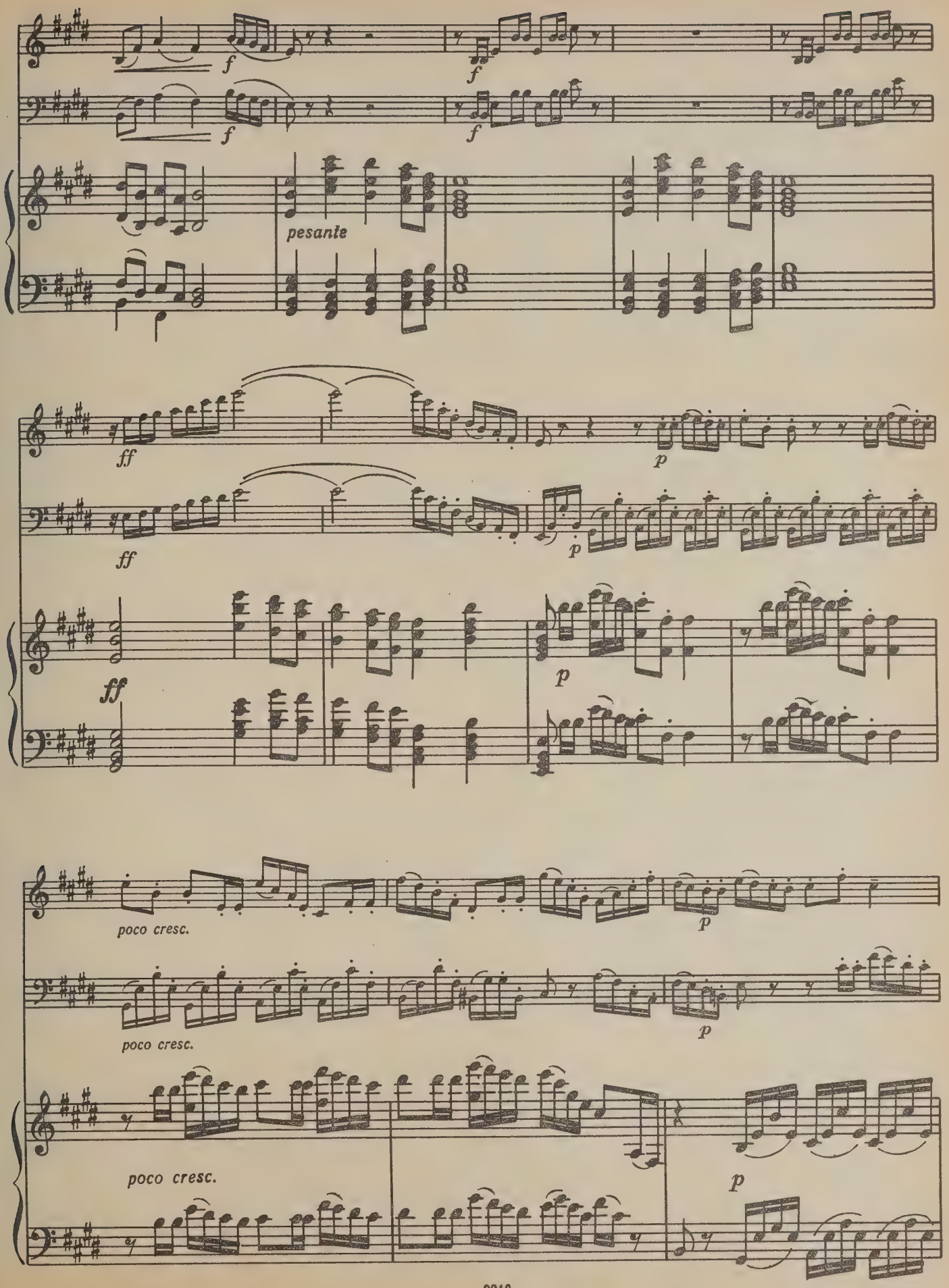
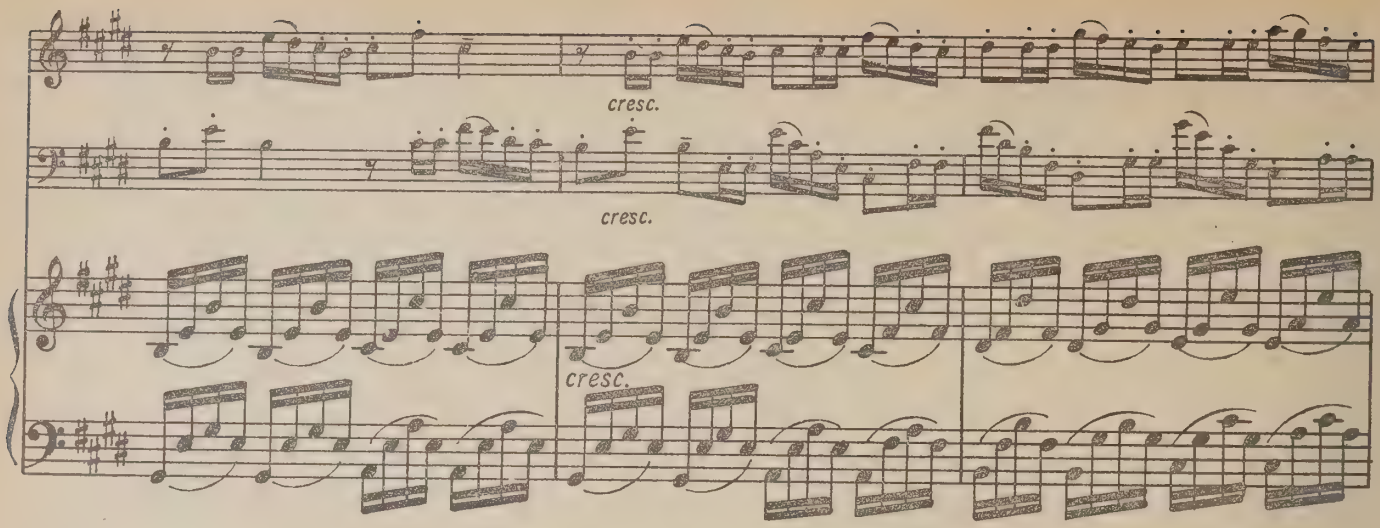





f
f
f
mf
mf


f
f
f
f
pesante
ff
ff
p
p
p
ff
poco cresc.
poco cresc.
poco cresc.
p
p
p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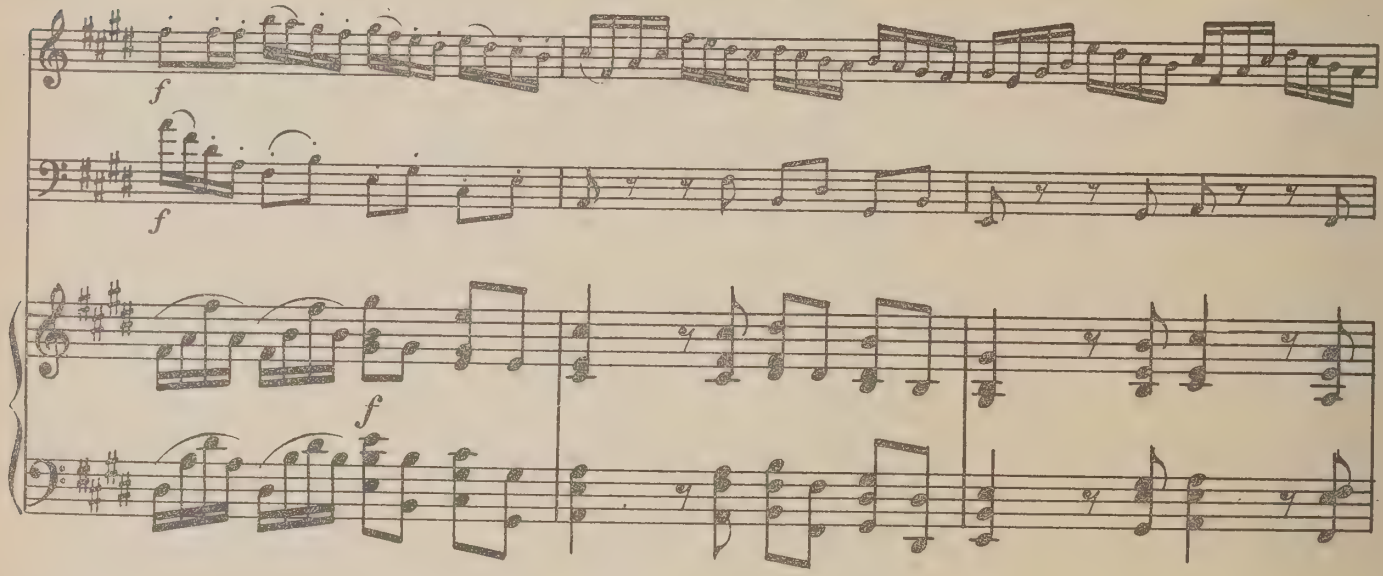
cresc.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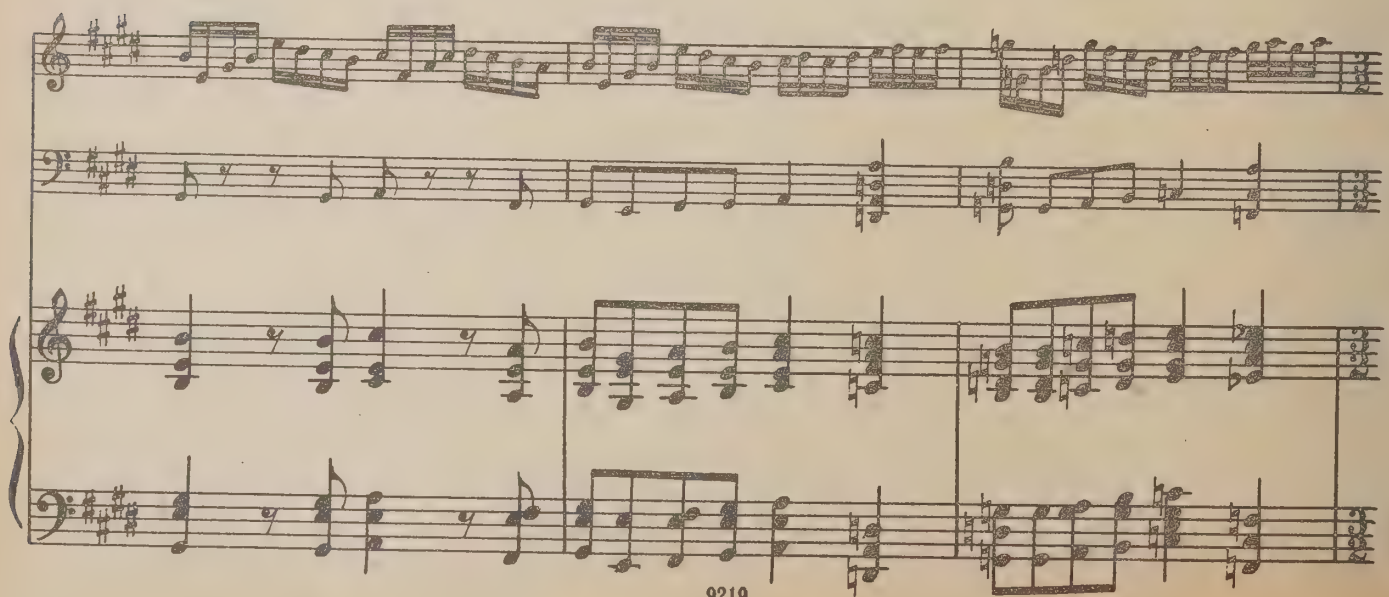
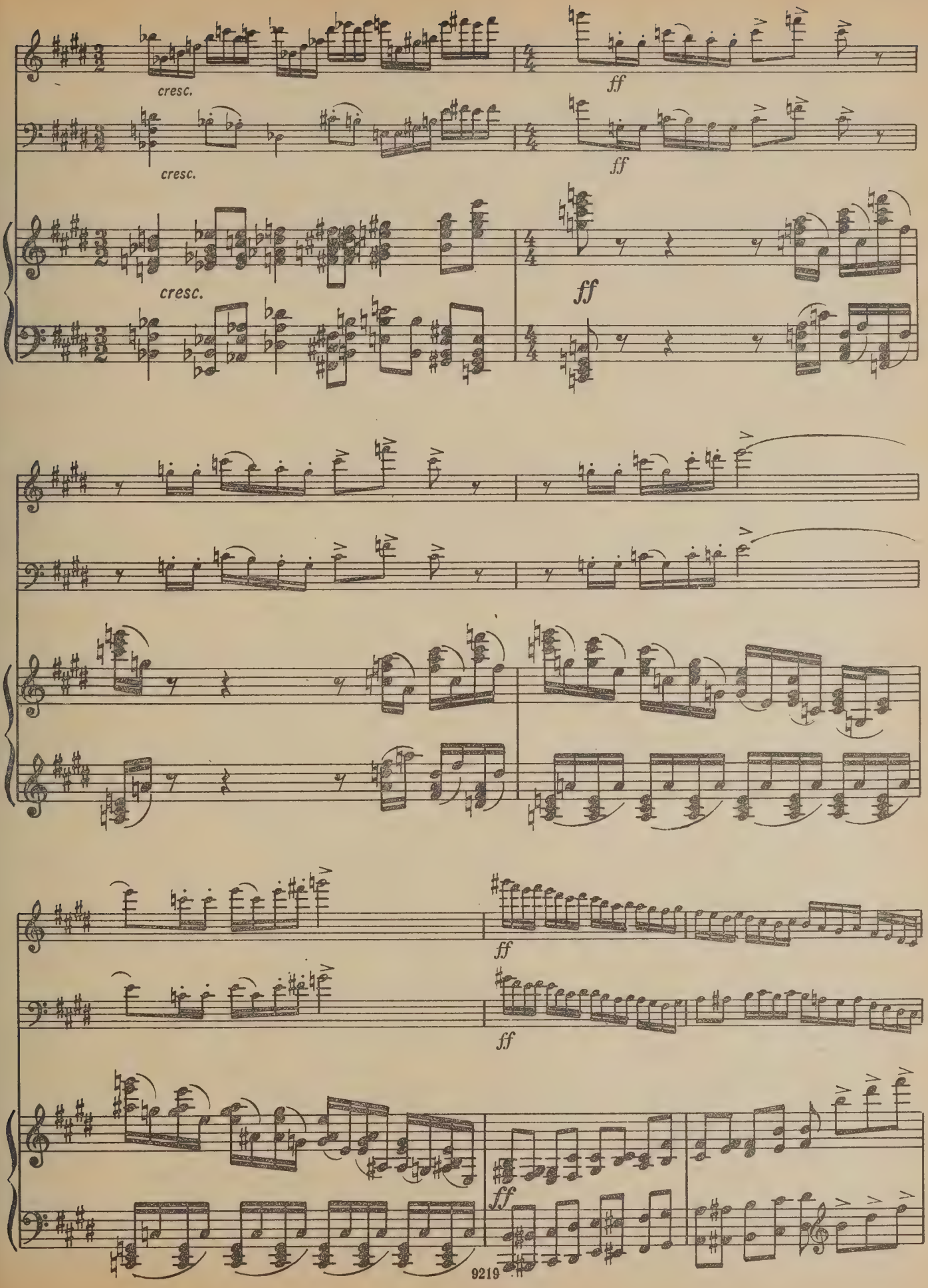
f
f

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cresc.
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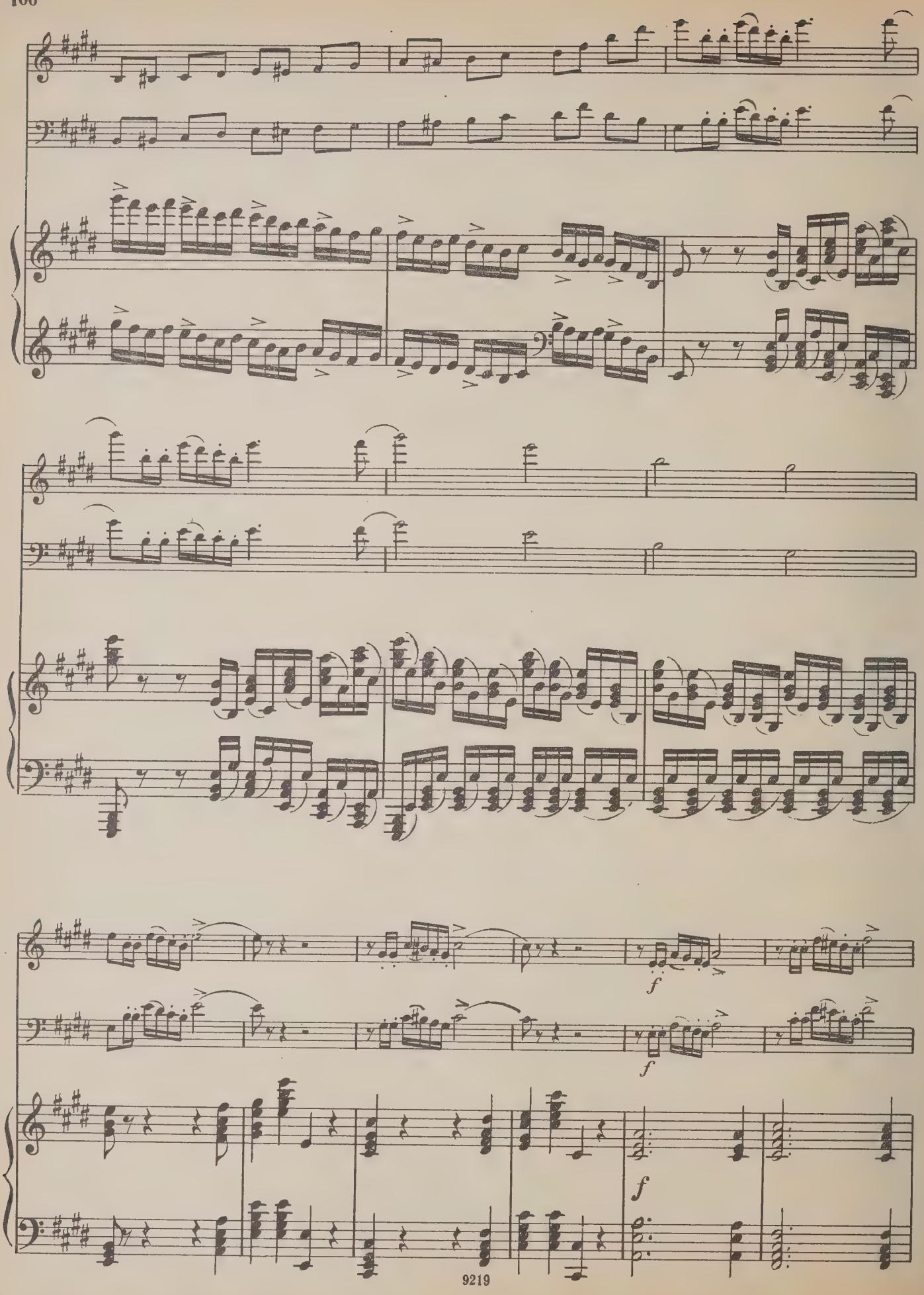
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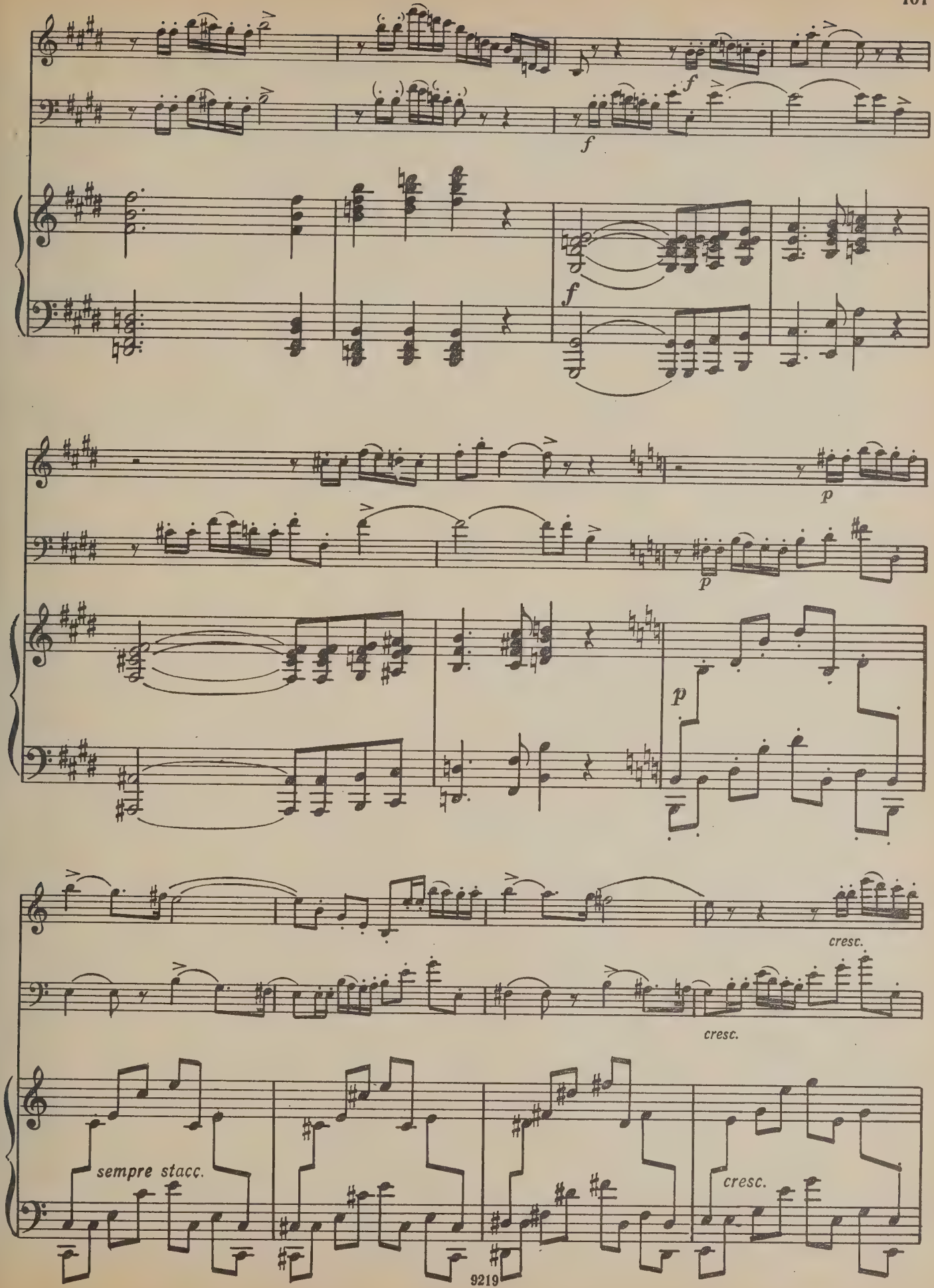
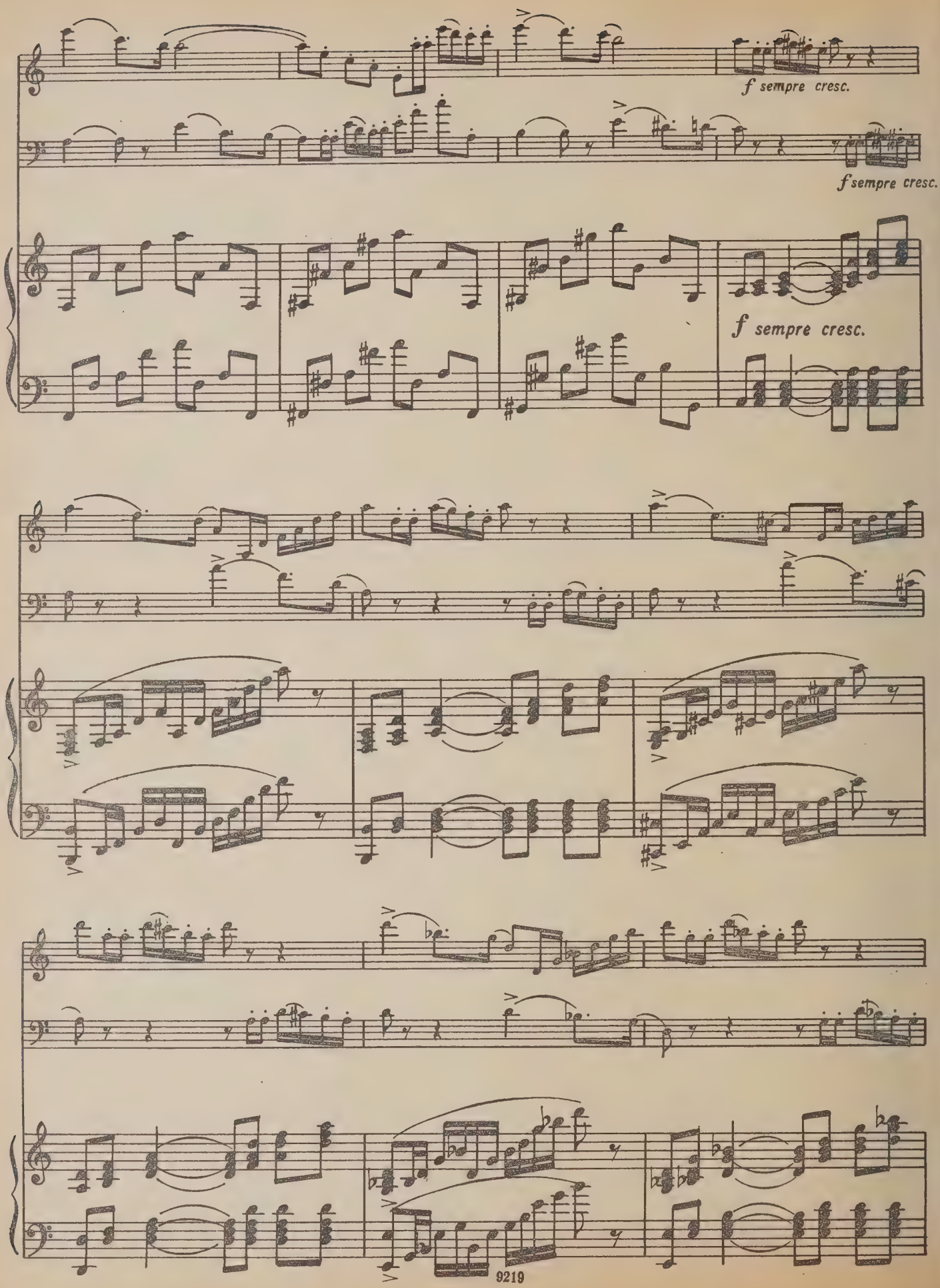

f
f
f
p
p
p
cresc.
cresc.
sempre stacc.
cresc.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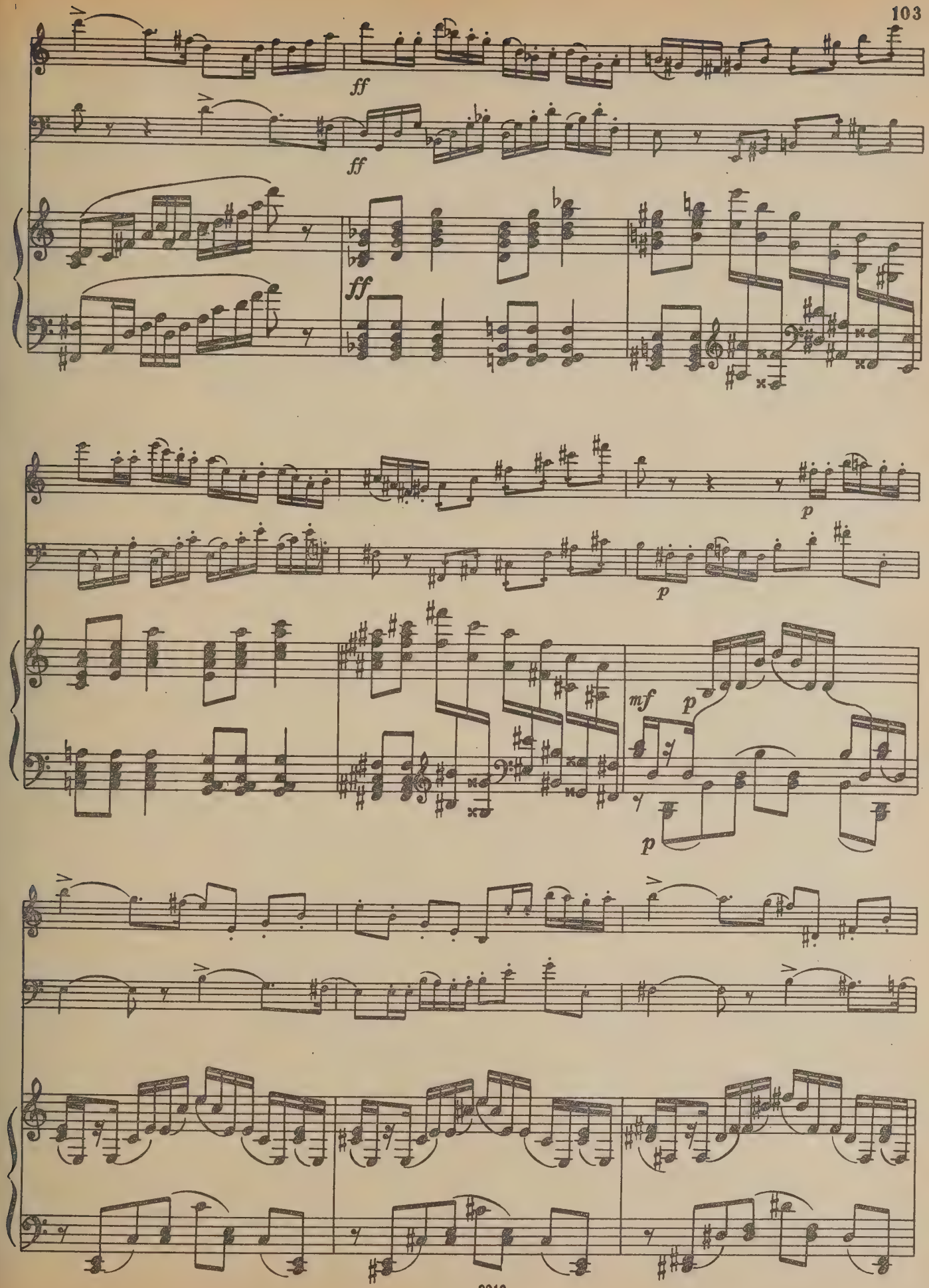
f sempre cresc.
f sempre cresc.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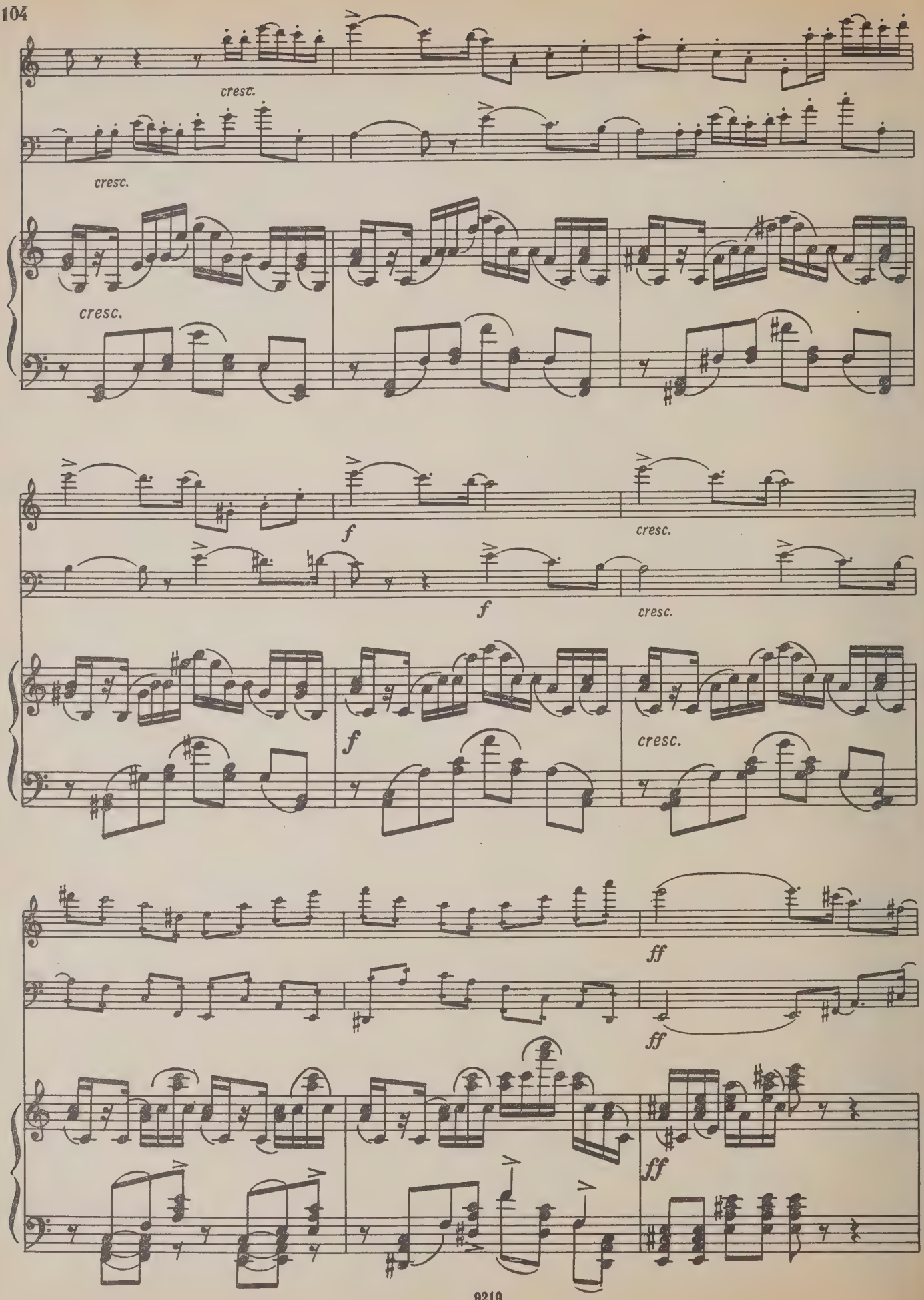
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f
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cresc.
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cresc.
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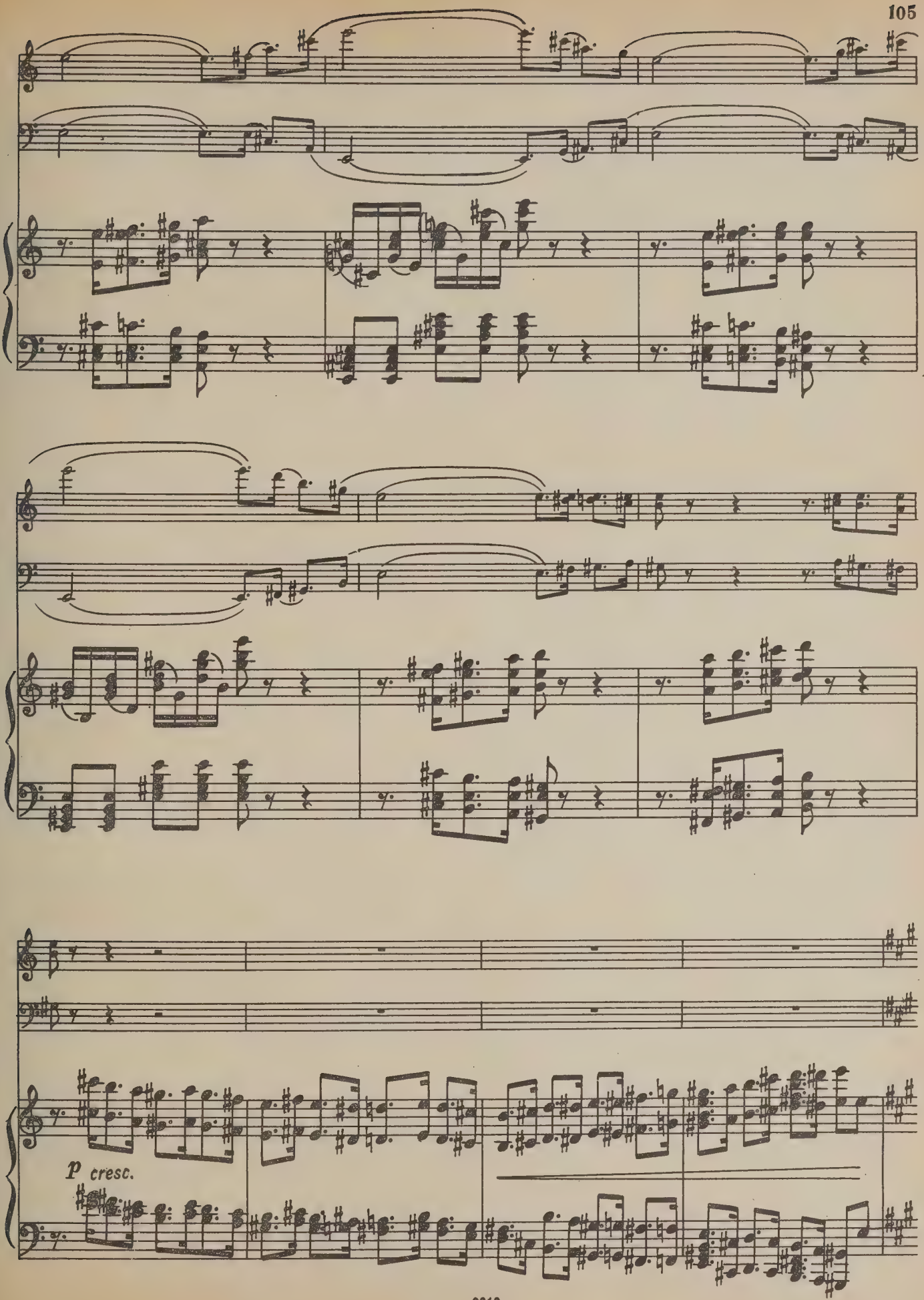
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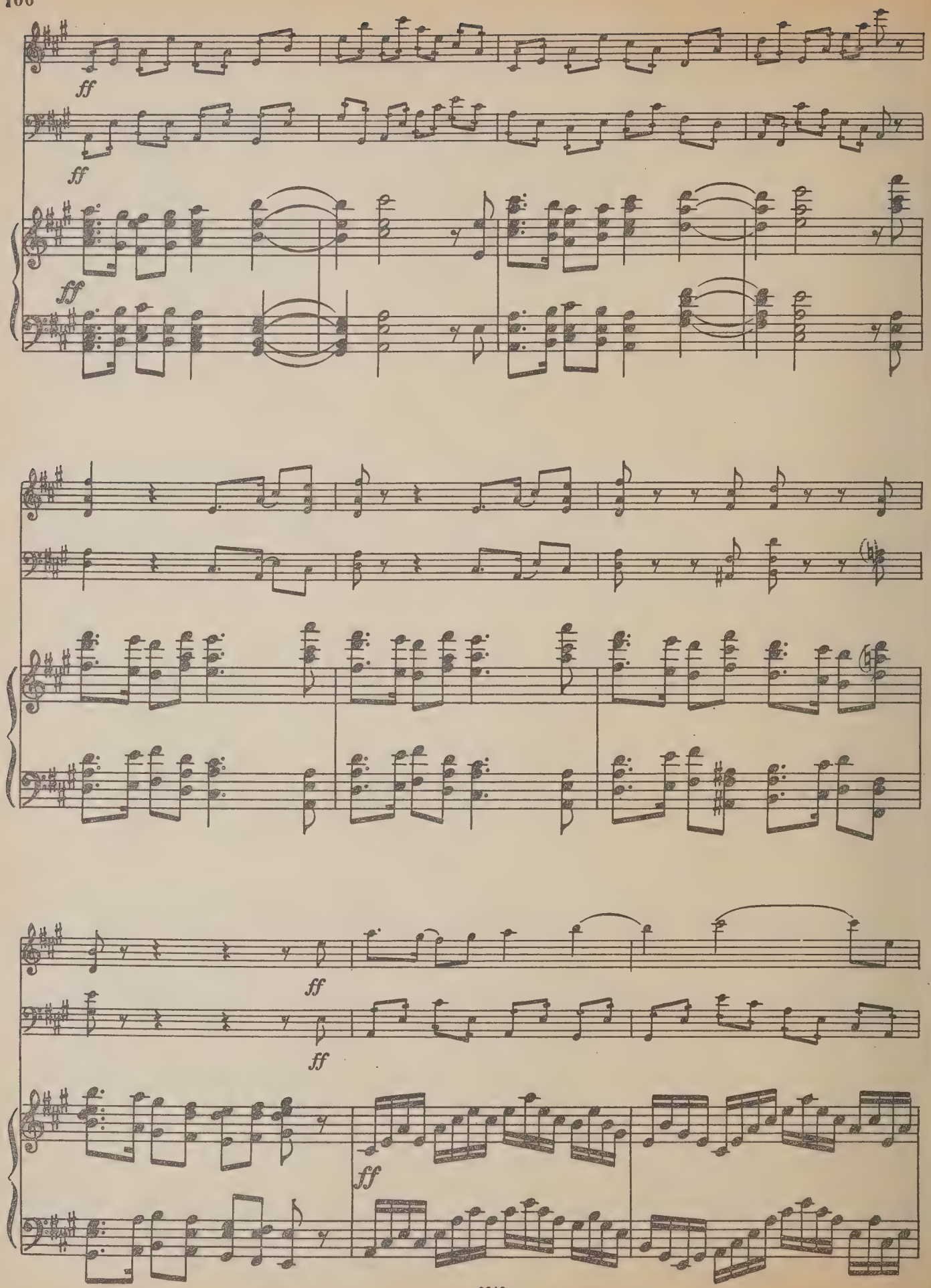
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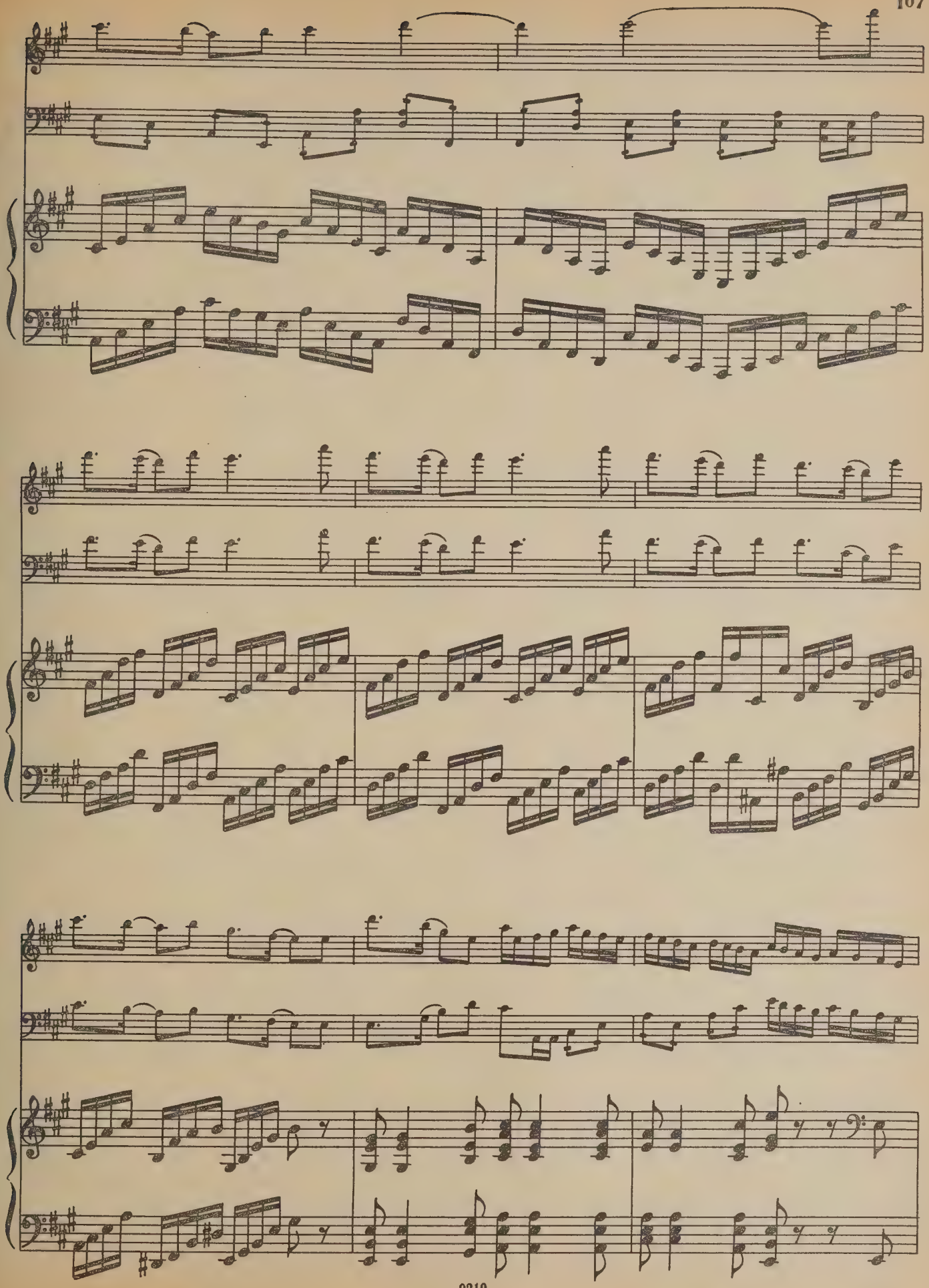

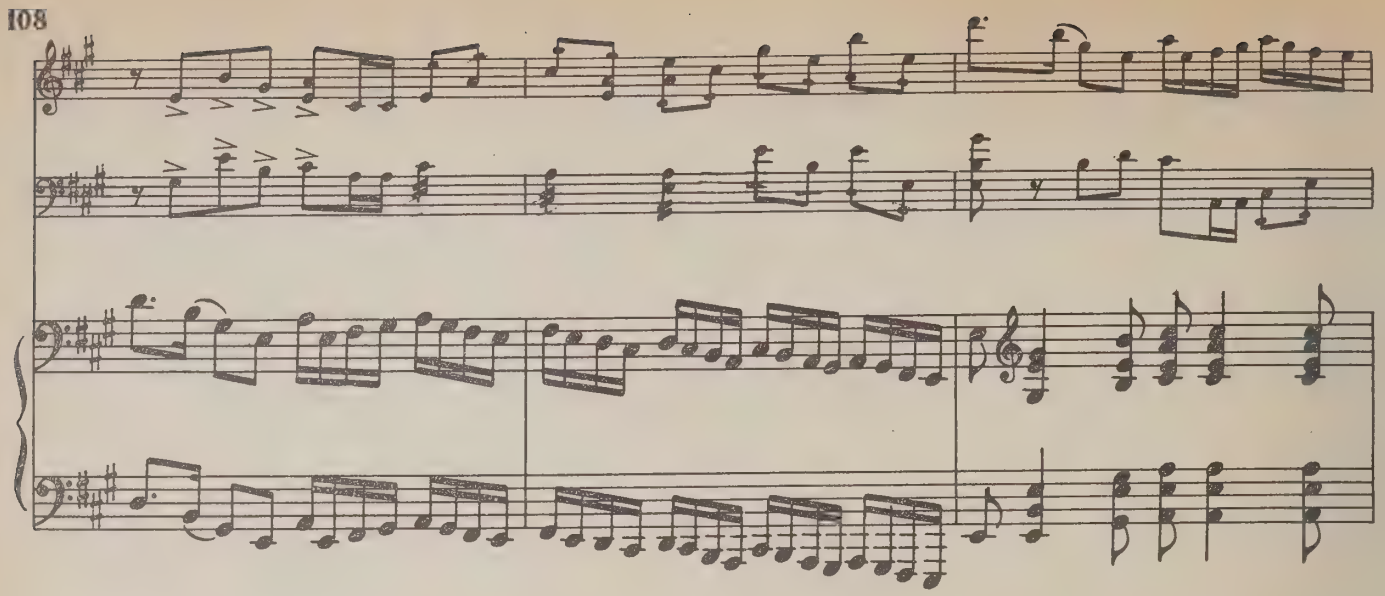

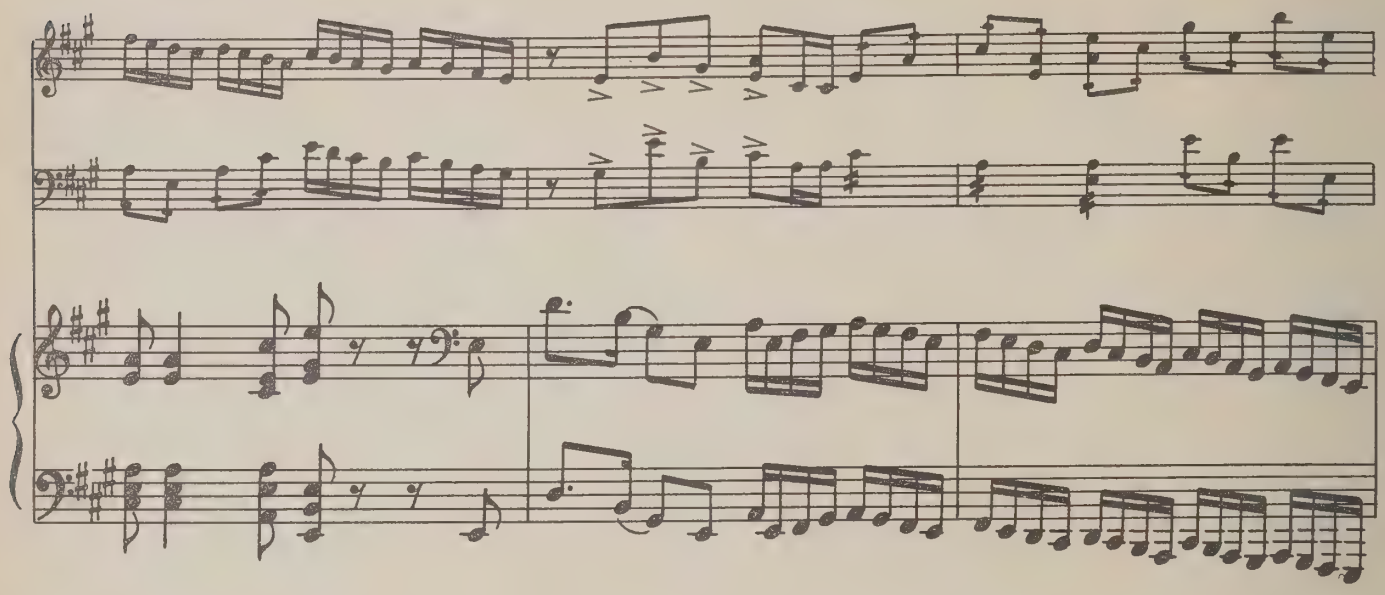

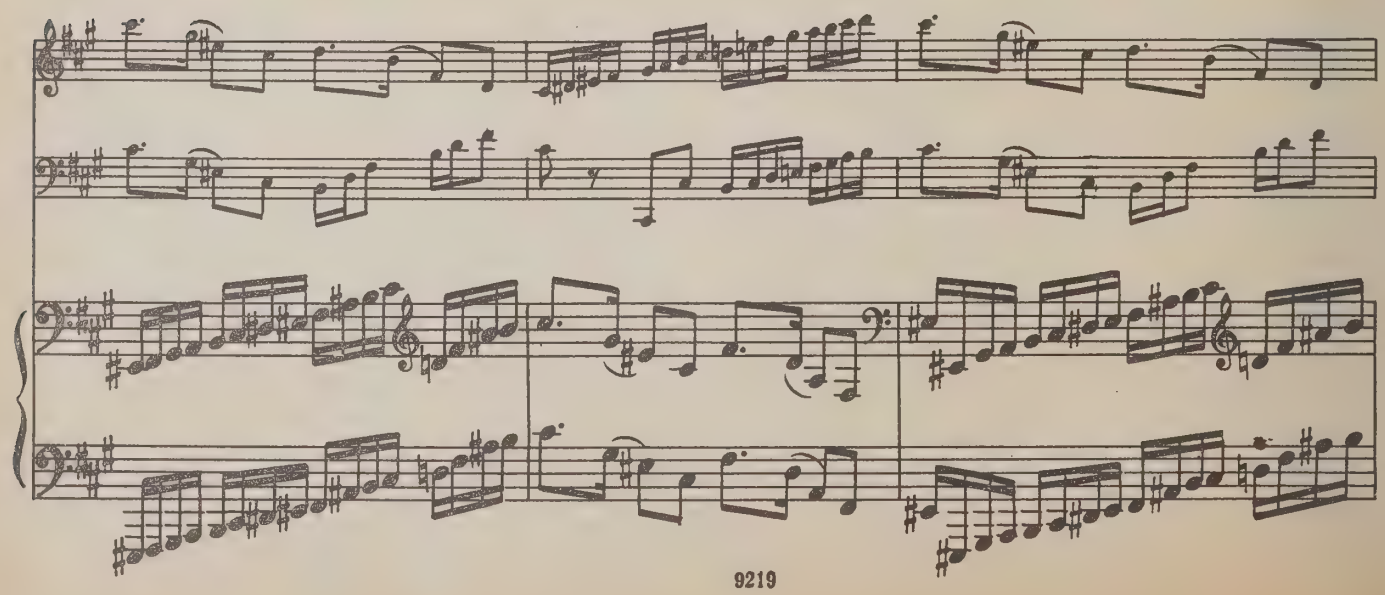

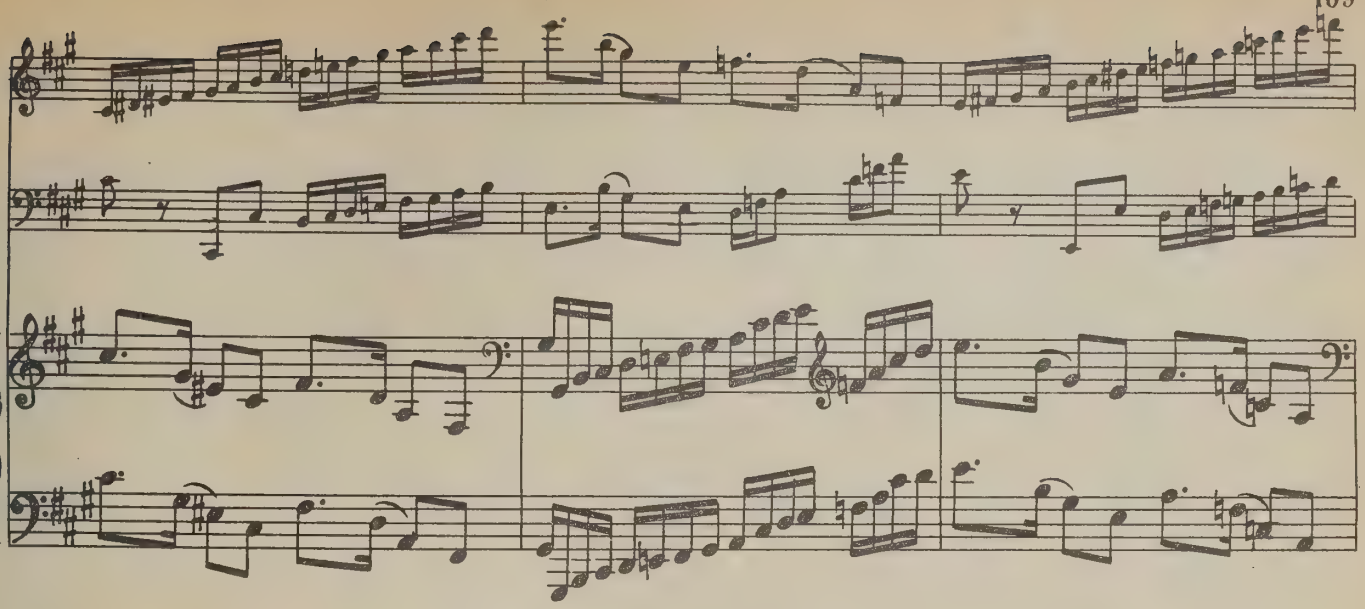

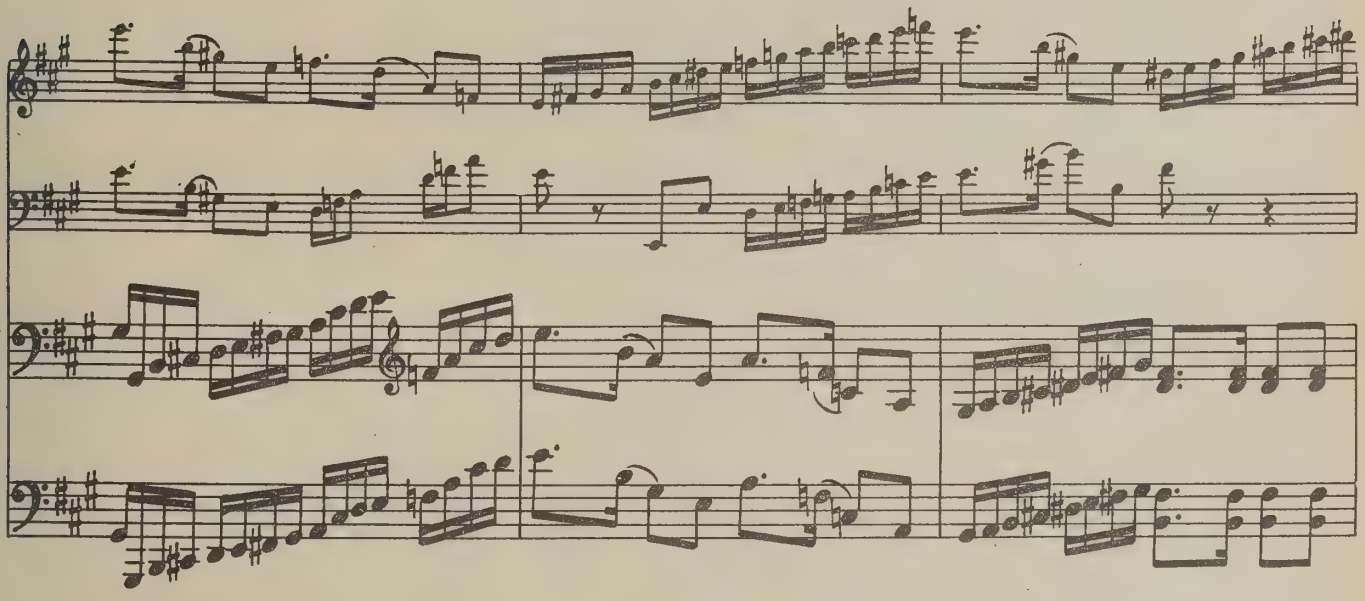

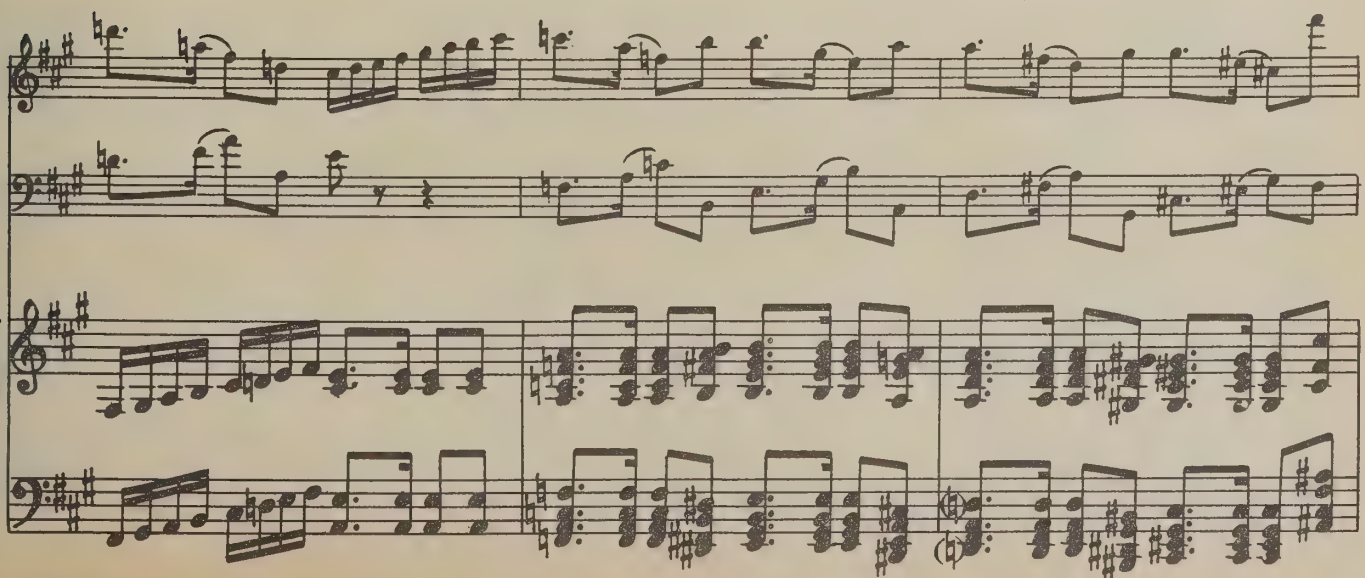

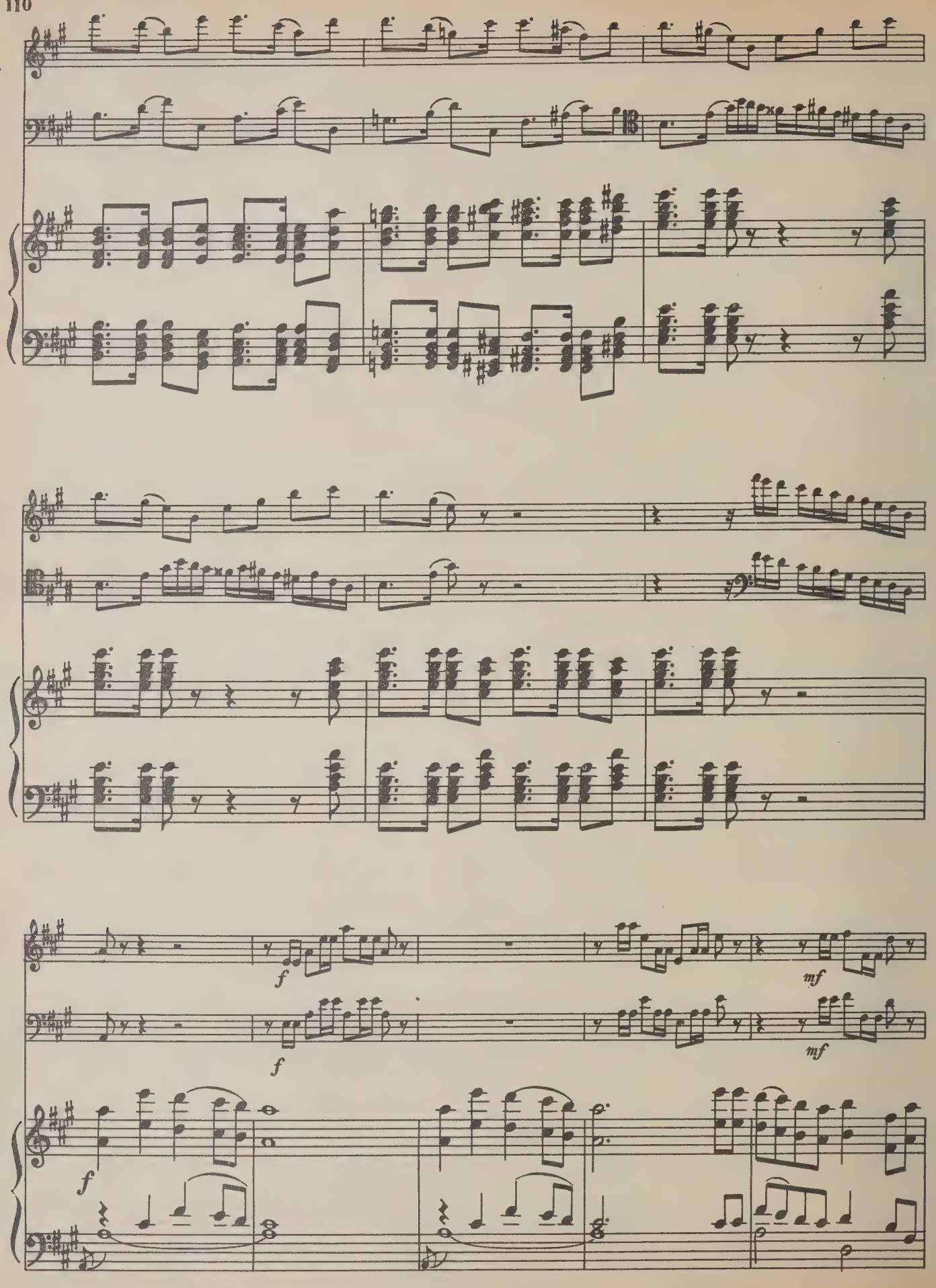
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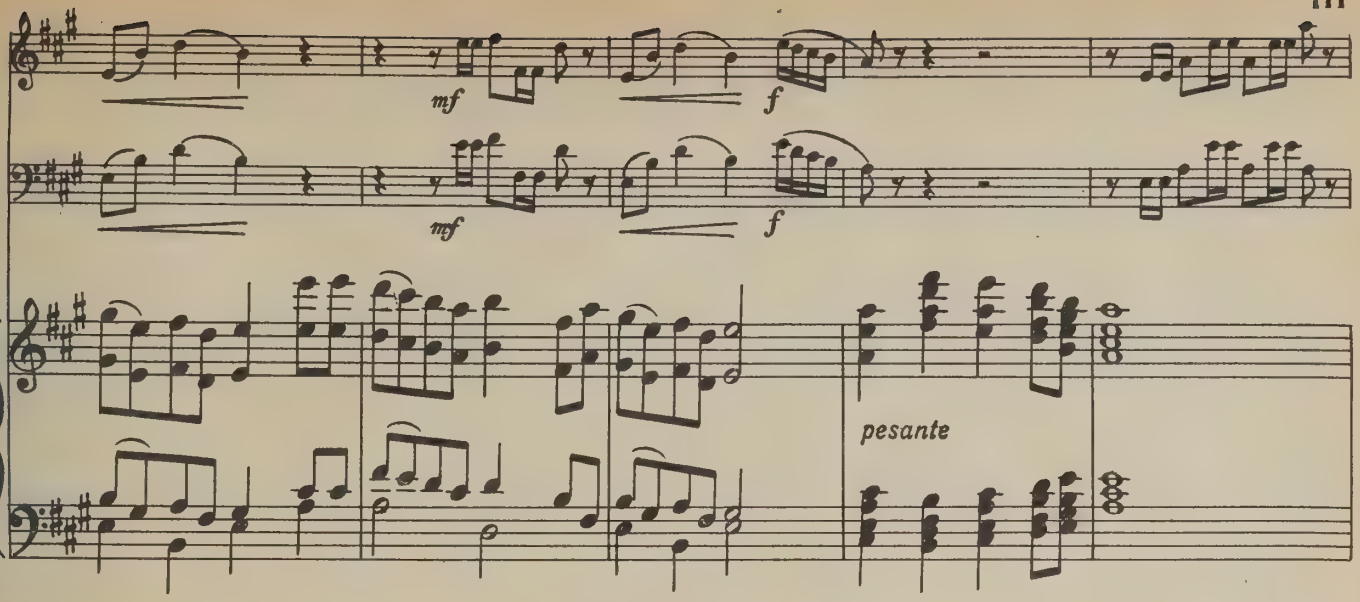
mf
f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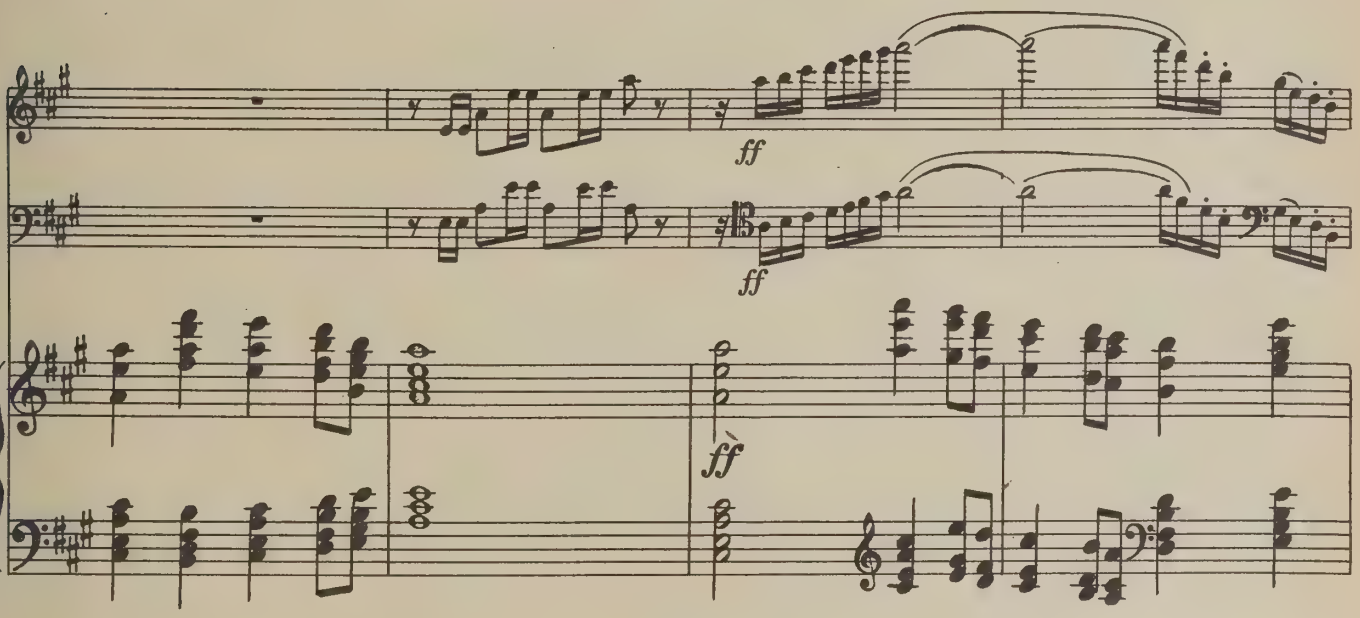
f
mf
f
pesante


ff
ff
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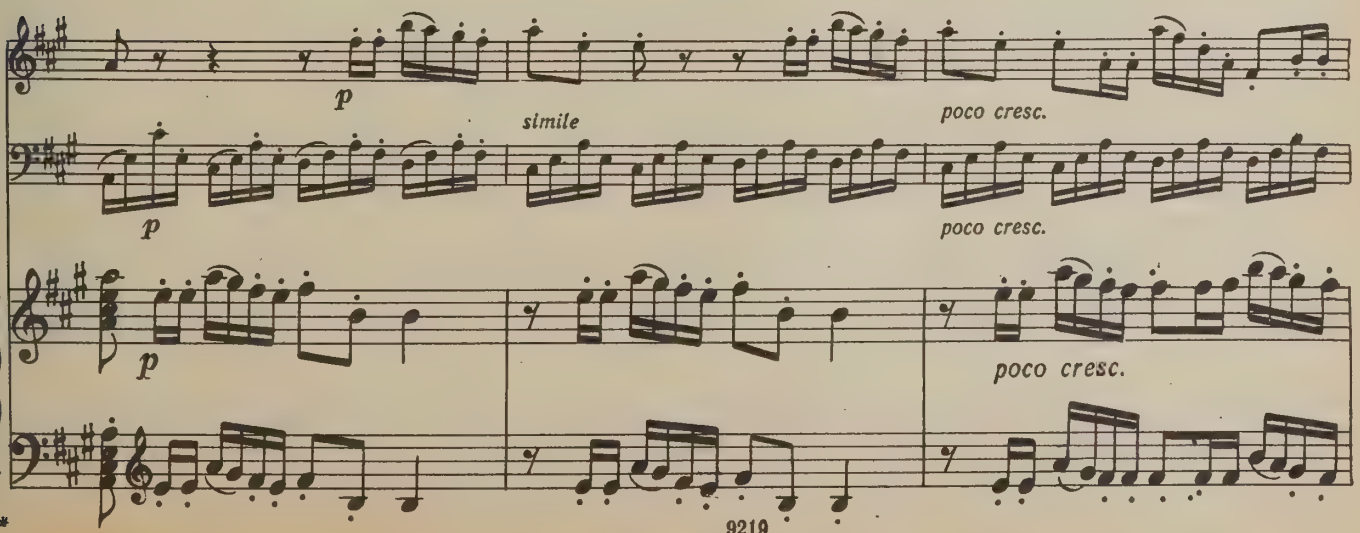
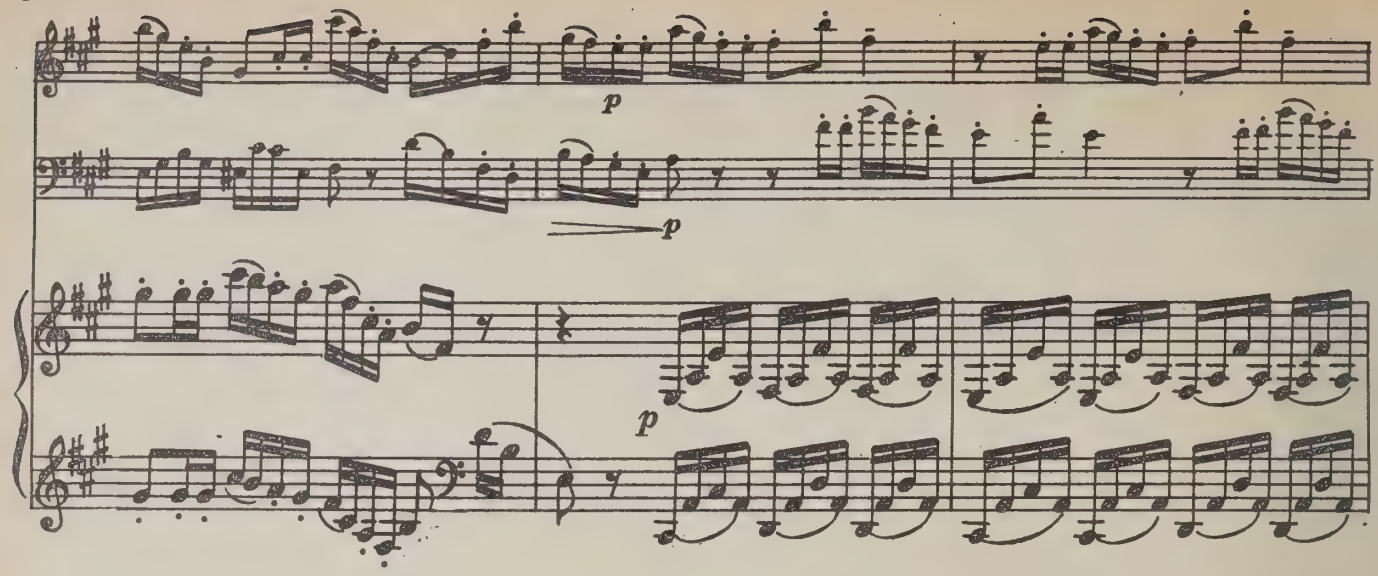

p
simile
poco cresc.
p
poco cresc.
p
poco cresc.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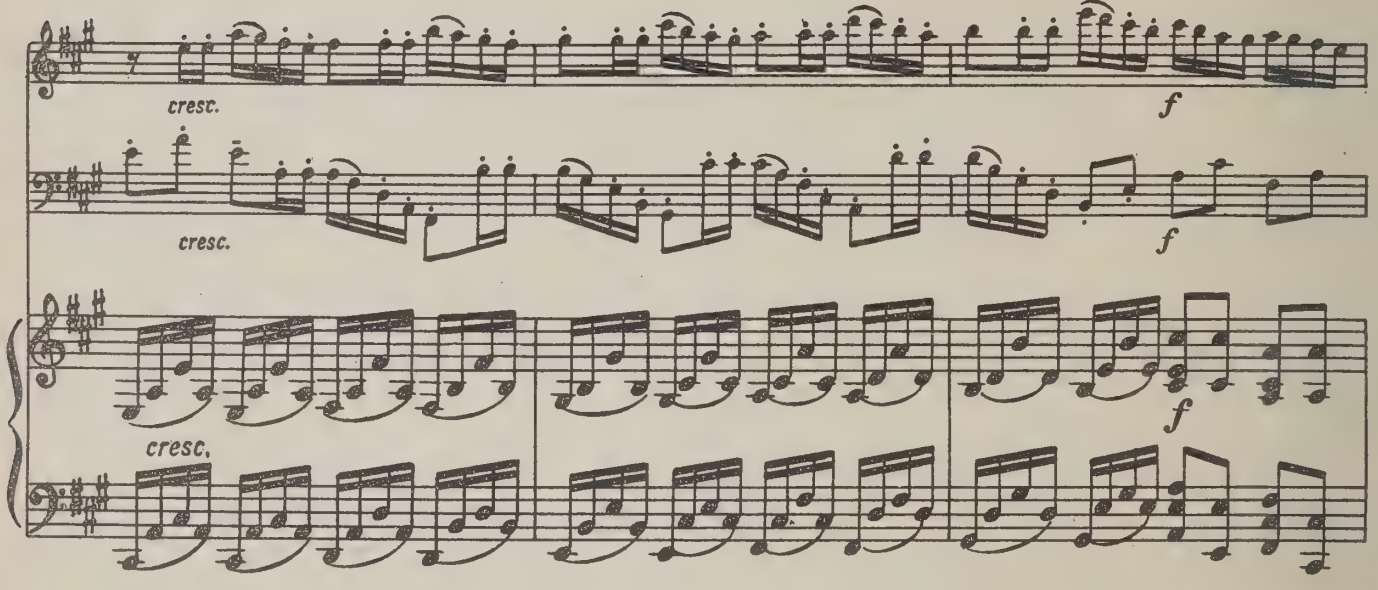
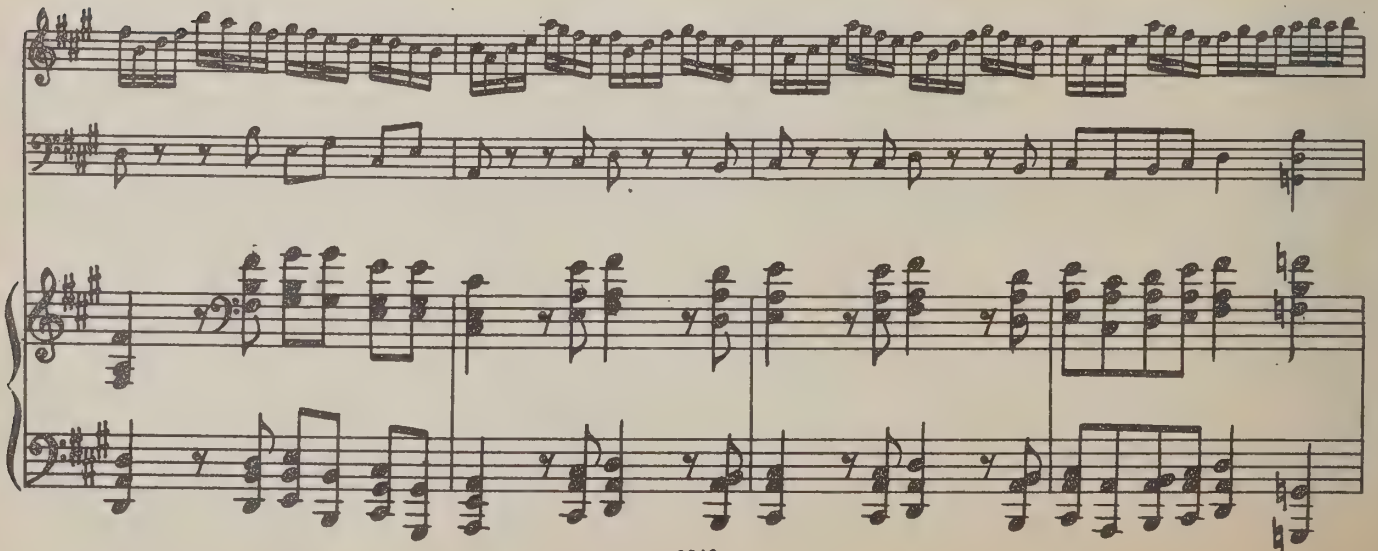
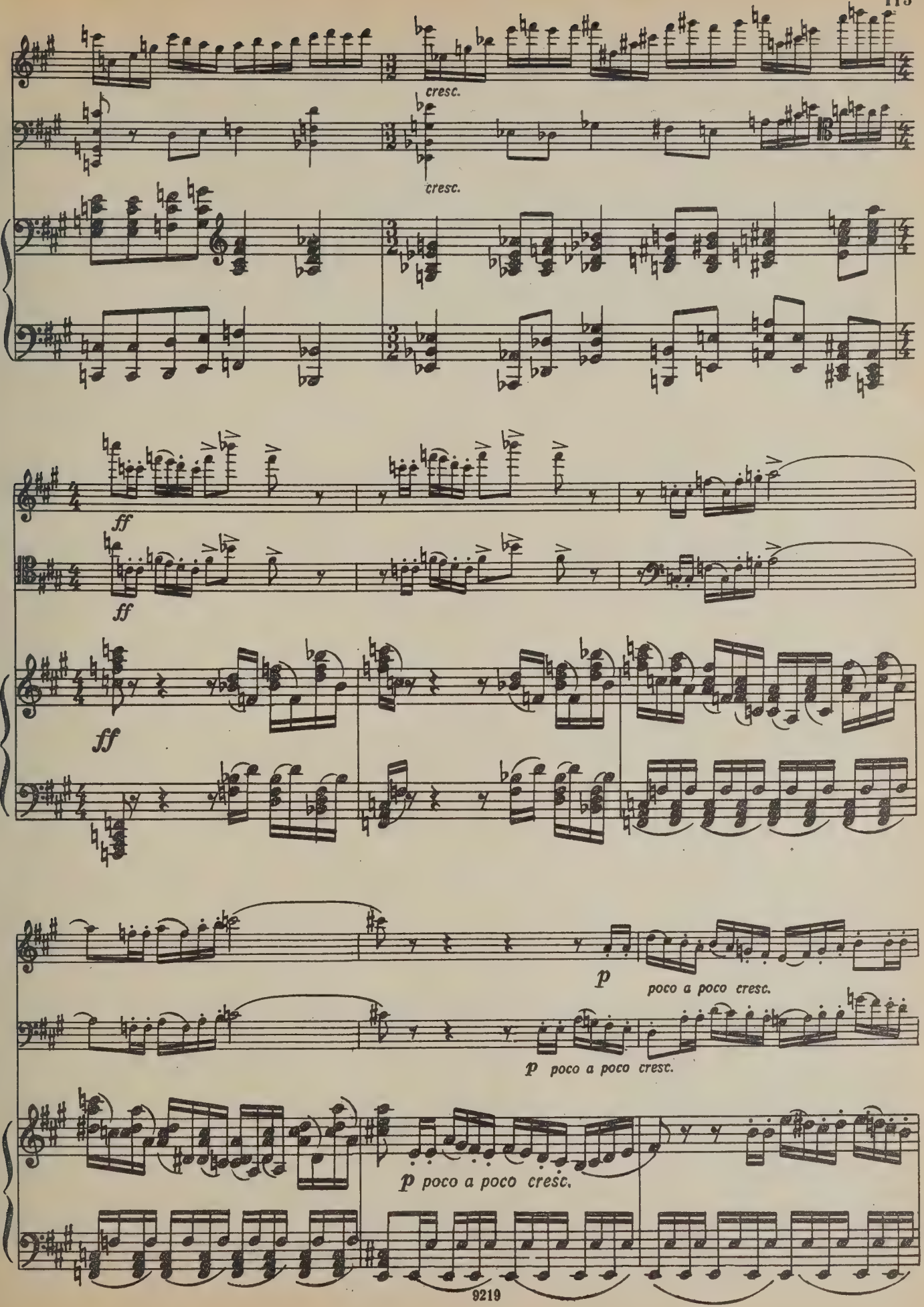
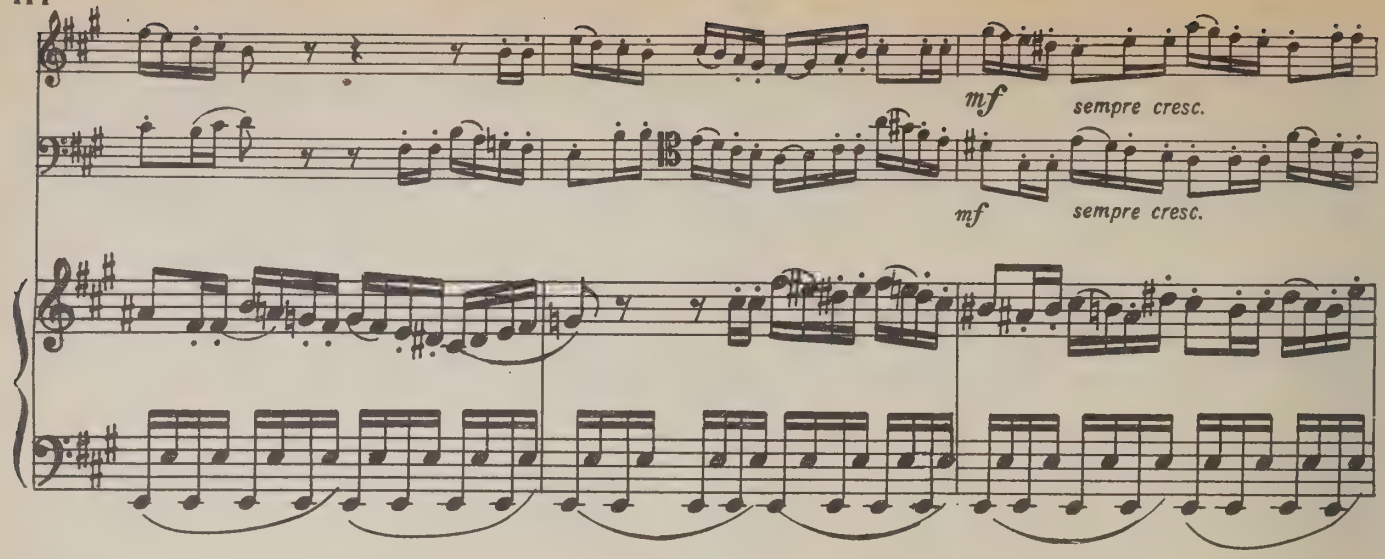

cresc.
cresc.
cresc.
f
f
f




cresc.
cresc.
ff
ff
ff
p
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.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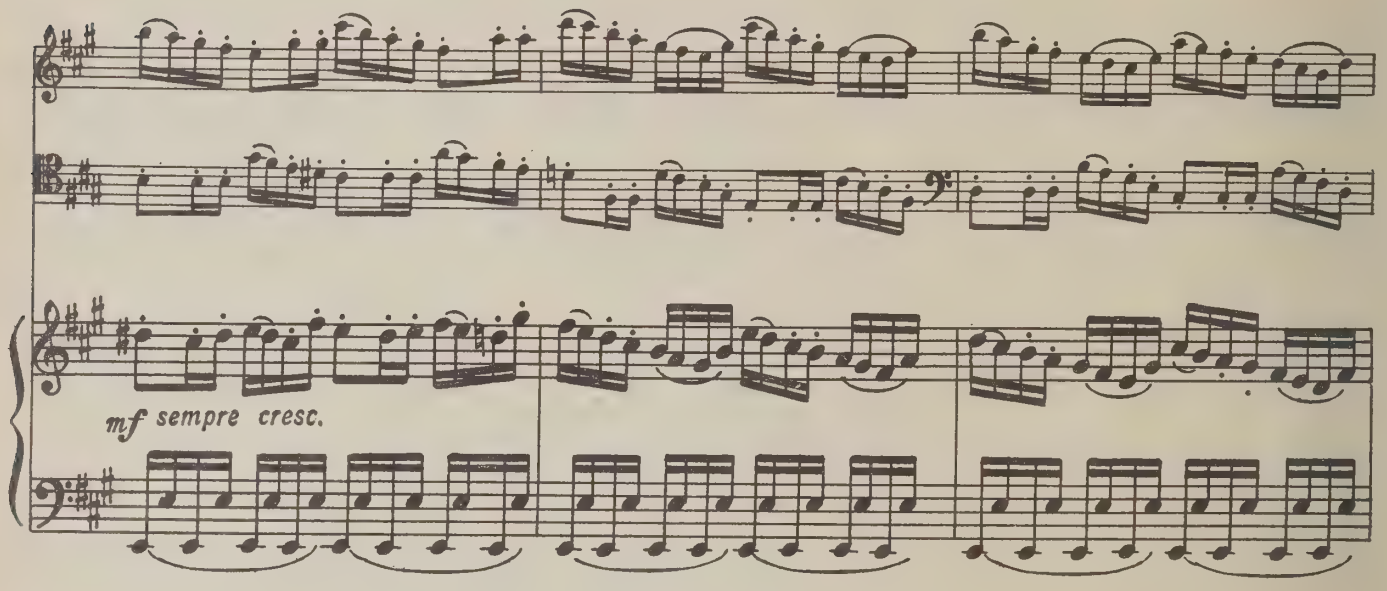
sempre cresc.
mf
sempre cresc.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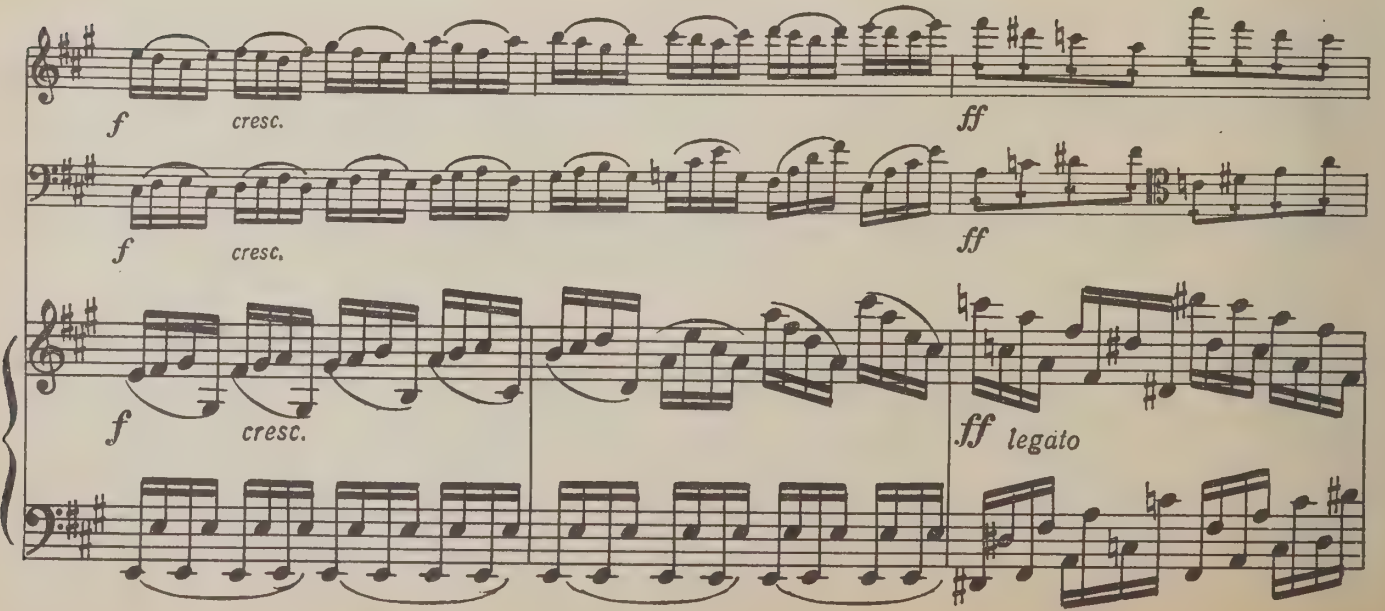
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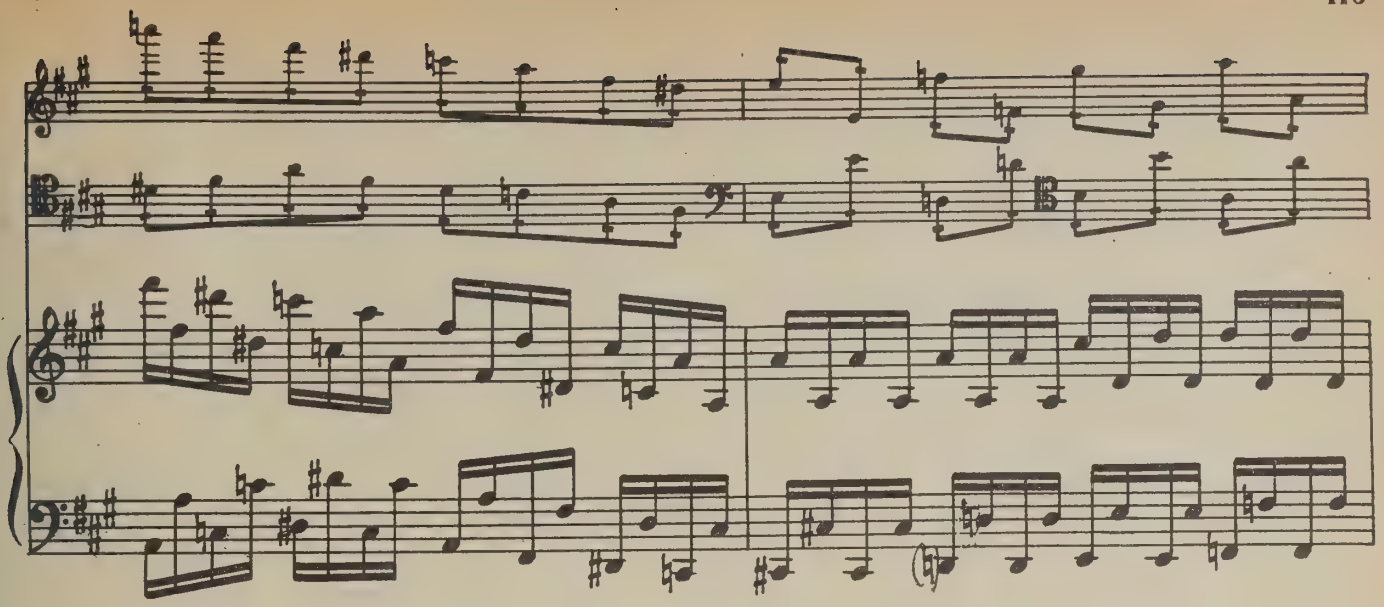
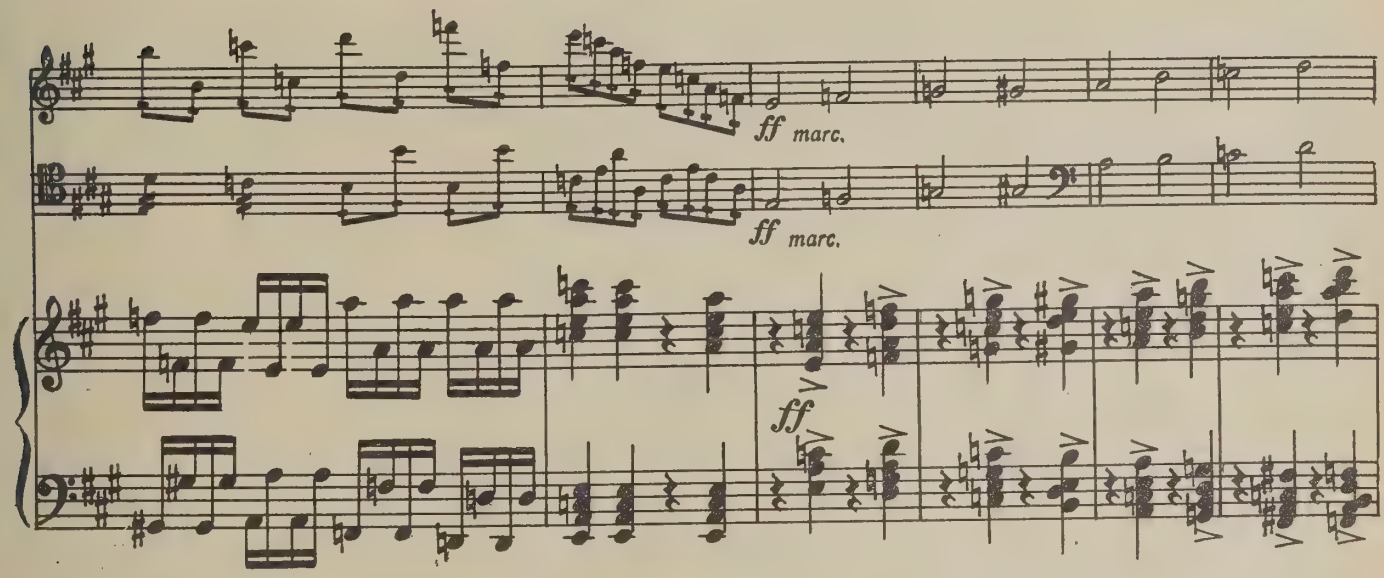
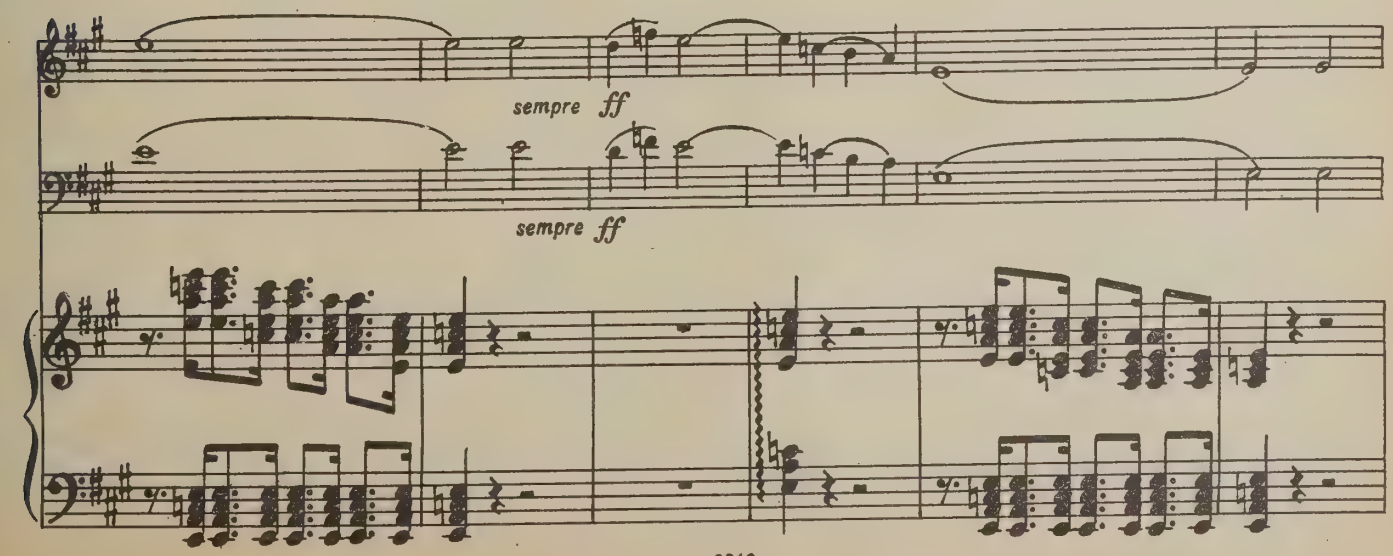
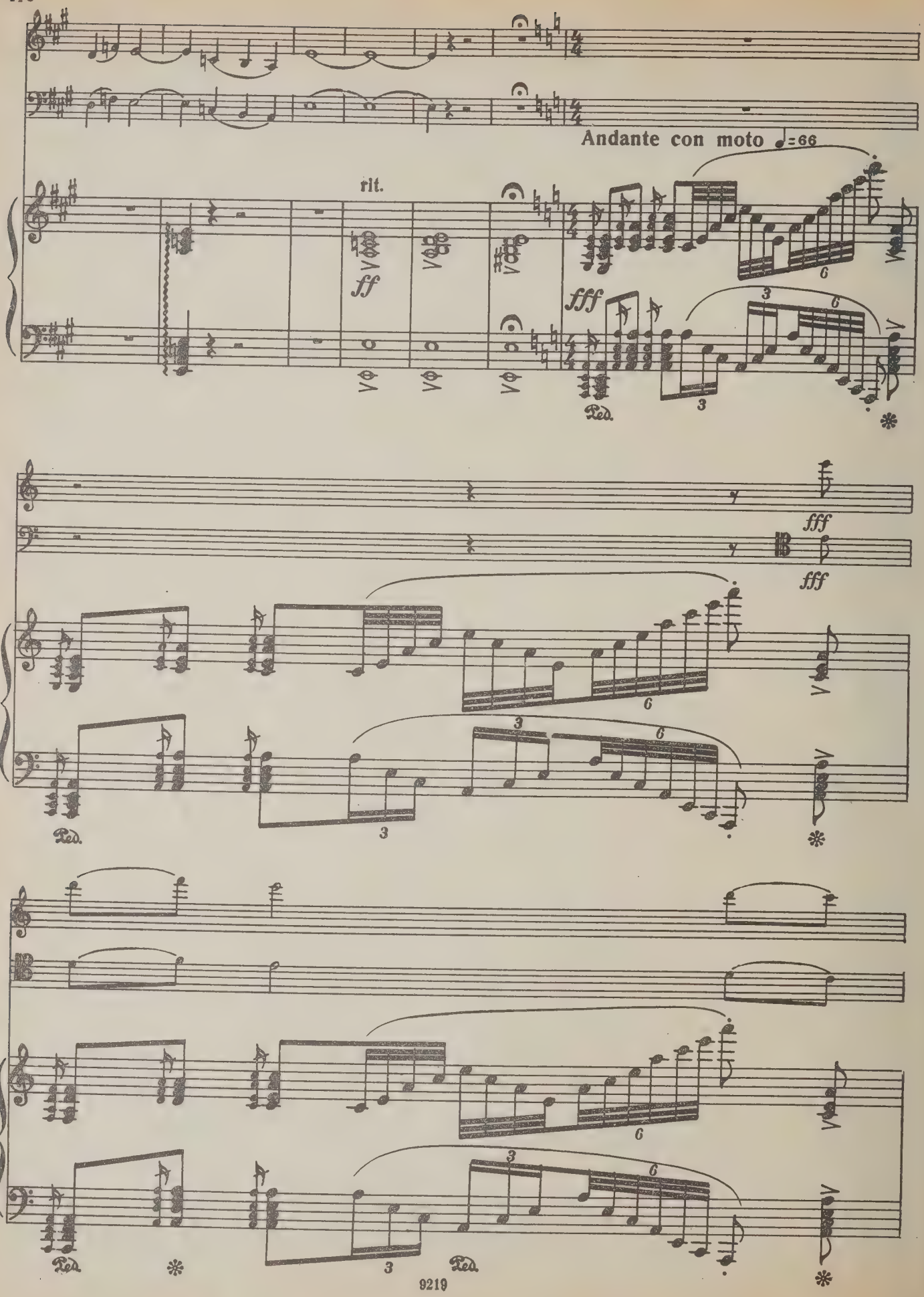
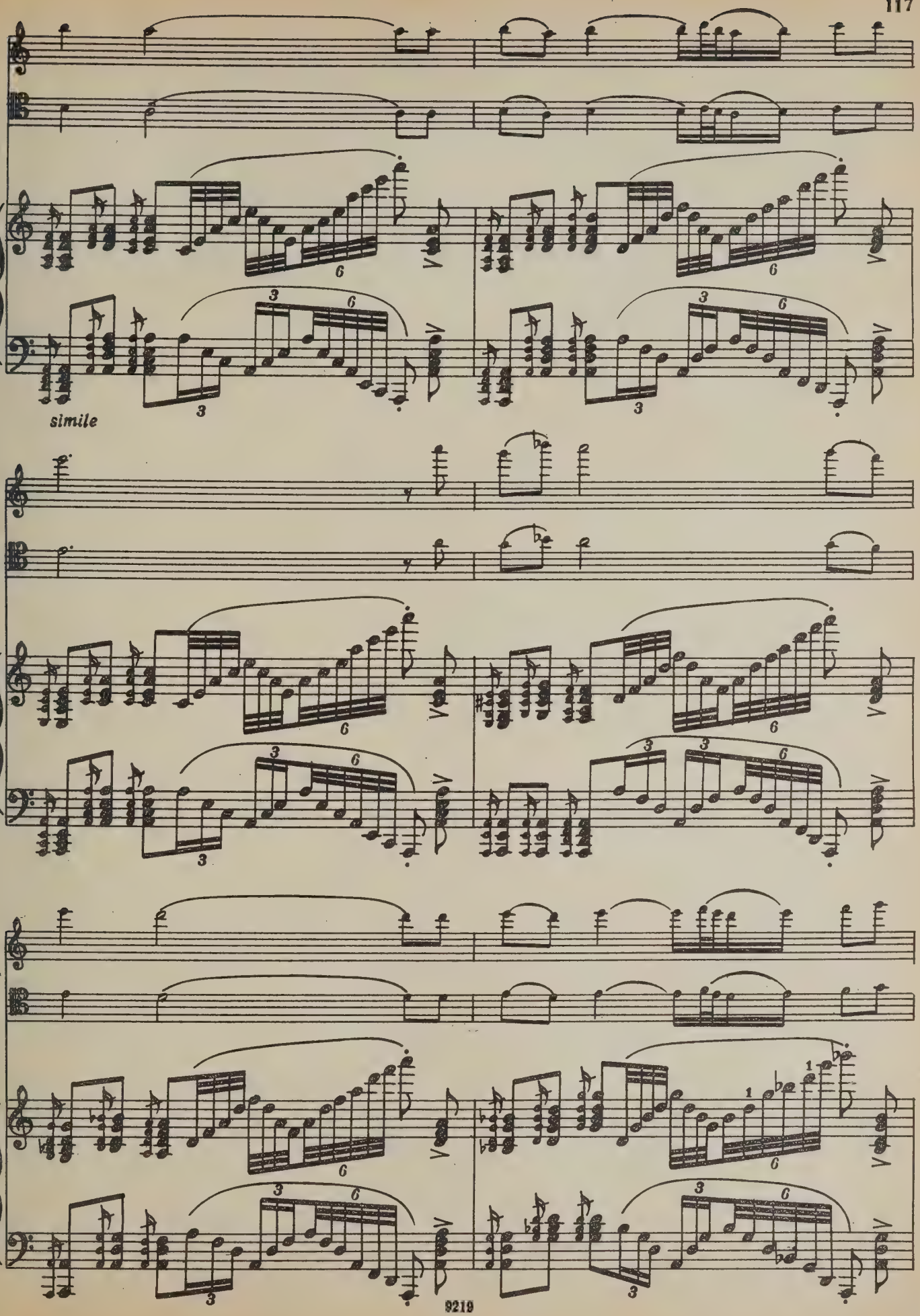
ff
f
cresc.
ff
f
cresc.
ff legato

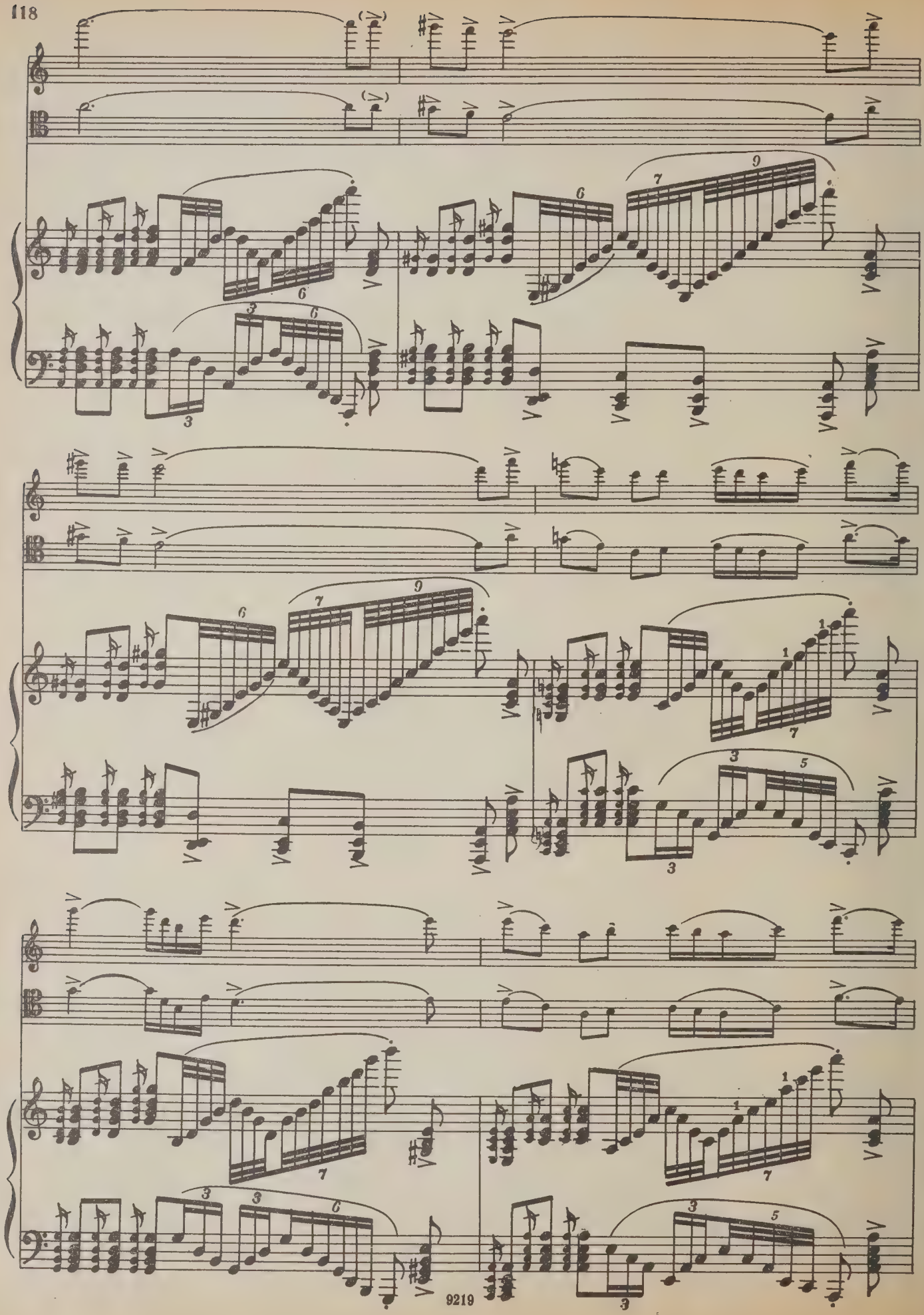


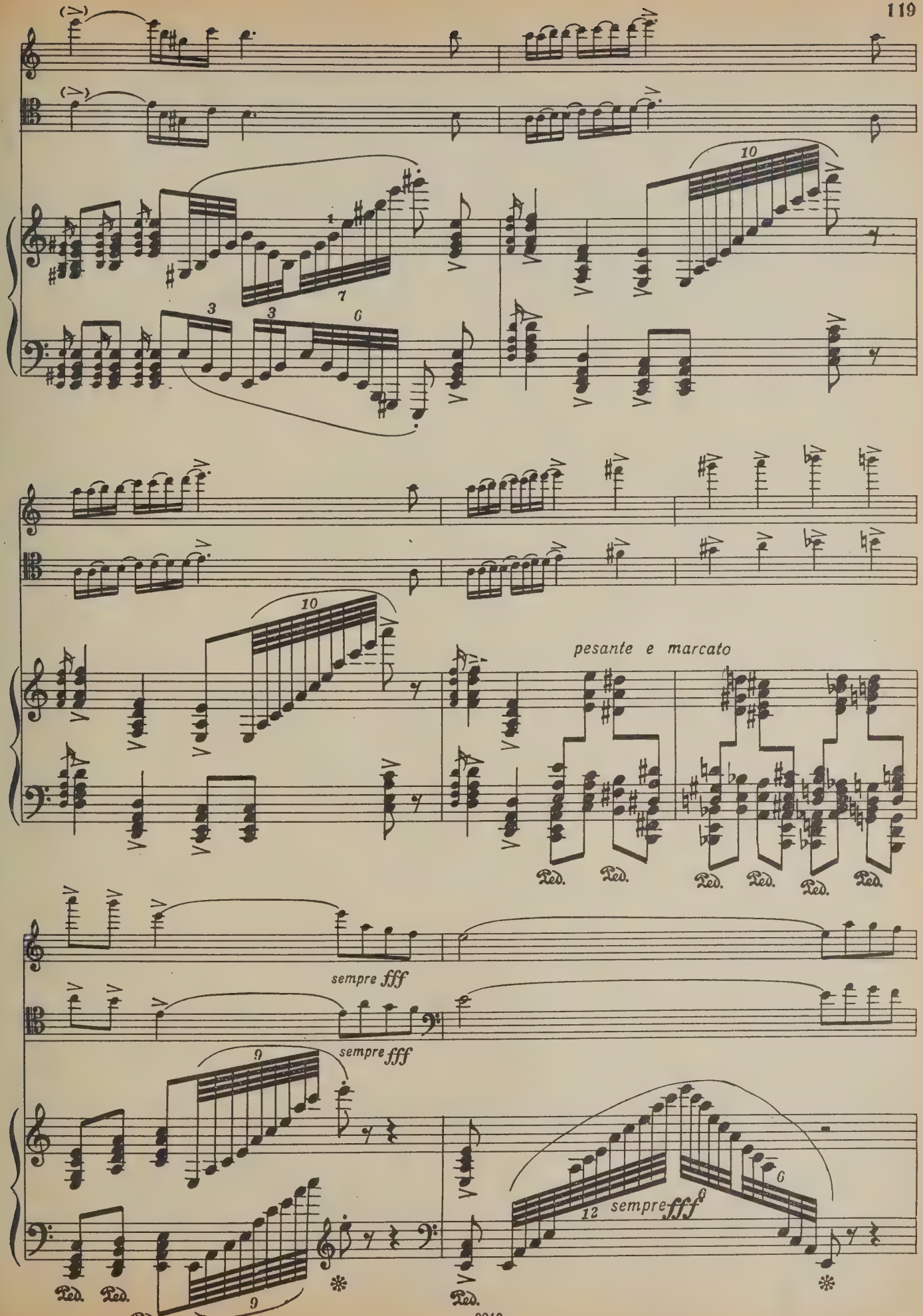

ff marc.
ff marc.
ff


sempre ff
sempre ff


Andante con moto ♩=66
rit.
ff
fff
fff
fff
Ped.
Ped.
Ped.
Ped.


simile




pesante e marcato
sempre fff
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Ped.
Ped.
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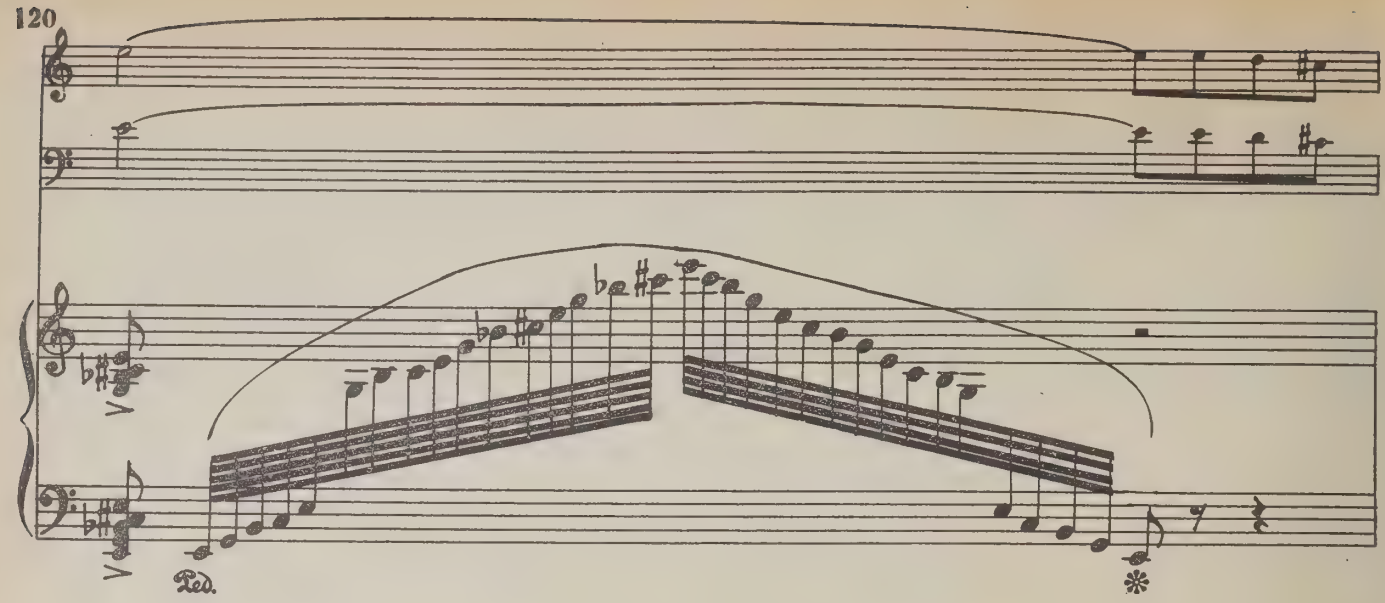
Ped.
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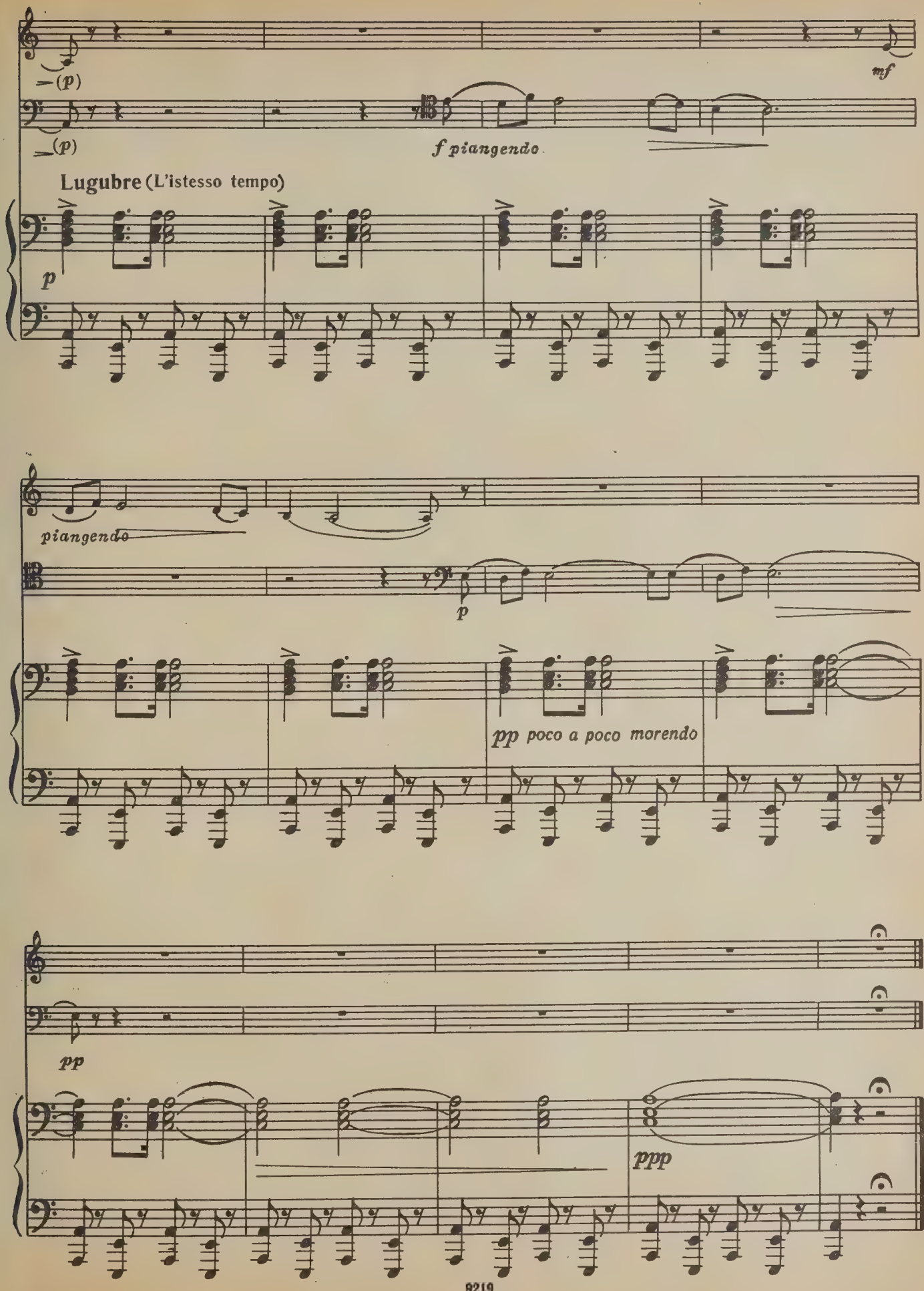
(p)
(p)
mf
f piangendo
Lugubre (L'istesso tempo)
p
piangendo
p
pp poco a poco morendo
pp
ppp

ЧАЙКОВСКИЙ ПЕТР ИЛЬИЧ

ТРИО

для скрипки, виолончели и фортепиано

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Корректор И. Миронович

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Violin

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ТРИО

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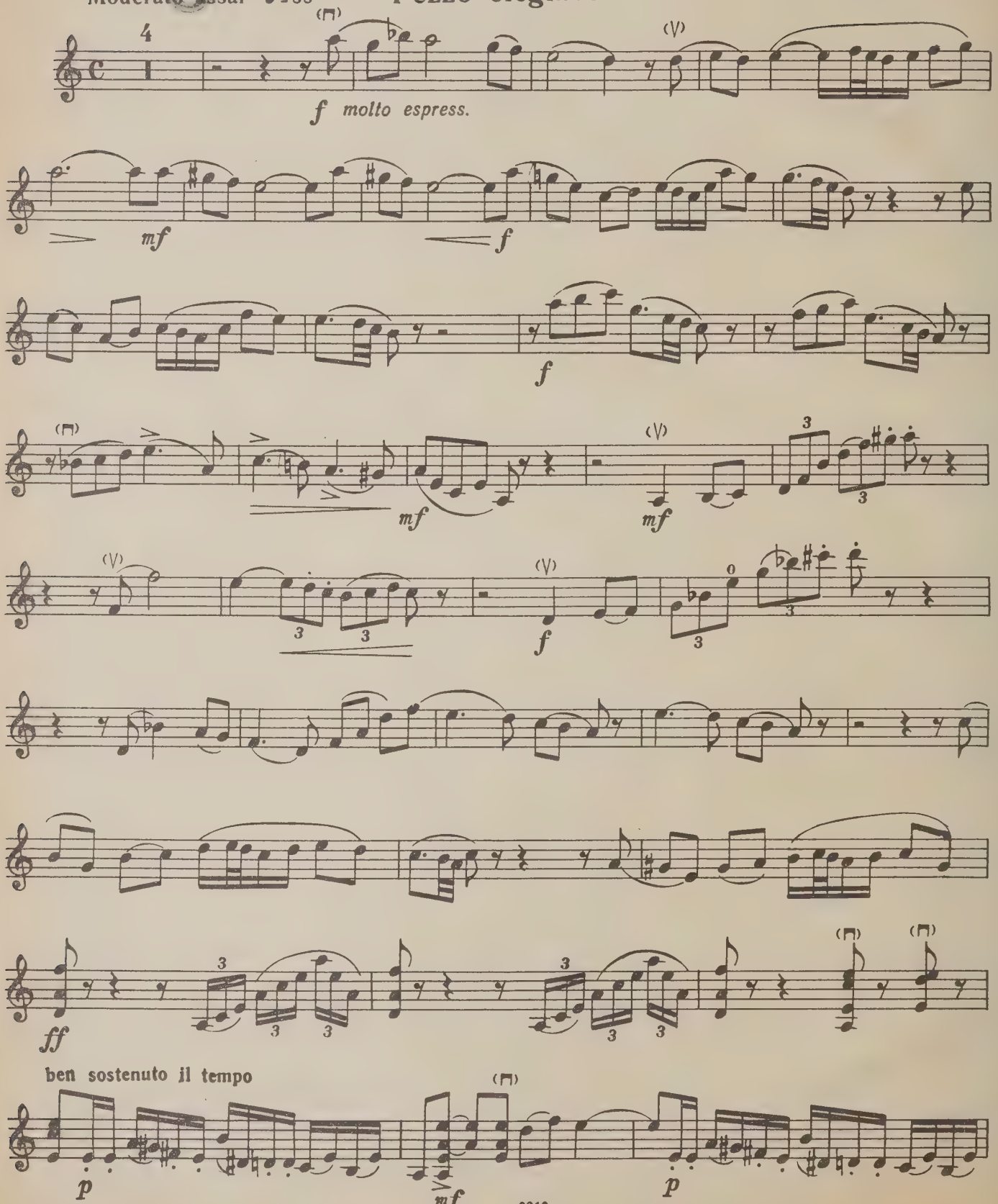
Pezzo elegiaco

П. ЧАЙКОВСКИЙ
(1840 – 1893)

Moderato assai ♩= 88



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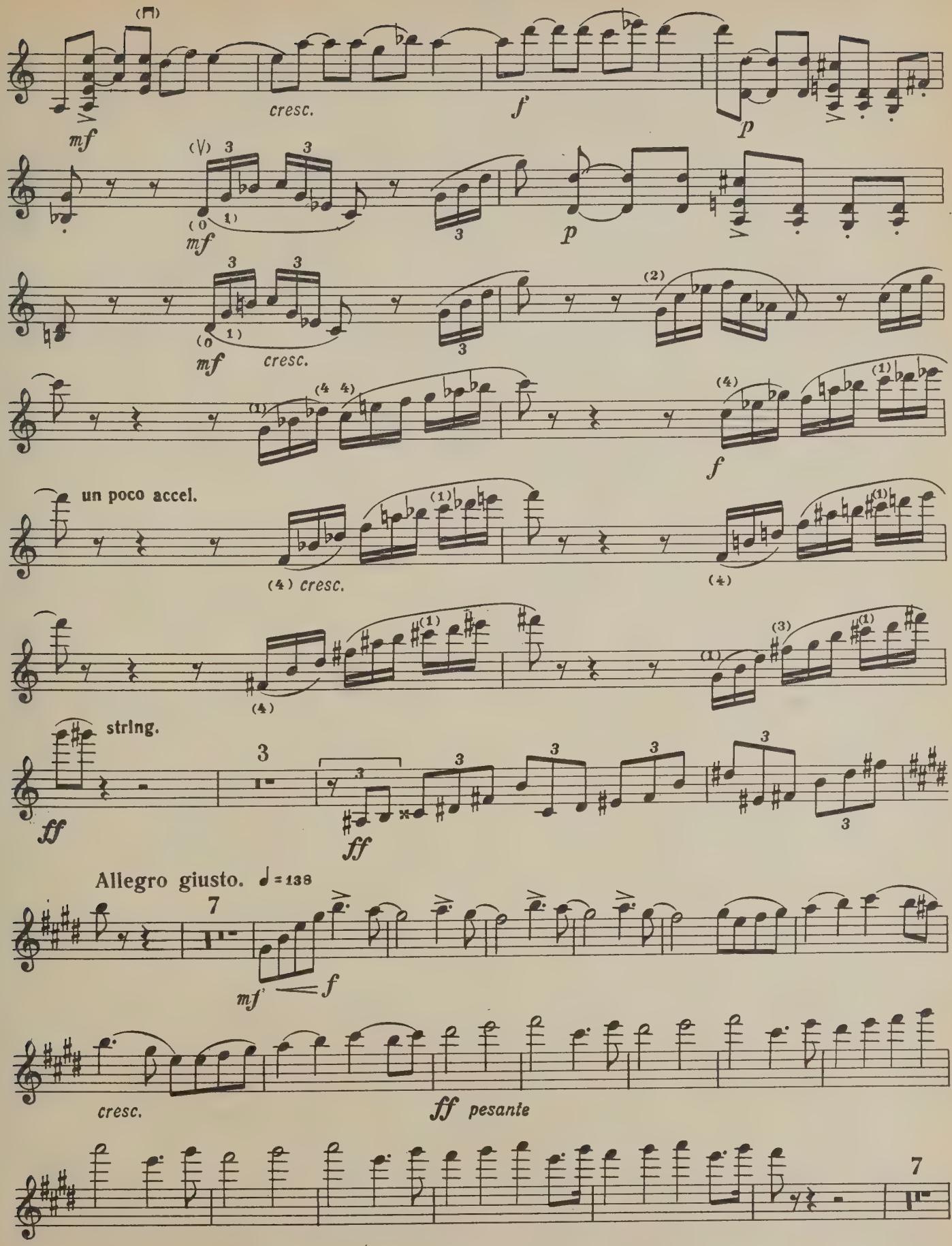
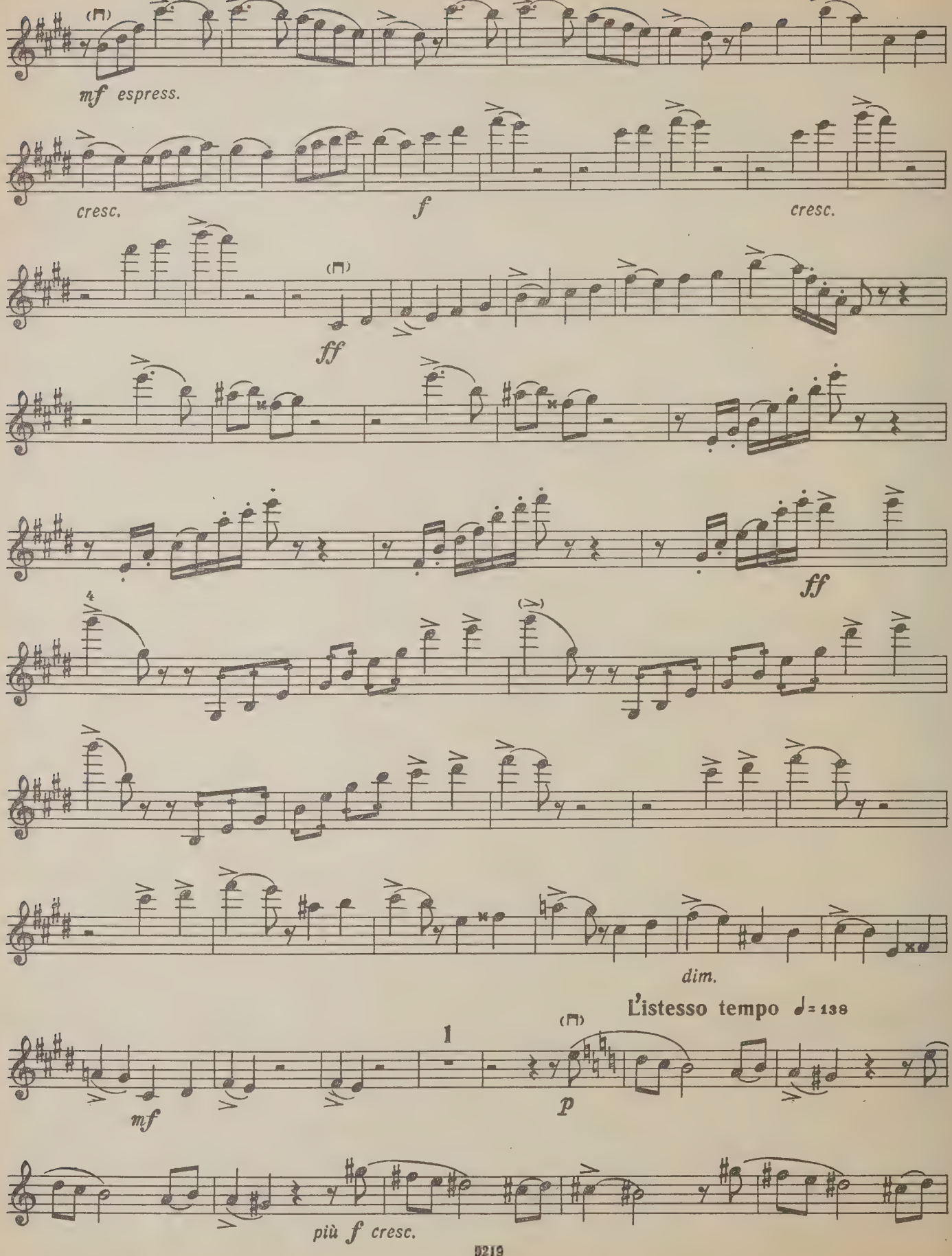
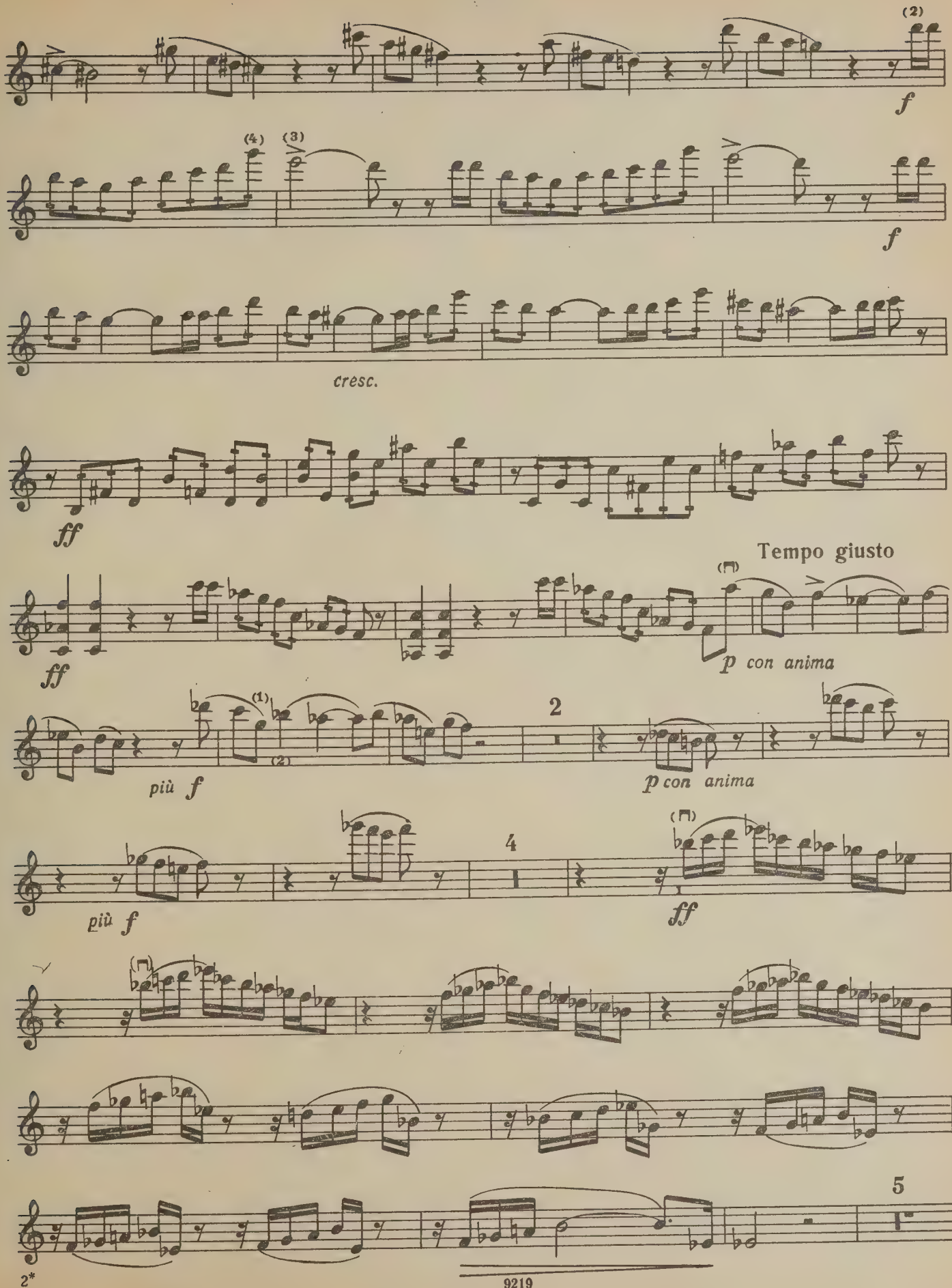

mf
cresc.
f
p
mf
p
mf
cresc.
f
un poco accel.
(4) cresc.
string.
ff
ff
Allegro giusto. ♩= 138
mf
f
cresc.
ff pesante

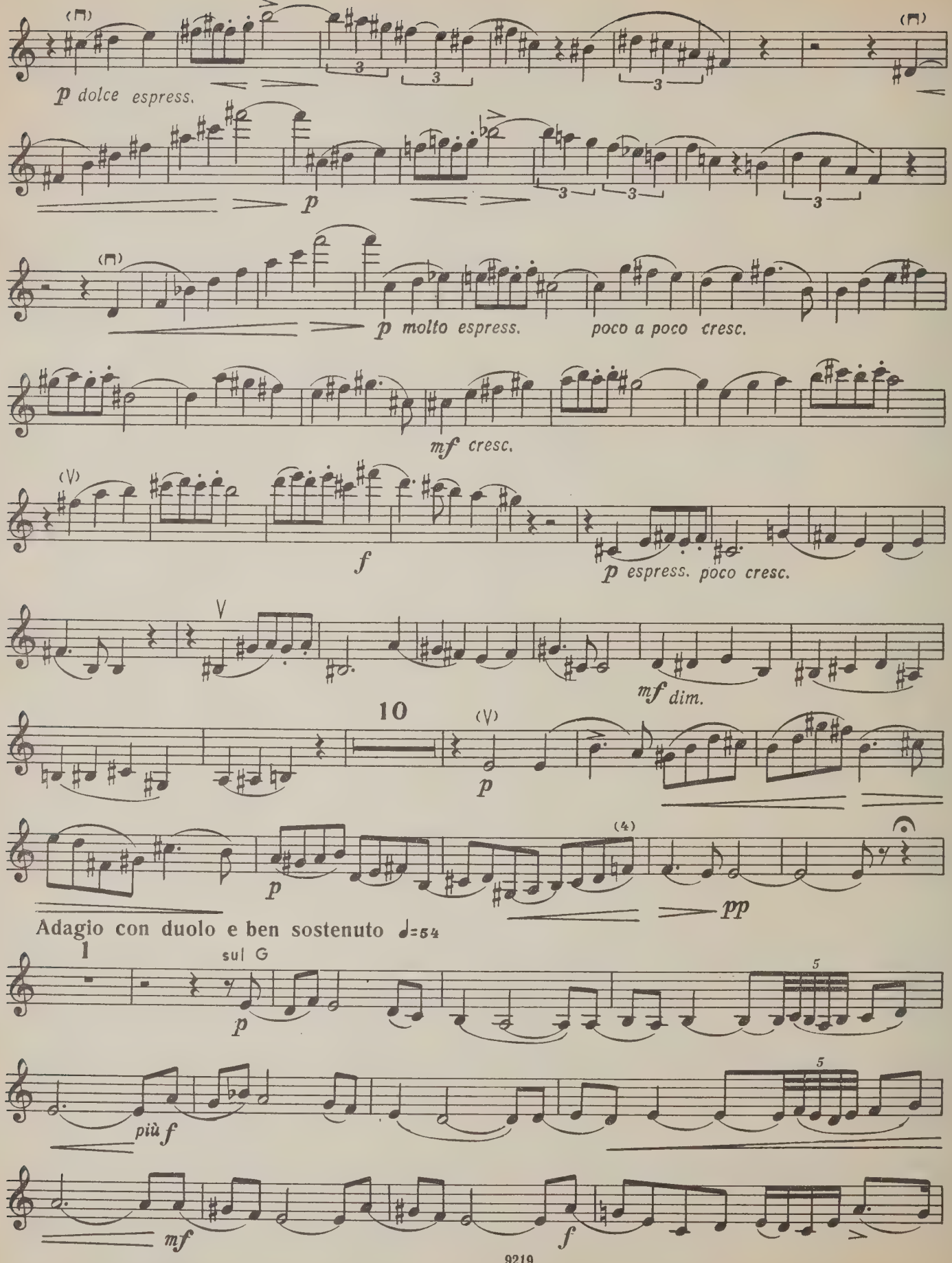
Violino


mf espress.
cresc.
f
cresc.
ff
ff
dim.
L'istesso tempo ♩= 138
1
mf
p
più f cresc.

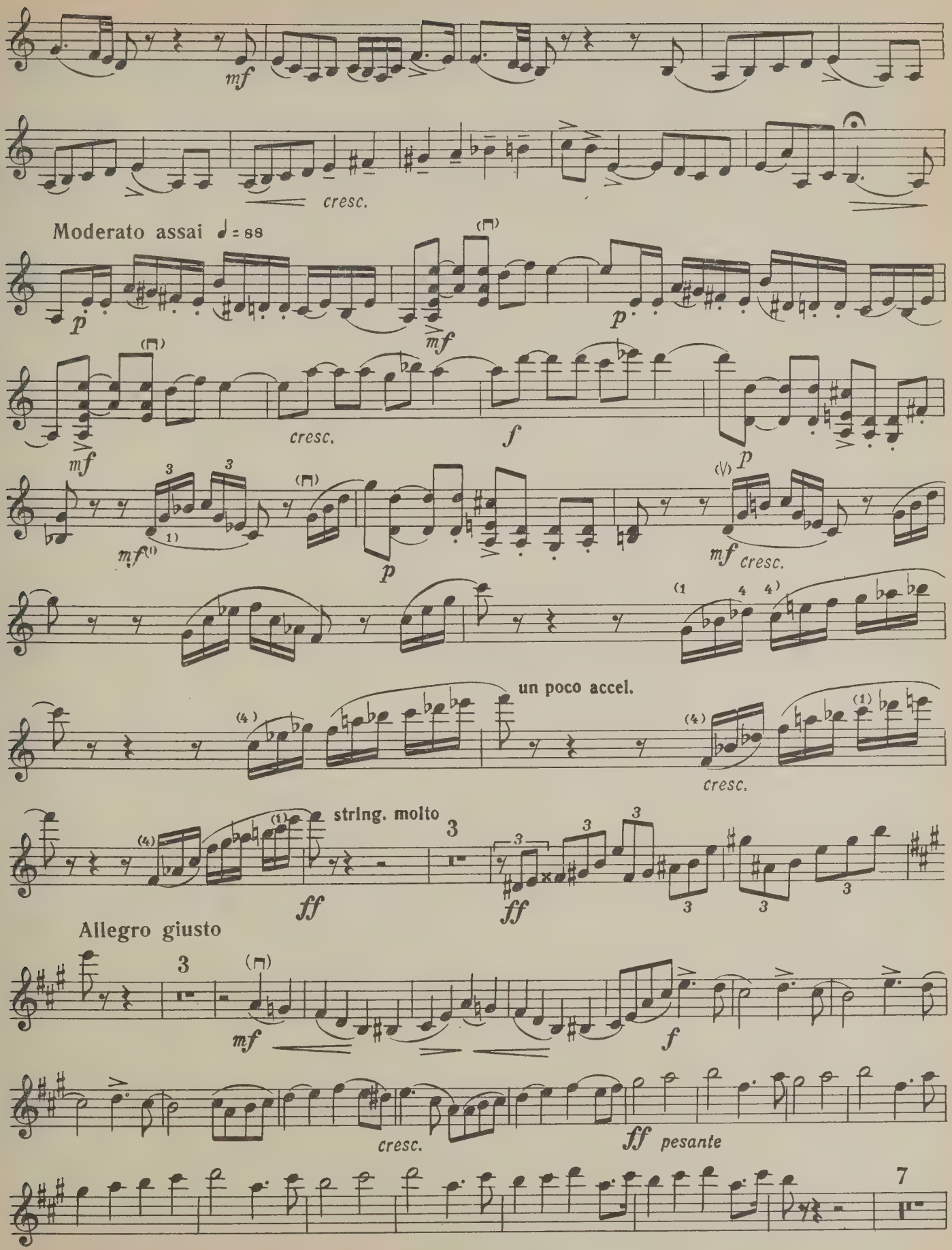
Violino


(2)
f
(4)
(3)
f
cresc.
ff
ff
Tempo giusto
p con anima
più f
(1)
(2)
2
p con anima
più f
4
ff
5

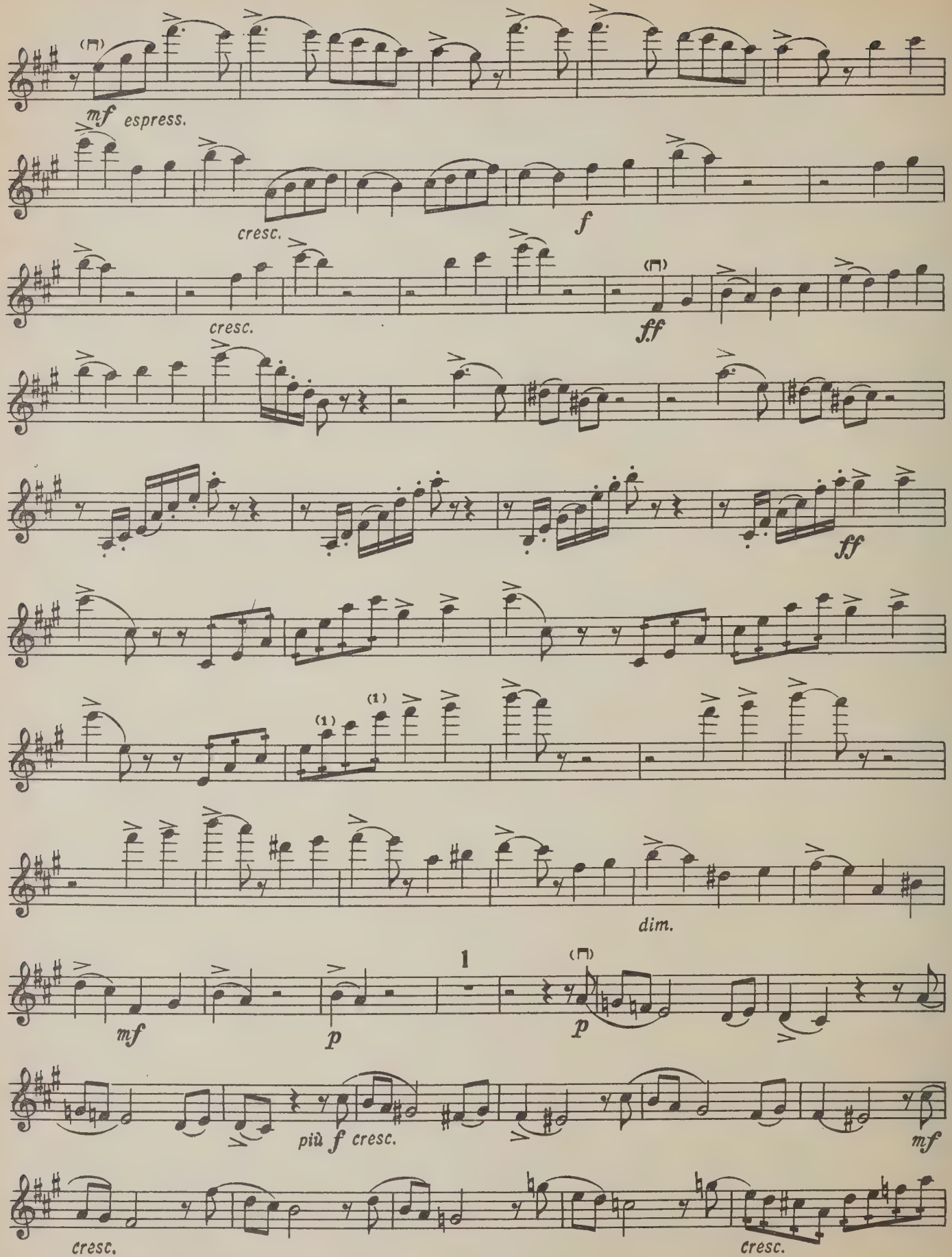
Violino


p dolce espress.
p
p molto espress.
poco a poco cresc.
mf cresc.
f
p espress. poco cresc.
mf dim.
10
p
(4)
pp
Adagio con duolo e ben sostenuto ♩=54
1
sul G
p
più f
mf
f

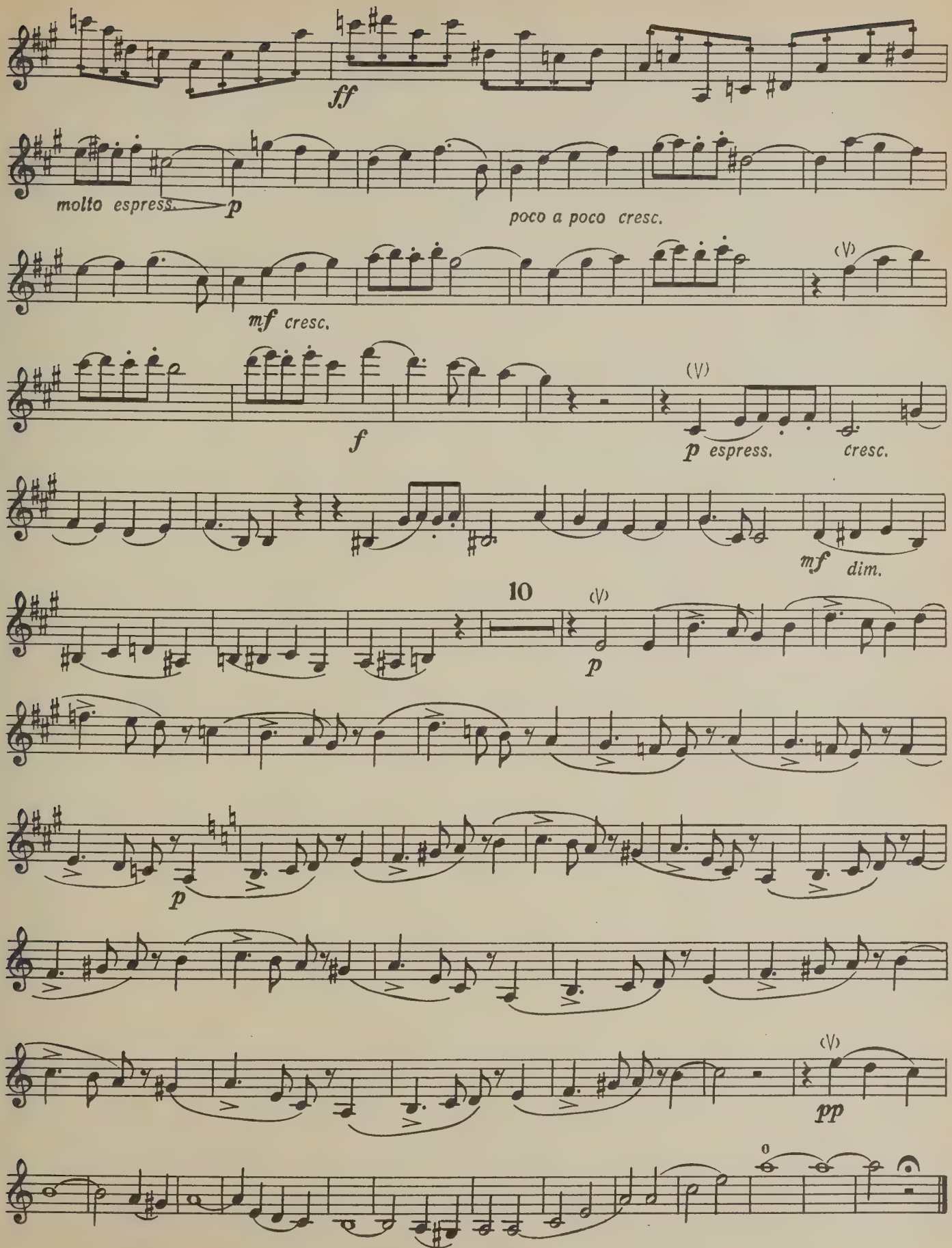
Violino


mf
cresc.
Moderato assai ♩ = 88
p
mf
p
mf
cresc.
f
p
mf
mf
cresc.
un poco accel.
cresc.
string. molto
ff
ff
Allegro giusto
mf
f
cresc.
ff pesante
7

Violino

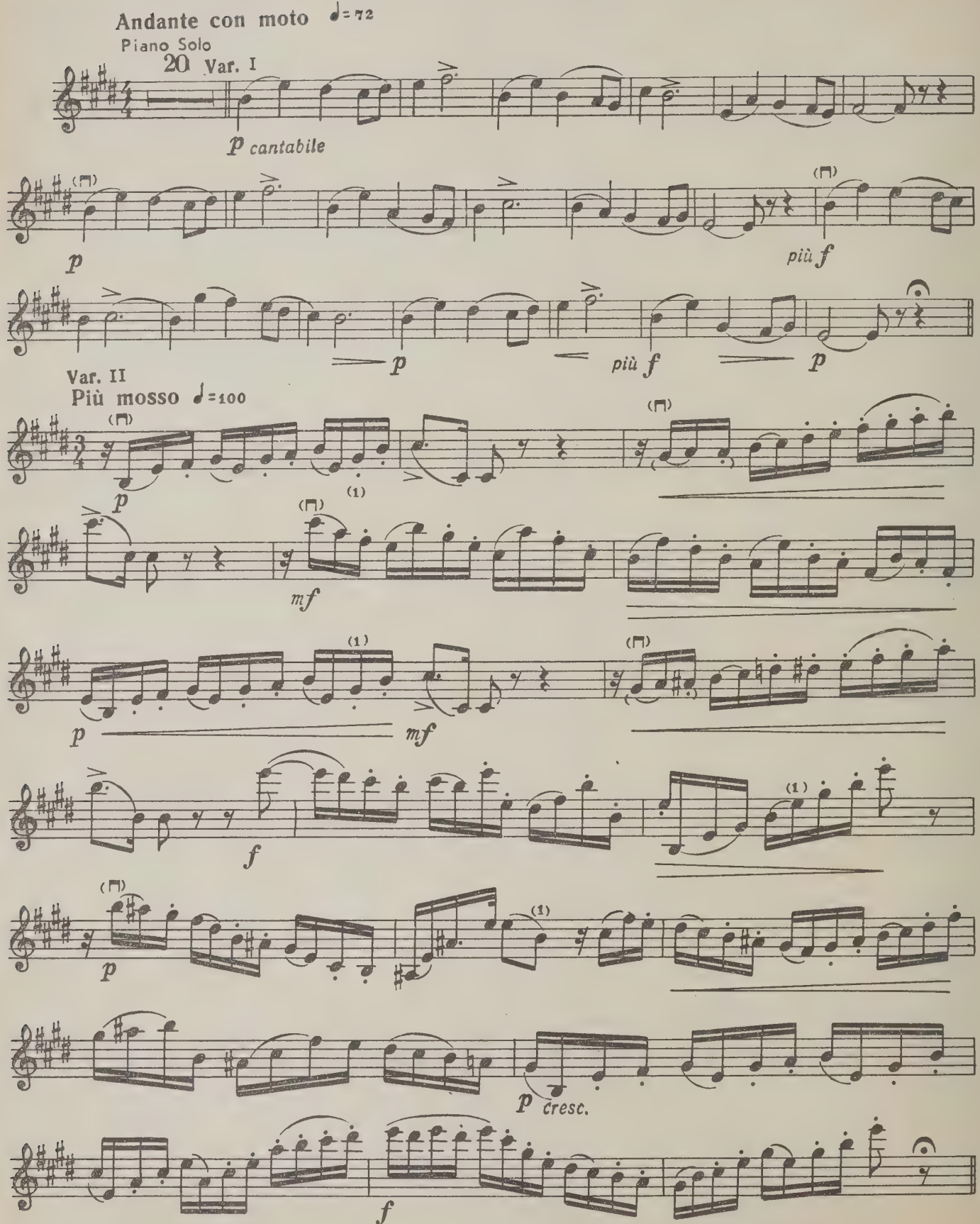

mf espress.
cresc.
f
cresc.
ff
ff
dim.
1
mf
p
p
più f cresc.
mf
cresc.
cresc.

Violino


ff
molto espress.
p
poco a poco cresc.
mf cresc.
(V)
f
(V)
p espress.
cresc.
mf dim.
10
(V)
p
p
(V)
pp

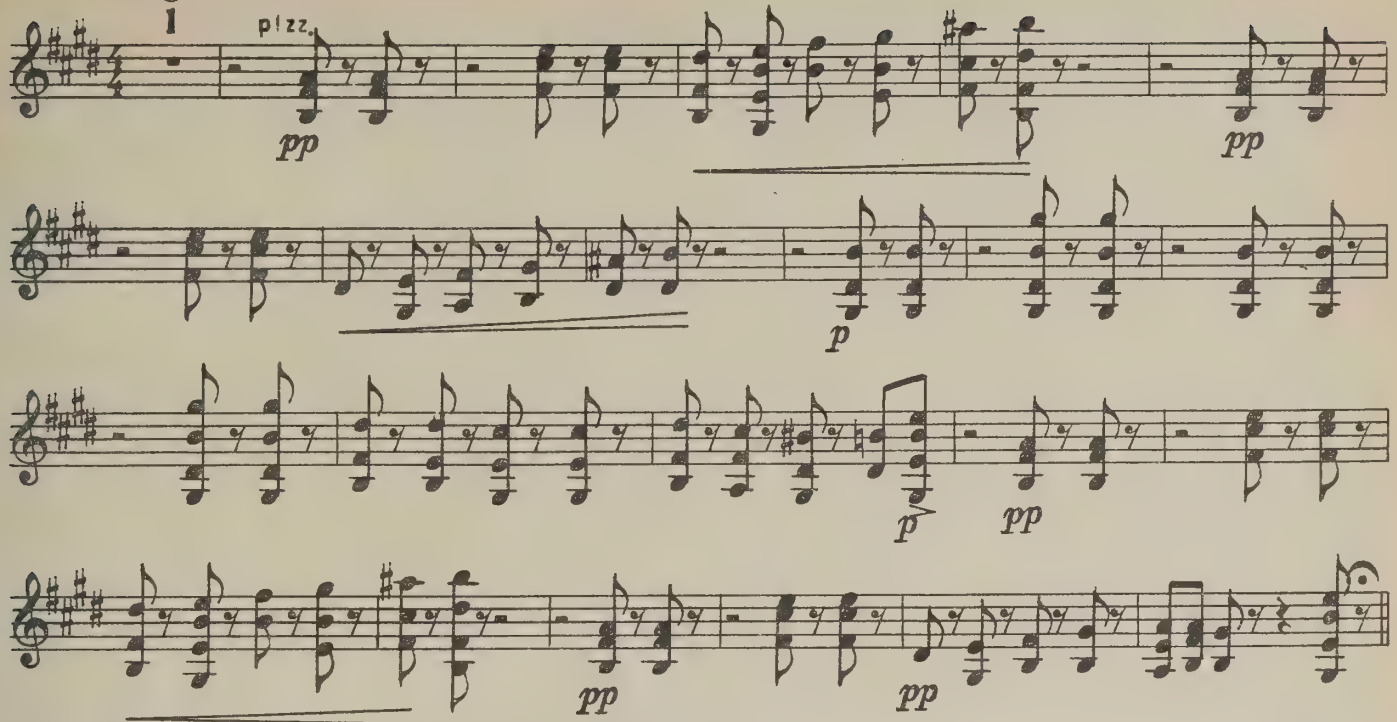
II

A. Tema con variazioni

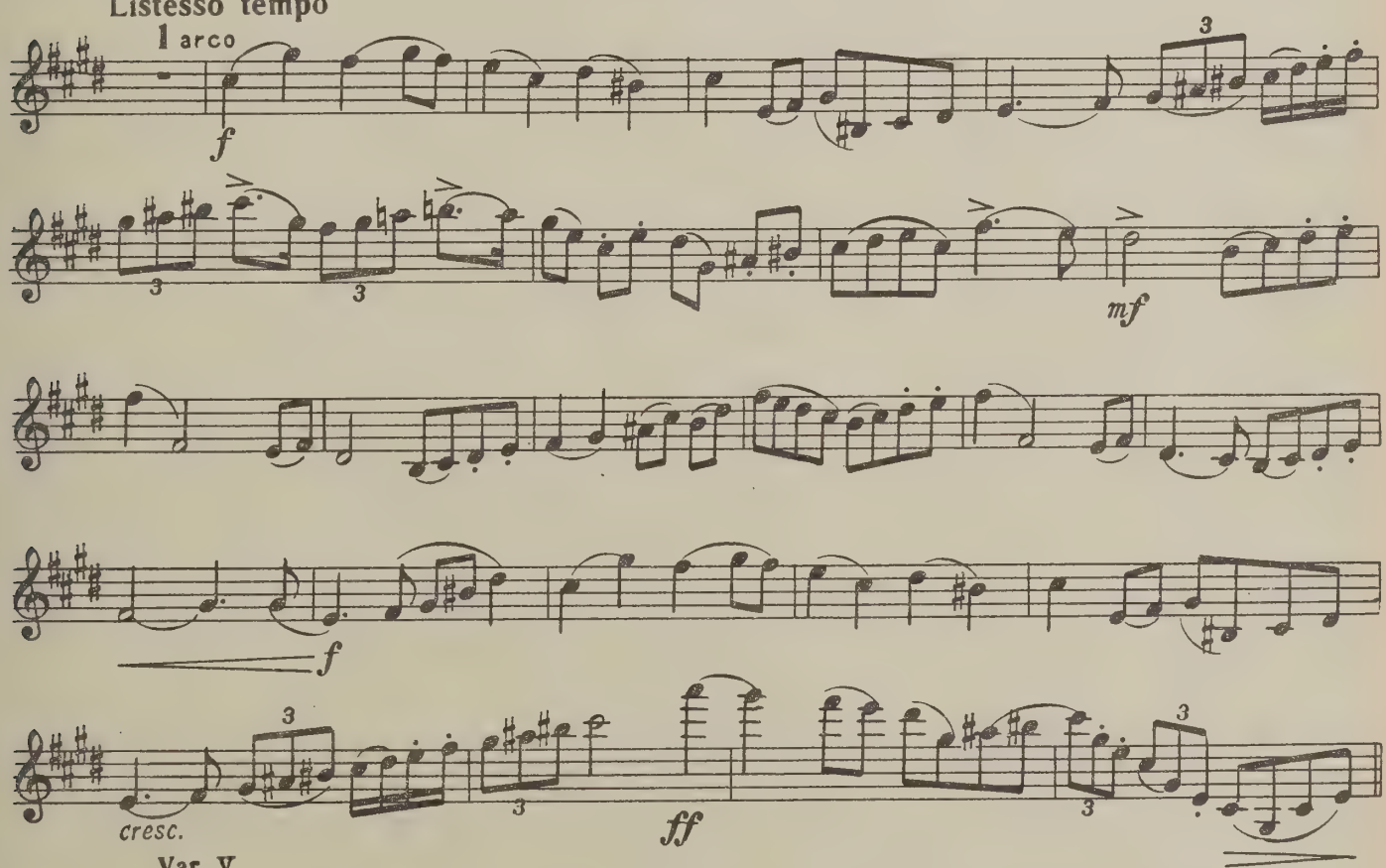


Violino

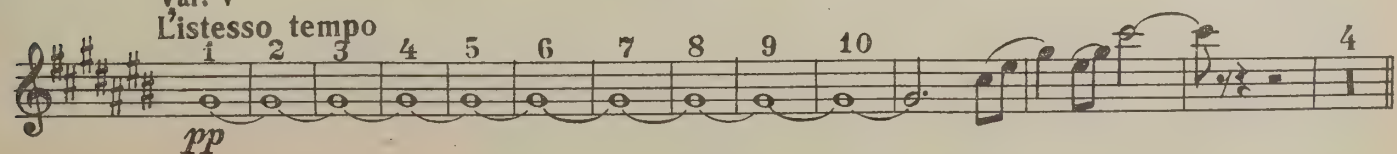
Var. III
Allegro moderato ♩= 116



Var. IV
L'istesso tempo



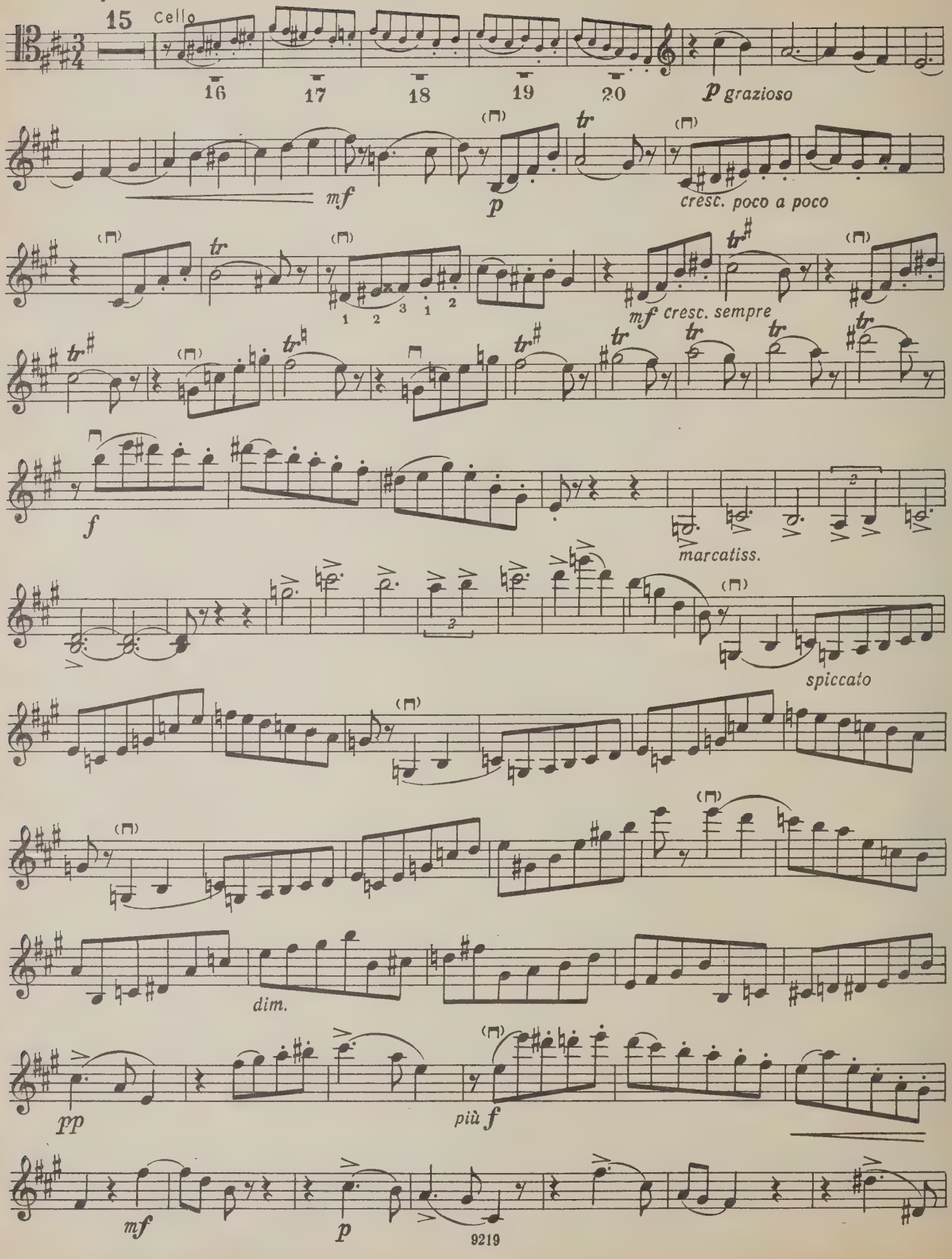
Var. V
L'istesso tempo



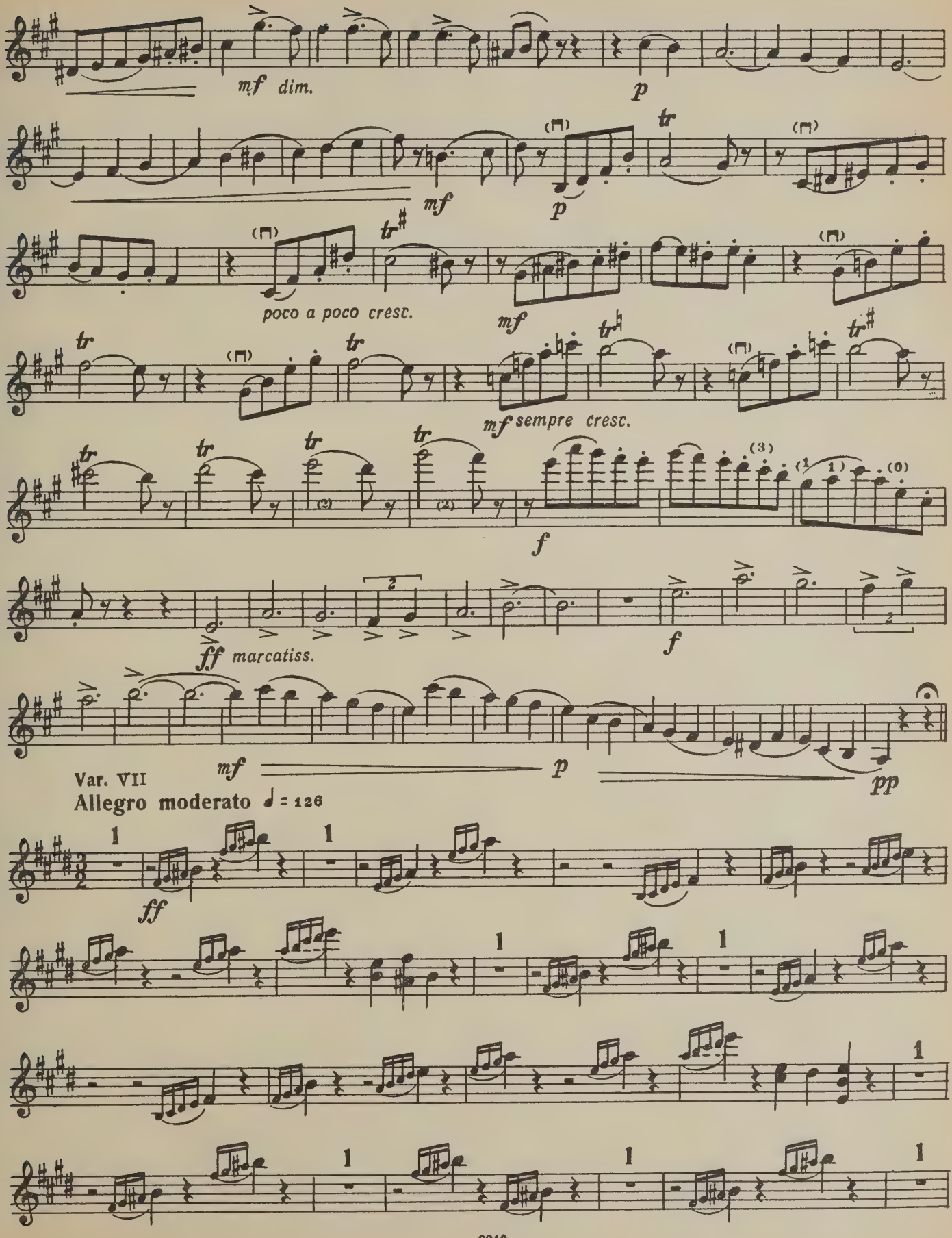
Violino

Var. VI

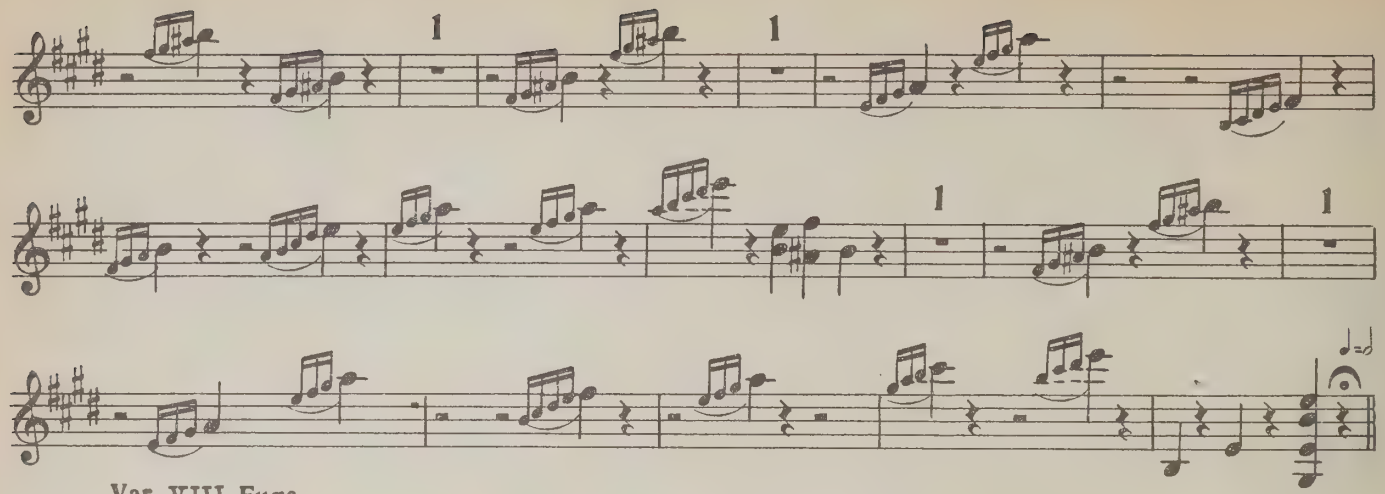
Tempo di valse ♩. = 69



Violino

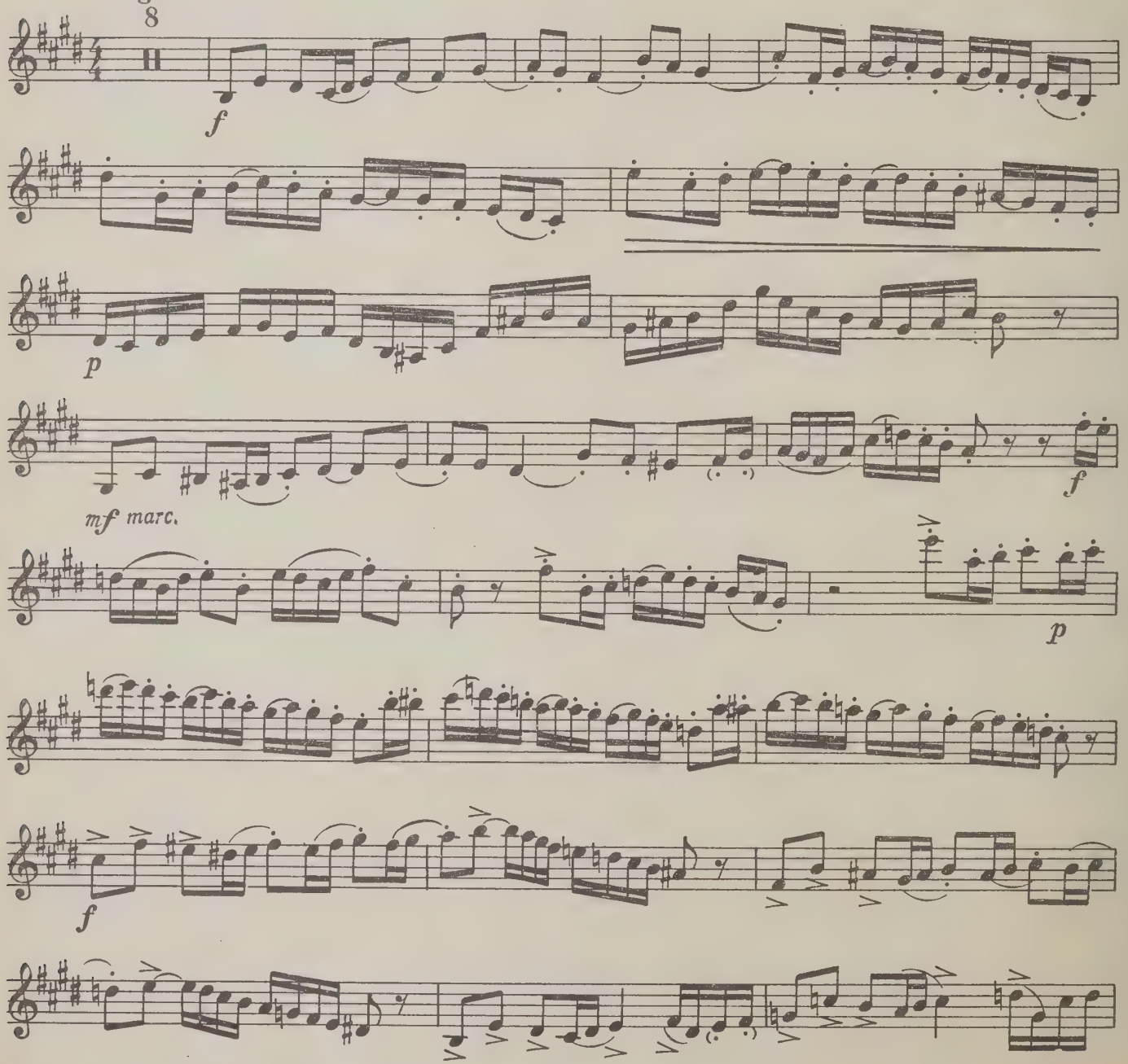

mf dim.
p
mf
p
poco a poco cresc.
mf
mf sempre cresc.
f
ff marcatiss.
f
mf
p
pp
Var. VII
Allegro moderato ♩ = 126
ff

Violino

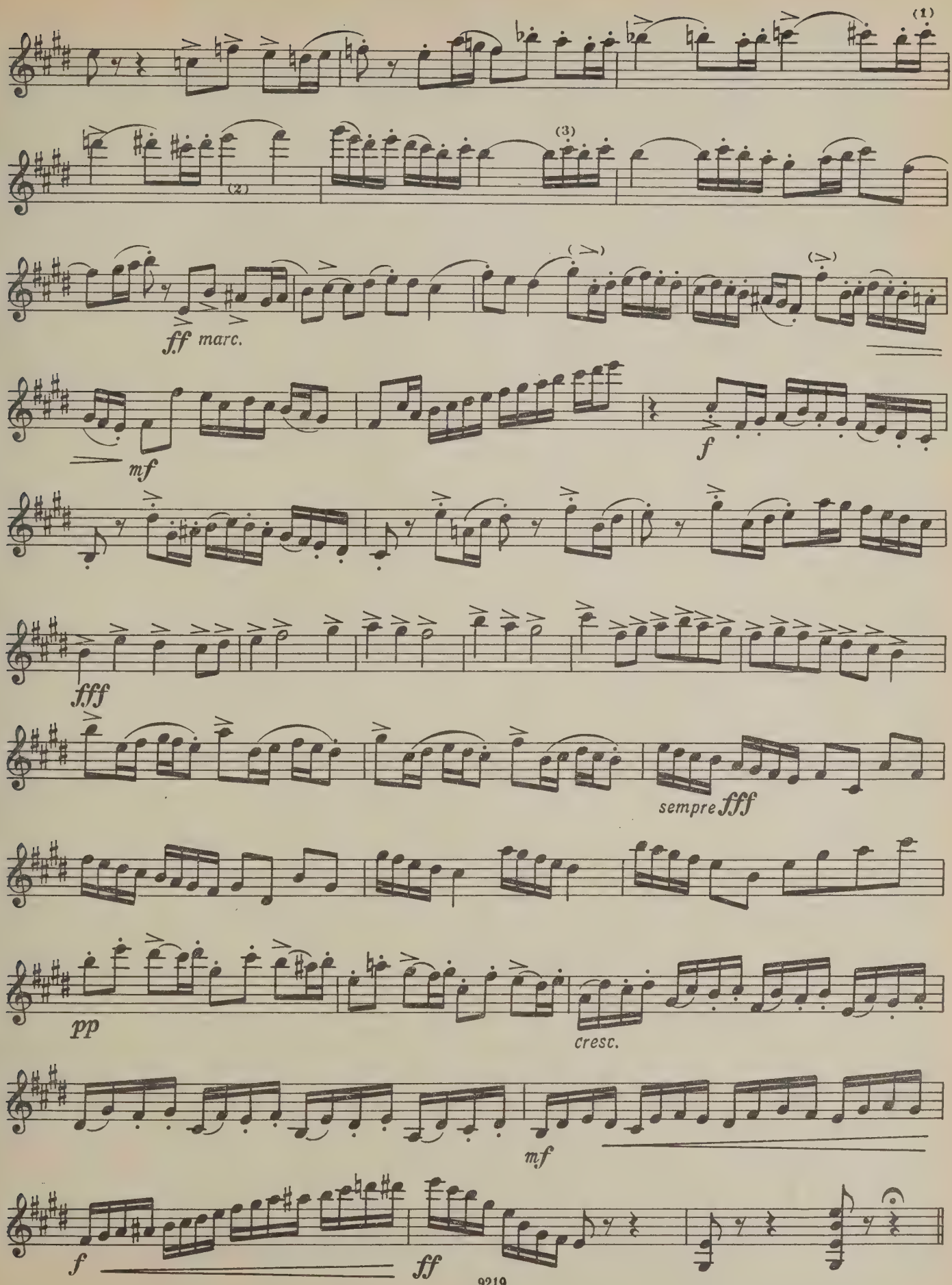


Var. VIII. Fuga

Allegro moderato



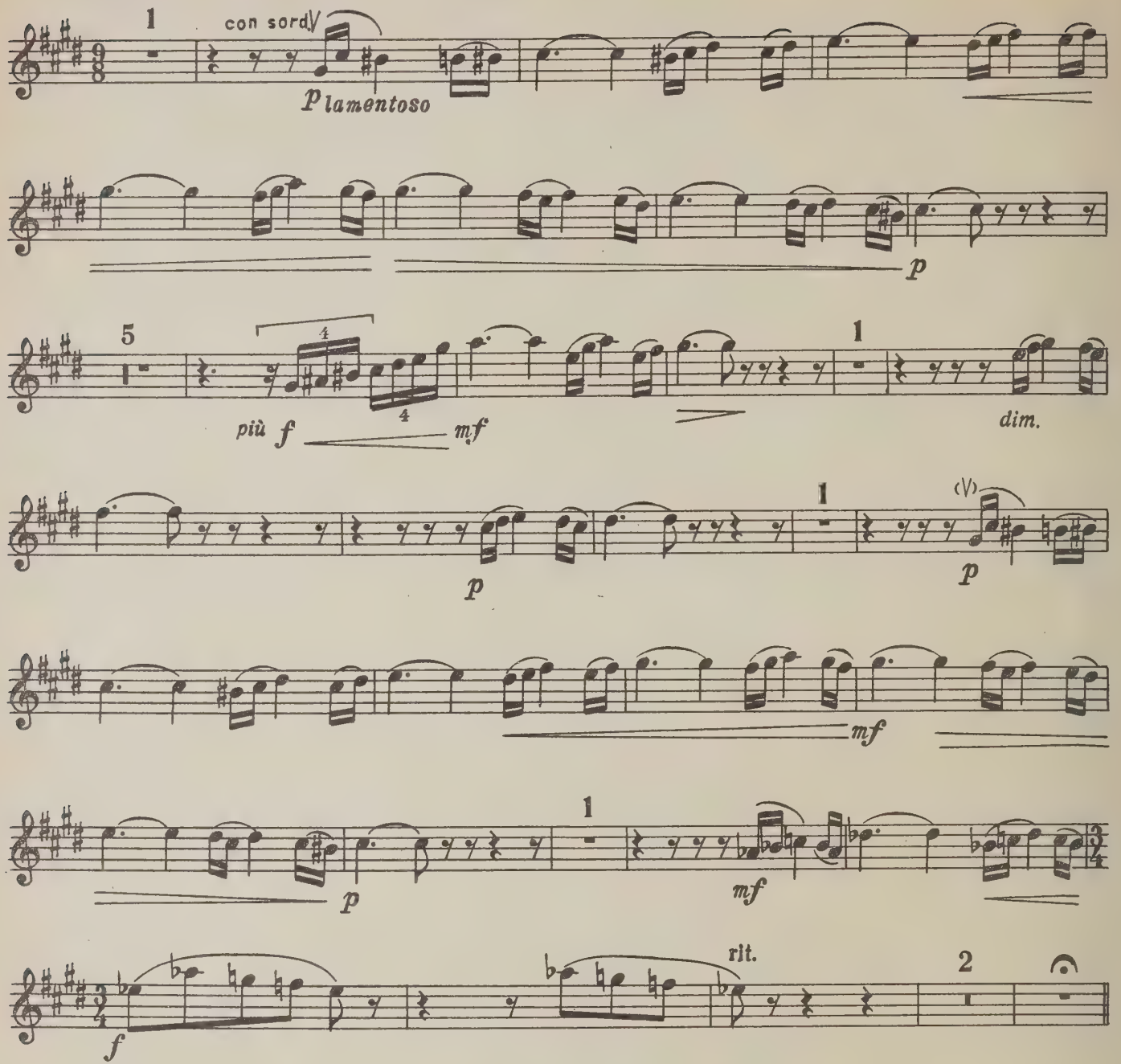
Violino



Violino

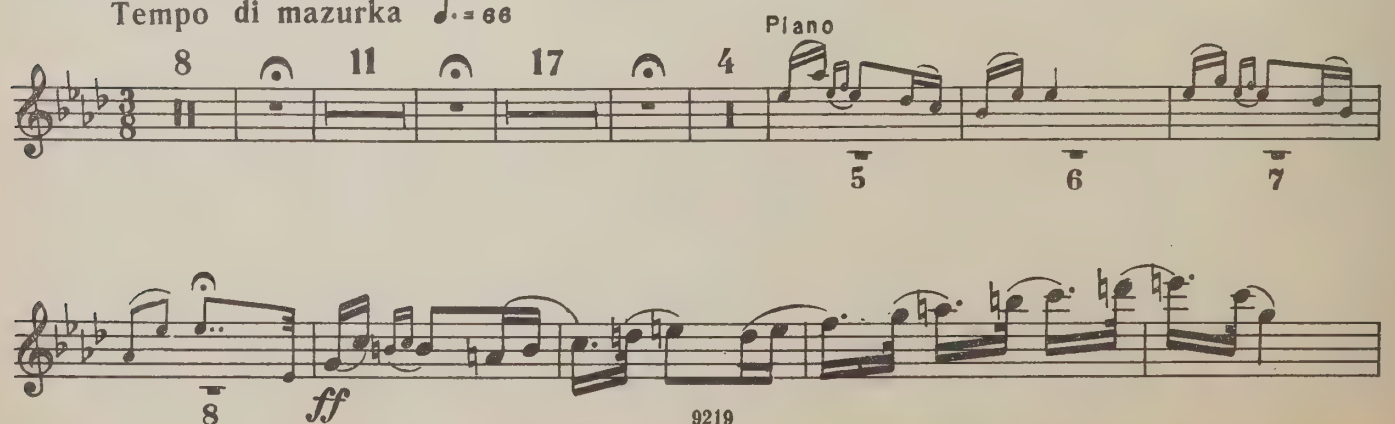
Var. IX

Andante flebile ma non tanto ♩. = 54

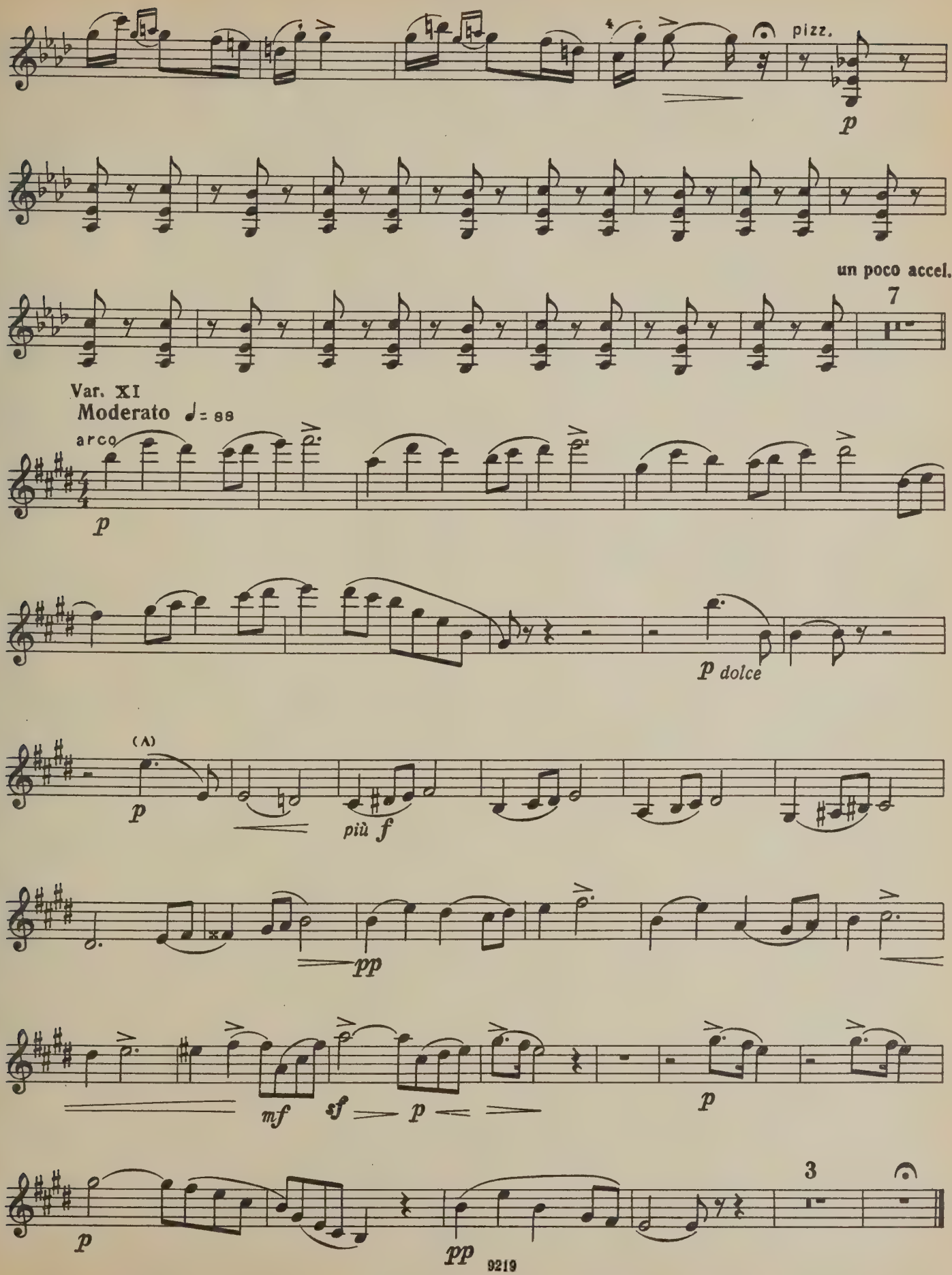


Var. X

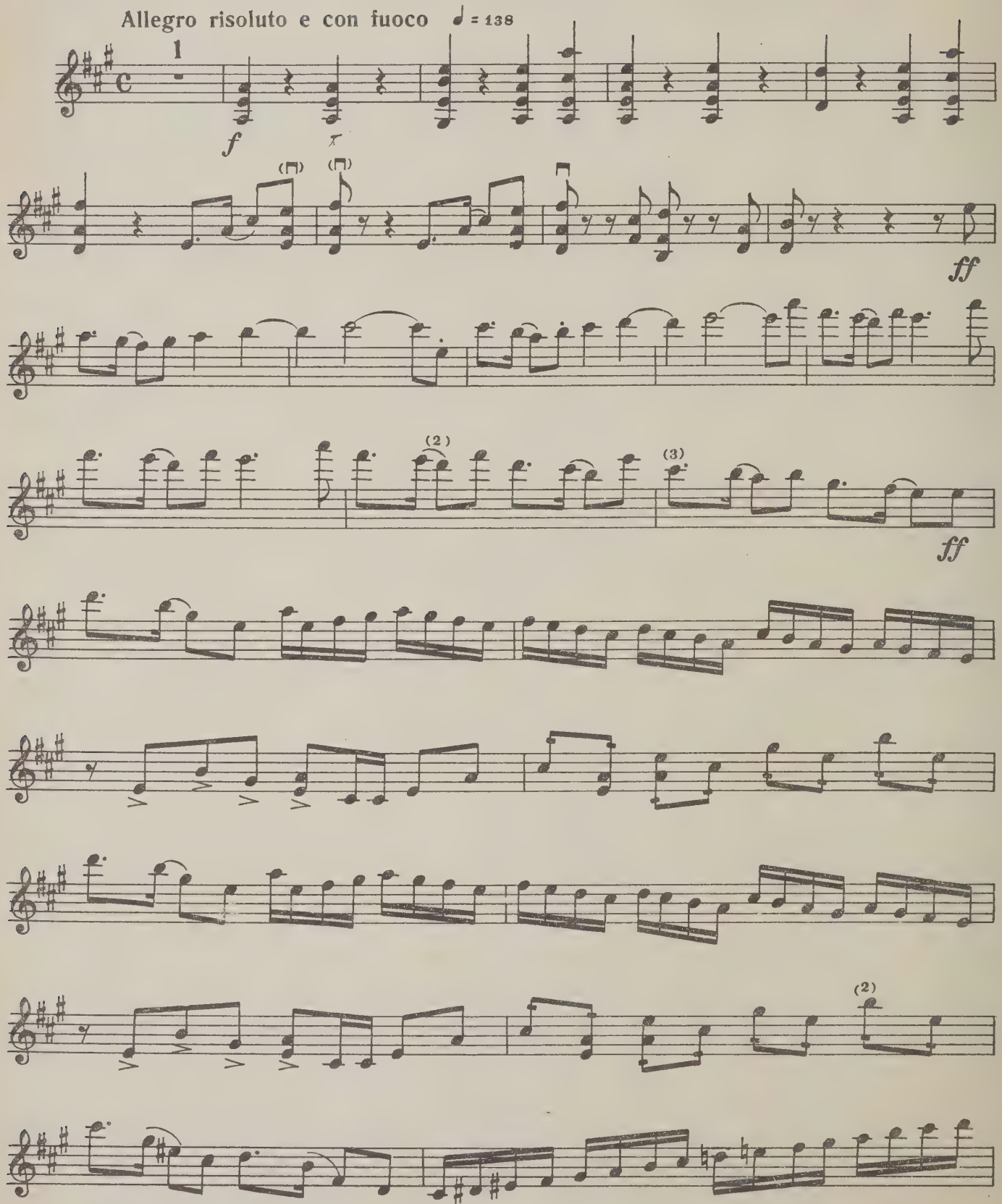
Tempo di mazurka ♩. = 66



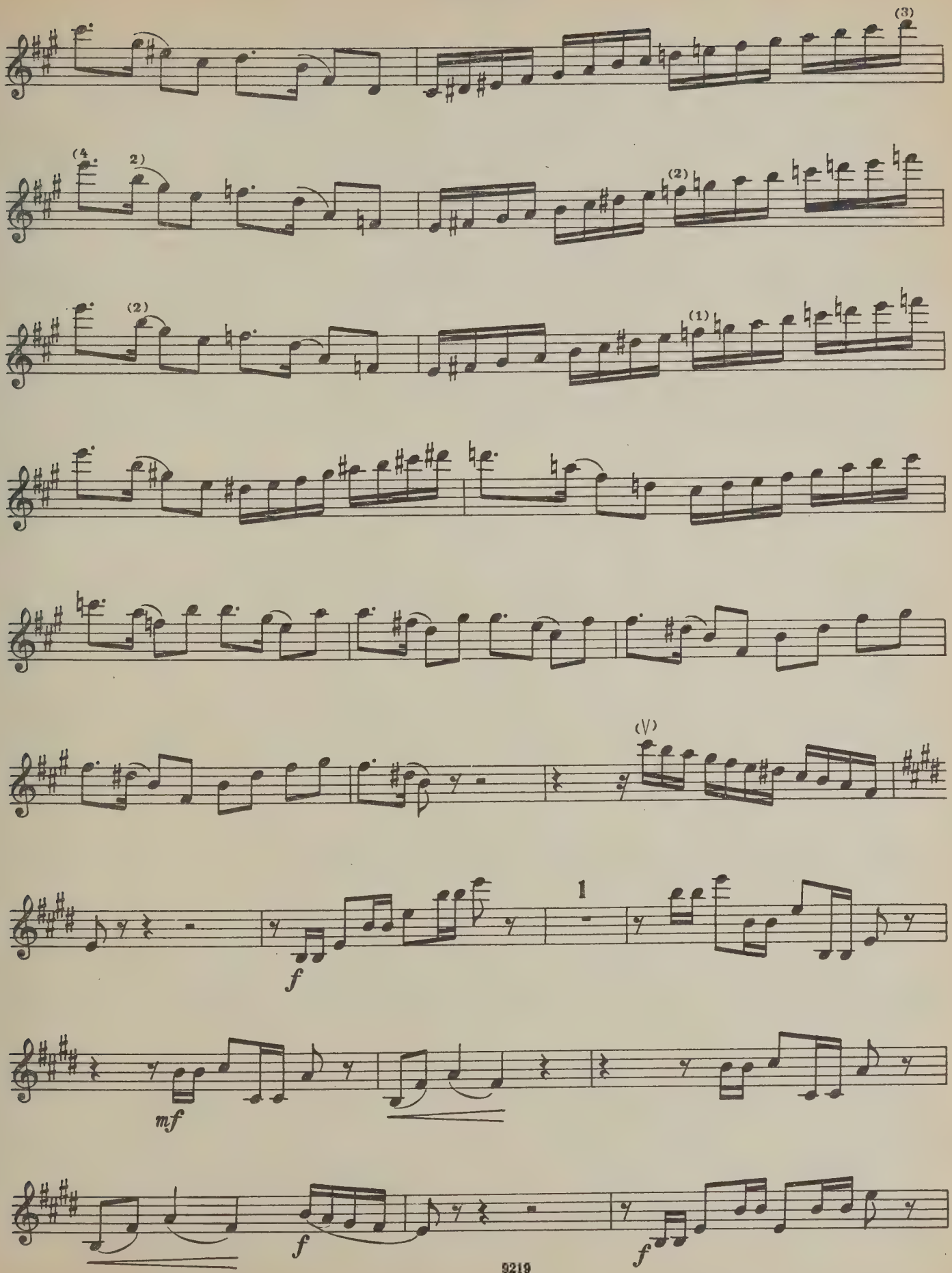
Violino


pizz.
p
un poco accel.
7
Var. XI
Moderato ♩= 88
arco
p
p dolce
(A)
p
più f
pp
mf
sf
p
p
3
p
pp

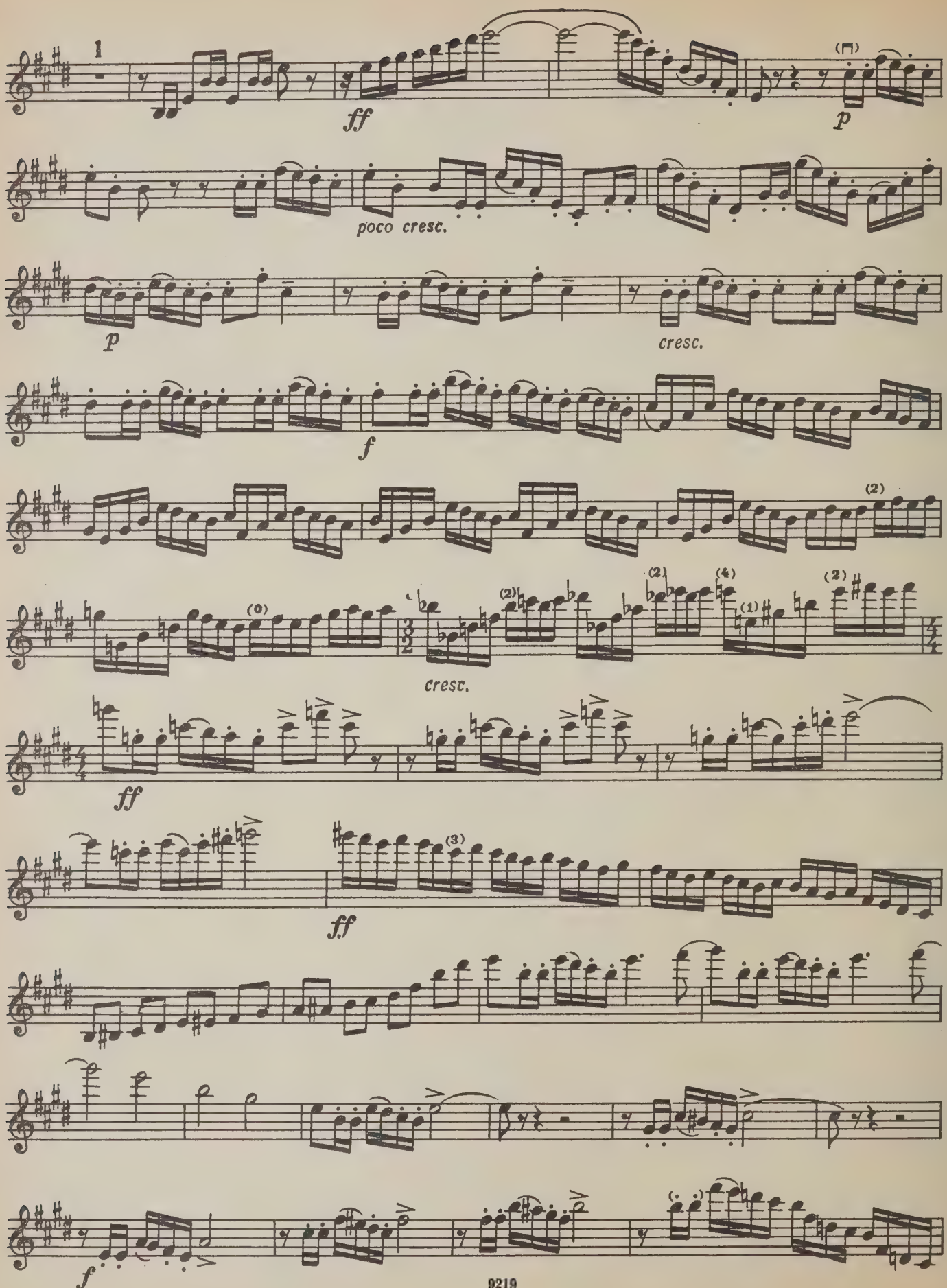
B. Variazione finale e coda



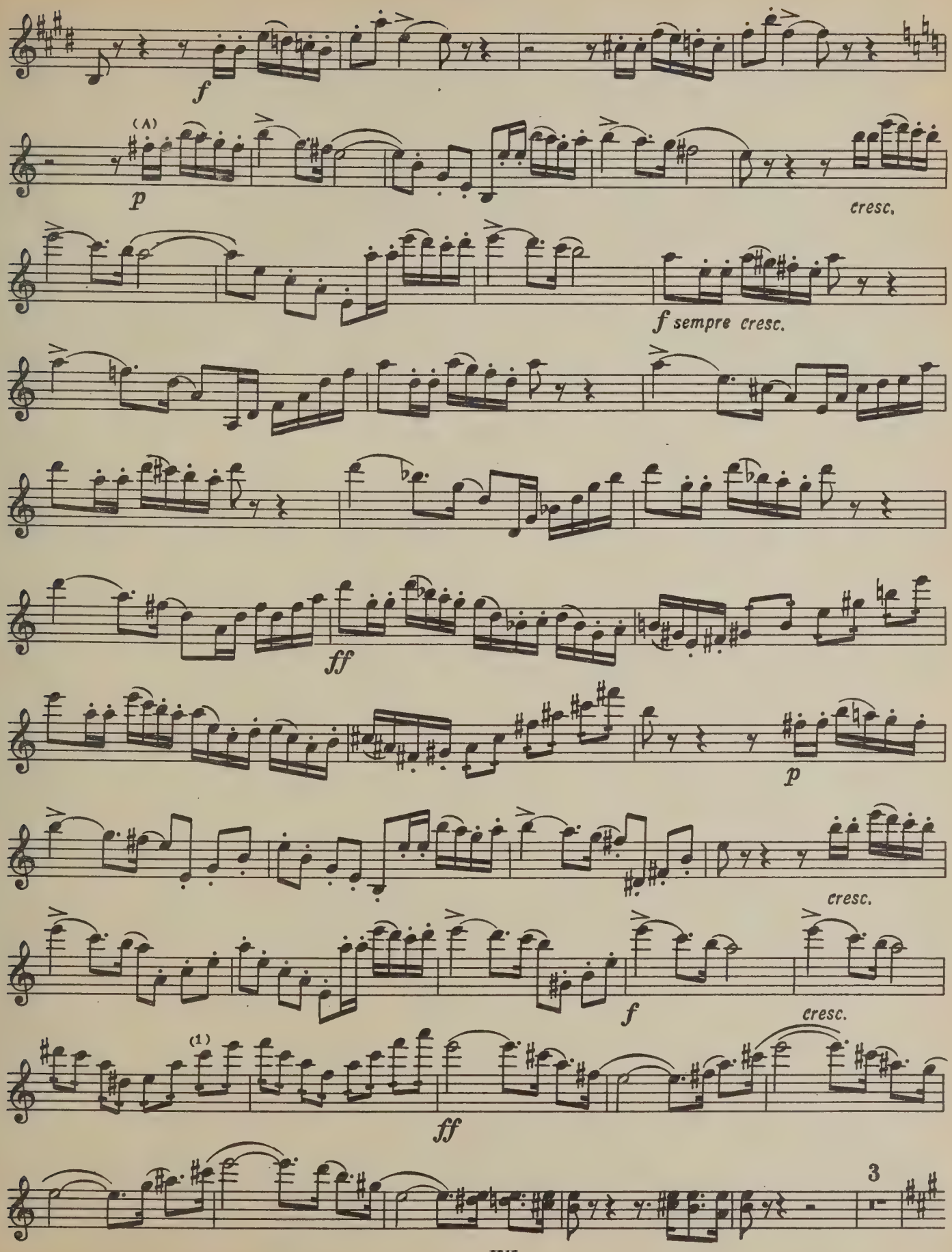
Violino



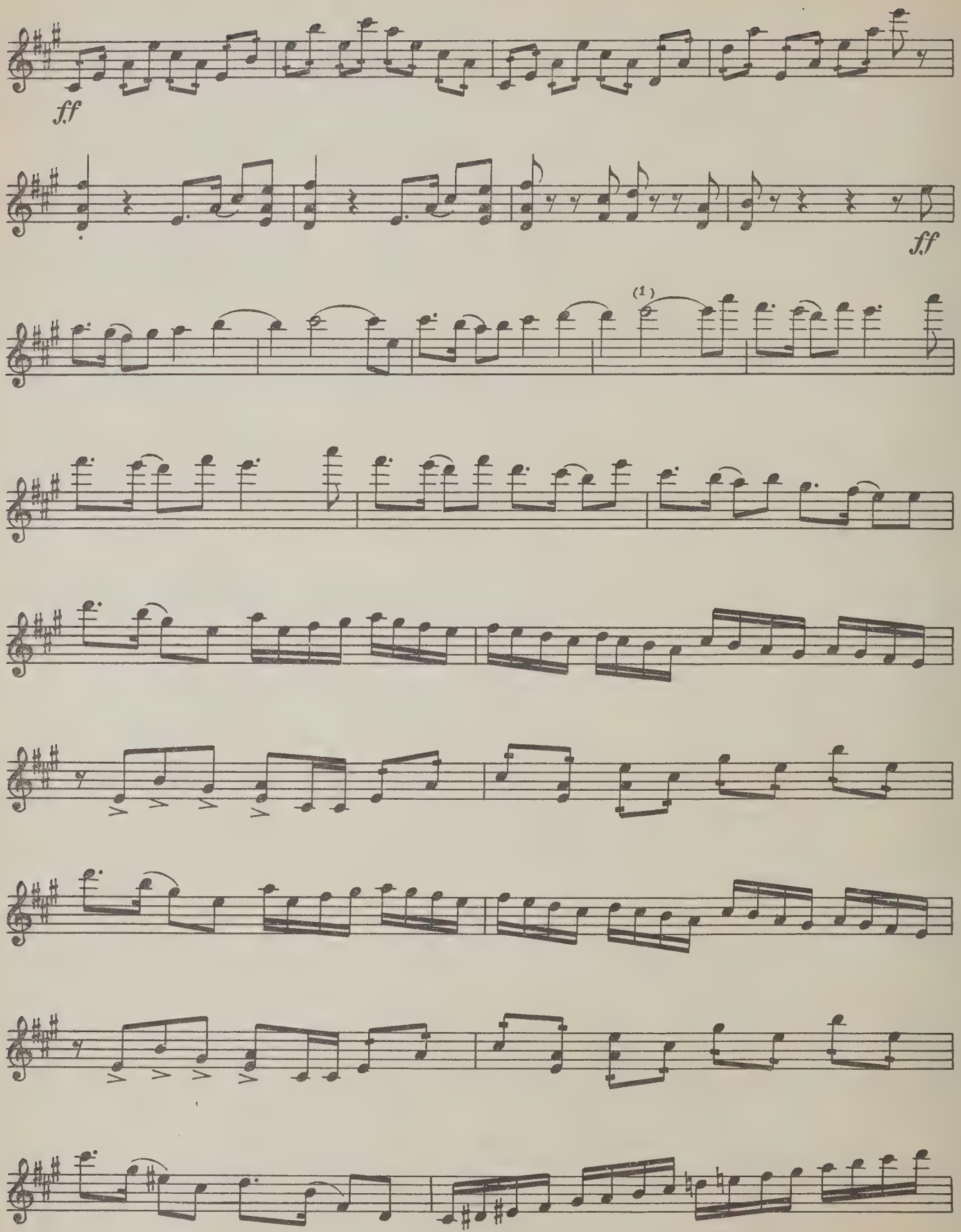
Violino



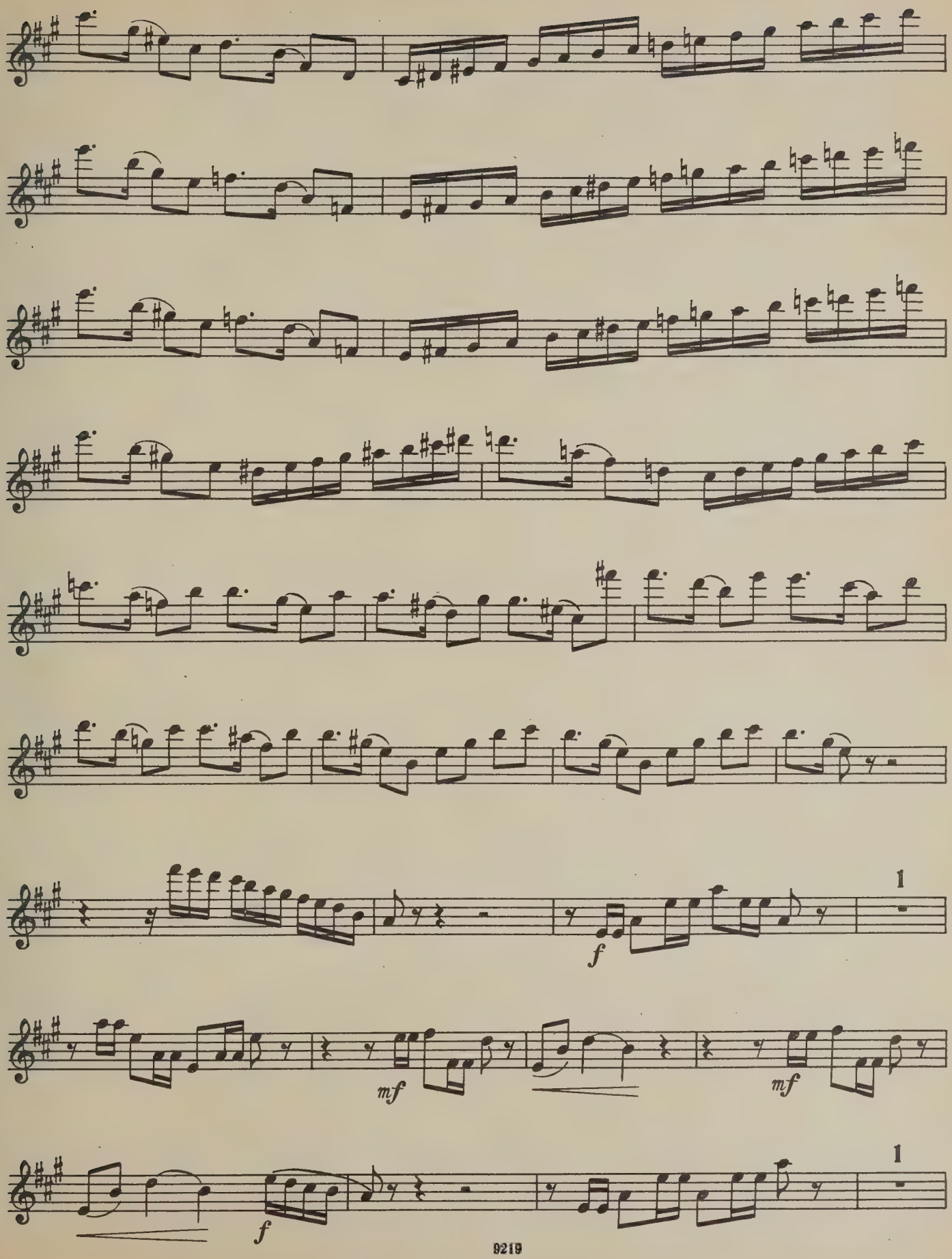
Violino



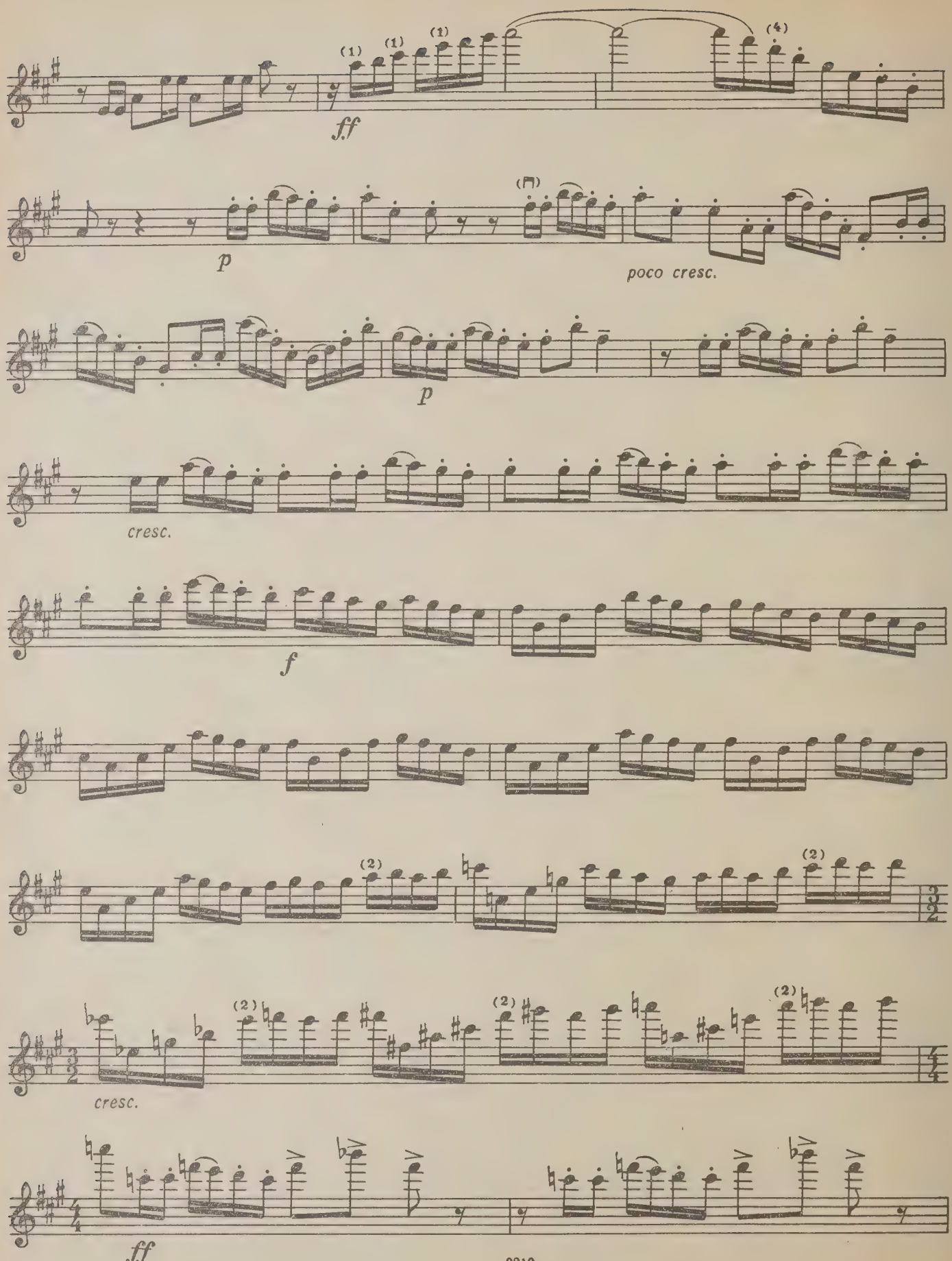
Violino



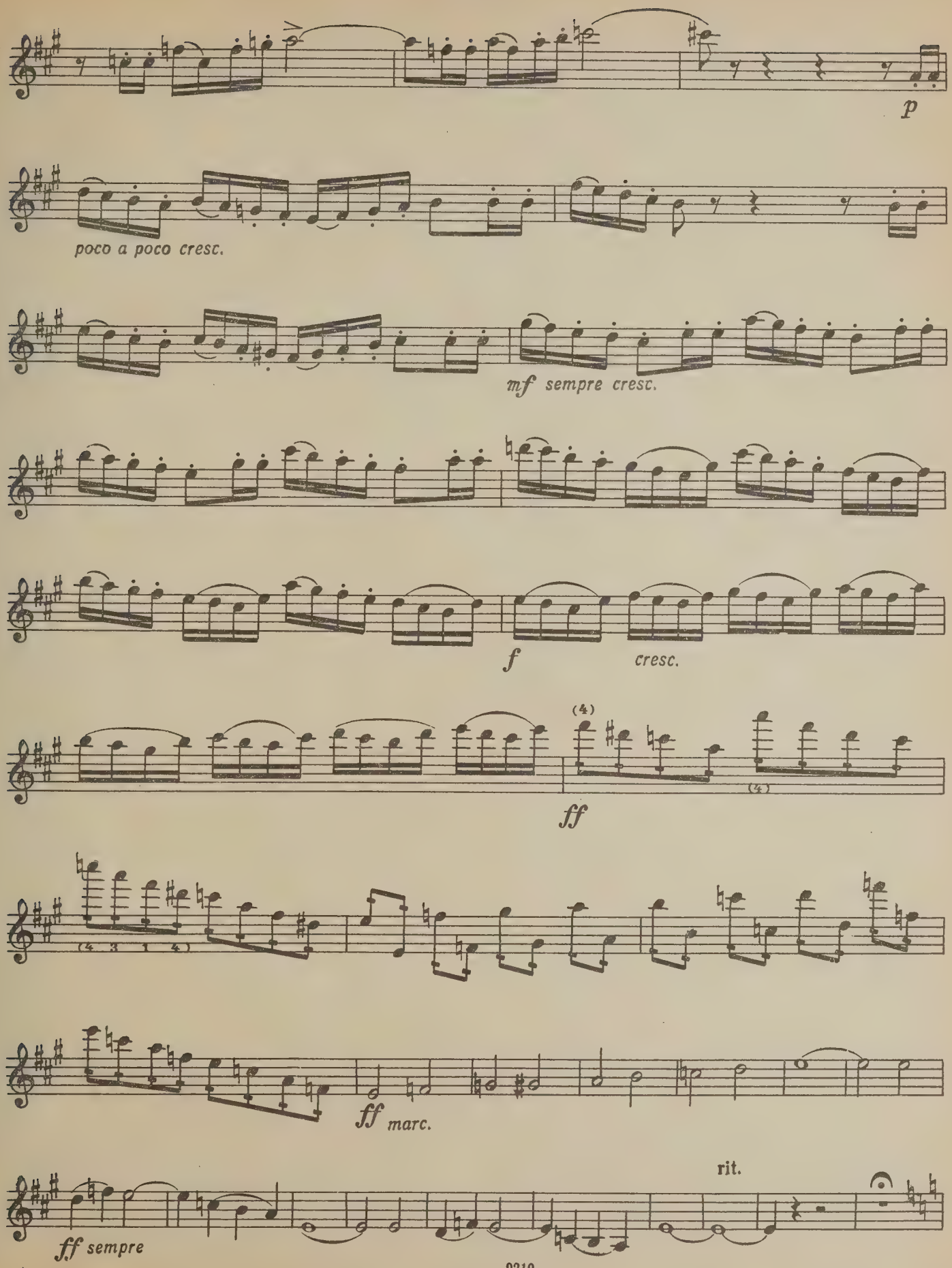
Violino



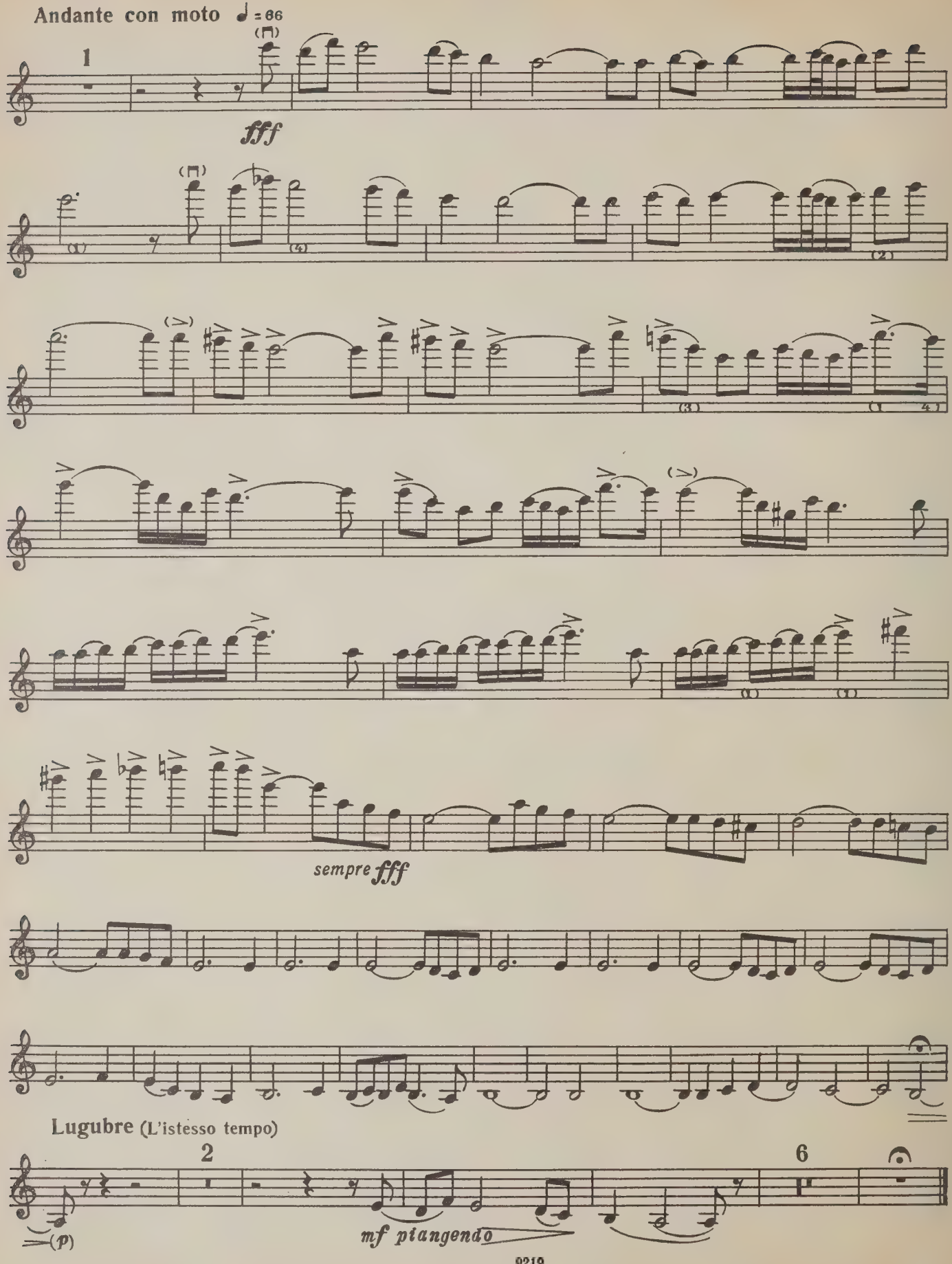
Violino

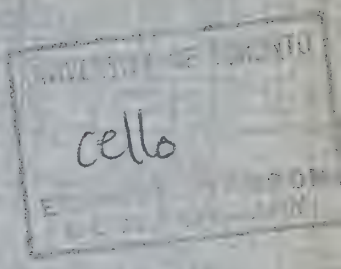


Violino


p
poco a poco cresc.
mf sempre cresc.
f
cresc.
(4)
ff
(4 3 1 4)
ff marc.
rit.
ff sempre

Violino


Andante con moto ♩ = 66
1
fff
sempre fff
Lugubre (L'istesso tempo)
2
6
(p)
mf piangendo


cello

Violoncello

M
312
C44
op. 50
M.8

Violoncello

LIBRARY
MAR
30
1977

Памяти великого художника

ТРИО

Соч. 50

(1882)

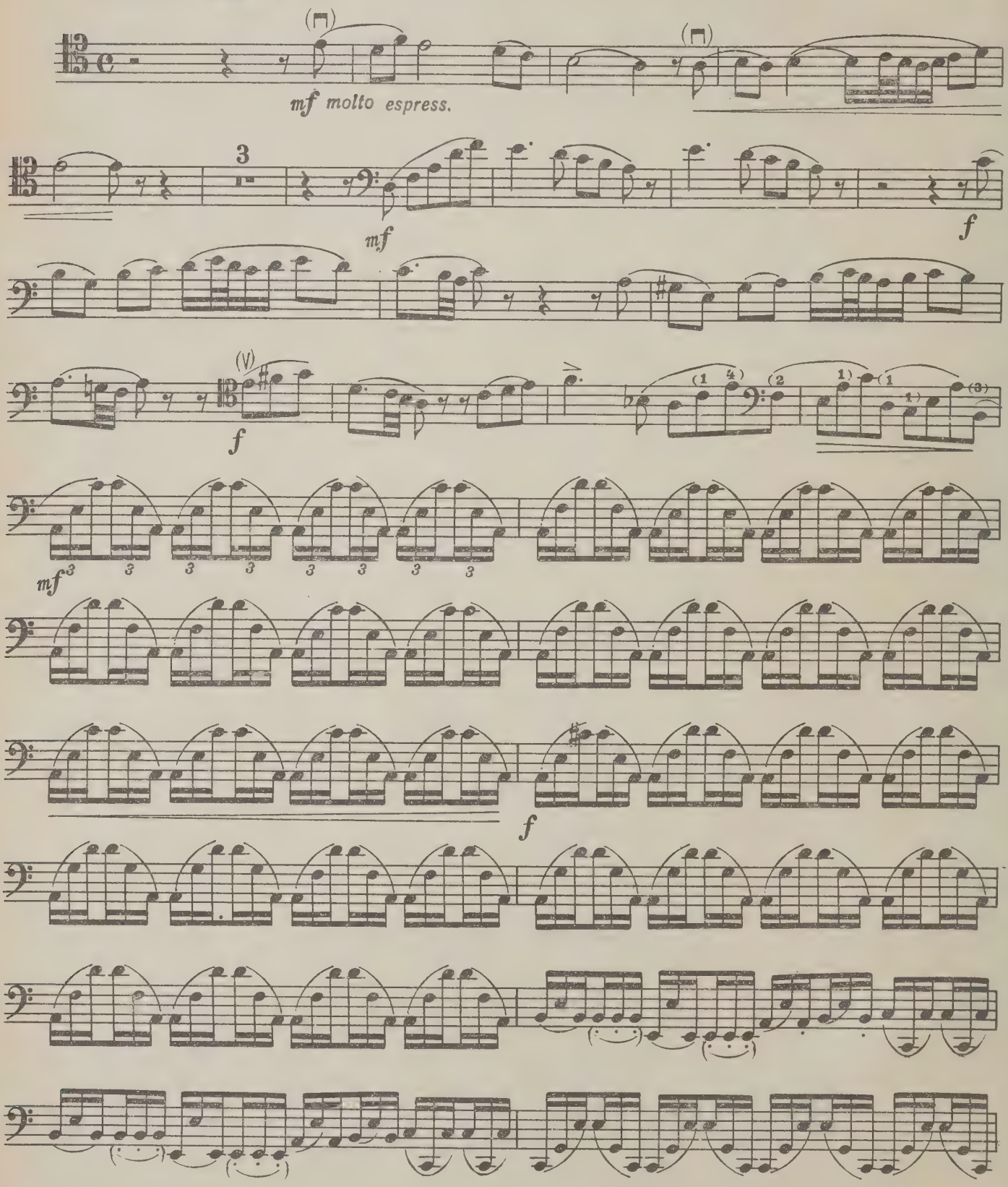
П. ЧАЙКОВСКИЙ

(1840 – 1893)

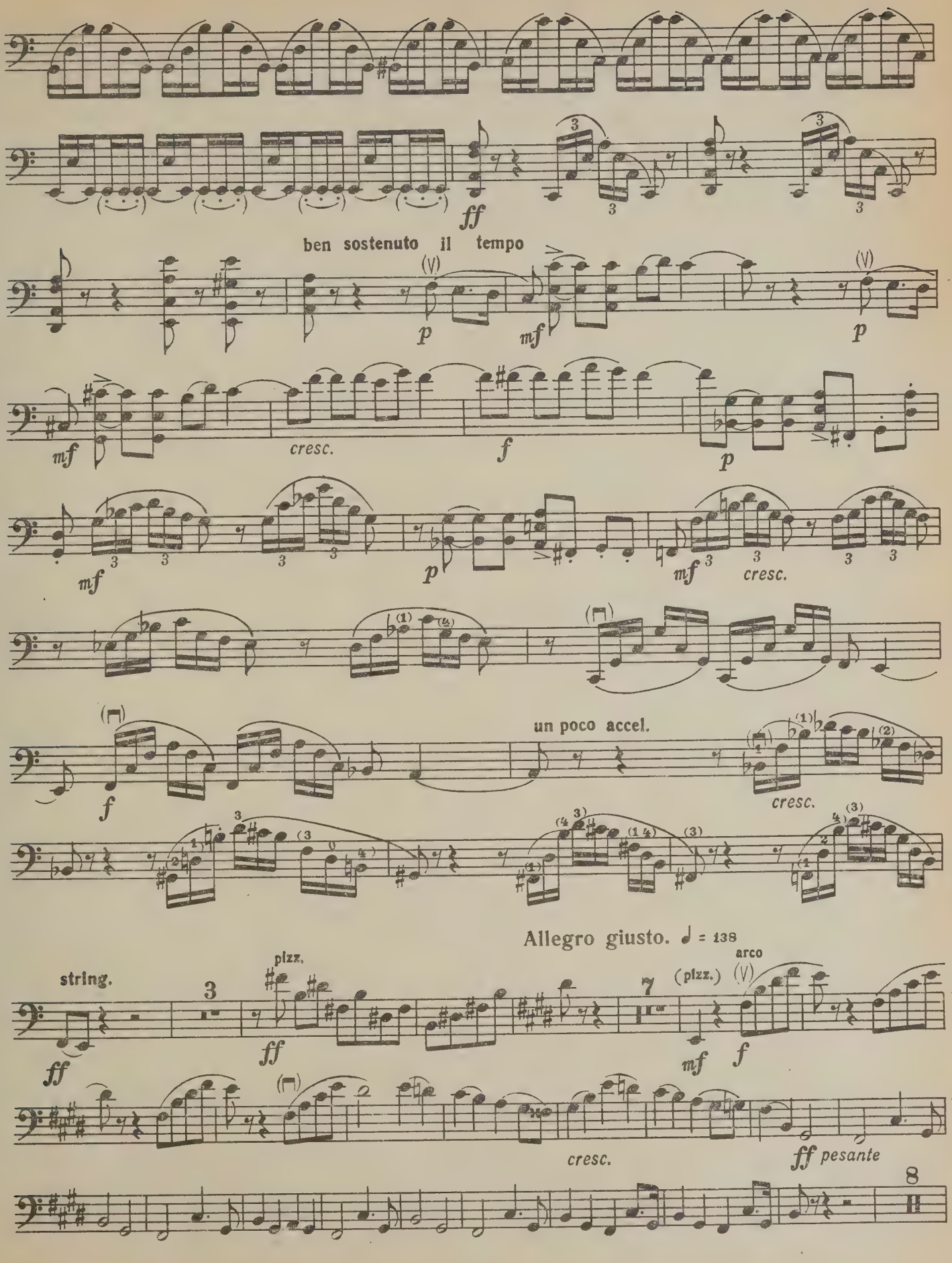
I

Pezzo elegiaco

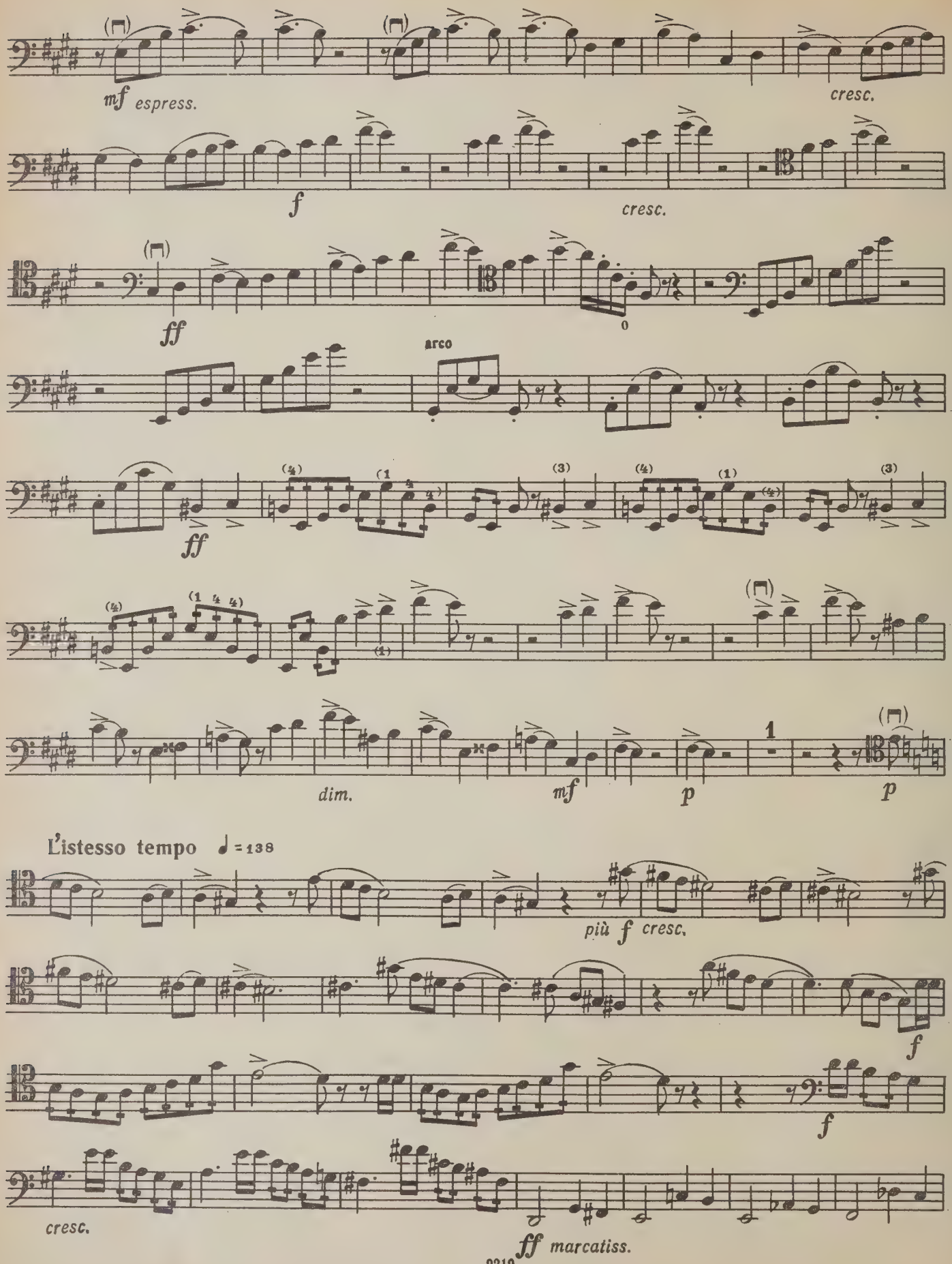
Moderato assai ♩=88



Violoncello

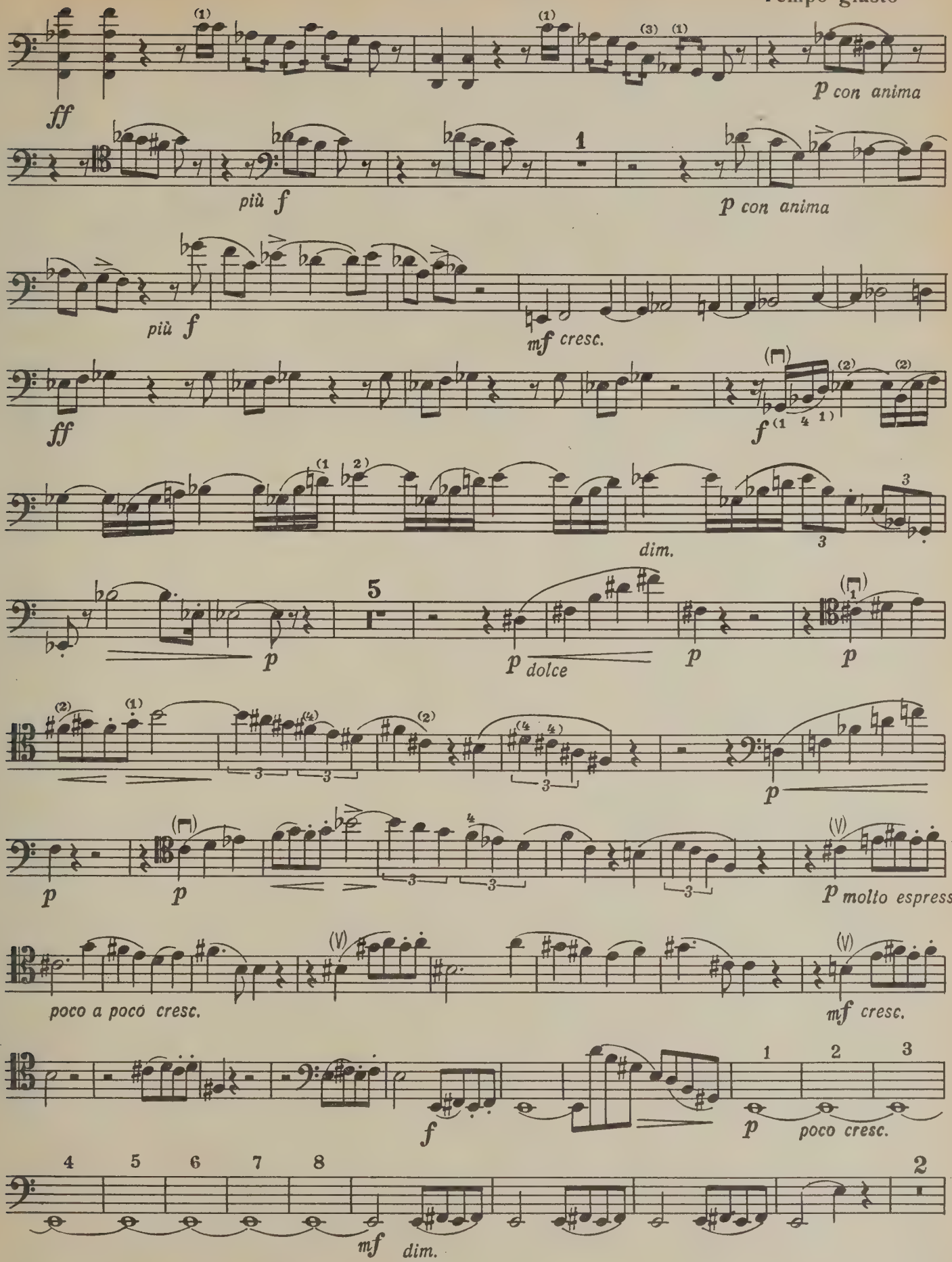


Violoncello

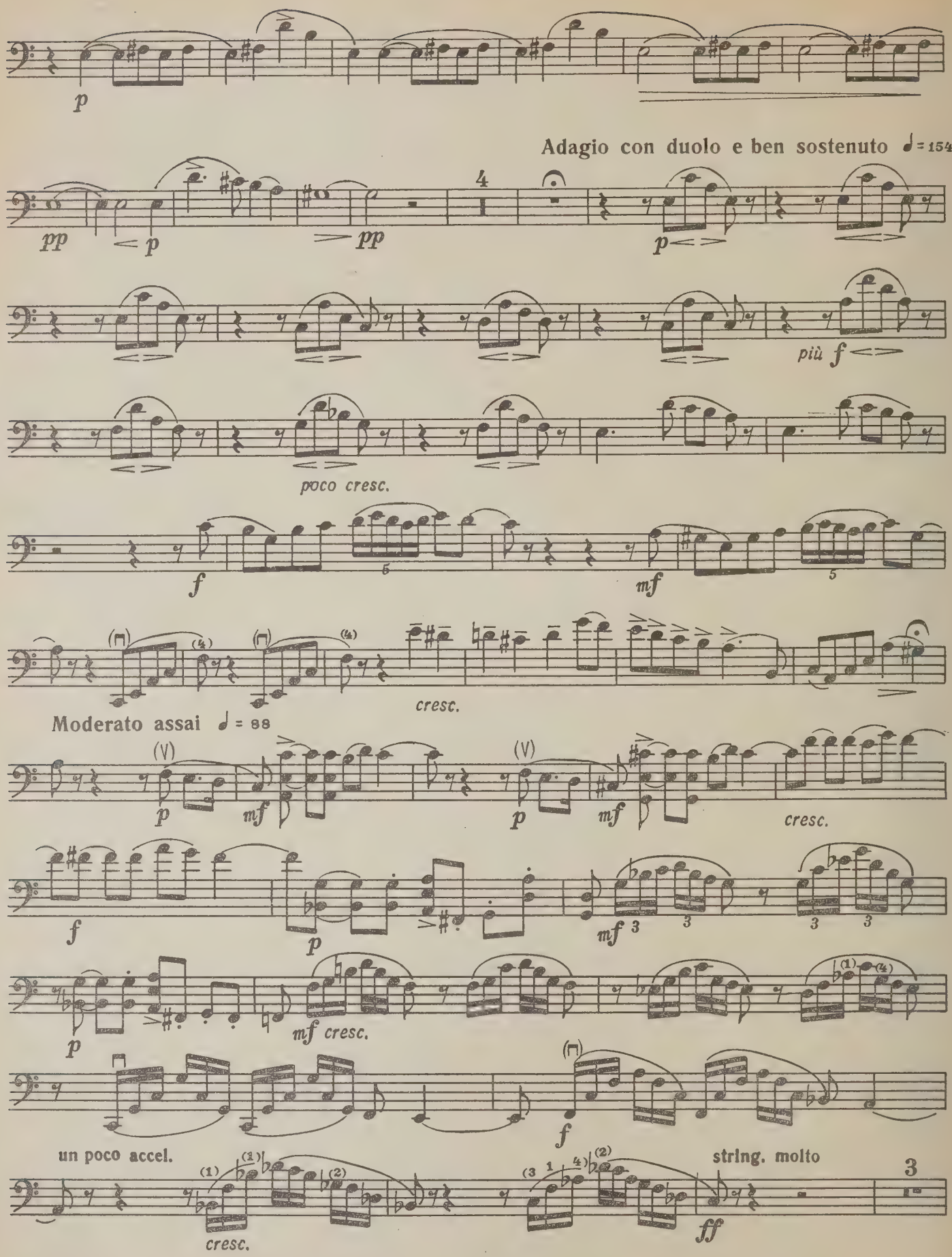


Violoncello

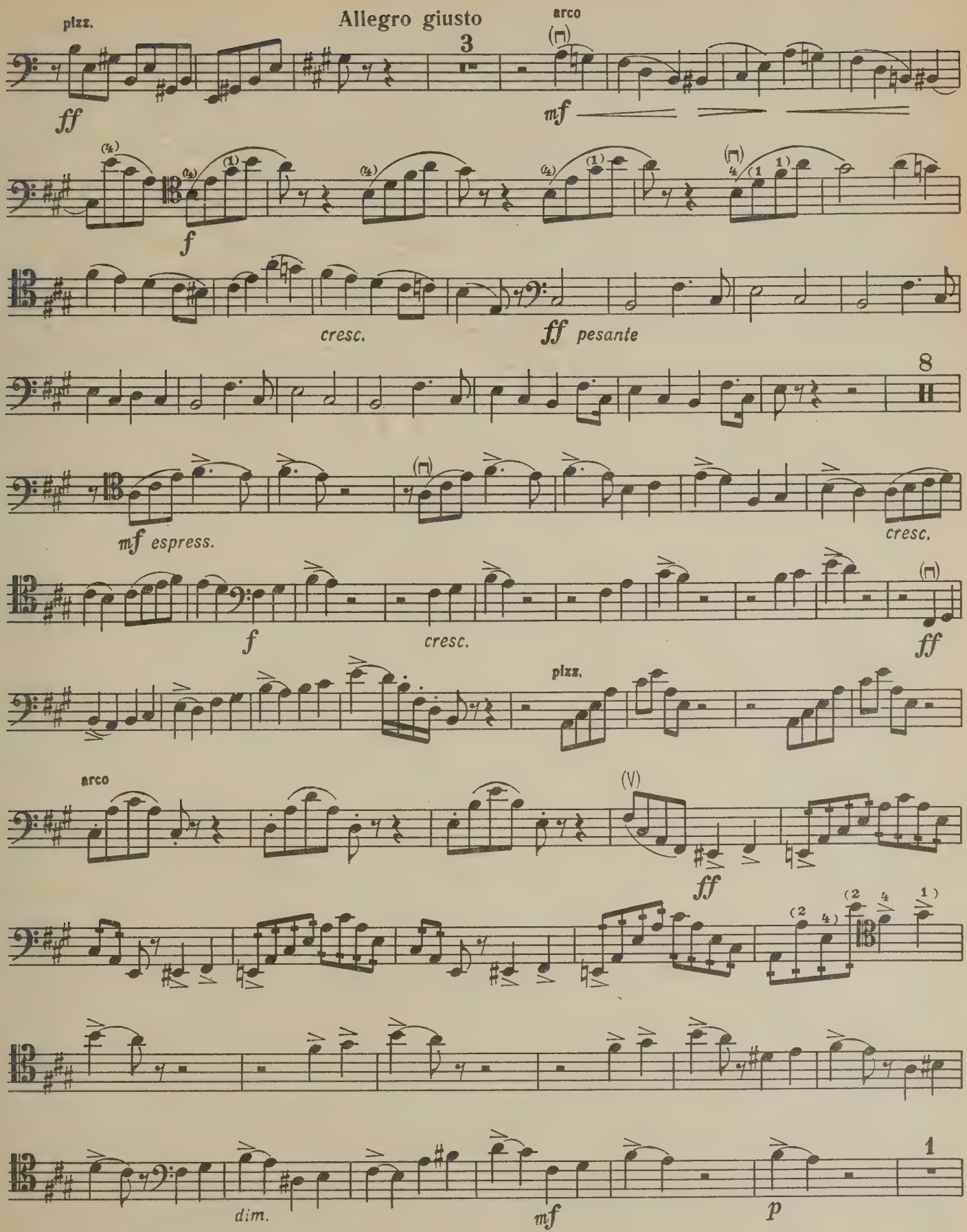
Tempo giusto



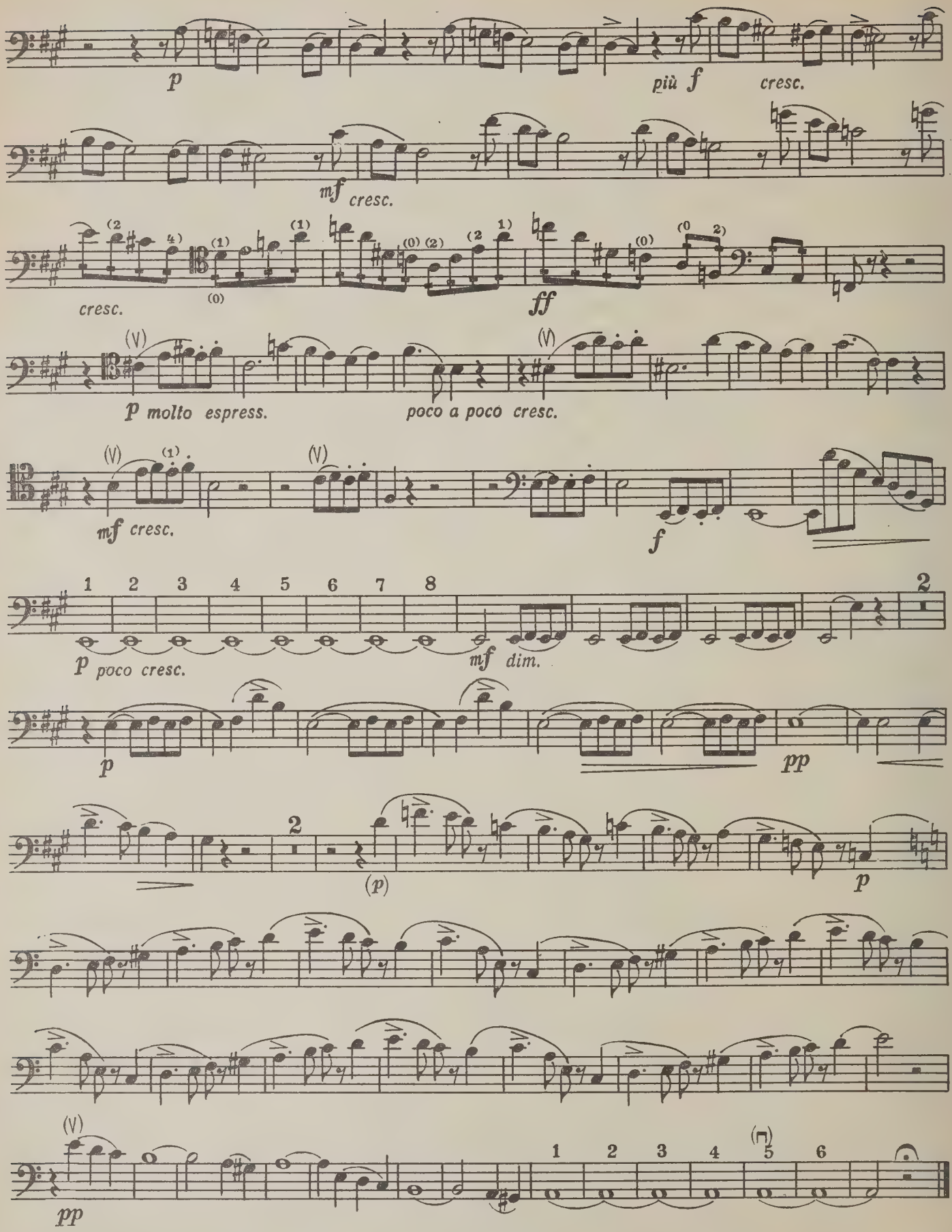
Violoncello



Violoncello

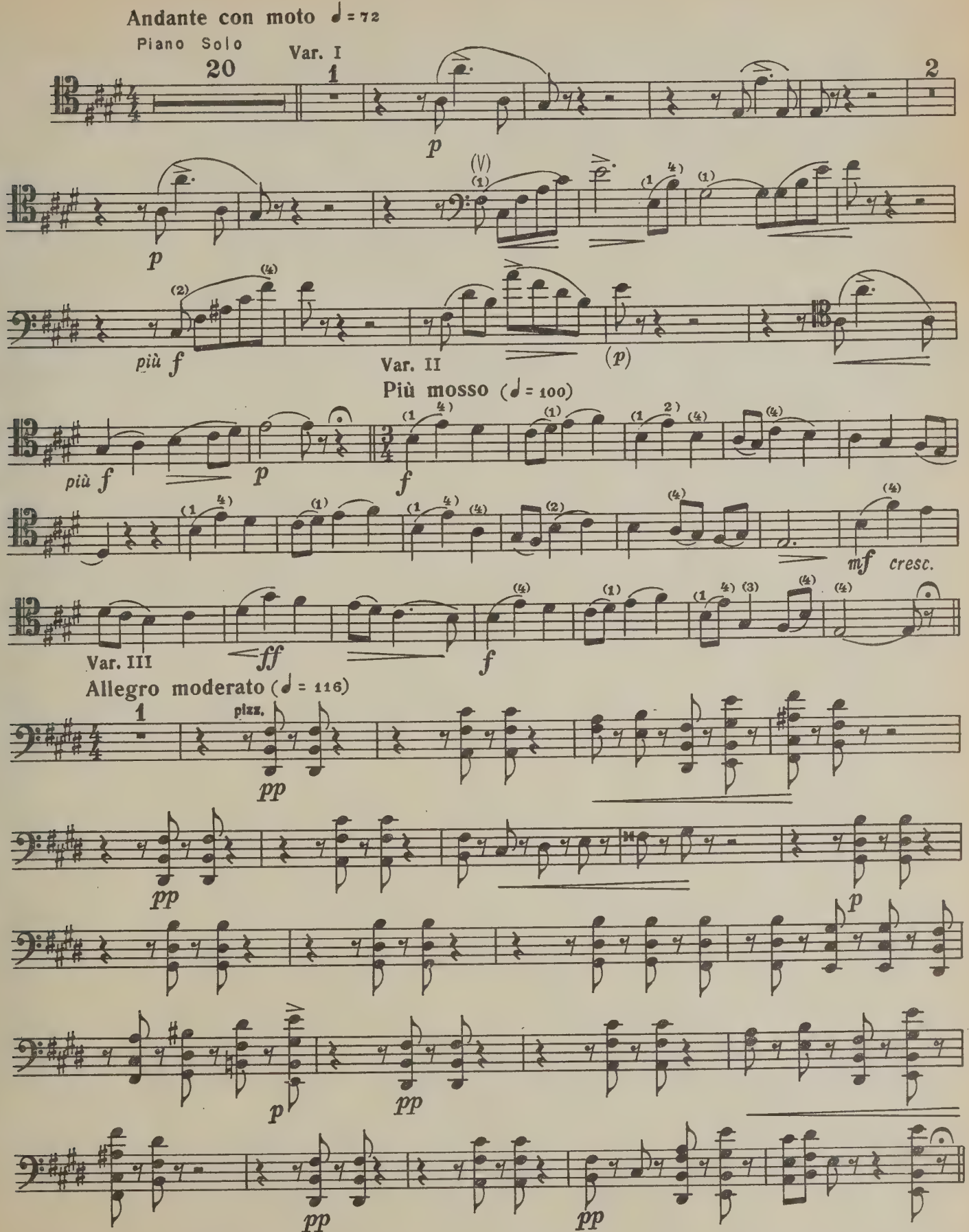


Violoncello

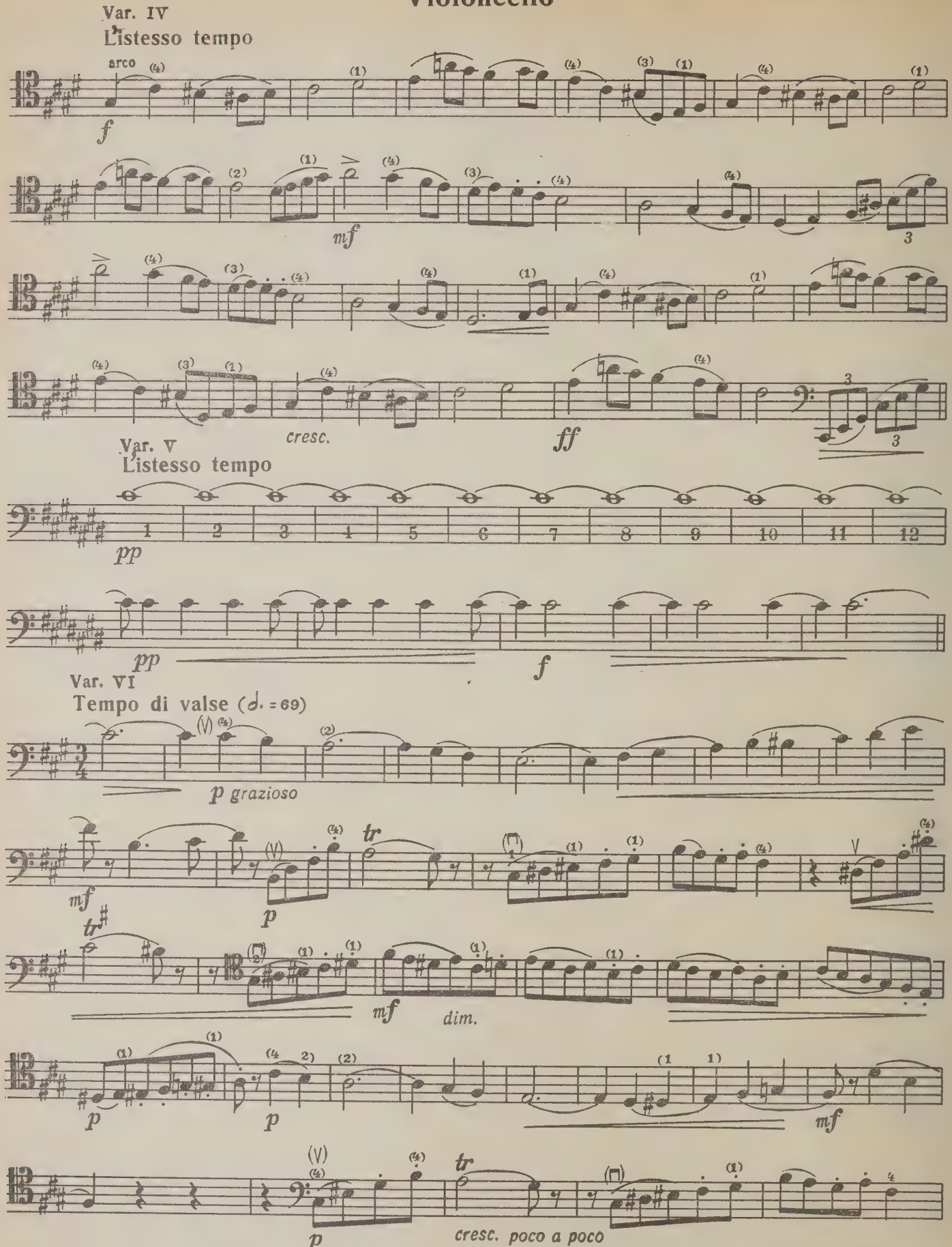


Violoncello

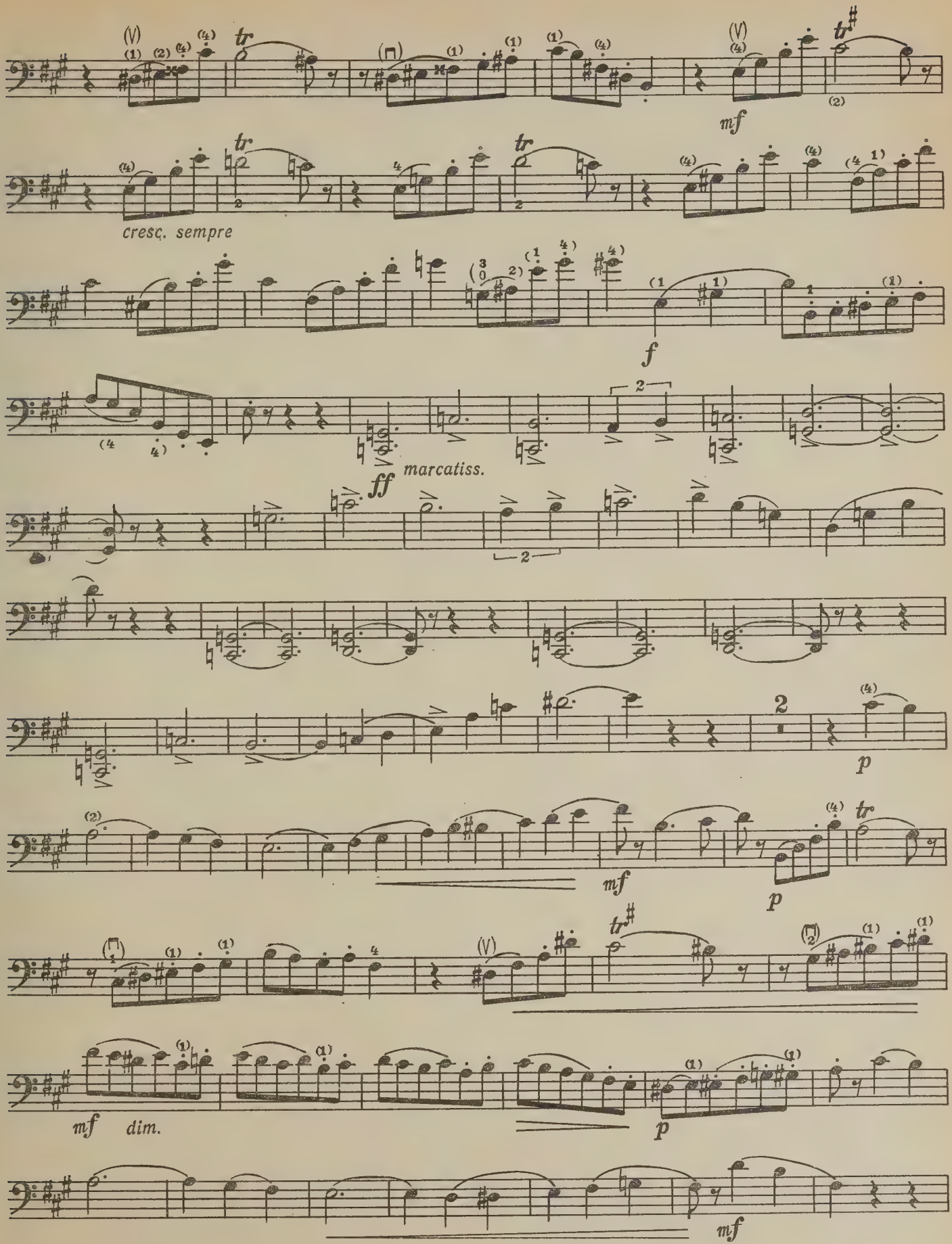
II
A. Tema con variazioni



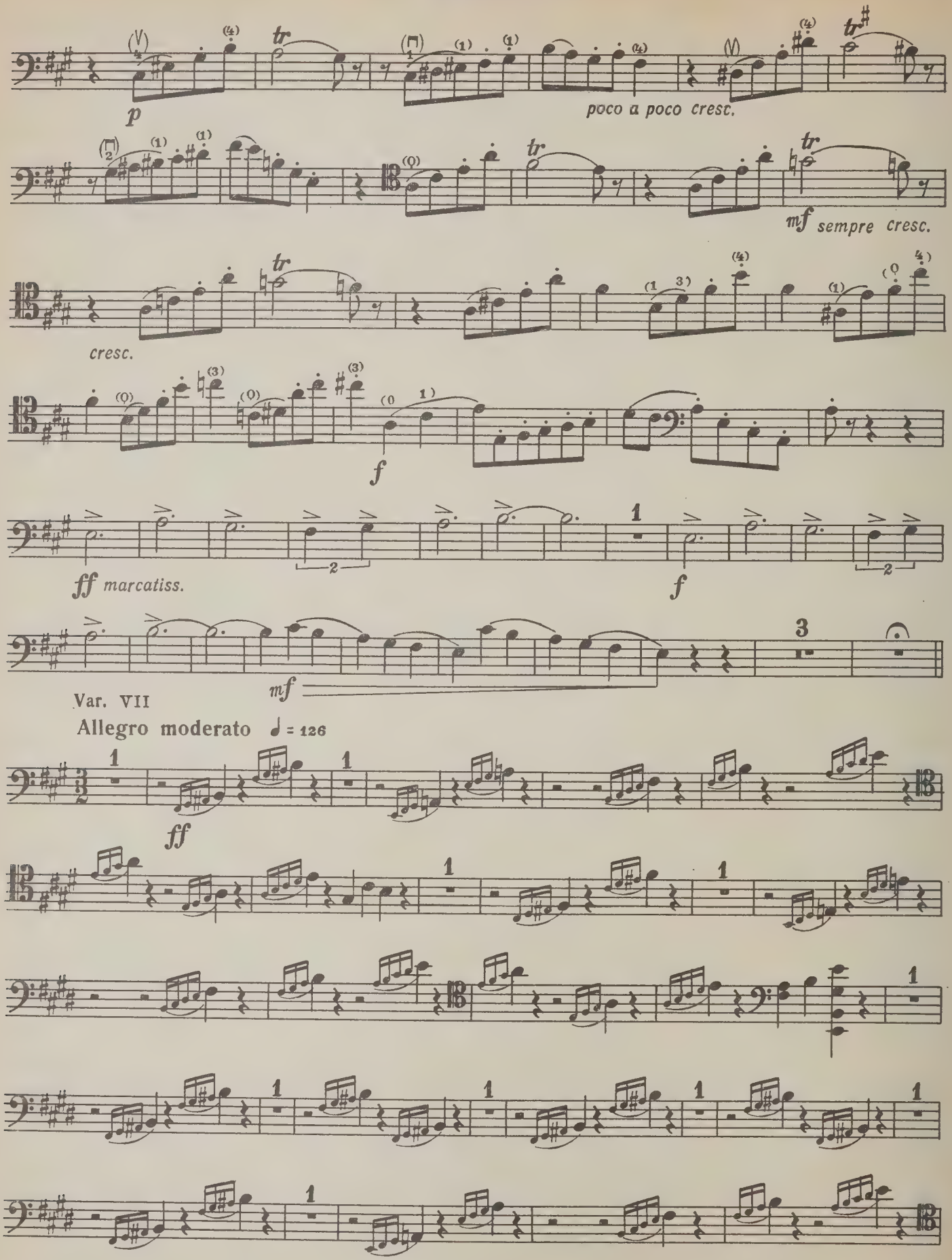
Violoncello



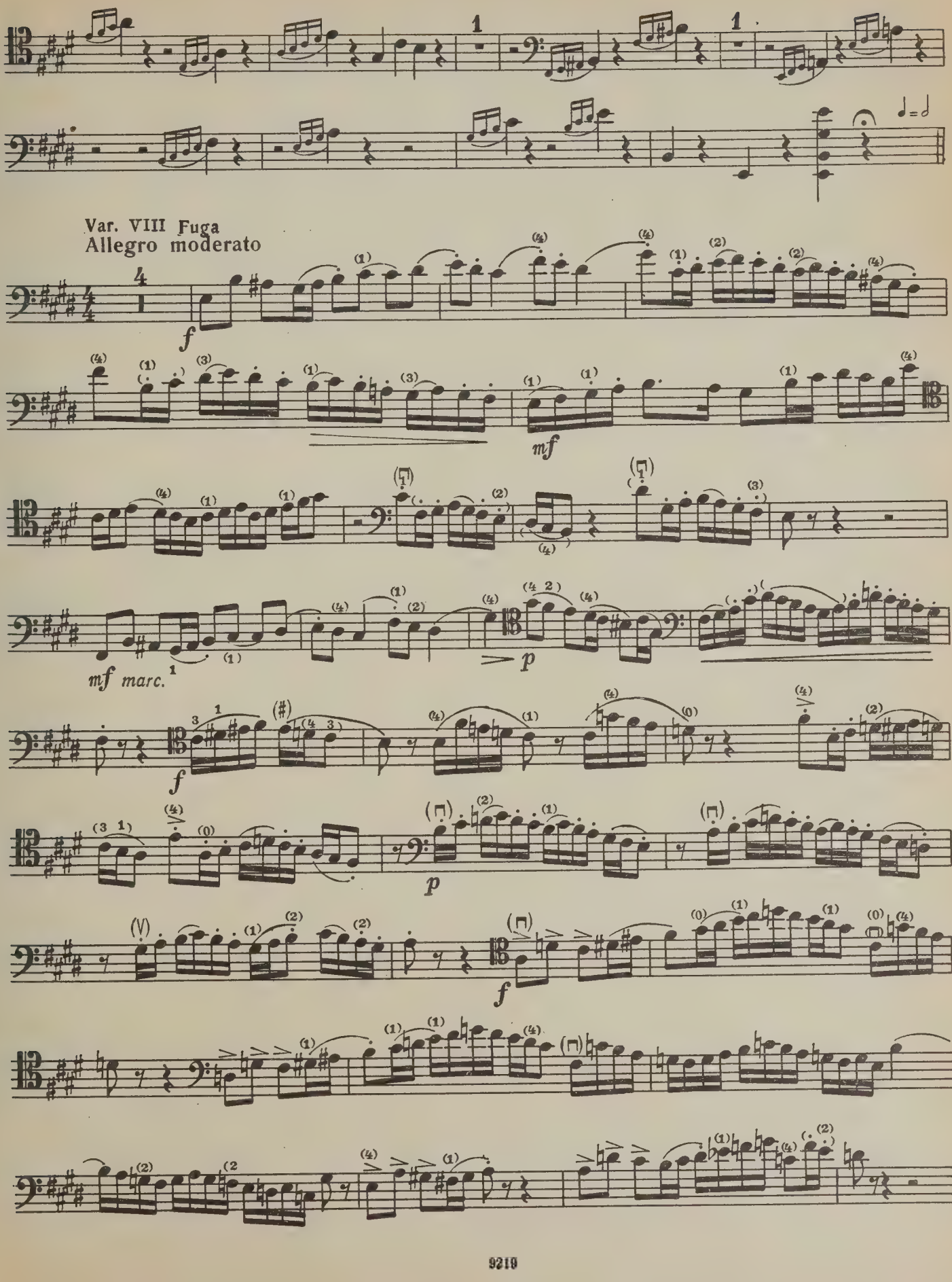
Violoncello



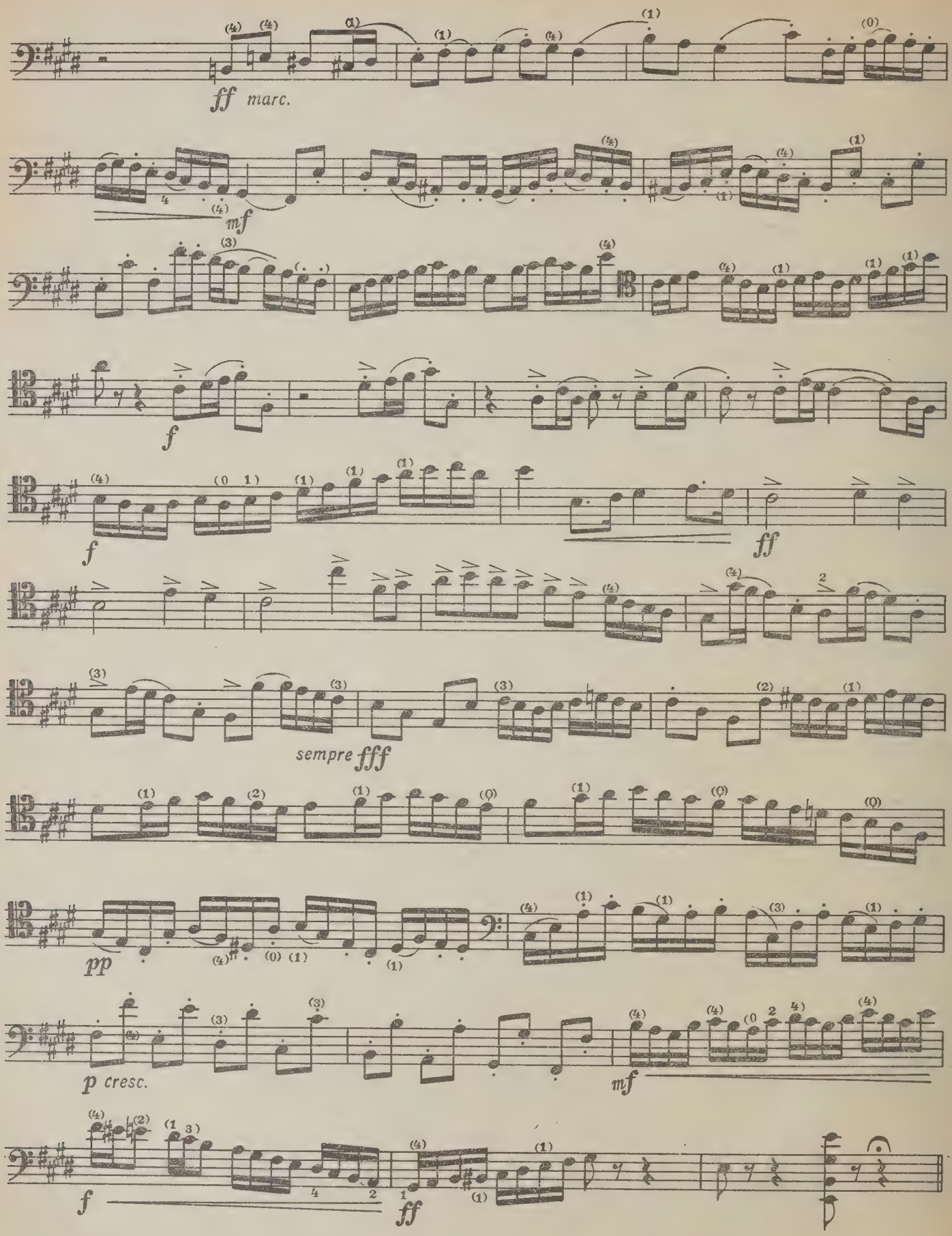
Violoncello



Violoncello



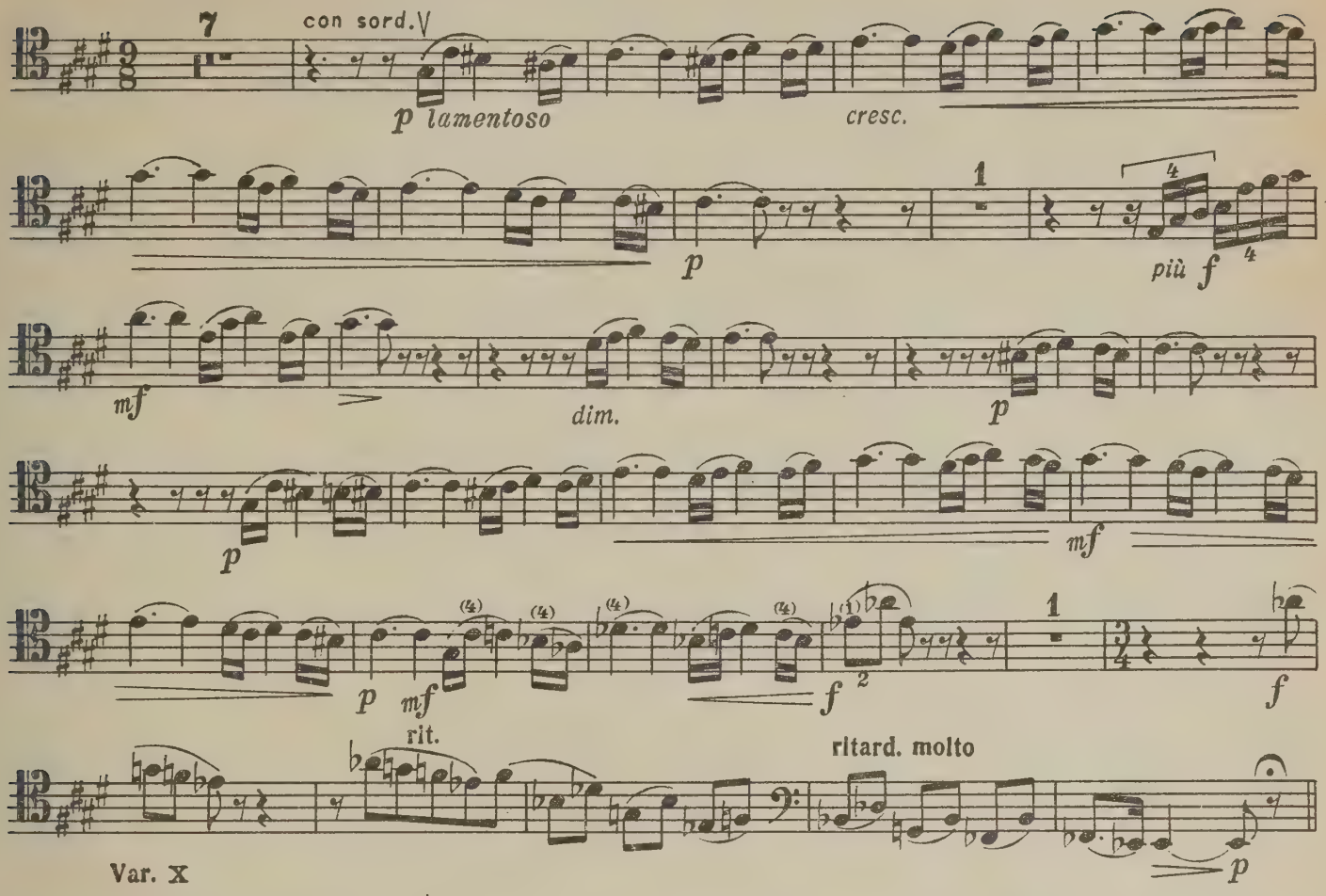
Violoncello



Violoncello

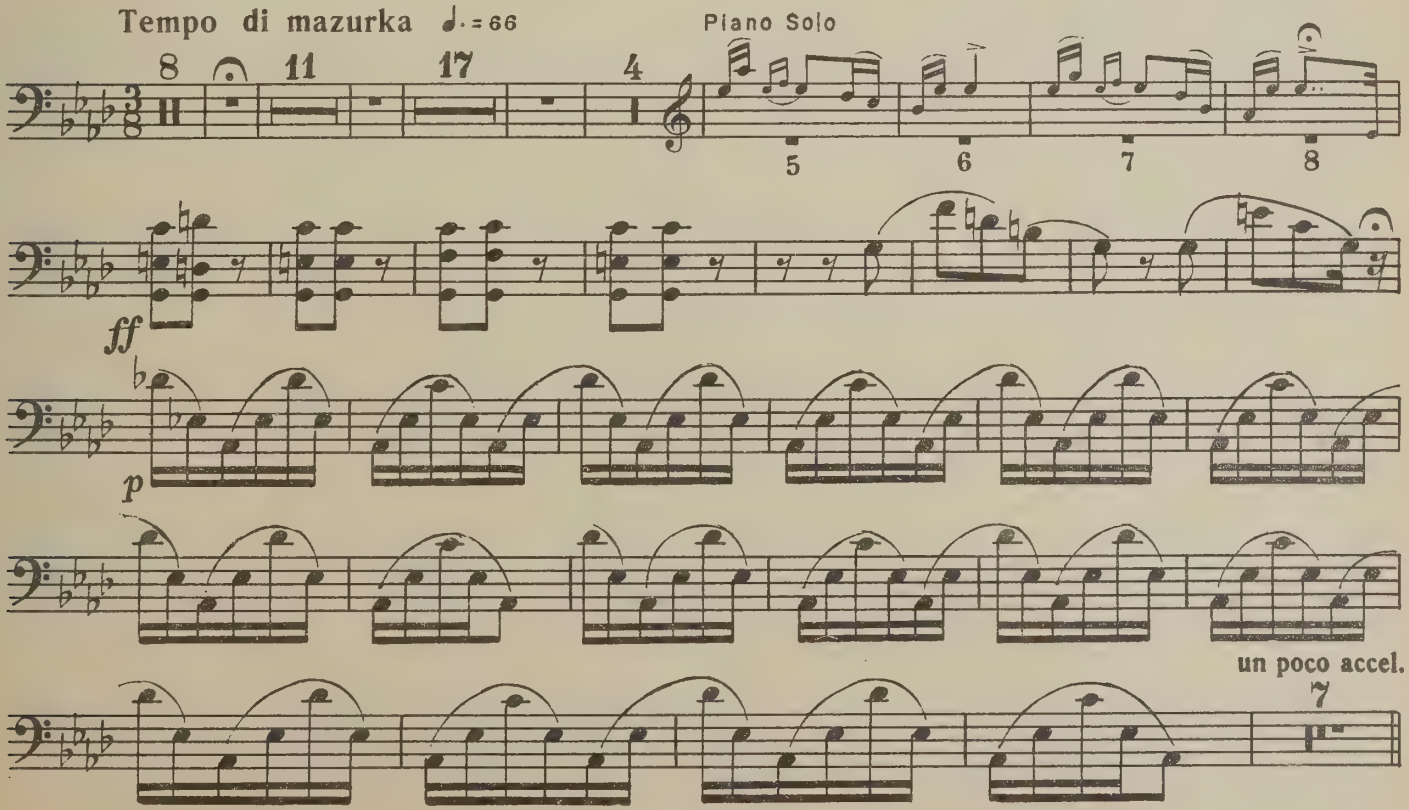
Var. IX

Andante flebile ma non tanto ♩ = 54



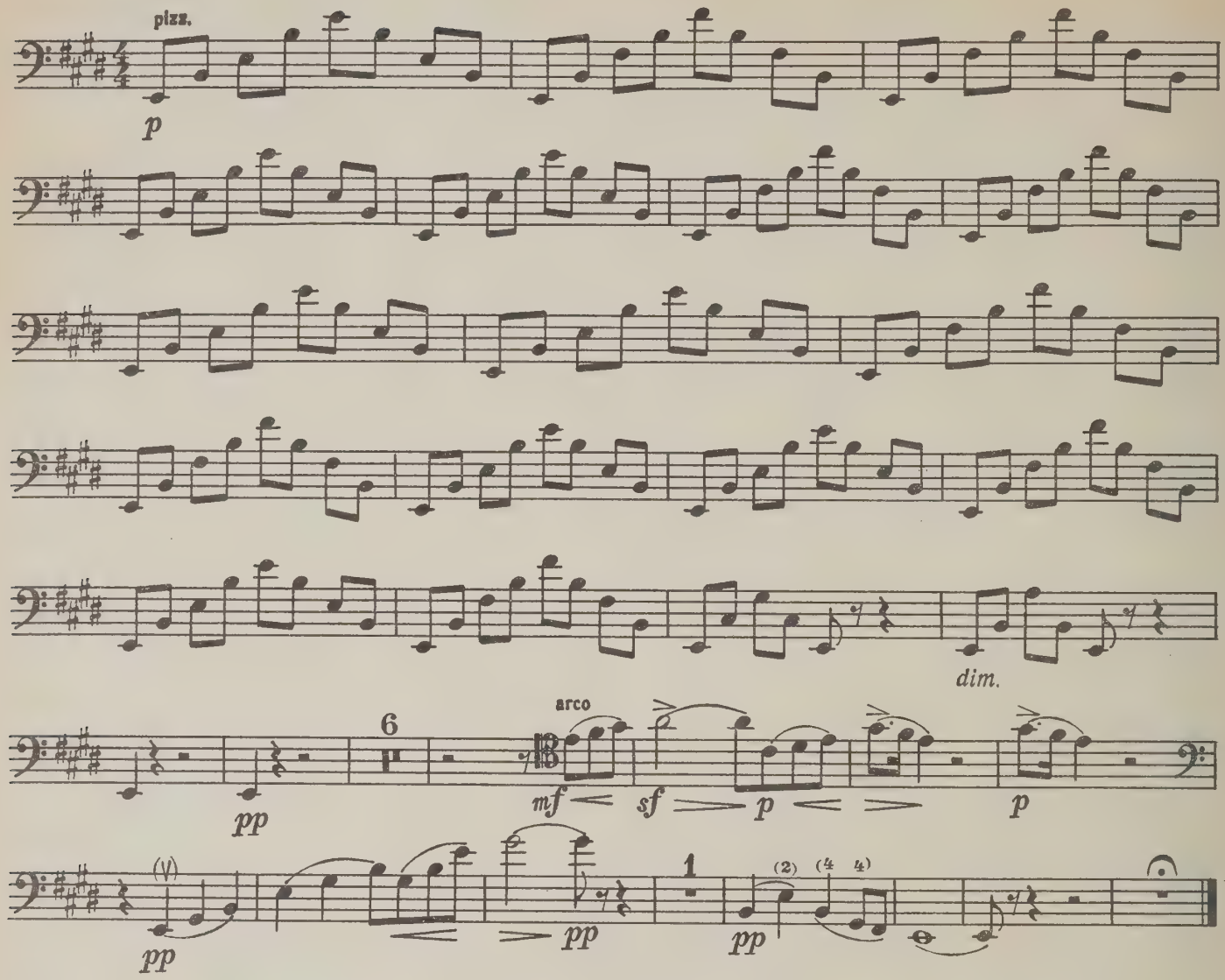
Var. X

Tempo di mazurka ♩. = 66



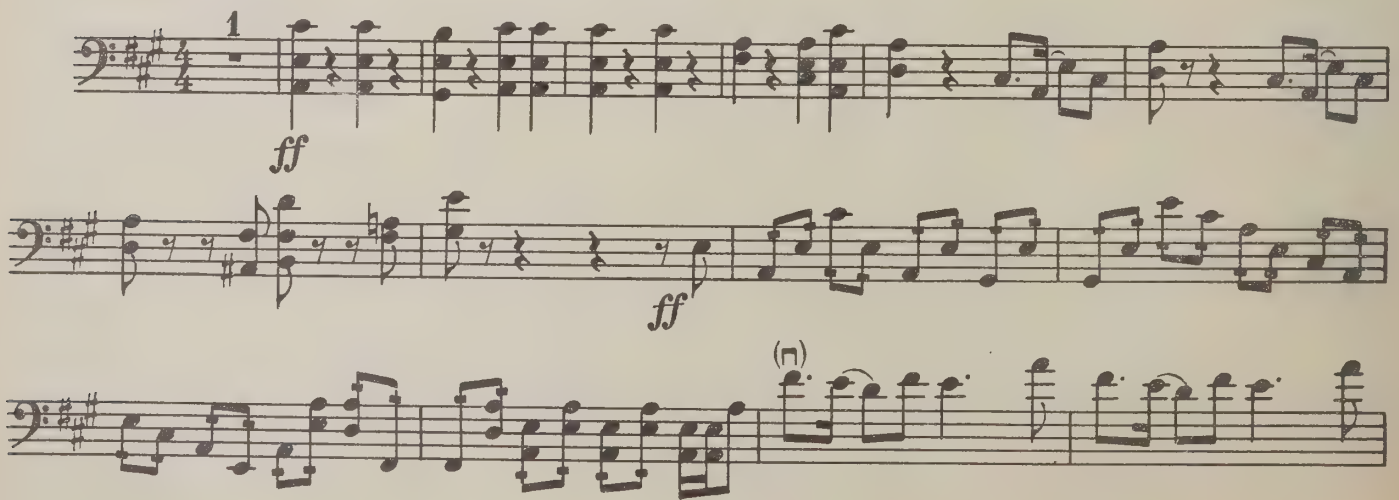
Violoncello

Var. XI
Moderato ♩= 88

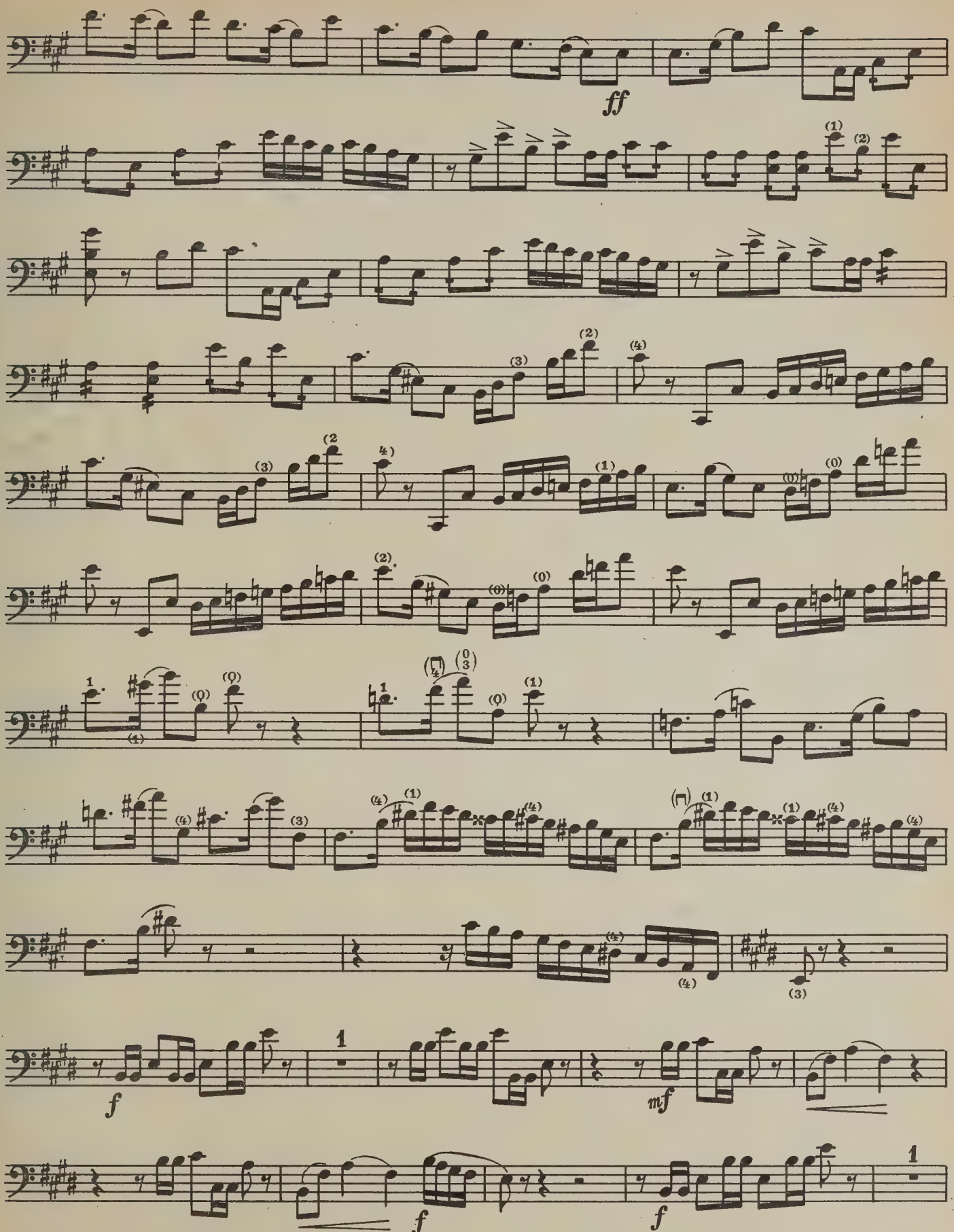


B. Variazione finale e coda

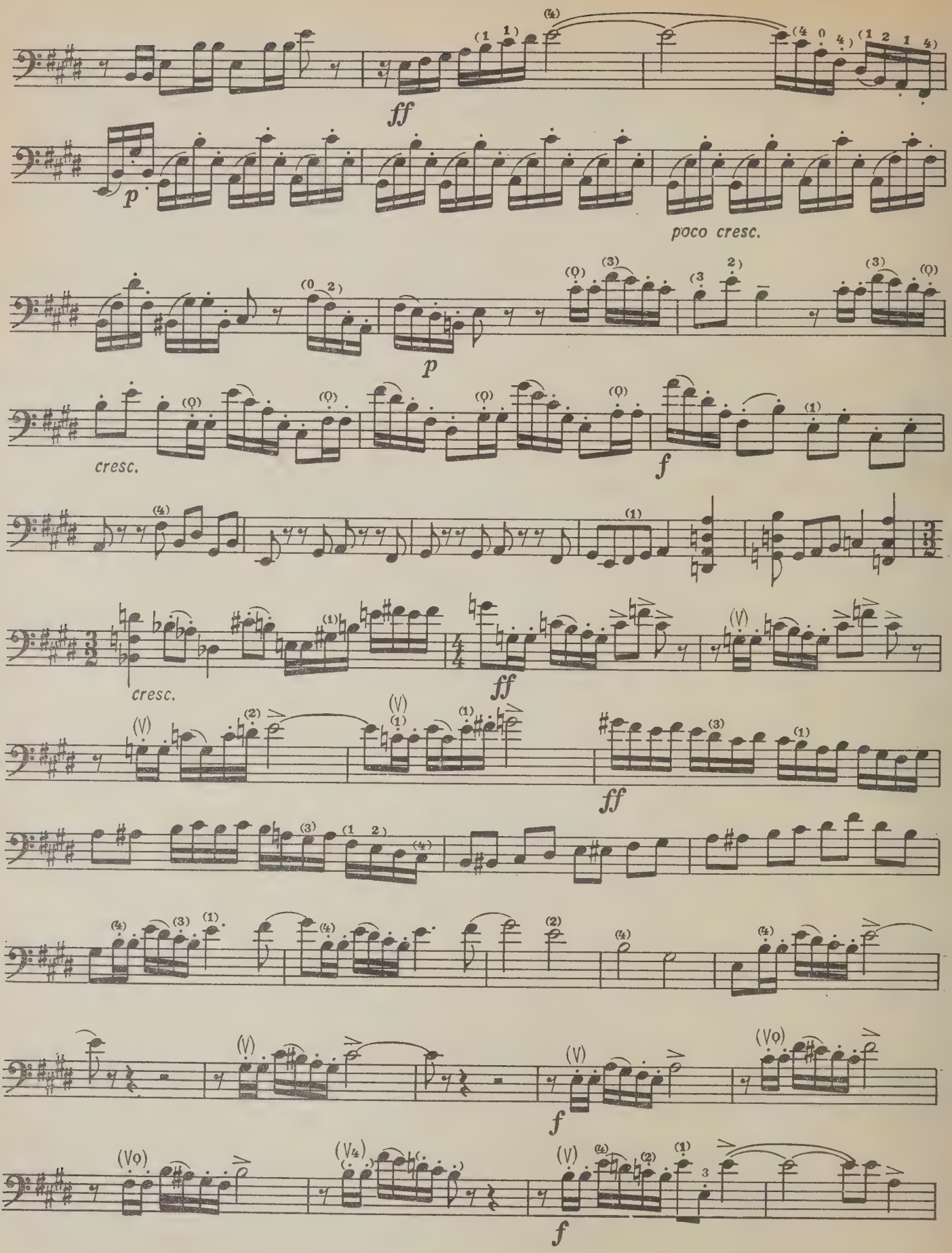
Allegro risoluto e con fuoco ♩= 138

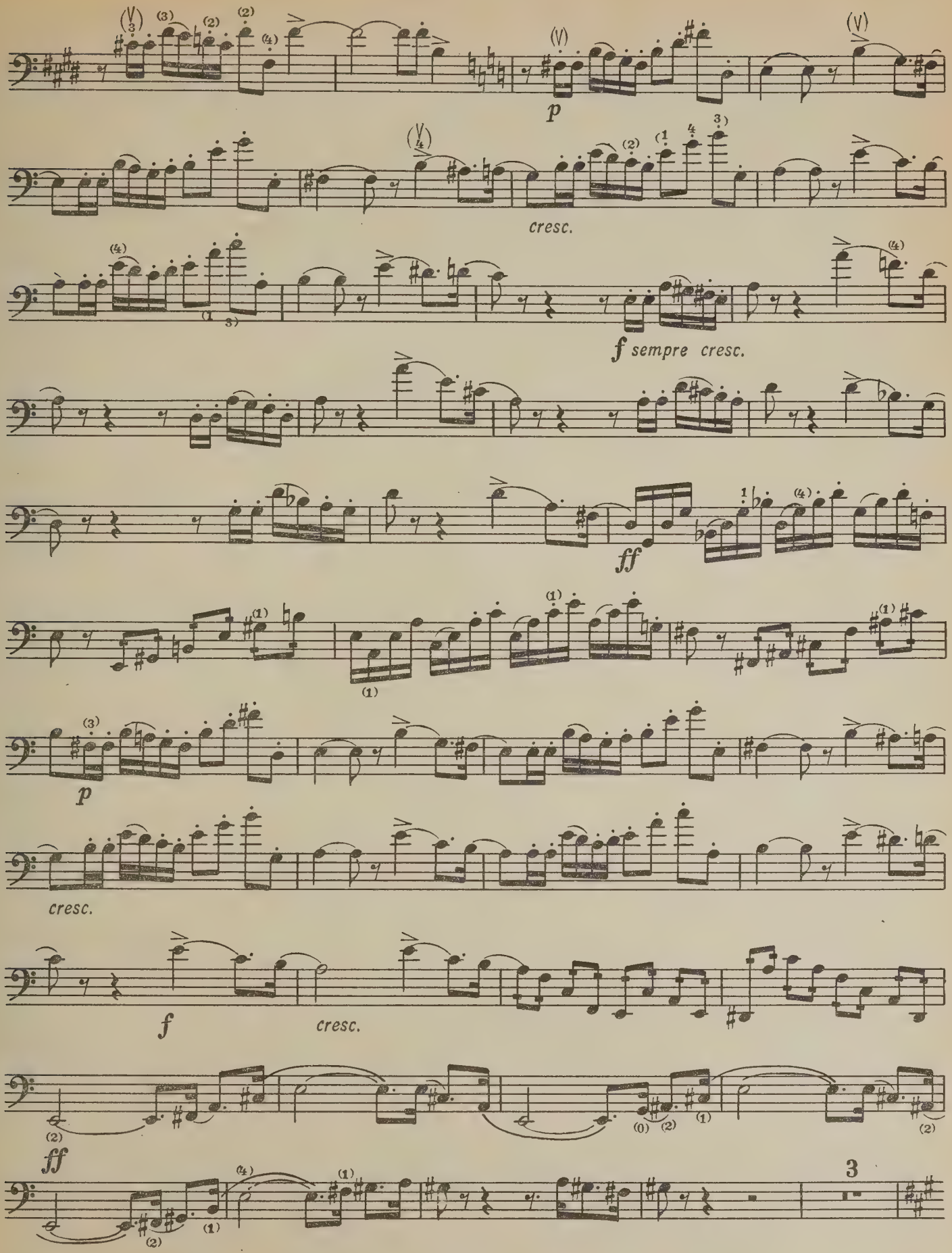


Violoncello

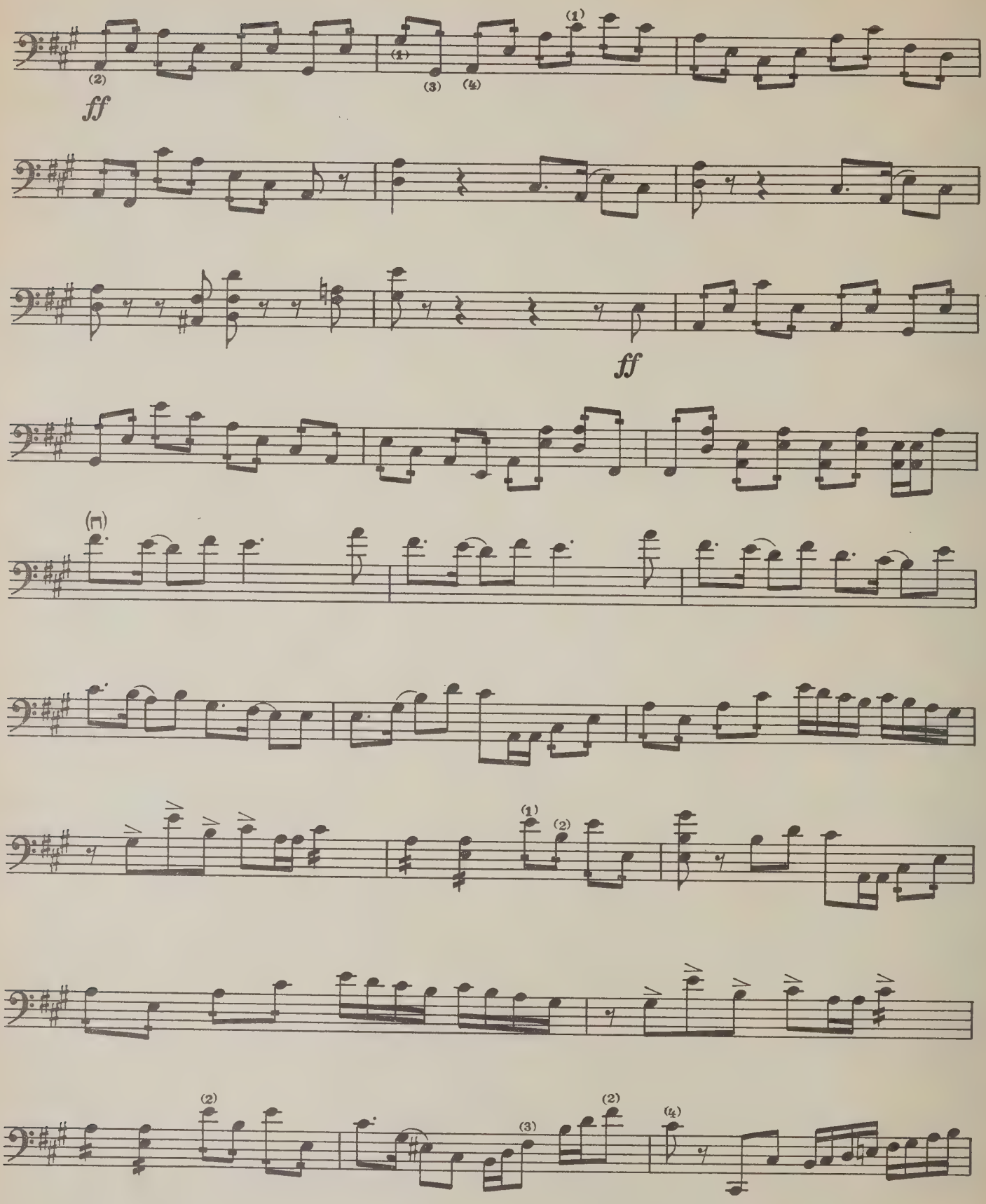


Violoncello

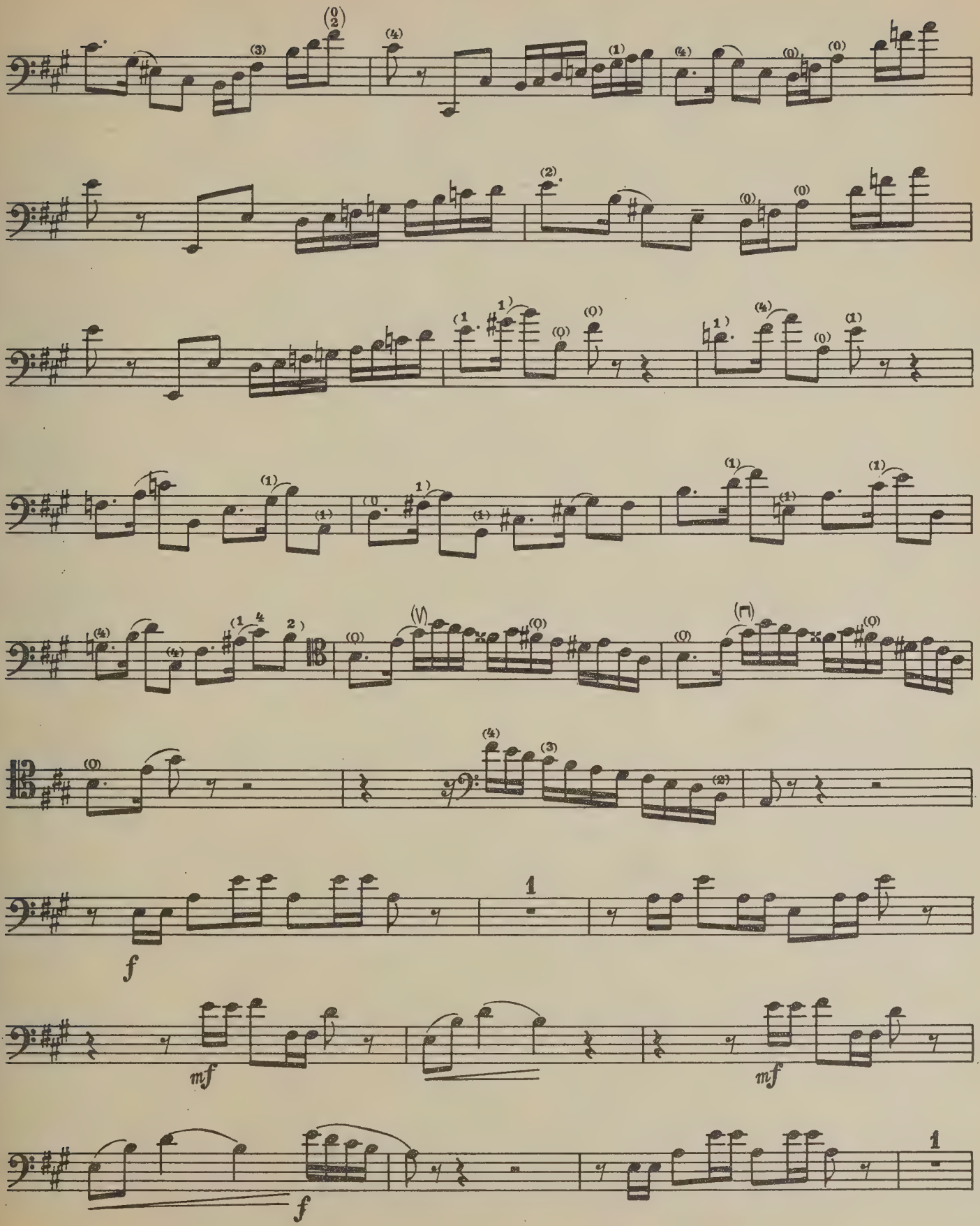



p
cresc.
f sempre cresc.
ff
p
cresc.
f
cresc.
ff
3

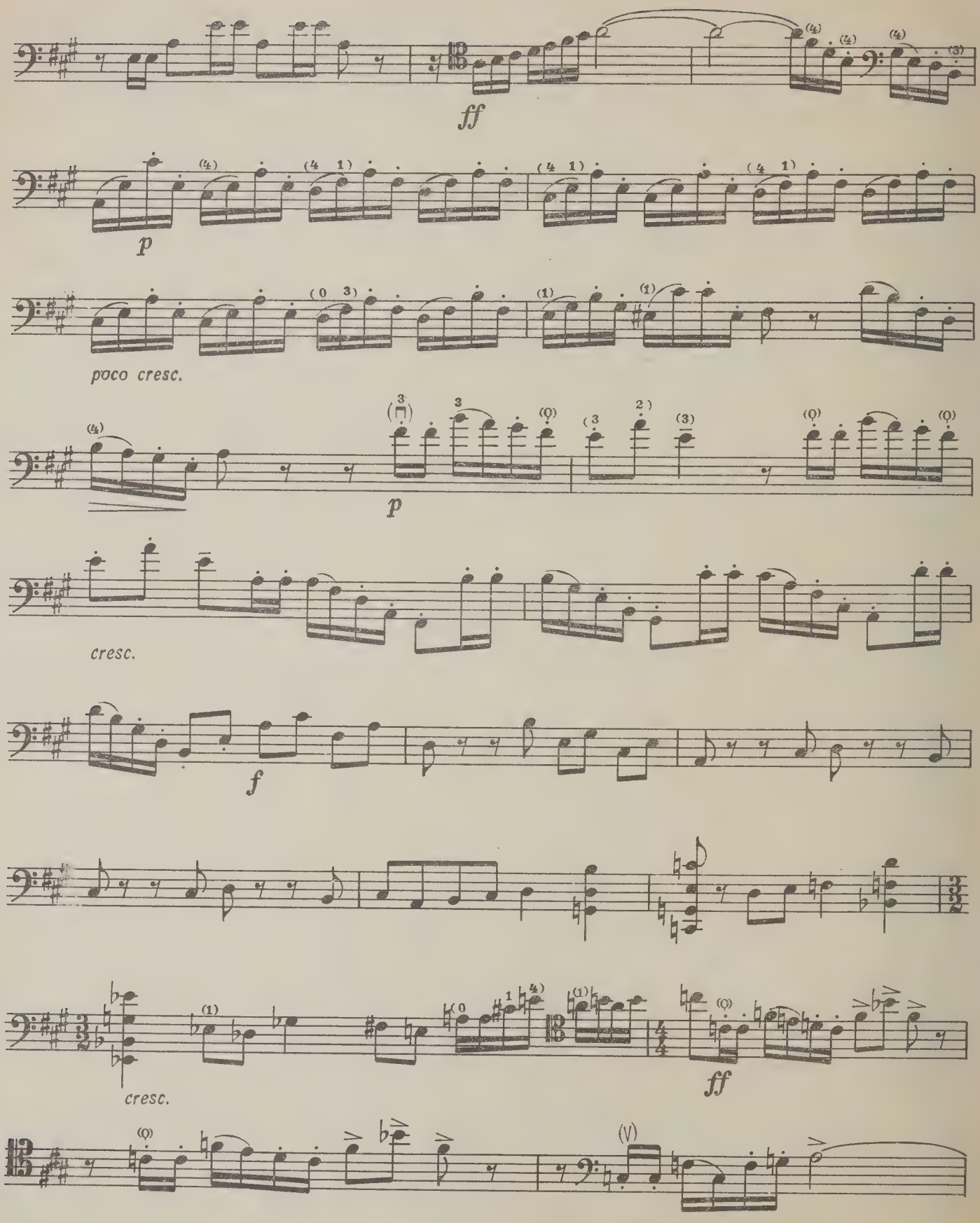
Violoncello



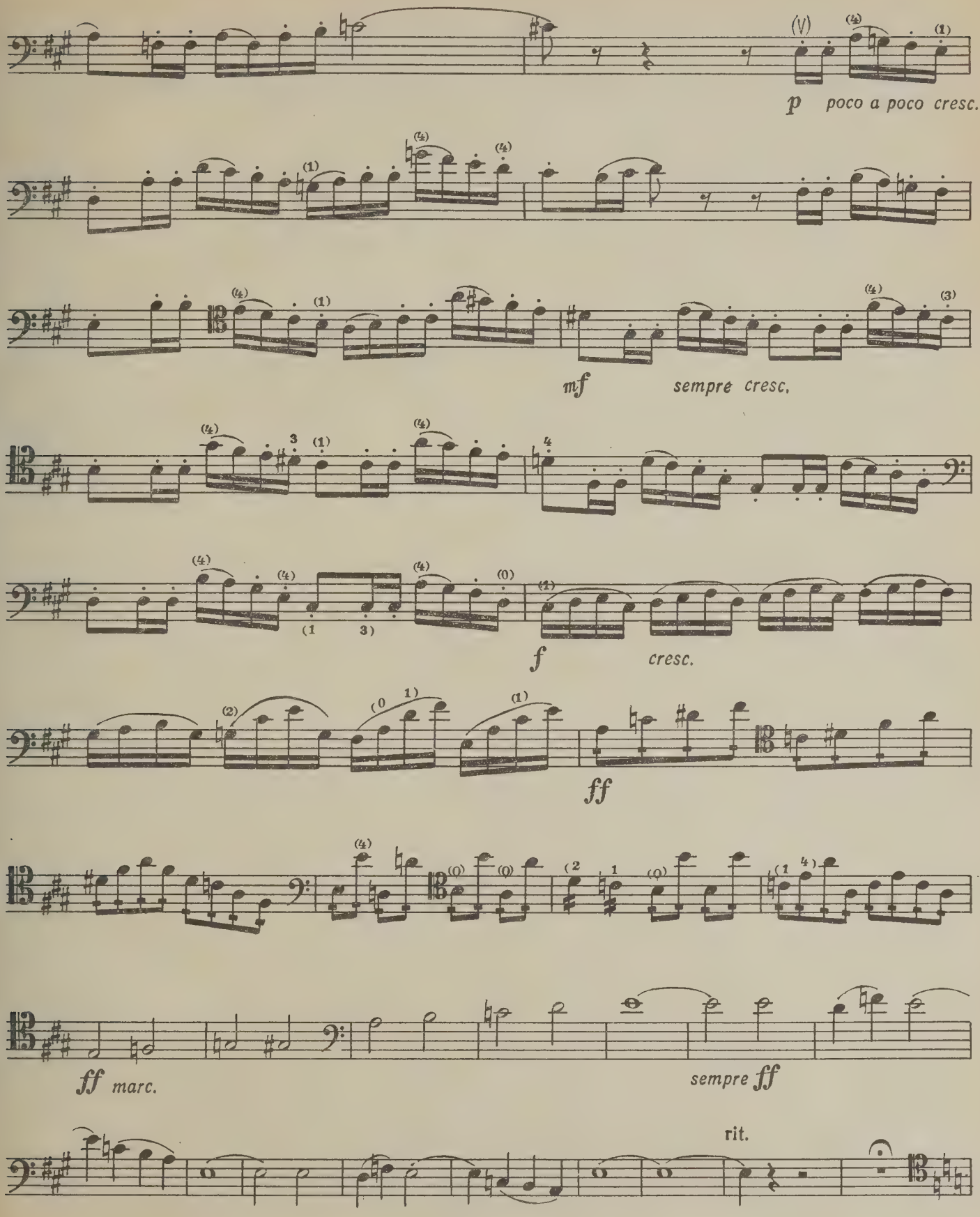
Violoncello



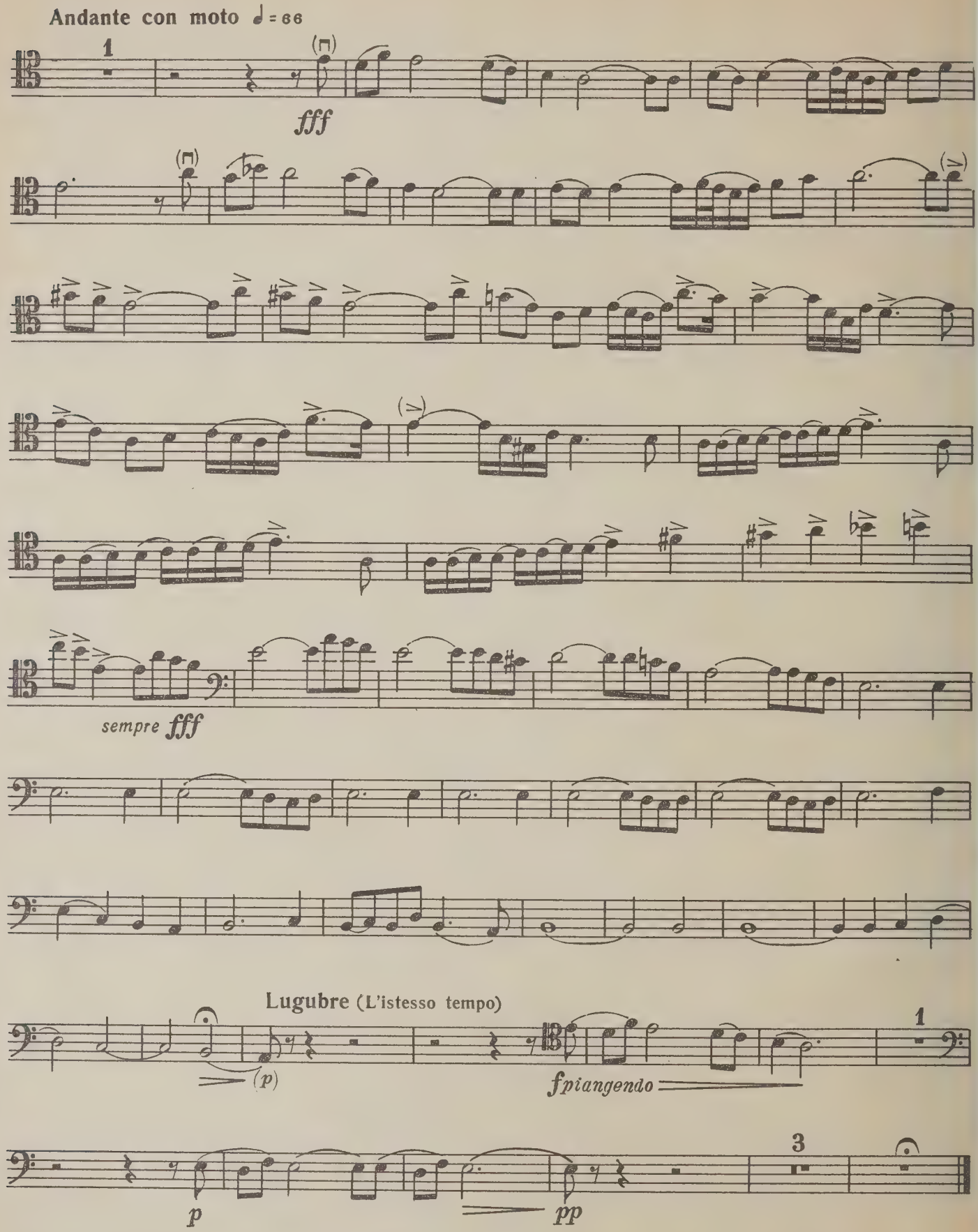
Violoncello



Violoncello



Violoncello



violin
cello

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Trio, piano & strings, op. 50, A minor
Trio: dlia skripki, violoncheli i fortepiano

Music